

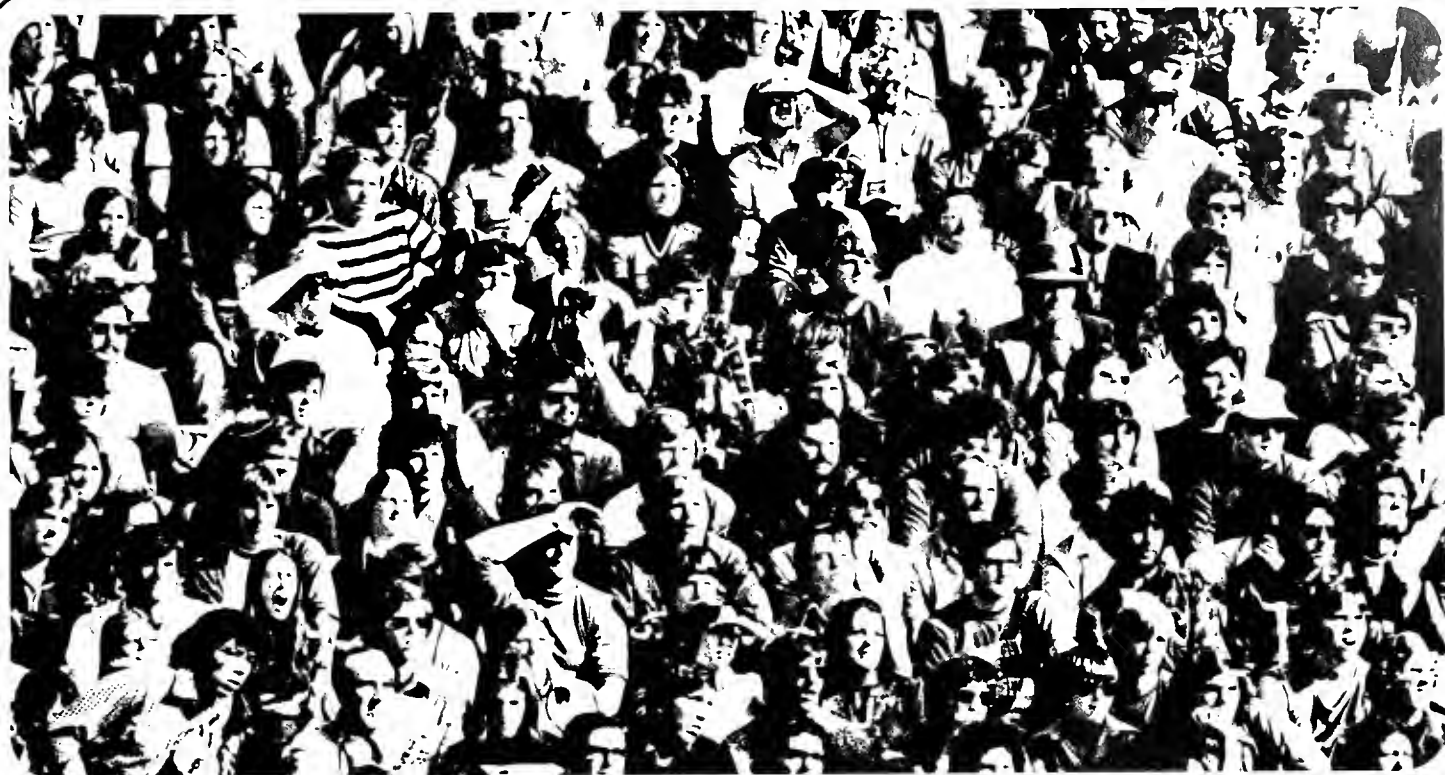


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# INDEX 76

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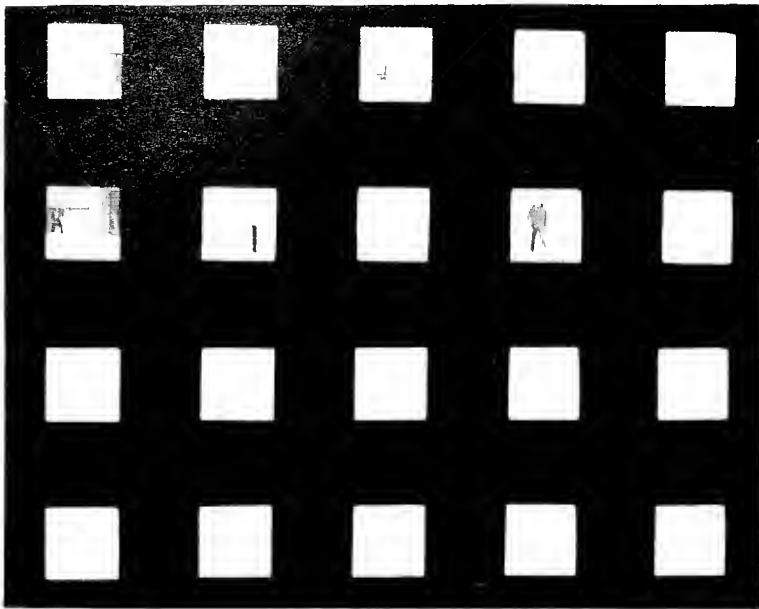
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## We the People . . .

is the theme you will see recurring throughout Index '76. This is a book about people. And their problems. And joys. Successes and failures. Their stories reflect their personal feelings and attitudes about UMass, about themselves. They are but a fraction of the innumerable stories left yet to tell. The individuals in this book are just a handful of the many unique personalities that make up this complex and diverse university community.

Regrettably, everyone's story cannot be printed here, but if you look carefully . . . maybe you can find some of your own experiences and feelings, maybe you can find part of yourself on these pages.

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These pages present a full-color overview of this campus and its people. Also included are the in-depth personal view-points of six 1976 graduates. The experiences of these individuals are representative of the unique lifestyles to be found in the University. Their interesting observations and conclusions about UMass and themselves reflect their past four years here. Check it out in "RETROSPECT".

## Food is thought

When William McDonald came to UMass as a freshman, he would sit in the lobby of Greenough, play volleyball, eat, and vegetate. Thus, the spirit of Bill McDonald disappeared, and Joe College was born.

A senior from Stoughton, College is seriously involved in vegetating and eating, devoting much time and energy to both.

"Vegetating," he said, "is an advanced art form. I don't need drugs or alcohol. I can put my stereo on, sit down, look at a wall, and be in a complete stupor for hours."

For a change, College sometimes just lays on his bed and stares at the center of the huge orange, brown and white parachute which envelops his room. The 'chute, which, according to College, "is female in nature" is also "terrible for acoustics, but great for corners," he said.

College has resided in Greenough for four years, has had "six, seven, or eight" roommates, and enjoys the view from his fourth floor single except for "the grotesque north wing of Baker, which is

always in my way."

On eating, College said simply, "I love it. Eating is gastro-intestinally orgasmic. The more I eat, the hungrier I get."

He said it all started in his freshman year, when he gained thirty pounds in two months.

"I would have unlimited seconds six times a day, then I tapered off to eating three times my weight daily. I've never turned down food. I figure I eat enough to feed 400 people."

He added, "I look at it like this . . . if you can actually say you're full, there is still room for more food, and by speaking you create even more room."

Concerning academics and school in general, College said he "mourns the loss of tolerance. People as students are less tolerant of others opinions. I think the Change came in '74. People who do oddball things are now considered sick or a waste. If you're not a conformist, you're in trouble."

He added, "People just decided to be achievers. Being a vegetable is frowned upon. All people who were non-

achievers in college a few years ago fit into society now, except for a few who still live in Shutesbury.

"I hate academics. I just met my advisor last week and I don't know any faculty," he said.

"I do think everyone should come to college for the living experience, though. My friends at home don't have any knowledge about anything except where they live. That's tunnel vision," he said.

"When people see me vegetating, they want me to drag myself up out of the rut they think I'm in. I'm happy the way I am. If I want to change, I'll have no problem doing it," he said.

A Forestry major, College likes to be outside a lot. He climbs mountains, hikes, and still plays volleyball.

He feels "aardvarks hold the true secret to happiness," and says he is not an average person because he's flunked more courses than most people ever do.

Most significant, however, is the fact that Joe College postponed his dinner for this interview.

— P.J. Prokop

*"Vegetating is an advanced art form. I don't need drugs or alcohol."*

*"Eating is gastro-intestinally orgasmic. The more I eat, the hungrier, I get."*

*"People who do oddball things are now considered sick or a waste."*

Daniel Smith





# A part of UMass instead of just a number

"My commitment to collegiate sports has brought me closer to feeling like part of the university instead of just a number," said Kathy O'Neil a '76 graduate from Northampton majoring in Physical Education.

Kathy, who has participated in women's lacrosse and field hockey for three and four years respectively, feels strongly about being involved in sports because, as she puts it, "they helped me make my first adjustment here. UMass felt more like a small college than a big university."

"I knew from the beginning I would major in Physical Education, and that helps a lot, you really get to know your professors and talk to them. I really felt at home," she said.

She feels women's sports have changed a lot since she first came here. "The organization has improved and the competition level has increased. Before, women's sports attracted some people who were just into playing because they enjoyed the sports; it wasn't as intense."

"Now there is more publicity about women's sports, more people are getting into them to really achieve something," she added.

O'Neil thinks women's sports are headed in the same direction as the men's system, but without the same money problems — yet.

"For women, there isn't a professional aspect to go into after college. As a senior, I feel it would be nice to have something like that to go on to," she added.

Concerning current problems in the world of professional and collegiate sports such as strikes, and contract and money problems, she said, "they are really becoming commercialized, which makes it hard for the players. They're the ones who lose out in the end because I think they really want to play. I'd hate to see women's sports go in that direction."

She said the prestige of women's sports at UMass has increased. "We've really improved our teams and other teams' impressions of us, especially at other schools."

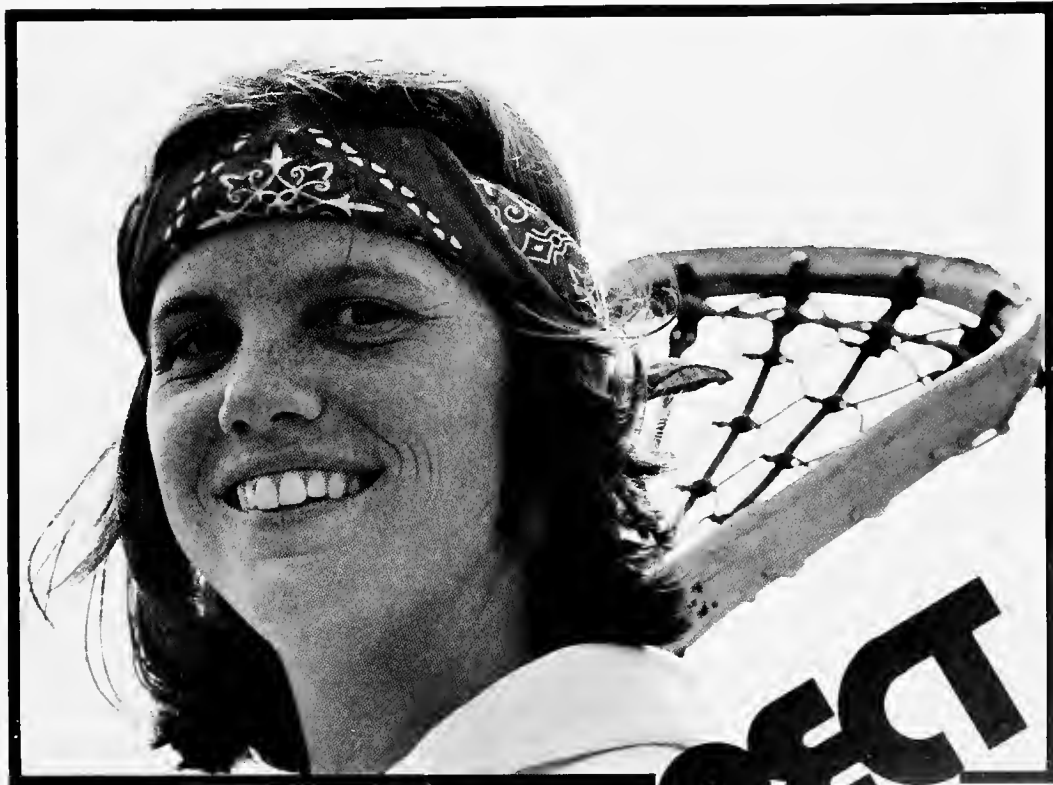
"More people are coming to the games and walking away with a different impression of us. Now they say 'that was good lacrosse or good field hockey.' It's not just confined to 'that was a good game — for girls.' That's one of the best feelings, to have others realize we are highly skilled, serious players."

"In leaving UMass, my point of view has really changed from just a student to a person who's looking at women's

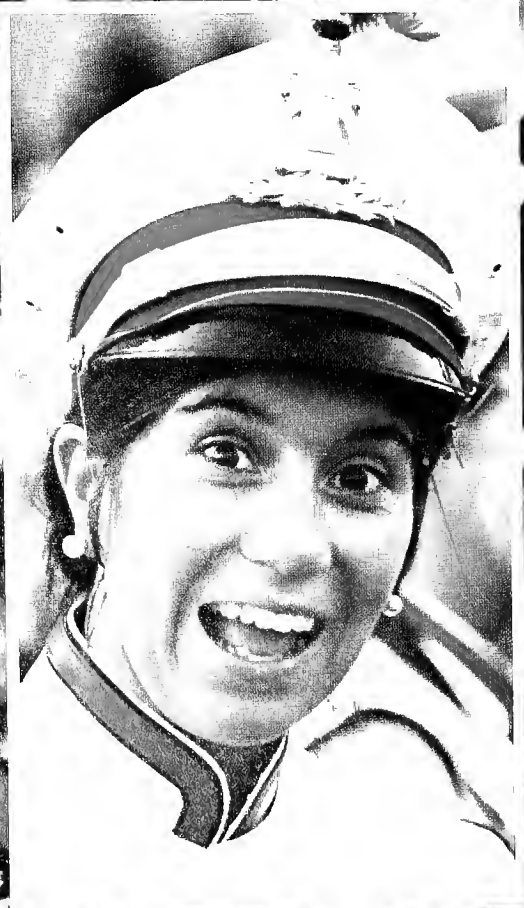
importance changing — not only in sports — but in everything. I feel more confident of what I want. I'm sorry to be leaving, but I'll be able to set objectives I couldn't have set before," she said.

O'Neil has done some student teaching in Easthampton and hopes to do some coaching in the future, although she has already had some experience in that area. "Since I've been in the position of both player and coach, I think I know what's important to both, and as long as I can remember what it feels like to be on both ends, it'll really be a good experience."

— P.J. Prokop



Daniel Smith







INDEX-76

# The education of Susan Allen

In June of 1972 an 18 year old black woman named Susan Allen came to UMass for the first time. Her expectations for the next four years were simple. She wanted to meet a few people, receive a degree in Psychology, and leave. Her concerns at that time were mainly with herself, family, and friends.

Today I look back at that woman and realize how much she has changed. I'm still a Psych major, I even live in the same dorm — but now my life's expectations have changed. These past four years at UMass have made me realize that, as a Third World woman, my ob-

jectives could not remain simple. Society has not allowed the life of a Third World woman to be an easy one.

As a racism counselor, I have become aware of the need for white people to become educated in the history of Third World people so they will no longer treat us as second-class citizens. They must realize that we have cultures that are important and need to be preserved as much as any other. It is also important that they realize we have the right to expect and obtain equality and respect.

My experiences as a counselor for the

Collegiate Committee for the Education of Black Students (CCEBS) have taught me about the special needs of some Third World students to obtain academic help to compensate for their poor education. There is also a need for Third World students to become educated about our history. So many of us go from day to day thinking only of ourselves. We must realize that all of our achievements belong, not only to ourselves, but to those that enable us to reach our goals, and those students who will follow us.

Co-ordinating the Third World Women's Center has made me realize the special need the Third World woman has to become aware of herself as a woman, and her position in the world. We will someday become wives, mothers, and workers. We need to understand ourselves so we will be able to educate our children, support our men, and do a good job at whatever work we are involved in. Many women complain about the lack of respect they receive from men. As members of the Third World community, we experience a double lack of respect and opportunity.

In my study of psychology, I have become aware of the need for more Third World psychologists to help others to gain greater understanding of the difficulties encountered by Third World people.

UMass has educated me on an academic level and a societal level. It has given me the opportunity to meet a broad spectrum of people from many walks of life.

Most of all, UMass has provided me with the opportunity to get to know myself, Susan Allen.

— Susan Allen



# “We regret to inform you...”



Daniel Smith

When the letter arrived from the university I tore it open with a great lump developing in my throat. The return address stated ‘Admissions Office.’

“We regret to inform you your application has been rejected . . .”

Coolly and calmly I lost my mind. How could they possibly reject me? I had been assured admittance if my SAT’s were 500 or better. I had made special arrangements while serving overseas with the U.S. Air Force to take the exams and have the results sent to UMass.

I telephoned the Admissions Office and when I explained my situation the person on the phone said, “Under the circumstances we will consider you enrolled for Fall 1972. Send us your copy of the SAT scores and a check for tuition and fees.”

I knew from that day forward, attending UMass was not going to be dull.

But once accepted, enrolled, and in residence in Amherst, what was it I wanted to do?

Because I hadn’t been in school for four years I really hit the books as a freshman. Except for a disastrous math course the first semester my grades were satisfactory including a 4.0 second semester. I knew I was going to do well.

But getting the grades was not enough. I was restless to get involved with something more challenging. With all the posters and notices around imploring me to get involved for one cause or another I knew I’d find something.

One day in Dickinson Hall outside my History 151 discussion group a sign on the wall caught my eye. It asked if I wanted to spend a year off-campus working in a poor neighborhood as a counselor, paralegal, or program coordinator? In addition to a monthly stipend I could earn a full 30 credits at the same time.

Just what I needed. A chance to get some pre-professional experience doing something useful and earning credits simultaneously.

But, as they say, getting there is half the fun, or in my case half the misery. In order to go into the University Year for Action (UYA) program I had to get a professor’s recommendation, a sponsor for a 15 credit practicum and be approved by the Action people in Washington D.C. Anyone who has ever tried to get off campus knows what I’m talking about. After endless door-knocking and all the perserverance I could muster eventually I found a sponsor and was on my way to the South Worcester Neighborhood Center in Worcester, Massachusetts.

At the Center I had the chance to work with community people and professionals who had a collective enthusiasm that sparked in me an insatiable desire to excel and work hard. Sixty to seventy hour weeks were common for me and many others at the Center. It

was a very special place for me and never before or since, with one exception, have I devoted more time, energy, and caring to an avocation or a job. That exception being my work with the infamous *Massachusetts Daily Collegian*.

When I returned to UMass I decided to continue with a newfound interest in newspaper work which sprang from my work developing the South Worcester newsletter. So I volunteered my services to the *Collegian*.

When elections rolled around, after only having contributed as a commentator and issue editor I was nominated for and elected News Editor. I suppose it was more desire than a trough of experience in news that paved the way for such a thing to happen.

And then to top it all off, the UYA people asked me to work as their Project Manager about 40 hours a week. My junior year kept me hopping at UYA by day and the *Collegian* by night.

The thing that really glued everything together was my entry into BDIC (Bachelors Degree with Individual Concentration). This two year academic program allowed me to logically integrate the practical and theoretical experience of field work and classroom learning. For example, part of my BDIC special problems course was a nine credit evaluation research of the UYA management scheme for interns. The interrelationship of the classroom and workday skills was more educational than either could have been separately.

UMass has been personally much larger than exams, syllabuses, and boring professors. It wasn’t dorm living, the dining commons and Hatch for me either. I got that in the Air Force. Instead it was a personal challenge to demand of others and myself the kind of desire, ambition, and performance that distinguish us from each other.

— Richard Wright

RETROSPECT

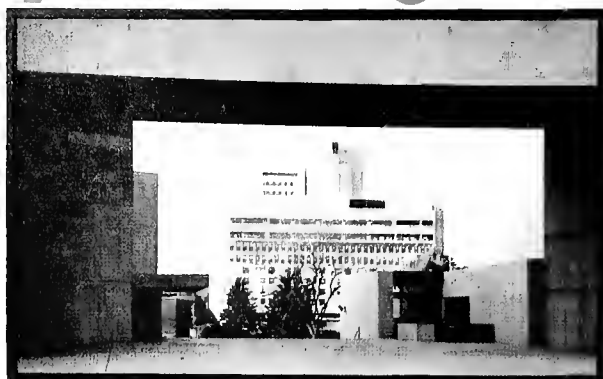




*graffiti* **photograffiti** *photogr*

Color photography by:

Daniel Smith  
Robert Gamache  
William Howell  
Russ Mariz





INDEX 76

# "I came to UMass on a dare"

... smiled 50 year old Federico R. Gonzales, who just graduated with a degree in Sociology.

Fred, as he is known to his friends, came to school in response to a dare from his daughter, Louella.

"She had gone to school for two years but she didn't want to finish," he said. "I bought her a car, and even opened a charge account for her, but that didn't work. Nothing I could say would convince her.

"Then we had a serious talk. She made me realize I was trying to prevent precisely what I was guilty of myself — laziness about going to school. She said if I wanted her to finish school, I would have to go, too, to prove I believed in going to school," he said.

Gonzales, originally from New Mexico, retired from the Air Force in 1969. "I had always been education oriented. My family was humble and poor. They understood the necessity of getting an education.

"I had gone to school at night and took courses intermittently during my career in the service. Don Atencio, from CCEBS (Committee for the Collegiate Education of Black Students) told me they were interested in having Spanish-speaking students come to the University. I came to a preliminary meeting with CCEBS and before I knew it, I was pre-registering for courses right along with my daughter. We were even enrolling in some of the same courses," he said.

"I was fortunate my regular job with the New England Farm Workers Council was flexible enough to allow me to go to school. The director of the agency was working on his Ph.D. here and he encouraged me to come here saying my regular work schedule could be made flexible enough for me to have morning classes."

About his experiences as a student, Gonzales said he thought the students were a little cold at first. "Then I real-

ized I was a student too. I really started participating and then everything went really well.

"People of my age," he said, "are more or less forced to act according to their age in society, but because I was again placed in a classroom situation, I was opened up to new ideas, such as women's liberation. I enjoyed the interaction with young people, and I would like to encourage others in my age group to return to school. I thought I couldn't do it but I found out how wrong I was. I have also become closer to my daughter because we have shared experiences.

"For my daughter, it was a tremendous change. She's making plans for grad school and I'm very happy."

Gonzales said his UMass experience was a good one. He was able to get college credit for some of his previous work and experience, and from June '74 until June '75 was able to work for credit through University Year for Action, working for his own agency (N.E. Farm Workers Council). "When I first started coming to the University I felt isolated from my community, so this helped me feel more involved," he said.

He also feels strongly about the need for having more classes taught in Spanish and having more courses geared to the Hispanic student.

In his four years at UMass, Gonzales said he has never been to Southwest or the Blue Wall, although he has "heard a lot about them.

"For me, coming here has had three major benefits. My daughter finished school, I got my degree which proved I could handle the courses, and I have been promoted to Deputy Director of the Farm Workers Council, which proved it was worth the time and effort."

There is, however, one small problem that has come out of this, he said. "Now with my new job, I have to wear a tie."

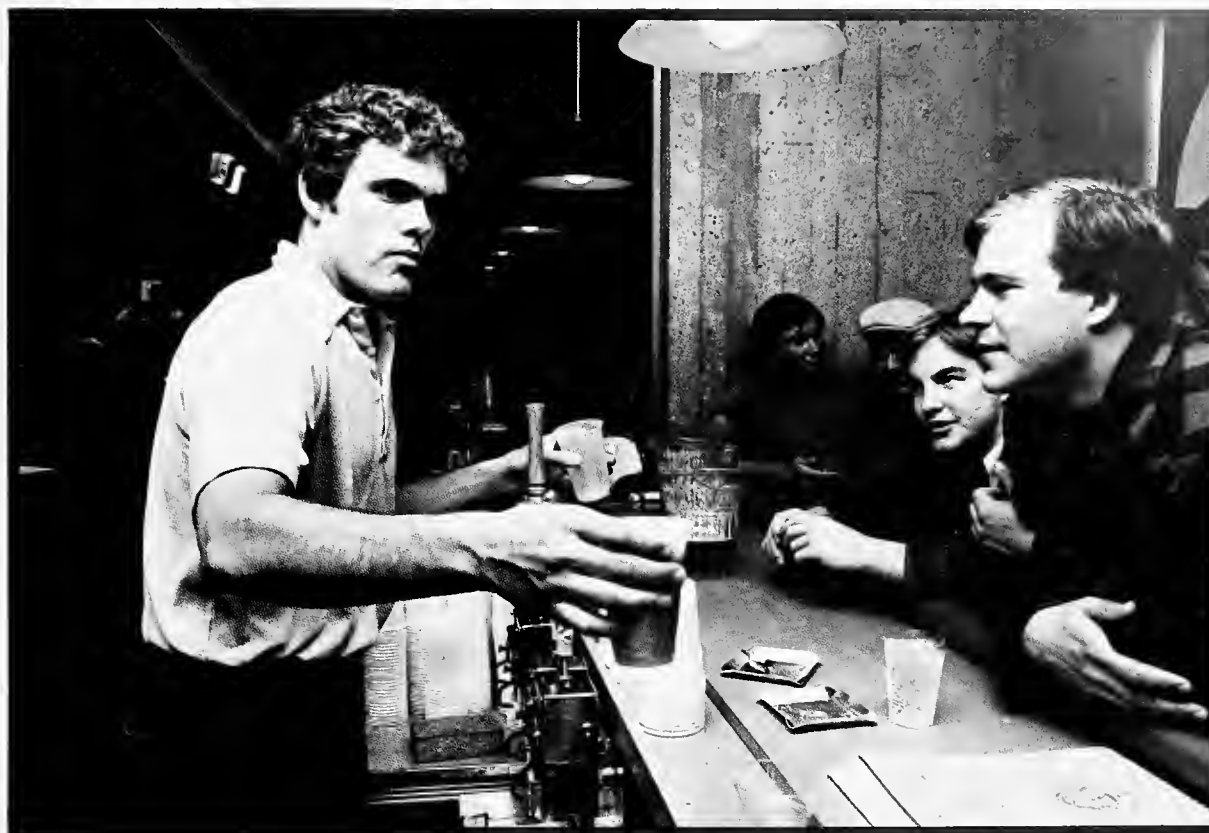
— P.J. Prekop



Bob Gamache



# Behind the Blue Wall



After two years of bartending, bouncing, and "working the floor" at UMass' most infamous bar (you guessed it), Robert Keenan still enjoys his work and feels "the place has fantastic potential."

Keenan, 24, a Hotel, Restaurant, and Travel Administration major and brother of Kappa Sigma said, "I'm encouraged by the people of UMass, it's such a melting pot — especially the Blue Wall. Everyone can come here and be comfortable."

"I've enjoyed the people I've worked with. There are no strict guidelines here concerning who does what, we're all in it equally and everyone does their share," he said.

Keenan said he has had a minimal number of bad experiences working there. "Being behind the bar I've isolated myself from controversies, but there could be potentially explosive situations with there being so many different types of people here. Fortunately, though, things have been relatively calm."

"Ideally, I'd like to see the Blue Wall student-run. It would be great if it could be handled properly," he said.

"This past year, for example, I feel the atmosphere with the administrative personnel has been impersonal. They

don't make direct contact with the employees for good *or* bad reasons."

Keenan said there have been a lot of problems with T.O.C. cards. "All I know is that it is a club license. There should be a better explanation to students why it has to be that way. Some people have a chip on their shoulder because they can't come in to have a beer without a card, and I can't blame them. Sometimes, though, the patience of the bouncers caught in those situations is remarkable."

Keenan works 22 hours a week and has gotten to know a lot of people by what they drink. "There's a basic core of regulars who always come in, then there are the drifters you only see once in a while. On the other hand, there are those who won't go near the place."

"For me, it's really good. Since I have to work somewhere, this is an interesting place to stay, and get paid for it at the same time," he said.

"The thing that really amazes me is the amount of money that goes into the

pinball machines — people just keep coming up to get change for a dollar."

Although he generally hasn't worked on "disco nights," Keenan said the one time he did there was "a good crowd, but generally I think people would prefer to have the live bands back."

"Basically this is just a student job — you can't take it home with you, but you learn a lot. You become tolerant of all types of people and realize everyone has their rights. Working at the Blue Wall has been an education in itself."

— P.J. Prokop

**RETROSPECT**





# The Index

## Volume 107

### University of Massachusetts Amherst, Massachusetts

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## RETROSPECT

4

*Up front: eight pages of full color photographs, all about UMass — its buildings and its people. Also, six '76 grads talk about their lifestyles, experiences, and thoughts about the past four years.*

## SYNERGY

18

*A look at the events that made this year a unique one. Major stories of the year are covered in depth, followed by a representative sampling of academic programs and extra-curricular organizations that abound here.*

## SENIORS

118

*What's a yearbook without a senior section? Fifty-four pages of faces and if yours is in here, you can prove to your parents that you really did graduate!*

## LIVING

178

*Everyone's got to leave the city behind and go "home" at the end of the day. Dorm, fraternity, sorority, apartment, house — good or bad, it's the closest you come to home nine months out of the year.*

## SPORTS

210

*Some of the teams had great seasons, others not-so-great seasons. Some teams were written about daily in the Collegian, others you rarely heard about. Inside and outside the Minutemen and Minutewomen.*

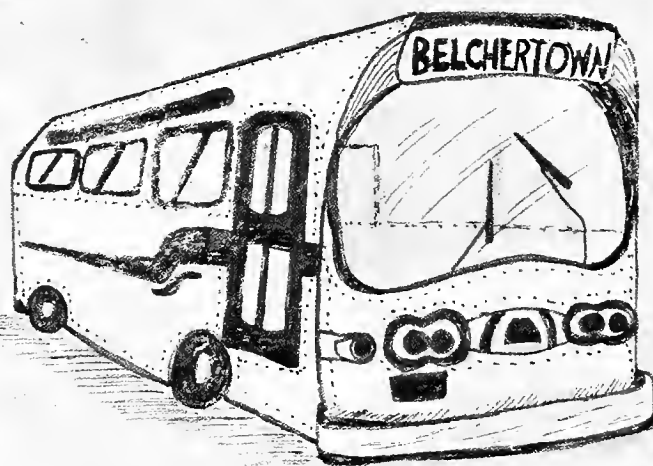
## ET CETERA

270

*Four years (four long years) and this is what you get at the end. Senior Day on Friday. Commencement on Saturday. Credits, et cetera, and that's all, folks!*

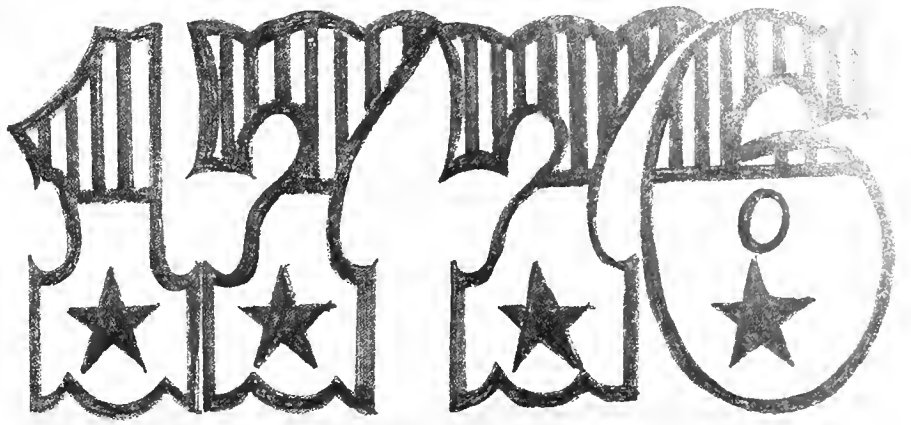


under 16



Schlitz-a-kama





## Synergy . . .

is the combined and multiplied energy created by the fusion of individual input. Quite a concept for a campus of over twenty-two thousand students! On the following ninety-eight pages we present a review of the events of the year, everything that made '75-'76 such an unforgettable year. Acadivities (academics and activities) are next, handily covered by organization members, writing of their personal experiences. The photographs and stories capture the synergy — the student energy — that made it such a special year.



# SYNERGY

UNIVERSITY OF MASSACHUSETTS-AMHERST  
DATA PROCESSING

DATE RUN: 06/15/76  
INFORMATION FILE 14554

UNIVERSITY CAMPUSES: AMHERST  
BOSTON  
WORCESTER MEDICAL SCHOOL

DATA REQUESTED AMHERST CAMPUS:  
ENROLLMENT: 19782 UNDERGRADUATES

4100 GRADUATE STUDENTS

FACULTY: 1171

STAFF: 3304

122 BUILDINGS, INCLUDING 42 RESIDENCE HALLS

8 SCHOOLS.....  
COLLEGE OF ARTS AND SCIENCES  
SCHOOL OF BUSINESS ADMINISTRATION  
SCHOOL OF EDUCATION  
SCHOOL OF ENGINEERING  
SCHOOL OF FOOD AND NATURAL RESOURCES  
SCHOOL OF HEALTH SCIENCES  
SCHOOL OF HUMAN ECONOMICS  
SCHOOL OF PHYSICAL EDUCATION

MAJORS \*\*\*\*\* AREAS OF STUDY  
ACCOUNTING  
AFRO-AMERICAN STUDIES  
ANTHROPOLOGY  
ART HISTORY, EDUCATION  
ASIAN STUDIES  
ASTRONOMY  
BIOCHEMISTRY  
BOTANY  
CHEMICAL ENGINEERING  
CHEMISTRY  
CIVIL ENGINEERING  
CLASSICS  
COMMUNICATION DISORDERS  
COMMUNICATION STUDIES  
COMMUNITY HEALTH  
COMPARATIVE LITERATURE  
DESIGN  
ECONOMICS  
EDUCATION  
ELECTRICAL ENGINEERING  
ENGLISH  
ENTOMOLOGY  
ENVIRONMENTAL DESIGN  
ENVIRONMENTAL HEALTH  
ENVIRONMENTAL SCIENCES  
EXERCISE SCIENCE  
FINANCE  
FISHERIES BIOLOGY  
FOOD AND AGRICULTURAL ENGINEERING  
FOOD AND RESOURCE ECONOMICS  
FOOD SCIENCE  
FORESTRY  
FRENCH  
GENERAL BUSINESS  
GEOGRAPHY  
GEOLOGY  
GERMAN  
GREEK  
HISTORY  
HOME ECONOMICS  
HOTEL RESTAURANT AND TRAVEL ADMINISTRATION  
HUMAN DEVELOPMENT

LIVING STATISTICS:

10,000 STUDENTS IN 42 DORMITORIES

715 STUDENTS IN 27 FRATERNITIES AND SORORITIES

7667 STUDENTS OFF CAMPUS

RECOGNIZED STUDENT ORGANIZATIONS: 727

PRESIDENT OF THE UNIVERSITY  
DR. ROBERT WOOD

CHANCELLOR, AMHERST CAMPUS  
DR. RANDOLPH W. BROOKERY

VICE-CHANCELLORS, AMHERST CAMPUS  
DR. DEAN ALFANGE ACADEMIC AFFAIRS  
DR. ROBERT GARI STUDENT AFFAIRS

PRESIDENT OF THE UNITED STATES  
GERALD R. FORD

GOVERNOR OF THE COMMONWEALTH OF MASSACHUSETTS  
MICHAEL S. DUKAKIS

HUMAN NUTRITION  
INDUSTRIAL ENGINEERING  
ITALIAN  
JUBAIC STUDIES  
LANDSCAPE ARCHITECTURE  
LATIN  
LATIN AMERICAN STUDIES  
LEISURE STUDIES AND SERVICES  
LINGUISTICS  
MANAGEMENT  
MARKETING  
MATHEMATICS  
MECHANICAL ENGINEERING  
MEDICAL TECHNOLOGY  
MILITARY AND AIR SCIENCE  
MUSIC EDUCATION  
MUSIC APPRECIATION  
MUSIC HISTORY  
MUSIC THEORY  
NATURAL RESOURCES  
NEAR EASTERN STUDIES  
NURSING  
PARK ADMINISTRATION  
PHILOSOPHY  
PHYSICAL EDUCATION  
PHYSICS  
PLANT PATHOLOGY  
PLANT AND SOIL SCIENCES  
POLITICAL SCIENCE  
PSYCHOLOGY  
RUSSIAN  
SOCIOLOGY  
SOVIET AND EAST EUROPEAN STUDIES  
SPANISH  
STATISTICS  
THEATER  
VETERINARY AND ANIMAL SCIENCES  
WESTERN EUROPEAN STUDIES  
WILDLIFE BIOLOGY  
WOOD TECHNOLOGY  
ZOOLOGY

BY: 156

PROGRAM A2208

LOG OFF

13.41.14.

END

1,000 UNITS.





One late afternoon, sometime in the twenty-first century, the old man slowly climbed the creaking stairs to his attic. As easy smile came across his face as he anticipated the memories he would in a few moments unlock. Exploring through a certain very old and very dusty trunk, he came upon an old book with a tarnished silver cover. He opened it, and began to carefully leaf through it. He hadn't seen the old style black and white pictures for, oh, must be twenty years. Some pages fell out, some ripped in his hand; he lingered upon the ones that stayed together. The old book did indeed bring back those memories — some good, some bad. Then, a piece of paper fell out of the antique book. He unfolded it, and gazed upon the surprisingly modernistic type. . .

He laughed at the seemingly insignificant numbers. He could remember back when the Amherst campus *was* UMass; now, alas, it was but the smallest of the four campuses.

He folded the paper, reminding himself to show it to his wife. She'll get a kick out of it, he thought.

He turned the page, and read on.

# the Year

Foul play was suspected in the establishment of **Alpha Delta Tau**, a new 'honor society' begun by two UMass graduates and one undergraduate. State officials took over university investigation of the matter in which unsigned letters were sent to UMass juniors and seniors with a cumulative average of 3.0 or better. Students were invited to join for \$20. Dean of Students, William S. Field, issued a warning urging students not to pay the fee, after having found the society's credentials could not be verified. In further action, the undergraduate was found guilty by the Student Senate Judiciary of two code of conduct charges filed against him by the University for his involvement in Alpha Delta Tau.

ALPHA DELTA TAU



SUITE 224  
102 CHARLES STREET  
BOSTON, MASSACHUSETTS  
02114

It is our pleasure to inform you that you have been selected for membership in Alpha Delta Tau, the honor society recognizing outstanding scholastic achievement in all academic disciplines.

Membership is restricted to the highest ranking collegiate juniors and seniors.

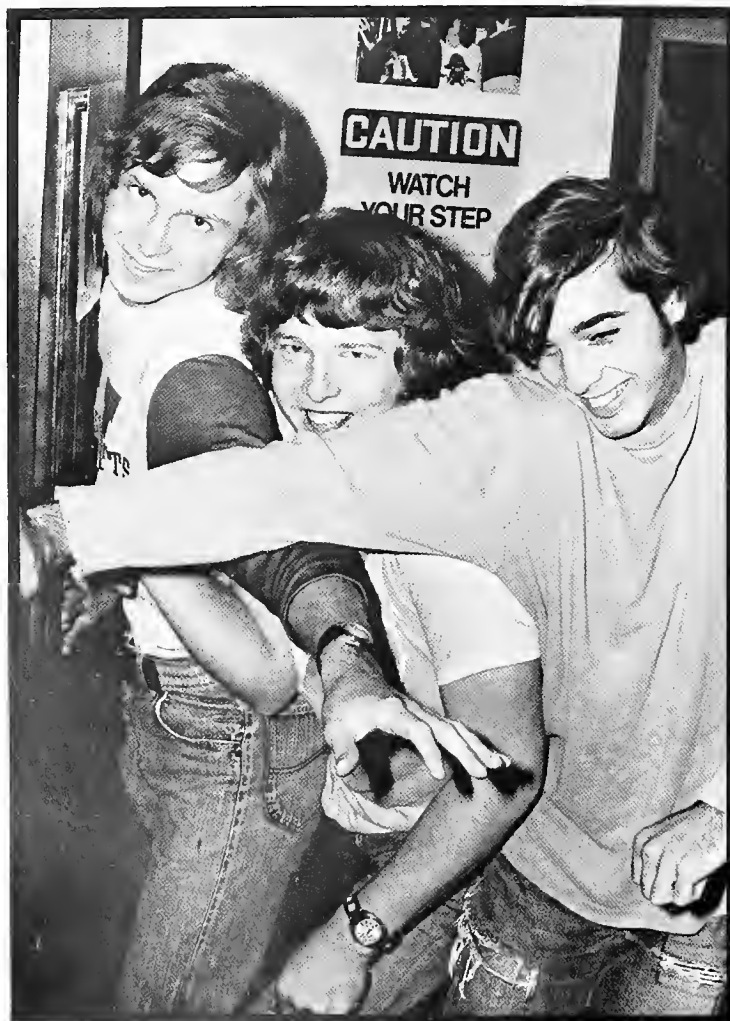
Alpha Delta Tau is founded on the principle that scholarship, although an end unto itself, should be combined with personal integrity and leadership ability in order to engender true wholeness of character. Excellence both inside and outside the classroom is stressed; members are nominated according to these criteria.

As a member of Alpha Delta Tau, you are eligible for publication in the official Alpha Delta Tau newsletter, The Laureate. We invite you to submit an original article on any topic of interest to the university community. Manuscripts must be typewritten, double-spaced, on 8 1/2 x 11 sheets; preferred length is 1000 to 5000 words. Be sure to enclose a self-addressed envelope with sufficient return postage. Publication in The Laureate is not mandatory for membership; however, all members are exclusively entitled to submit manuscripts at any time.

Your acceptance into membership is contingent upon completing and returning the enclosed reply card immediately, clearly typing or printing all information. Please spell your name as you want it to appear on your scroll.

An initiation fee of \$20 must accompany the card, payable by check or money order to Alpha Delta Tau. We are also requesting that you provide us with additional biographical data -- to be incorporated in press releases to your hometown or regional newspaper -- on the back of the card.

Again, we congratulate you on your superior performance, and offer you our sincerest wish for continued success.

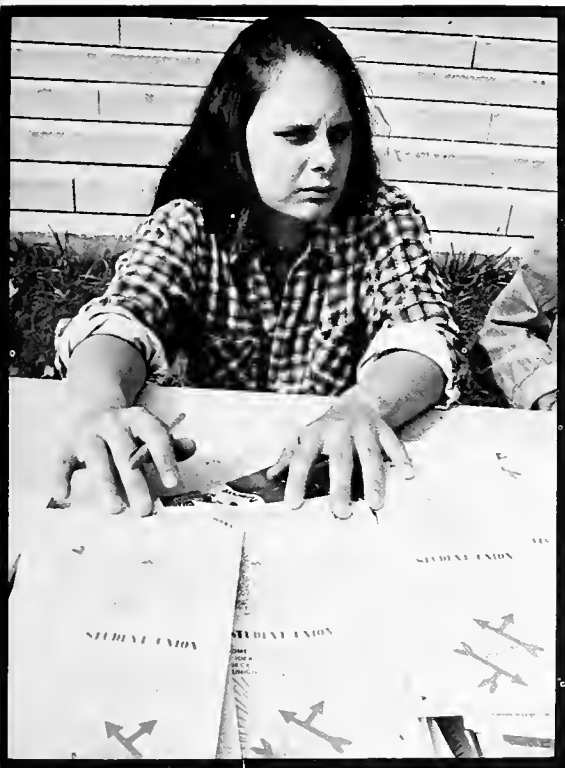


William Howell

Over 1500 students arrived on campus to find they had not one, but two roommates. The **room shortage** was attributed to the new residency policy approved by UMass trustees in Spring 1975. It stated that all students, with the exception of seniors, commuters, and married students are required to reside on campus. For those students remaining in triples after 6 weeks, a 30 percent room fee reduction was granted.

Stuart Eyman





Daniel Smith (2)

S.G.A. President John O'Keefe addressed 600 students at a **campus rally against budget cuts**. O'Keefe presented his tax proposal for the State saying, "When you can't afford the price of bread, it's time to eat the rich." He also suggested that students should boycott any tuition hike, and other increased campus fees. Other speakers at the rally stressed student unionization and collective bargaining.

The **money shortage** affected students in a variety of areas on campus. Due to the hiring freeze, the English department was forced to take on 25 Rhetoric sections, the number of Teaching Assistants were cut back and class sizes were increased, services to students were decreased, library equipment could not be readily repaired, dorm counselors were no longer given tuition waivers, and salaries were cut back. Also, residential colloquiums were forced to decrease enrollment.



Bob Gamache



William Howell



Controversy surrounded '**Quinnipiac**', an 18' high, 15,000 lb., \$40,000 sculpture erected in front of the Fine Arts Center. Robert Murphy was commissioned by the Fine Arts Selection Committee to fabricate the sculpture to complement the Center. 'Quinnipiac' was funded by the UMass Alumni, UMass Student Arts Council, and the National Endowment for the Arts in Washington D.C., for the express purpose of adding a permanent art form to the campus. Within several weeks, 'Quinnipiac' had required repainting due to the work of graffiti artists. The Fine Arts Center was the site of several other sculptures which were on loan to the University.



The **Third World Defense League**, a subgroup of the Afro-Am Society, formed to protest "harassment of black people by the police on campus." This action followed an incident in which a black woman was allegedly assaulted by a group of white men after a party in Southwest. The Defense League called for an intensive investigation of the matter. They also planned ways to organize and to disseminate information among Third World members, via hotlines and workshops.



Ron Chait

Laurie Traub



Three faculty members and three graduate students received **1975 Distinguished Teaching Awards** at convocation ceremonies in recognition of their outstanding teaching abilities. Awards were presented to: Assistant Professor of Microbiology Albey M. Reiner (pictured), Assistant Professor of Leisure Studies Jeanne E. Sherrow, Associate Professor of Zoology W. Brian O'Connor, and the following graduate students: Margaret A. Hagen, teaching assistant in Public Health; Elliot M. Soloway, teaching associate in Computer and Information Sciences; and Shirley Morahan, teaching associate in the Rhetoric Program. The winners had been selected by a committee from nominations submitted by faculty and alumni.

Chancellor Randolph W. Bromery pushed for 2.5 million dollars to be restored to the **66.4 million dollar budget proposed for the Amherst campus** by the House Ways and Means Committee. The additional funds would have prevented large layoffs. President Robert C. Wood originally requested 118 million dollars for the University system which he later reduced to 103 million dollars. Governor Michael S. Dukakis' figure was 90 million dollars. The House Ways and Means Committee's suggestion of 94 million dollars was to be debated in the House and then go to the Senate for approval.



University Photo Center



Tickets for the **Boston Symphony Orchestra** concert were sold out by 10:45 a.m., a little more than two hours after the box office opened. The box office had opened at 8:30 a.m. instead of the scheduled 9:00 a.m. due to the number of people already in line. Although the concert hall seats 2,000, only 500 tickets were on sale. The other 1500 tickets were distributed as fol-

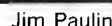
lows: 1000 went to orchestra series subscribers, 250 were bought by the Chancellor's office, 150 went to the Alumni Association, and 100 went to the press and related people. Alan Light, manager of the Arts Council, said a lot of the problems that morning had to do with the new box office in the Fine Arts Center which wasn't completed at the time, and the new ticket sell-

ing system, Ticketron, which didn't allow people to choose their seats. Light said that in the future, people would be able to choose their seats on a first-come, first-serve basis, and there would be more tickets put on sale for students and the general public. For details on the debut weekend of the Fine Arts Center, see page 60.

Stuart Eyman



The **Student Legal Services Office** gained the power to represent students in criminal matters and to engage students in litigation against the University. This decision by the Board of Trustees would be active until the end of fiscal 1976. Debate on the issue concentrated on the legality of using University money in court action against the University.



Almost 1500 demonstrators from 22 state colleges gathered on the Boston Common to hear speeches and demands against budget cuts. Eighty students from UMass-Amherst attended. Protesters remained for two and a half hours in front of the State House steps. Speakers called for united action in letting the legislators know that students wouldn't tolerate more cuts in their education. John Chase, a representative of the 5,100 faculty in the state system, said the faculty pledged their support against decreasing the budget. Senate Ways and Means Chairman, James Kelly, spoke of the tuition increase as a compromise of a difficult situation.

Mike Bardsley's **Union of Student Employees (USE)** petitioned the Massachusetts State Labor Relations Board to be recognized as a legal union. The University had spent much money against the formation of USE during four separate hearings before the Labor Board. The University questioned whether the law recognized student workers as public employees. University Labor Coordinator Harold Overing said UMass contested the USE petition since it dealt only with Campus Center workers. They felt that if the Commission granted the Union bar-

gaining rights, then the Union should include all student workers. USE thought of the Campus Center as a separate unit of interrelated departments where workers would have similar grievances. Overing said the University further contested the inclusion of hourly workers, which throws students and non-students together in one petition. If the Labor Board granted USE their petition, an election would be held in which all University employees could vote on which union, if any, they want to represent them.

**Seventy-seven UMass administrators, among them Chancellor Randolph W. Bromery, did not receive a paycheck the week of October 3. The administrators voluntarily deferred the money in the administration payroll account to the payroll account for the 4,000 University employees' paychecks. The money was switched back into the administrators' account at a later date. The University's inability to meet its full payroll was caused by the failure of the Head Controller of the Secretary of Administration and Finance to implement a law designed to give UMass the fiscal autonomy to transfer money between accounts. In the future, Bromery said that money would have to be transferred from accounts which provide money for such things as supplies in order to meet payrolls.**

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1-NORMAL RET  
 2-EXTRA RET  
 3-BASIC INS  
 4-OPTIONAL INS  
 5-ANNUITY  
 6-RENT  
 7-BOND  
 8-CREDIT UNION  
 9-COMM CHEST  
 10-FED RET  
 11-MASS ASSOC  
 12-AFL CIO  
 13-LOCAL UNION  
 14-DIS INS  
 15-ST CREDIT  
 16-FAC DUES  
 17-ADV REPAY  
 18-VACATION OFFSET  
 19-MHAC  
 20-CEBS  
 21-FICA  
 22-PARKING  
 23-FED BASIC INS  
 24-FED OPTIONAL INS

TYPE CODE  
 O OVERTIME  
 R RETRO-ACTIVE  
 T TERMINATION  
 H HOLIDAY  
 V VACATION  
 D C PERMANENT  
 P PART TIME  
 E EXTRA C MPENSATION  
 A VACATION ADVANCE

PERIOD ENDING	DATE	TYPE	RATE	TIME	AMOUNT
9-20-75				40:00:00	

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 SICK LEAVE  
 VACATION  
 CHECK  
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 TOTAL  
 DEDUCTIONS  
 NET PAY

DAYS USED THIS WEEK  
 REMAINING BALANCE

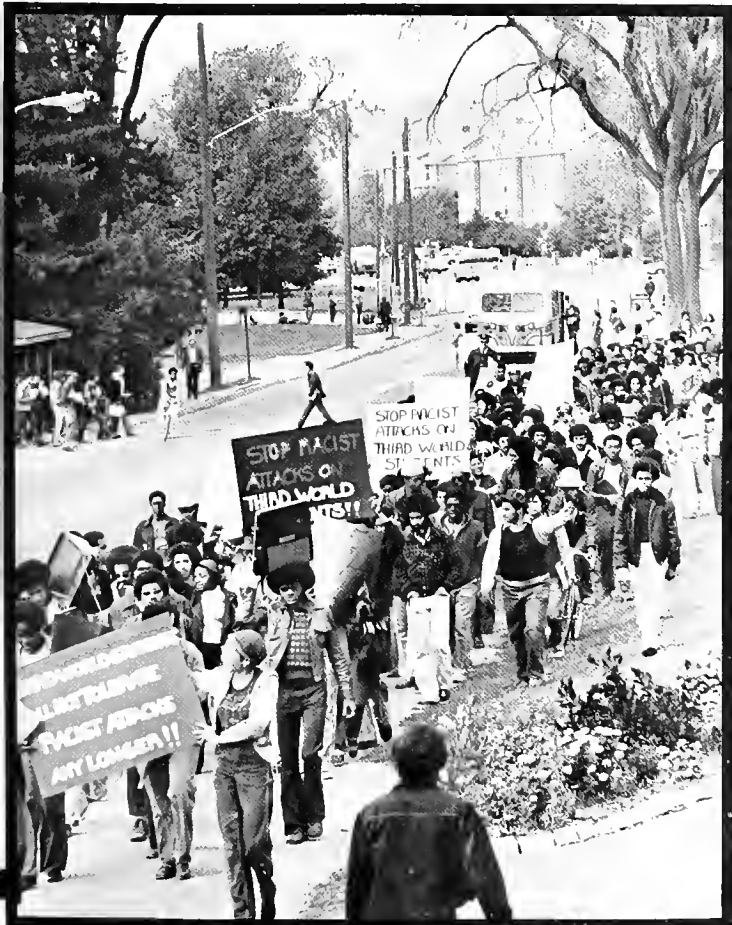




Daniel Smith

**Wendy Waldman**, the 24-year old singer and composer from Los Angeles, entertained 1000 people in the Student Union Ballroom. Waldman accompanied herself on guitar, piano, and dulcimer. She sang many songs from her latest album — her third.

Stuart Eyman



Five hundred members of the **Third World community** rallied to protest campus-wide racism which they attribute to discriminatory attitudes by white students. Two incidents which were felt to be "racist" attacks on Third World people prompted this call for unity. They were the attack of a black woman by five white males in Southwest, and the confrontation between eleven Third World persons and Bluewall bouncers. The rally proceeded from the New Africa House to Whitmore, and on to the Bluewall where a number of speakers were heard. Speakers pointed out areas of discrimination and stressed the need for pulling together.



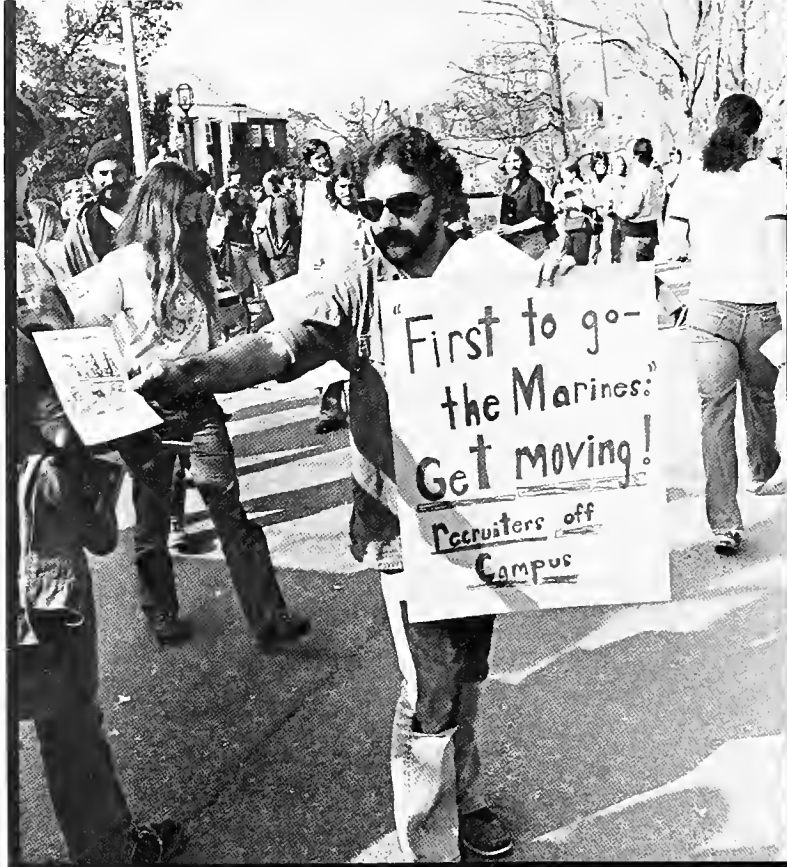
Bob Gamache

**The Student Government Association (SGA), election** resulted in a victory for co-candidates Ellen Gavin and Henry Ragin. Gavin and Ragin felt the victory showed a mandate from the students to move toward a student union. Approximately 6,000 students turned out to vote. This election at this time was made possible by former SGA President John O'Keefe's resignation from office in fulfillment of his campaign platform promise. His stepping down allowed for the institution of the new popular election procedure rather than the traditional electoral vote, and for holding the first publicly financed election for the office of SGA President in the country. The four candidates — two running jointly — were allotted \$200 each in campaign money by the SGA and were held accountable for their expenses. In addition, this was an election of 127 senatorial candidates vying for 120 seats.

**University Health Services** announced that there would be a 50 cent co-payment on each prescription medication dispensed from the pharmacy formulary. Over the last seven years, the cost of pharmacy supplies has increased 356 percent and the use of medications has been high.



Bob Gamache



Jay Saret

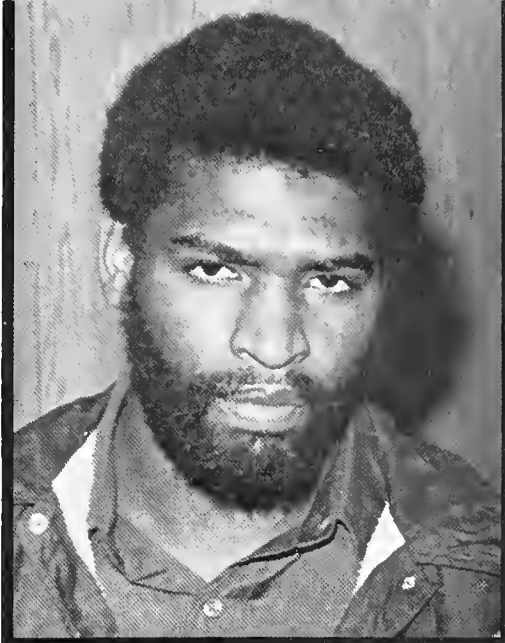


Chris Bourne

The Red Sox's American Pennant victory and three **World Series** game wins prompted shouting, firecrackers, blowing of car horns, and an increase in beer sales. This excitement was severely diminished when the Cincinnati Reds defeated the Sox in the seventh and final game. More than 2000 students viewed the Series on the Blue Wall's large screen, while others watched from their dorm lounges, apartments, or houses.

Members of the **Veteran's Coalition for Community Affairs (VCCA)** protested the presence of U.S. Marine recruiters on campus with a list of three demands, a march, and an overnight sit-in in Memorial Hall. The VCCA demands were: removal of all military presence from the University; publicly stated opposition by the administration of military overflights and administration initiatives to the state legislature to cease military overflights; and public release of federal grants, contracts, and sub-contracts information. After negotiations, the following agreements were made: the VCCA would be given one week's advance notice when a branch of the U.S. armed forces would be on campus to recruit, and would be given space adjacent to recruitment rooms for their use; and the Vice-Chancellor's office would reveal all contract information which is required to be public knowledge under the Freedom of Information Act. With all demands not fully met, about 50 students, many of them members of VCCA, chose to peacefully vacate Memorial Hall after Gage asked for and received a court injunction for the removal of the demonstrators.

The Third World ballots for the Student Government Association election were declared invalid. Two election officials destroyed the ballots, which resulted in a second Third World Election. The two individuals involved were prosecuted and found guilty by the University Court. A spokesperson for the Third World community said the whole election was typical of racist attitudes at the University.



Edward Cohen (2)



In August, 1974, three men entered and robbed McDonald's restaurant in Hadley of approximately \$1,100. **Robert Earl Brown and Craemen Gethers**, two UMass students, were accused of the robbery and convicted in 1975.

After the robbery, the police recovered the vehicle matching the description of the getaway car, and inside they found a shotgun, a brown turtleneck, and a long green coat, but found no fingerprints on the car or any of the other items. The two white witnesses who said they could offer positive identification of the three black men were brought to UMass I.D. center by police and identified a photo with the name Robert Brown on the back as being the picture of one of the assailants. Police entered Earl Brown's dorm room and confiscated a green coat and brown turtleneck, matching the description of pieces of clothing worn by the robbers. A short time later, Earl Brown, (above, left), football player, Student Organizing Project staff member, and Black Caucus member, was arrested.

Two weeks after the robbery, Craemen Gethers (right) was seen by the state's only witnesses, Cathy Clark and Deborah Cook, at a Kentucky Fried Chicken restaurant on Route nine in Hadley. He was identified as one of the robbers, and was arrested.

The first trial, held March 17-21, 1975, was a joint trial which resulted in a hung jury and mistrial for both Brown and Gethers. The case was then split, with both men being convicted by all white juries in 1975 — Gethers re-

ceived an 8-12 year sentence and Brown received a 3-5 year sentence.

During the course of the trial, the court discovered that the photo used to identify Robert Earl Brown was the image of another person named Robert Brown who had graduated and moved to the Boston area several years before. This fact and the duplication of clothing were ignored in the conviction. The witnesses stated that the man described as Gethers walked with no limp during the robbery, yet Gethers was confined to crutches under doctor's orders due to an injury received before the date of the robbery. He was also seen playing cards in his UMass dorm at the time of the robbery. When Gethers was seen at the Kentucky Fried Chicken restaurant he was identified, according to the witnesses' courtroom testimony, because they recognized his hairstyle and facial features, despite the fact that he wore a hat and large sunglasses. During Brown's second trial, the two witnesses stated that the man later identified as Earl Brown was clean shaven, yet people who had seen Brown before and after the robbery said that he bore a moustache. In court, a picture was shown to the witnesses and identified by them as being a picture of Gethers. The fact that this was not a photo of Craemen Gethers at all but the image of a Springfield reverend was of no consequence.

The supporters of Brown and Gethers argue that these and other contradictions were overlooked be-

cause of poor efforts made by former defense lawyers, and court racism. One of Earl Brown's former lawyers admitted in a Valley Advocate article of November 26, 1975, that he had done a poor job defending his client.

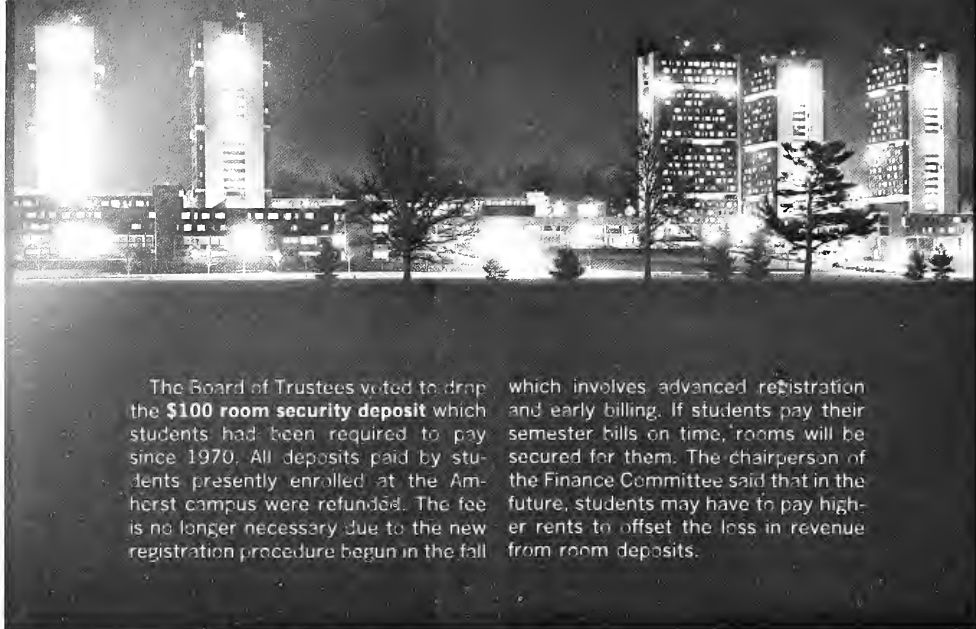
To support his innocence, Gethers volunteered to take two lie detector tests. Both tests gave evidence that Gethers did not take part in the robbery. A front page article in the Amherst Record of Wednesday, April 28, 1976, quoted the polygraph administrator as saying, "It is my opinion that he (Gethers) was not involved."

Brown was granted the opportunity to take part in a release program enabling him to leave Hampshire County Jail during the day to attend classes at UMass and to work after his present lawyer argued for a stay of execution of sentence pending appeal during a February 1976 hearing. Gethers has already spent a year in prison, and like Brown, awaits a new trial and future acquittal.

During the year, the UMass community turned out to support the two students. Rallies and demonstrations were held protesting the continued imprisonment and courtroom racism. The freedom of Gethers and Brown was incorporated into a series of demands supporting students' rights, which were presented to President Robert Wood and the Board of Trustees at the end of the Spring 1976 semester.

— Edward Cohen





The Board of Trustees voted to drop the **\$100 room security deposit** which students had been required to pay since 1970. All deposits paid by students presently enrolled at the Amherst campus were refunded. The fee is no longer necessary due to the new registration procedure begun in the fall

which involves advanced registration and early billing. If students pay their semester bills on time, rooms will be secured for them. The chairperson of the Finance Committee said that in the future, students may have to pay higher rents to offset the loss in revenue from room deposits.

Daniel Smith

Debbie Schafer

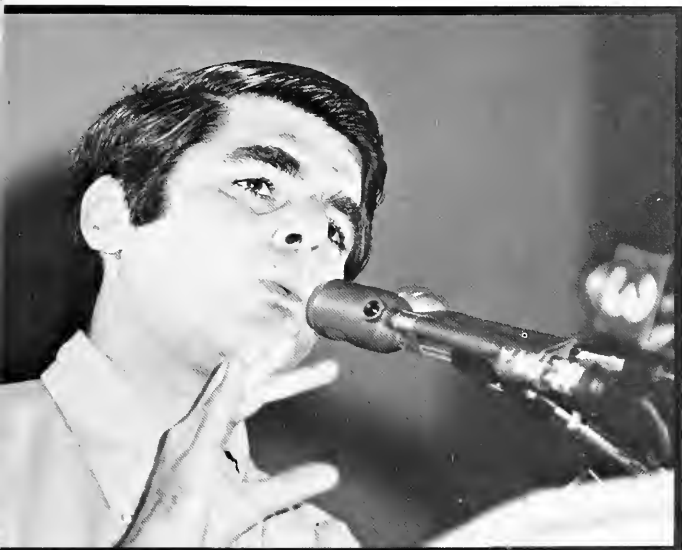


Stuart Eymann



After two years as Campus Center Director, **John Corker** was relieved of his duties by Vice-Chancellor Robert Gage for the reason Gage explained as "continuing unresolved problems." Campus Center Board of Governors Chairperson, Mark Bennet, elaborated on the situation saying, "Corker hasn't been complying with Board of Governors' actions." Corker was reassigned to University Food Services as a staff administrator, a position that had been available for a year. Even though the new position wouldn't command the same salary, Corker would continue to receive \$25,000 per year until his contract expired in September 1976.

**Political slogans**, many in Spanish, were found spray-painted in red on the walls of the Fine Arts Center, and nine other buildings. The slogans included demands to free "political prisoners." Ahora, an hispanic organization on campus, disclaimed responsibility for the slogans.



Governor Michael S. Dukakis signed a **\$100 million budget for the University for this year**, \$3 million less than President Robert Wood's "bottom line" figure of \$103 million. The effects of the \$3 million difference would not be known until Wood consulted with the chancellors of the three UMass campuses. Wood received full funding of his office for the first time, meaning he could no longer reassess the campuses in order to increase his office funding. The legislature granted Wood a budget of \$1.1 million which represented a cut of \$500,000 from last year. Wood would have to reduce his present staff of 47.

Daniel Smith (2)



**Student nurses protested** the pronouncement that the nursing program must cut its student body in half by next semester and not admit sophomores already accepted into the program for a year. They marched from campus into Amherst, staged a 24 hour vigil, and gathered support

among the University community for their cause. Student nurses demanded a guaranteed contract from the University which they received after negotiations with the administration. See page 58 for an in-depth look at the nursing situation.

The **football team** broke their streak of eight straight victories and their Yankee Conference lead with a loss to the University of New Hampshire Wildcats. The Wildcat victory gave UNH an 8-1 record and the Yankee Conference Title. A Minutemen victory over Boston College would have given UMass a chance at a bid for the NCAA Division Two football tournament. UMass was defeated, however, in their final game, giving them an 8-2 mark for the season, their best record in four years.



Daniel Smith

Jay Saret

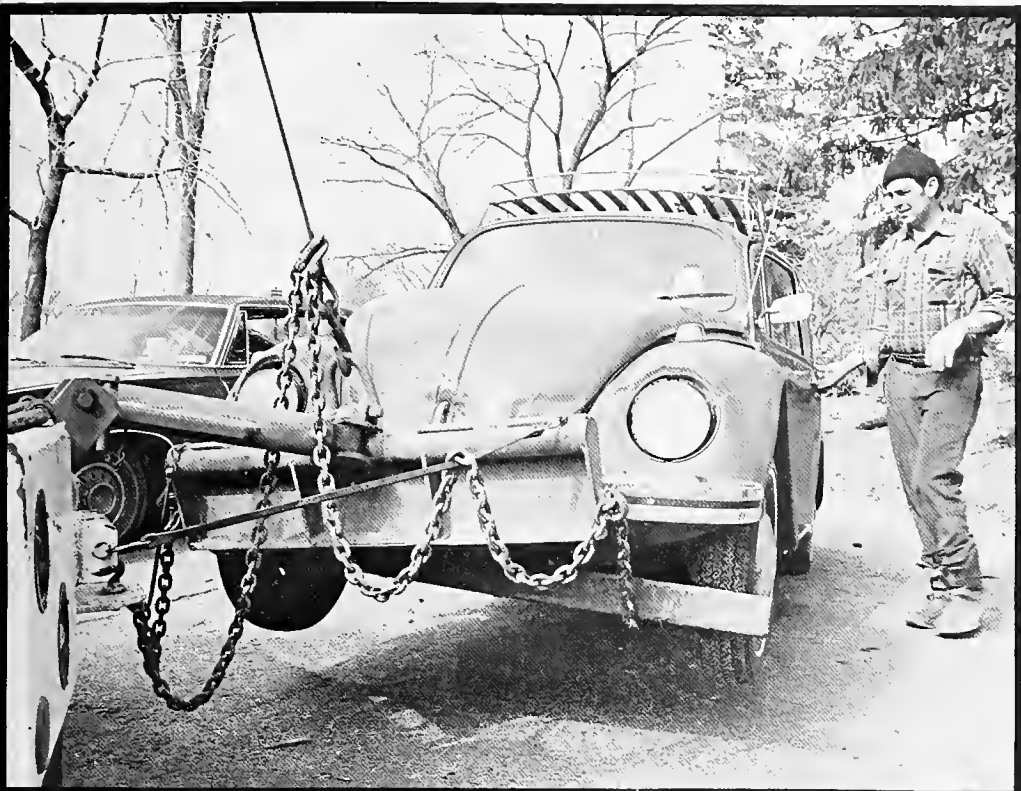


The problem of **loose bricks on the 28-story library** triggered a re-investigation of this potentially hazardous situation. Many bricks have separated themselves from the structure and fallen since the library's opening two years ago. The Physical Plant surveyed the building to detect loose bricks, and then proceeded to remove the bricks and fill the spaces with mortar.

**The Board of Trustees** voted to increase present rates of tuition in graduated steps beginning next fall. By 1978-79, resident undergraduates are expected to pay \$525 tuition per year, resident graduates \$670 per year, and non-resident graduates \$1550 per year. Non-resident undergraduates began paying \$1550 per year this January which President Wood said was "mandated by the state legislature." Tuition at the Worcester Medical School is expected to increase from \$600 to \$900 by 1978-79. According to the Secretary of Education, Paul Parks, in order to be approved of by the Dukakis administration, a financial aid program had to be worked out to accompany the raises in tuition so that no one would be denied access to higher education.

While the Board was voting, students rallied against tuition hikes. Students heard a Student Action Committee speaker present arguments for a tuition and fee boycott being planned for fall 1976. Students then decided to try to enter the Board of Trustees meeting to which they were denied entrance. Approximately 200 demonstrators verbally protested and reassembled nearby to discuss further action. For a review of the University's financial crises, turn to pages 54-57.





Daniel Smith

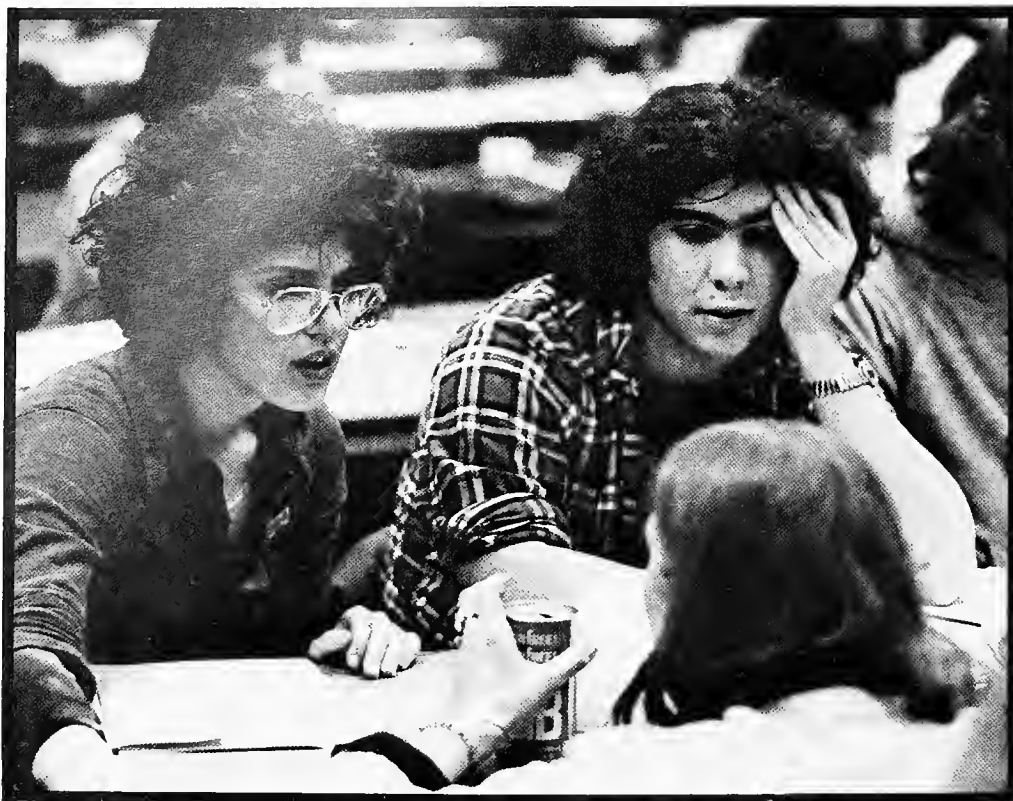
Police temporarily suspended **Amherst Towing** from campus after a confrontation between an Amherst Towing driver and a student. The student used his car to block the way of an Amherst Towing employee who was trying to tow a car. That action led to the employee bumping the student's car with his truck several times. In addition, the employee got out of his truck, began yelling, and then waved an iron bar. Police sought a complaint and arrest warrant for attempted assault and battery on the student driver by the driver of the truck. The case against the Amherst Towing driver was later dropped following a show-cause hearing. Use of Amherst Towing was resumed with the new stipulation that a police officer must be present whenever a car is towed. Their contract was renewed since no other companies bid for the contract, and because only Amherst Towing had the equipment and facilities necessary for the operation.

Access to **wide area telecommunications service (WATS)** on the 240 phone extensions of the non-state funded organizations on campus was terminated because of what University officials called "abusive use" of the University's WATS lines, budget problems, and service difficulties. Robert Moriarty, director of telecommunications on campus, said many non-business calls had been made on all the University's WATS extension phones. Constraints on the current and projected state budget, along with increases in service cost by the New England Telephone Company were two additional reasons for the shutdown. In addition, the heavy usage of 7,000 to 10,000 attempts per hour placed a great burden on WATS lines, and presented problems for Amherst area phone service. Discussions between UMass officials and representatives of various non-state funded organizations resulted in the reinstatement of WATS lines to areas of critical needs, and in the presentation of alternatives to the present system.



Jim Webb

In 1974 an **alcohol "task force"** was created in order to find out why students drink, and to draw the University community closer together in talking about and facing the uses and abuses of alcohol as a drug. With the aid of a federal research grant, the task force was active this year toward achievement of their goal. The reasons for drinking were investigated by a research group, workshops were offered by the peer educators on the staff, literature and film were presented to provide exposure to informative material on alcohol, and through a flyer to faculty members, guest lecturing was offered by the staff. As Dr. David Kraft, principal psychiatrist and investigator for the program, said concerning dealing with the problem of alcoholism, "... the best way is to prevent it from occurring in the first place."



William Howell

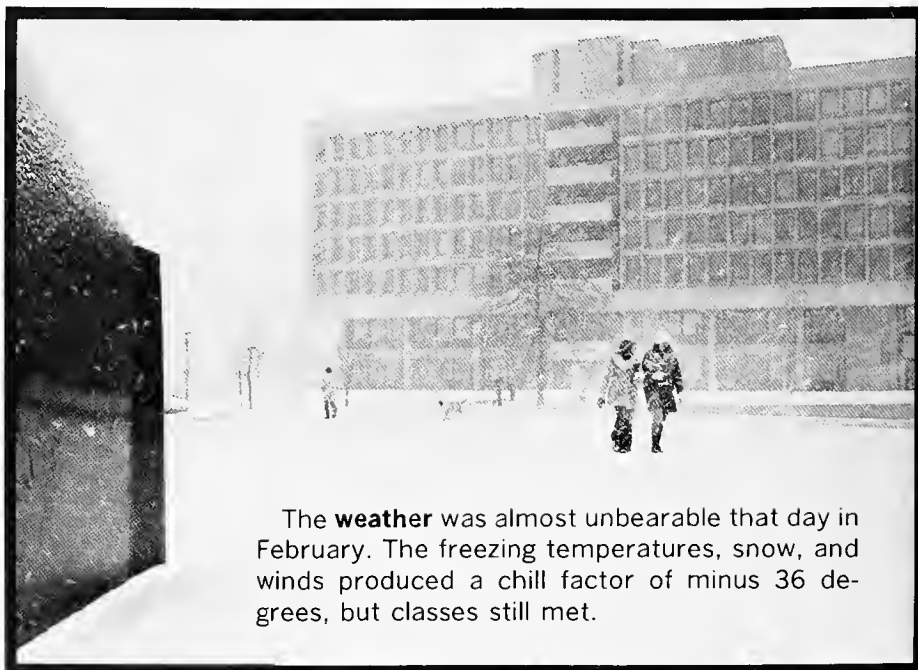
A highly contested debate took place in the Student Senate which succeeded in **the restructuring of the senate committee system**. Passed by a narrow margin, the bill directed two committees, Academic Affairs, and Rents and Fees to become "watchdogs", overseeing the University on behalf of the students. The bill was seen by many student senators as a step toward the gradual dissolvment of the student senate in favor of a student union structure. While the remaining four senate subcommittees' functions would remain unchanged, the "watchdog" committees took on the responsibility of raising important issues.

The new bill also had other ramifications. It limited the number of senate committee members to 13. It stipulated that two-thirds of the committee be comprised of senate members, and the remainder, Student Government members.

Daniel Smith

**A new child-care facility** funded by UMass was established in three renovated North Village apartments. The two new programs were the Infant Care Experiential Center, accomodating toddlers up to three years old, and the New World Day School for pre-schoolers. Both programs, originally organized in the New Africa House, were temporarily housed in Melville and Mackimmie while permanent space was provided. While the University funded the renovations, the centers' actual operations were covered by tuition fees paid by the parents, along with state money which subsidized the staff's salaries.

Student families were given first priority at the Infant Care Center, New World Day School, and the North Village Children's Center, a previously established program. The nature of the centers' activities and the time involved — a whole or half day — depend on the particular program. Each program, however, was directed by professional staff, and aided by work-study student interns, or parent volunteers.



The **weather** was almost unbearable that day in February. The freezing temperatures, snow, and winds produced a chill factor of minus 36 degrees, but classes still met.



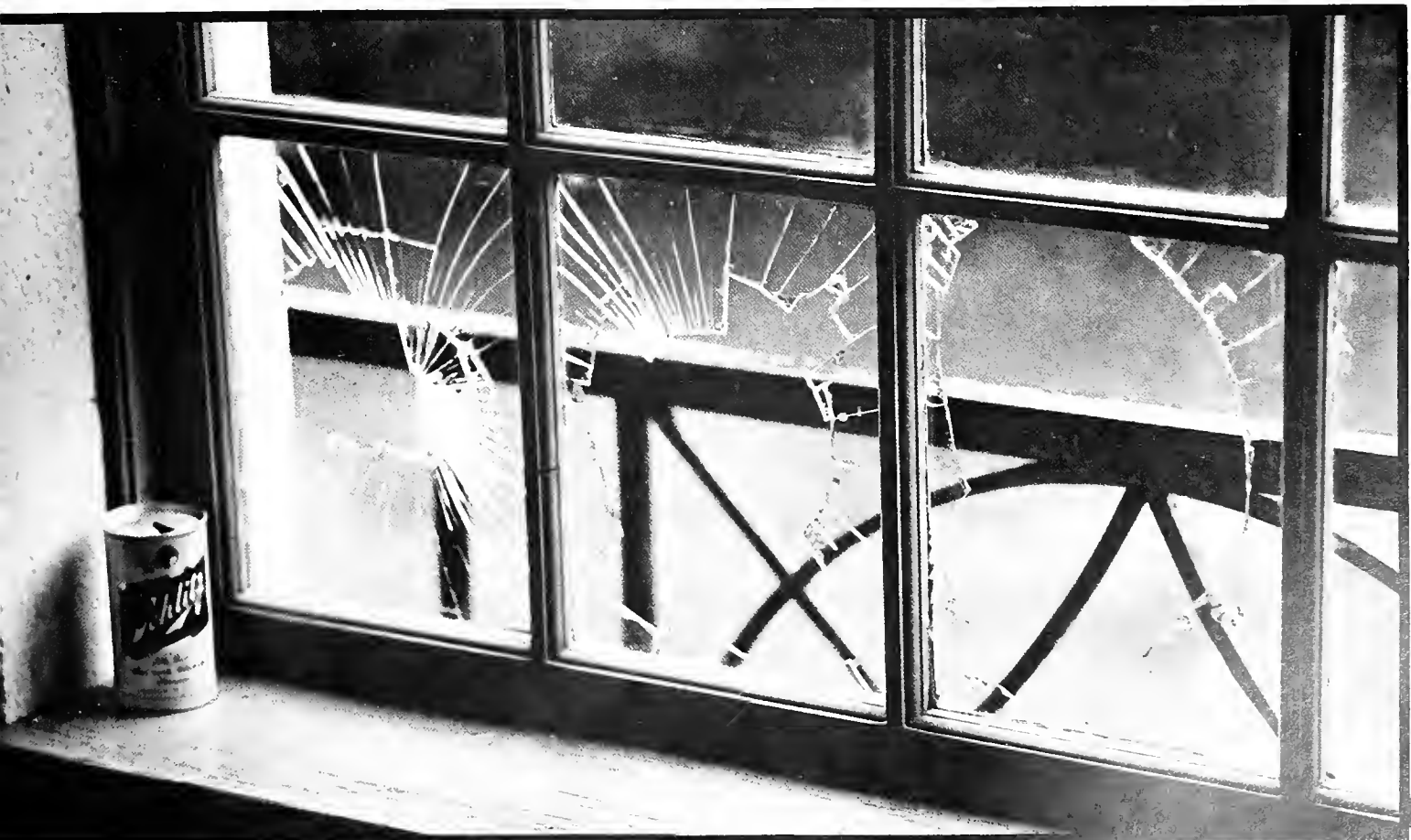
Daniel Smith (2)

The Board of Governors' (BOG) vote to deal with an outside food management agency was the initial move made toward upgrading the quality of the Campus Center food services. The decision to negotiate a contract with **Saga Food Service Corporation**, one of the six agencies that had been under consideration, was made despite heavy opposition from the Union of Student Employees (USE). The prime complaint of many student employees involved a fear of increased lay-offs and work hour cut-backs as a result of bringing the profit-oriented agency onto campus. In order to calm the fears, Ken Dean, acting director of the Residential Life Office, and BOG members delivered a presentation to interested USE members to dispel the lingering doubts and rumors.

Student payment towards **unaccountable dorm damages** was calculated by the Office of Residential Life to be approximately \$4-\$5 per student each year. Last year's total amount expended towards correcting damages was \$60,000. That amount was unevenly distributed among the dorms ranging from \$18 for the 169 residents of Knowlton, to \$4,037 for the 569 John Adams residents. The destruction caused by the actions of an estimated

five to 10 percent of the student population decreased the University's ability to improve campus living with safety, security, and renovating features. An experimental incentive program was run last year in select Northeast and Central dormitories which held residents directly responsible for any destruction of property. The program allotted each dorm a certain amount of money for damages, which was drawn from the rents of the residents. Any

remaining funds were allocated to dorm enhancement. Only marginally successful, the program ran into organizational difficulties and quickly exhausted accounts. Vandalism, glass breakage, and elevator destruction constituted the major problems. The Physical Plant began to take preventive measures by replacing broken glass with plexi-glass or other non-glass products.







William Howell

**The Symphony of the New World** performed in the Fine Arts Center under the direction of music director and maestro Everett Lee. It is speculated that the Symphony got its name from the work by Czech composer, Anton

Dvorak, whose intention in writing his symphony was to reveal to American composers the melodic wealth that lay in the native songs of their people. The Symphony does make good use of American resources. Black, Oriental,

Spanish-surnamed, and women musicians form a substantial part of this orchestra, and a point is made to program works of minority composers. This program featured Jimmy Owens and his jazz quartet.

Formation of a **faculty union** planned for this spring experienced a setback at the Boston Labor Relations Hearing. The administration's special attorney asked for rebuttal time which extended the hearings. The purpose of the hearings was for the Boston Labor Relations Commission to establish unit determination which would specify which professionals on campus would be eligible to join the union. Then, an election would be held where faculty would choose to form under either the Massachusetts Society of Professors or the American Association of University Professors. The administration's request for rebuttal time precluded any possibility of faculty union formation this spring. Much speculation existed on why the administration took that action.

The American Red Cross established a **"fixed donor center" in the University infirmary**. The center has regular hours when they receive donations, answer questions, and make appointments. Blood from the donor center is sent to Springfield, where it can be shipped to anywhere it is needed. Blood donations from Western Massachusetts will make possible a total needs program which guarantees blood to any Western Massachusetts resident who may need it, regardless of where he is hospitalized.

Daniel Smith





**The State of the Union**, which was planned as an evening of exhibition of the cultural and educational aspects of union formation efforts between the Student Organizing Project (SOP) and the Student Government Association's (SGA) co-president's office was disrupted. Approximately 250 students bearing signs marched into the Student Union Ballroom to protest what they called the exclusiveness of the Student Unionization caucus within the SOP, and the caucus' action which they claimed had been disrupting the

effectiveness of the Undergraduate Student Senate. As Jon Hite, former speaker of the senate and one of the major organizers of the protest, further explained, "The senate has a 17 page agenda that is just put off by the unionization issue at senate meetings," and that many people feel the co-presidents are not representing students, but rather a special interest group. The protesters presented a list of six demands. In discussion of the protesters' complaints, SGA co-president Ellen Gavin pointed toward the ac-

complishments of the past two years, and particularly toward the number of projects supported by SOP, all of which indicated greater student voice in campus matters. In reaction to the protest in general, Gavin said, "It's easy for people to come out one time, over one issue. It's not so easy for them to get involved in everyday activities concerning unionization." The protest represented the first time students publicly voiced opposition to the actions employed by SOP in undergraduate union planning and organizing.

Daniel Smith (2)

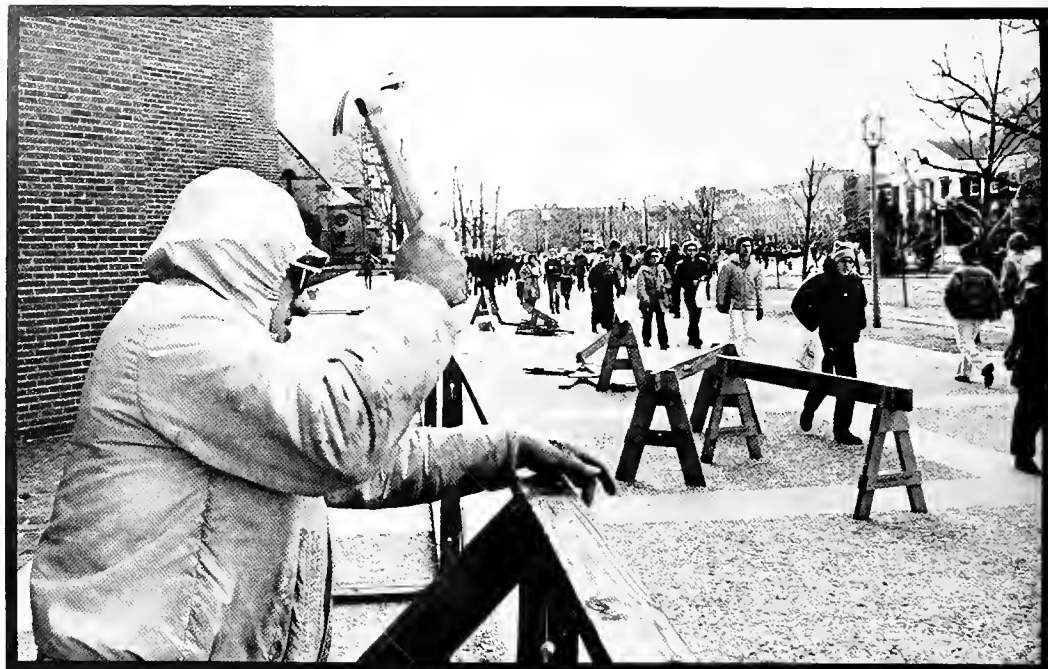


**The March 2 Massachusetts presidential primary election** drew many candidates to UMass and the Five-College Area throughout the year. For details, see page 68.

**The offices of the Collegian were occupied** one night by approximately 30 people who were protesting the firing that afternoon of Black Affairs Editor Rick Scott Gordon and Assistant Black Affairs Editor Abdul Malik. Gordon and Malik had been fired by Collegian Managing Editor Charles O'Connor. For a full account of the takeover, see page 59.



A four-foot-high "semi-permanent" barrier was constructed around the library, eight feet from the base, to protect students from falling bricks and fragments. The architectural firm who designed the library, Edward Durell Stone, Inc., of New York City, was investigating the problem of falling bricks. UMass Chief Project Engineer Edmund J. Ryan speculated that the problem was due to stress created by temperature changes, whereby the building is not able to expand and contract freely.



Daniel Smith

Edward Cohen (2)



The Max Roach ensemble and J.C. White Singers along with Reconstruction combined their talents in a **benefit concert for the ABC House of Amherst**. This event was the premiere feature concert of UMass professor Max Roach, an accomplished drummer. J.C. White, Roach's friend and leader of the nine-member J.C. White Singers, brought his gospel group to UMass from New York City specifically for this benefit concert. The four vocalists of the young group Reconstruction, previous singers with the Voices of New Africa House, along with their own five-piece combo, presented current classics and original songs.





Bob Gamache

The Minutemen suffered a major letdown in dropping both games of the Eastern College Athletic Conference (ECAC) playoffs. The basketball team brought a 21-4 record, a Yankee Conference championship, and an 11 game winning streak to the ECAC. UMass lost to the University of Connecticut in the opening round and then was defeated by Holy Cross in the consolation game. The goal had been to reach Greensboro, North Carolina, for the finals of the Eastern Competition.

Steve Polansky

Much controversy surrounded the **Valley Health Plan (VHP)** scheduled to go into effect next fall which would guarantee comprehensive health care to its subscribers. The VHP, which has been in the development stages for seven years, is a private, non-profit organization incorporated in Massachusetts as a Health Maintenance Organization (HMO) under the 1973 federal HMO act. Upon approval, the VHP would contract with the University Health Services (UHS) and Amherst Medical Associates, and arrange with area hospitals, extended care facilities, and home health care agencies to provide basic and specialty service to subscribers for a fixed monthly cost. University participants would include faculty, staff, and their dependents, plus students' dependents who would be required to pay an additional fee per semester. Opponents of the plan feared the UHS would not be able to handle the possible addition of more than 2,000 patients, and resented their lack of real decision-making power in the development process. VHP officials have assured that the HMO-related patient increase will be met by additional hiring of personnel. Endorsement of this plan was a much-disputed issue in the undergraduate Student Senate.



The second popular election for **Student Government Association (SGA) president** resulted in a victory for co-candidates Paul Cronin and Jay Martus. Cronin and Martus stressed the need for the student government to get back into the student population, and for an emphasis to be on academics. The triumverate of Lucia Bruno, Linda Gates, and Jim Jordan were second in number of votes followed by Warren Gold, and Donald Bishop. There was a low voting turnout of only 3,232 voters. For an in-depth account of the SGA election, see page 72.



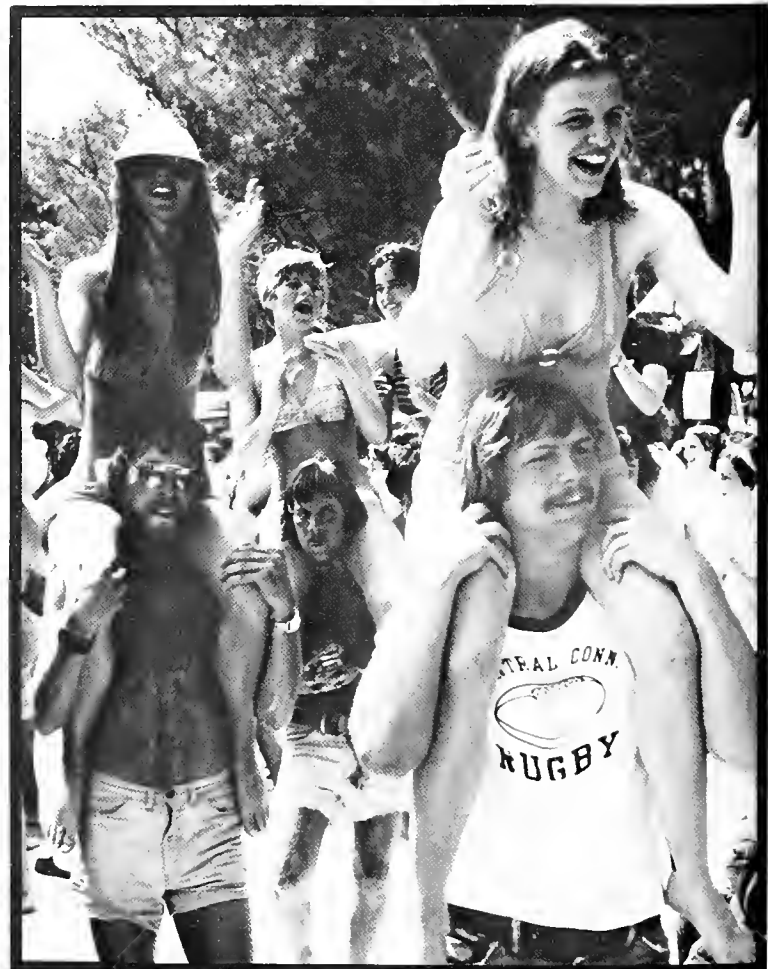


Students spent their **spring vacations** in a number of different places. Some were fortunate enough to migrate to Florida or Bermuda to join thousands of others in the enjoyment of the warm climate.



Members of the **Hare Krishna organization** in the Amherst community were often seen in the Student Union chanting, termed a "transcendental sound vibration," and offering their vegetarian food to anyone who wanted it. The chanting and food were both a part of the purification of the conscience.

The name of Hare Krishna referred to their god, Krishna or Krsna. Their traditional appearance in identical garments and with shaved heads was for the purpose of providing a sense of belonging to the organization.



Daniel Smith (3)

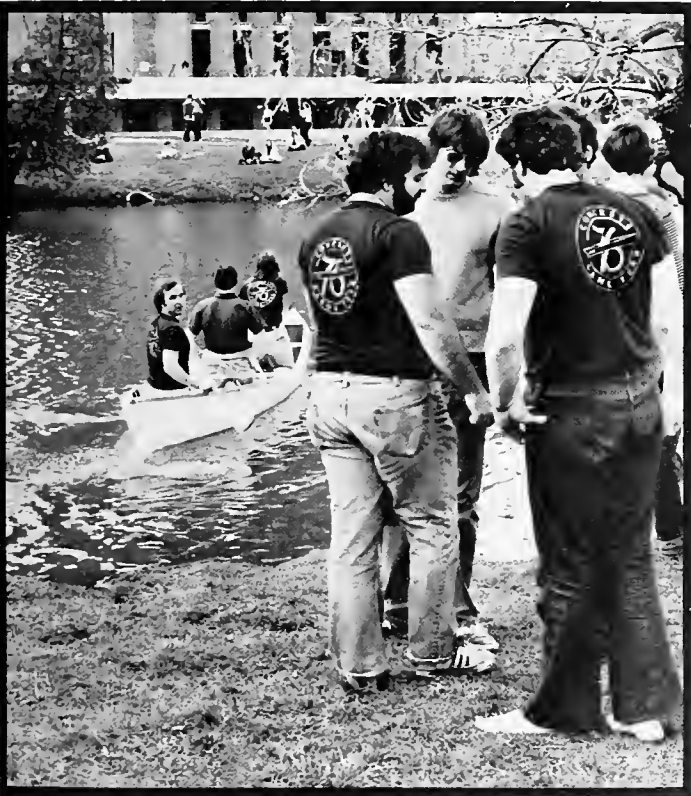


In recognition of **International Women's Day**, representatives from various areas of the women's movement gave speeches and held cultural workshops for the campus community. The audience listened to songs of liberation and talks on the background of International Women's Day, the need for solidarity, the foreign student and sexism, women in Puerto Rico including the mass sterilization there, the conditions of black women on campus, inadequate women's health care, rights

for lesbians, and unionization.

The series of seven cultural workshops included speeches, discussions, a sing-a-long, and mural painting. Topics covered were institutionalized male sexism in a workshop designed specifically for males, sexism within the health field, the severity of sterilization abuse, stereotypes of the Jewish woman, and the need for revolution within the working class. Ongoing weekly meetings were set up to continue the work of fighting sexism.

Steve Polansky

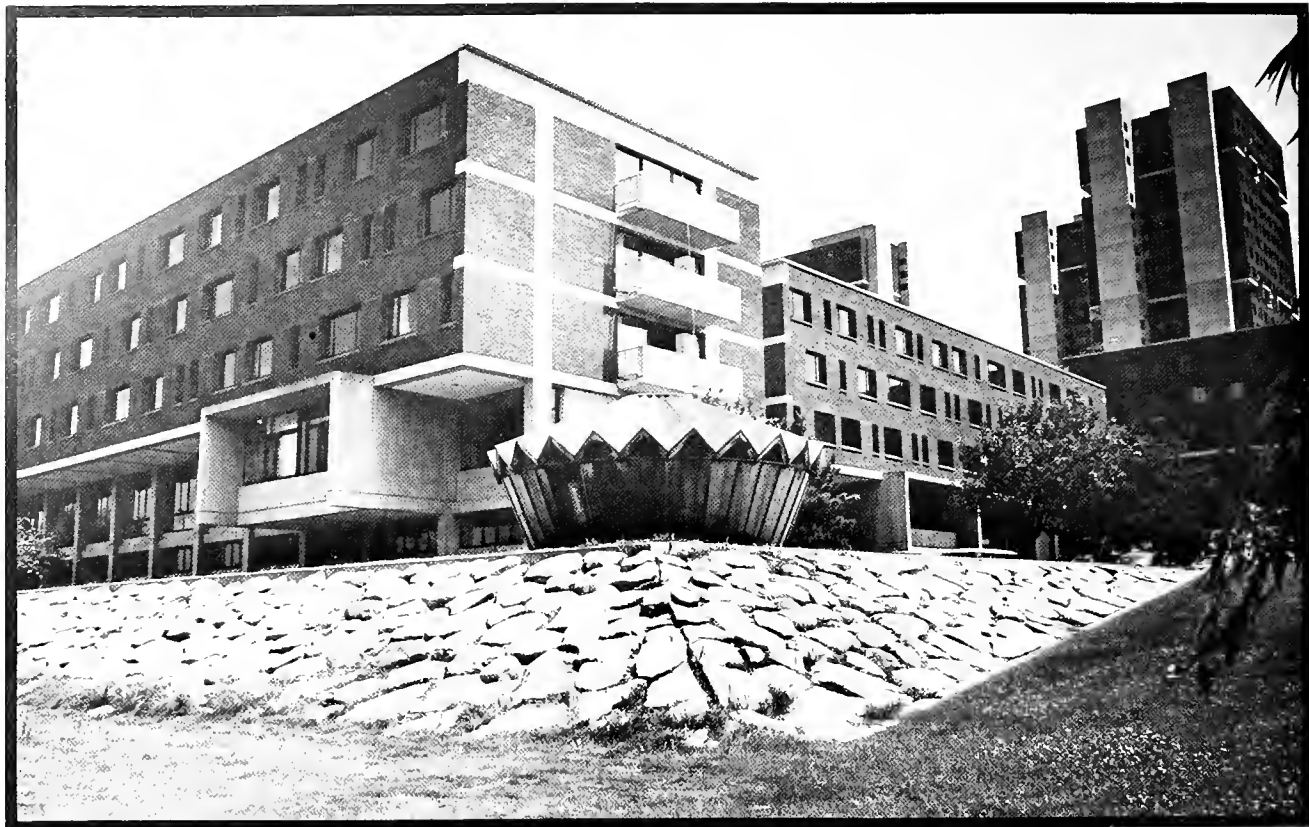


**The UMass concrete canoe team** brought three canoes to the Kenduskeag River in Bangor, Maine, to compete with a total of 34 concrete canoes from various Civil Engineering schools in New England and the East Coast. This was the second time UMass participated in the race. According to a team representative, only 17 canoes finished the six-mile, three-hour race, and UMass' three were among them. None of the three won the race, but the team did come away with two awards. The fifth-place canoe won the Award for Design and Construction, an honor the team captured last year, and the canoe which placed 16th received the Most Dedicated Team Award for its two-member crew's struggle and determination to finish the race. Their canoe was completely destroyed in the run, but the crew finished the course.

**Coach Stephen R. Kosakowski** passed away after having suffered a spell believed to be caused by an aneurysm. Kosakowski had been bothered in recent years by blood clots. Kosakowski was a UMass hockey coach for 15 years and tennis coach for the past 30 years. For more information on Coach Kosakowski's contributions to the University, see page 266.



Daniel Smith



Daniel Smith

**The Naiads** gave four performances of their show at the NOPE pool. All of the acts were choreographed by members of the Naiads, and demonstrated a range from the tranquil to the frenzied, from the serious to the humorous. The Naiads' art is a form of expression which uses the graceful communication of ideas, feelings, emotions, and experiences by way of aquatic movements.

**Pierpont residents** proposed for the third time in three years that their dormitory become student-run, and were vetoed for the third time by the Southwest administration. The residents went before the Southwest Assembly and gained their support but continued to be told "no" to their plans by Richard Green, Area Director of Southwest. To Green's complaint of there being no mechanism for electing student heads of residence, Pierpont residents pointed to their own detailed mechanism for

election which included their plan for three people to hold the position. There would be two student heads of residence sharing administrative duties and responsibilities, as well as the student resources and activities role. The third person would be an experienced counselor with specific hours, and would be on 24 hour call. One person would always be available which could not be said of the present system with its one head of residence.





Daniel Smith

Dissatisfaction with the **public higher education system** led to conflicting theories on how to achieve a **reorganization** of the system. Students were not satisfied with either of the two major plans — the Dukakis-Parks Plan, or the Harrington Plan. Both plans proposed the scrapping of the present Board of Education and the replacing of it with a new board which would have authority for long-range planning. Governor Michael S. Dukakis' plan involved the creation of a "board of overseers" for the planning function while State Secretary of Education Paul Parks would be in control of the budget. Senate President Kevin B. Harrington proposed a single, centralized board, a "super-board," to plan, and to be responsible for the budget. The Secretary of Education would have no role on that board. The students of the Public Student Coalition were not as concerned over the issue of the role of Paul Parks, as they were with not having proper student representation in the reorganization which greatly affected their lives.

A group of students and other concerned persons came together in support of **Gary M. Tartakov**, an Art History professor who was released from the University staff and denied tenure in May, 1975. Tartakov began the process of appealing the decision through the Massachusetts Teacher's Association this spring, before his contract ran out in May. Tartakov said he was appealing the decision made to release him on legal grounds and has charged that the provost's office did not follow University policy in his case. According

to Tartakov, University policy for granting tenure requires an institutional need for that professor's field, acceptable teaching ability, a degree of professionalism which is determined by his peers, and his past service to the University, including whether or not he has published. Tartakov was unanimously recommended for tenure by his associates in the Art History department and by the dean, Jeremiah M. Allen. According to Tartakov, it is also University policy that when a higher authority overturns a decision by a

lower one, it must "explain at length" its decision. Tartakov was told by Robert L. Gluckstern, who was provost when the decision was made, that poor student evaluation of his teaching ability was the reason for his release and had been given no further explanation. Tartakov and his supporters asserted that the reason for the decision was due to the professor's political views and past involvement in anti-war groups.

The legendary 51 year old French mime, **Marcel Marceau**, performed three shows to capacity crowds in the Fine Arts Center concert hall. Marceau played over twenty style pantomimes, and "Bip" pantomimes, which featured his original character "Bip", a clown dressed in a striped pullover and battered beflowered opera hat. Audiences responded with standing ovations and pleas for encores.

Marceau explained in an interview

why he has played so many colleges and universities. "I love the university world because young people have illusions and dreams, and dreams come true. This is the power of youth. But something happens to them when they get outside. They stop dreaming. We need more and more dreamers." When asked what mime is, Marceau described the art as "creating the invisible visible."







Daniel Smith



David Olken

Eight hundred students participated in a **demonstration in front of the library**, the location of a Board of Trustees meeting. Students were protesting the Trustees' voting through of a planned fund transfer from the Residence Hall Trust Fund to purchase 8.8 acres of land near Fraternity-Sorority Park. The Legal Services Office began working immediately with seven students who were acting as plaintiffs to bring suit against the trustees for their decision.

During the demonstration, two students, (left, with lawyer James Starr) were arrested by campus police for disturbing the peace, and two campus security guards were reported injured. See pages 56-57 for a photo essay on the protest.

A total of \$52,577 was pledged as a result of the **Third Annual Student Phonothon**, Director Steven Sadler announced. That amount was a 31 percent increase over last year's total. During the nine-week phonothon which operated from telephones installed in Memorial Hall, over 500 volunteers

called 26,912 alumni, out of which 9,450 were reached and 3,896 gave pledges. The money raised will go toward Alumni scholarships for students, special academic programs, library acquisitions, athletics, and faculty-related projects such as "growth grants."

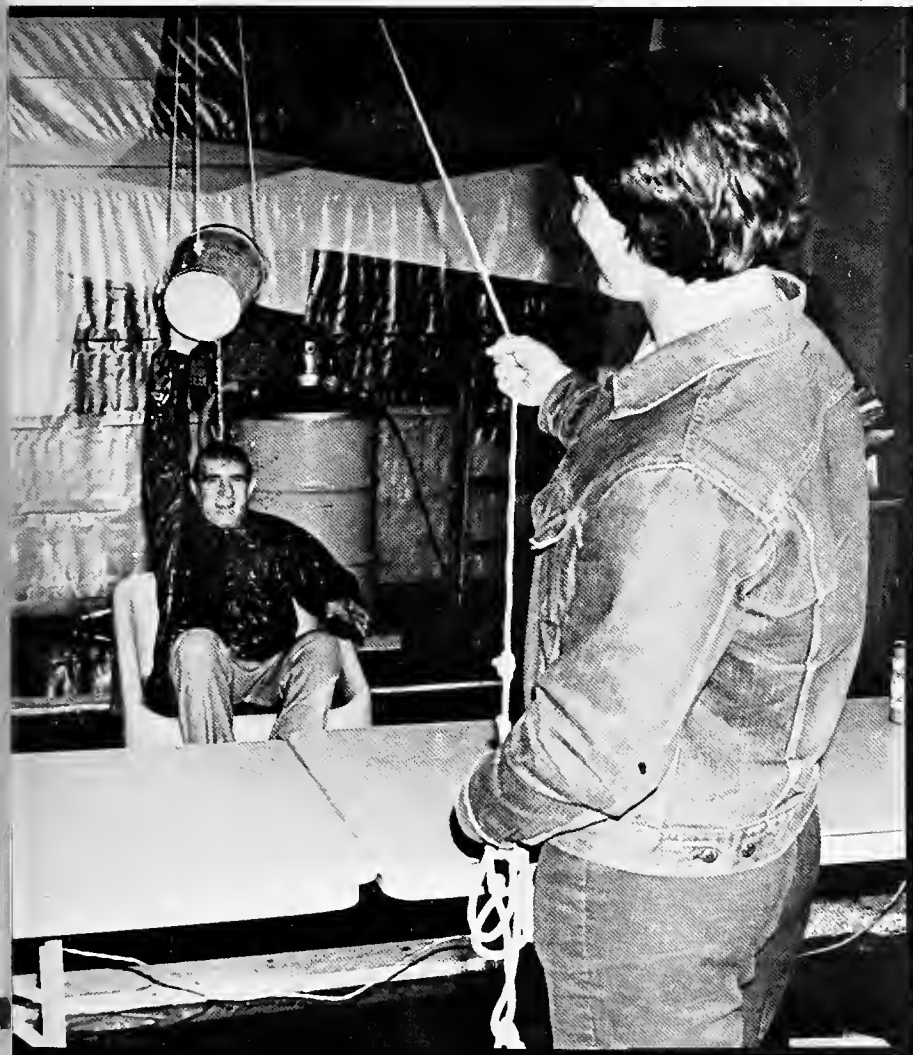


Students and faculty of the **Communications Disorders department** met to discuss a decision by the department faculty to refuse to sponsor 35 students in the Outreach Program for the fall. Four proposals were presented to the faculty by the department undergraduates, among them, one was to assure student input in faculty decisions. Faculty had failed to involve students in the decision on Outreach. According to Faculty Senate Secretary David A. Booth, faculty does have "primary responsibility" in academic matters, and as head of the Communications Disorders department, E. Harris Nober, explained, the department did not have enough faculty to commit to the providing of careful supervision of student interns in Outreach.

**Earthfoods**, a student-run non-profit, vegetarian restaurant was established on campus in the Colonial Lounge with a staff of 15-20 workers. The restaurant served one vegetarian meal a day which varied on a daily basis. According to Kristen McCormack, an Earthfoods staff member, there had been opposition from Saga Food Company and the administration was reluctant to its opening.

**John Cross and John Adams** comprised the first **UMass debate team** to receive an at-large bid to the National Debate Tournament, and the first team from UMass to compete in the Nationals three times. In preparation for the Nationals, Cross and Adams put in three hours a day during the week and 10 hours each day on Saturday and Sunday. The debate topic for this year was "Land Use". Cross and Adams' case was the reduction of air pollution.

Stuart Eyman



**Sigma Alpha Mu held its fourth annual Water Dunk** to benefit heart research. For 25 cents, a participant earned three basketball throws at a target. A direct hit would douse volunteers with water. A new "victim" was under the bucket every half hour. Head Football Coach Dick MacPherson (pictured at left) was one of the individuals featured at the dunk.

All donations were sent to the Western Massachusetts Chapter of the American Heart Association to aid in the research, education, and community service carried on there.

A crowd of about 1300 were entertained by the **Aztec Two Step band** in the **Fine Arts Center** concert hall. The show consisted of some of the group's new material as well as a number of old favorites. Aztec Two Step members Neil Shulman and Rex Fowler remarked that they liked performing at UMass and would love to come back.

This concert marked the first student-run event in the concert hall. Thatcher House sponsored the concert.



Daniel Smith (2)

Much controversy surrounded the proposed three and one-half mile **Northeast Bypass** scheduled to be under construction this summer. The Amherst Town Meeting in May could decide the life or death of the project — for without town approval, it may be scrapped. The town of Amherst was asked by a number of concerned individuals to reconsider their 1973 approval of the bypass. University planners called the one-half mile stretch of North Pleasant Street between the Fine Arts Center and Graduate Re-

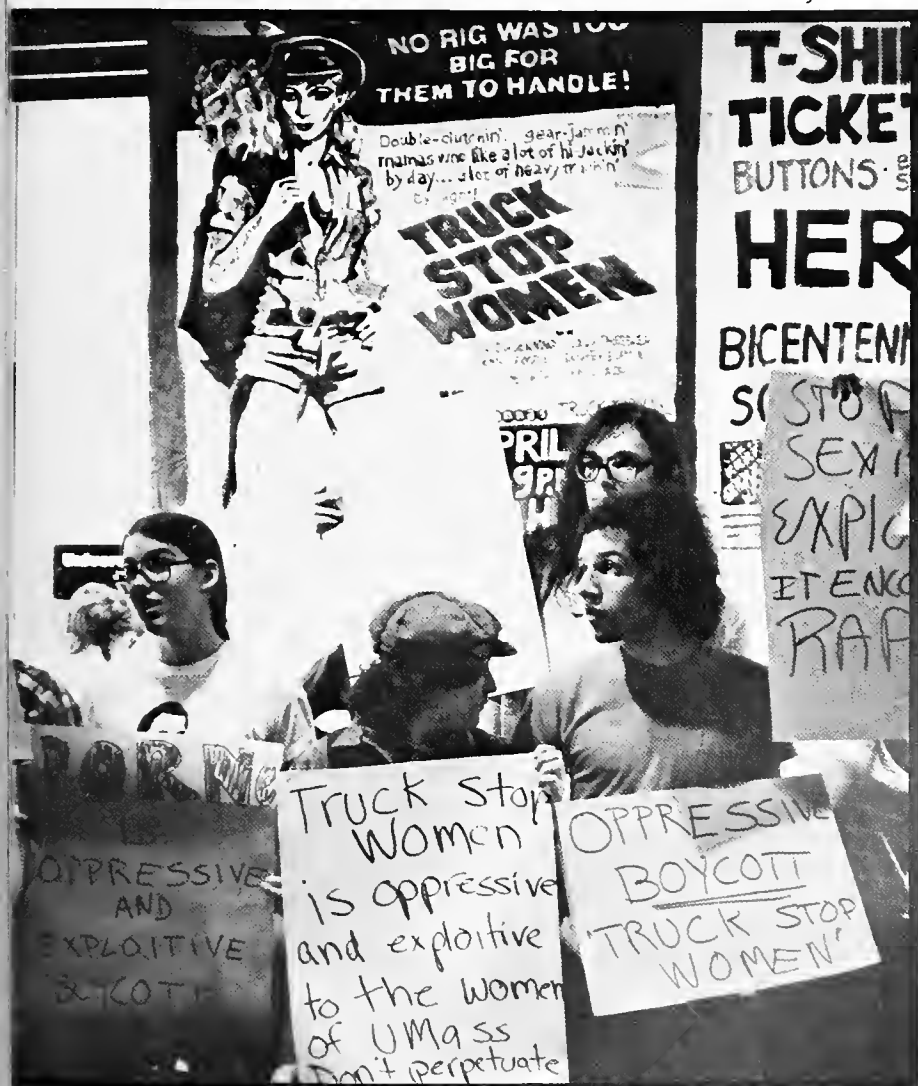
search Building a safety hazard for University students; whereas, some Amherst residents viewed the proposed bypass as the creator of another safety hazard. The route for the new road would run between Marks Meadow School (below) and a number of apartment complexes. Parents of children who attend Marks Meadow School were concerned for the more than 160 children who would have to cross the bypass everyday to go to school. Other concern stemmed from the disbelief that the bypass would fulfill one of its

major purposes which is to provide a faster route for commuters traveling to the University commuter parking lots from southeast Amherst. Students feared that with the North Pleasant Street stretch closed, and new bus routes remote from classrooms and dormitories, rape and crimes at night would increase due to inadequate lighting and security. Sylvan Area Government, the Commuter Collective, and the undergraduate Student Senate voted to oppose the bypass.





Inquiries by a police detective into the identification of students in photographs of the Whitmore Administration Building protest rally led to **concern over possible police undercover surveillance of students**. UMass officials acknowledged that they were conducting a criminal investigation to identify persons who allegedly assaulted police officers at the protest in front of the library. David L. Johnston, director of the campus Department of Public Safety, assured students that no photographs had been taken prior to the Whitmore protest rally, and those that had been taken at the rally were only to aid police in a criminal investigation.



The showing of the R-rated movie **Truck Stop Women** by Butterfield Arts Group (BAG) aroused the formation of the Ad Hoc Committee Against Sexist Pornography. In reaction to the approximately 20 people, founders of this new committee, who picketed the publicity and ticketsales table for the movie, and later the showing of the movie itself, members of BAG explained that "Truck Stop Women" was not a pornographic film, but rather a satire on pornography which pointed out the ridiculousness of sex-dominance. BAG was sponsoring the movie to raise money to pay off a \$600 debt, which if not erased soon would entail the losing of their film-making equipment. The protesters believed the movie to be oppressive and felt it should not be shown on campus.

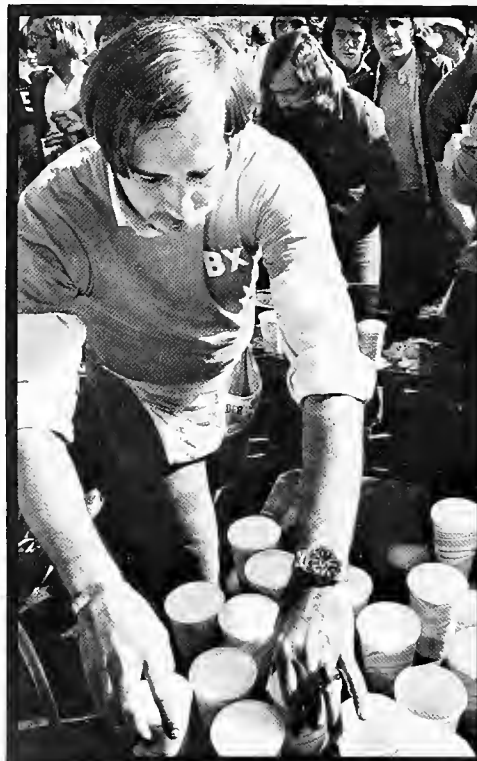
Twenty-one competitors from 14 colleges met at Boyden Gym for the **New England Collegiate Championship in weight-lifting**. UMass won the team title for the second year in the existence of the collegiate cup. A number of the UMass lifters distinguished themselves. Heavyweight Eric Wiseman, middleheavyweight John Donnelly, lightheavyweight Brian Wiseman, and middleweight Chuck Stickney all placed in their competitions. Lifter Doug Cooney not only won the middle-heavyweight competition, but also set two New England collegiate records. Cooney lifted 280 pounds in the snatch, and elevated 340 pounds in the jerk, which brought him one step closer to the Olympics.

Over 500 people attended the **International Festival** organized by the International Student Organization, a Recognized Student Organization open to both foreign and American students. The purpose of the fair was to expose UMass students to foreign cultures, and to permit foreign students to meet as a group.

A variety of activities took place in the Campus Center Auditorium which was decorated with posters, pictures and flags from all over the world. Movies on loan from the embassies of several countries were shown. There were slide-shows of cities and towns around the globe. Many foreign students displayed clothing and handmade articles, and served food from their native lands.

Among the events at the fair was the Five College International Folk Dancing Club's performance of a variety of international dances. Also, music of many different native origins was featured, and foreign students spoke about their home countries. An International Disco-Dance concluded the festival.

For the first time since its inception in 1956, the date of **Spring Day** was not kept a secret beforehand. Beta Chi fraternity's early announcement of the event led to record consumption — 120 kegs of beer, 5,000 hot dogs and rolls, 200 pounds of peanuts, and over 15 cases of soda. The crowd of over 5,000, rated by Beta Chi member Fitzmaurice Kelley as the largest ever at Spring Day, was entertained by Tupelo, Good Thunder, Big Screamin' McGrew, and Super Sauce, four bands provided by the Commuter Collective.



Daniel Smith (2)







A delegation of students presented Chancellor Randolph W. Bromery with 5,000 signatures in support of **four demands concerning political repression on campus**, and demanded that the University act to resolve the issues. The four demands were that the University intercede on behalf of Craemen

Gethers and Earl Brown, that Gary Tarkov be reinstated with tenure as a member of the art department, that charges be dropped against the two students arrested at the library rally, and that a public explanation be given concerning the investigation into students' records. According to Mike Al-

bert, an economics professor and spokesperson for the group, the negotiations ended with "a feeling of some accomplishment around the last two demands" and "a little clarification and hope around the first two — that growing pressure could reverse the wrongs."

Daniel Smith (2)



After two years of negotiations between the **UMass Tenants Association (UMTA)** and the administration, an agreement was reached. The Board of Trustees would accept cooperative management of the married student housing as long as approval was given

by the State Building Authority and a majority of tenants residing in the three buildings of married student housing. The cooperative would take over management of the almost 400 units for fiscal 1977. Approval was not granted by a majority of the tenants,

however. Out of 382 occupied apartments, affirmative votes were needed from 192 of them. There were 146 votes for the co-op, 89 against, and 147 abstentions.

The plan had been that a resident who chose to be a member of the co-op would purchase at least one share of stock, give one hour per month of his time working for the UMTA, and have one vote in co-op business. Patrick Walker, spokesperson for the UMTA, explained the purposes for a co-op as control of efficiency, ability to create a feeling of community by working together, and the educational experience of integrating theory and practice. A number of tenants had participated in two rent strikes during those two years of negotiations in order to attain approval of the cooperative. In reaction to the tenants' vote, Walker stated that there was more work to be done. The agreement did represent the first contract transacted between students and the Board of Trustees which laid the groundwork, both legal and organizational, for other such contracts.



Daniel Smith

**"UMass Habitat I"** is the name of the first house to use both solar and wind power to generate heat. Built by students and faculty, the house was designed to utilize minimal requirements of energy. The main purpose of the project was to demonstrate the feasibility of heating a home in the New England climate without using fossil fuels. The project has been supervised through several of the engineering de-

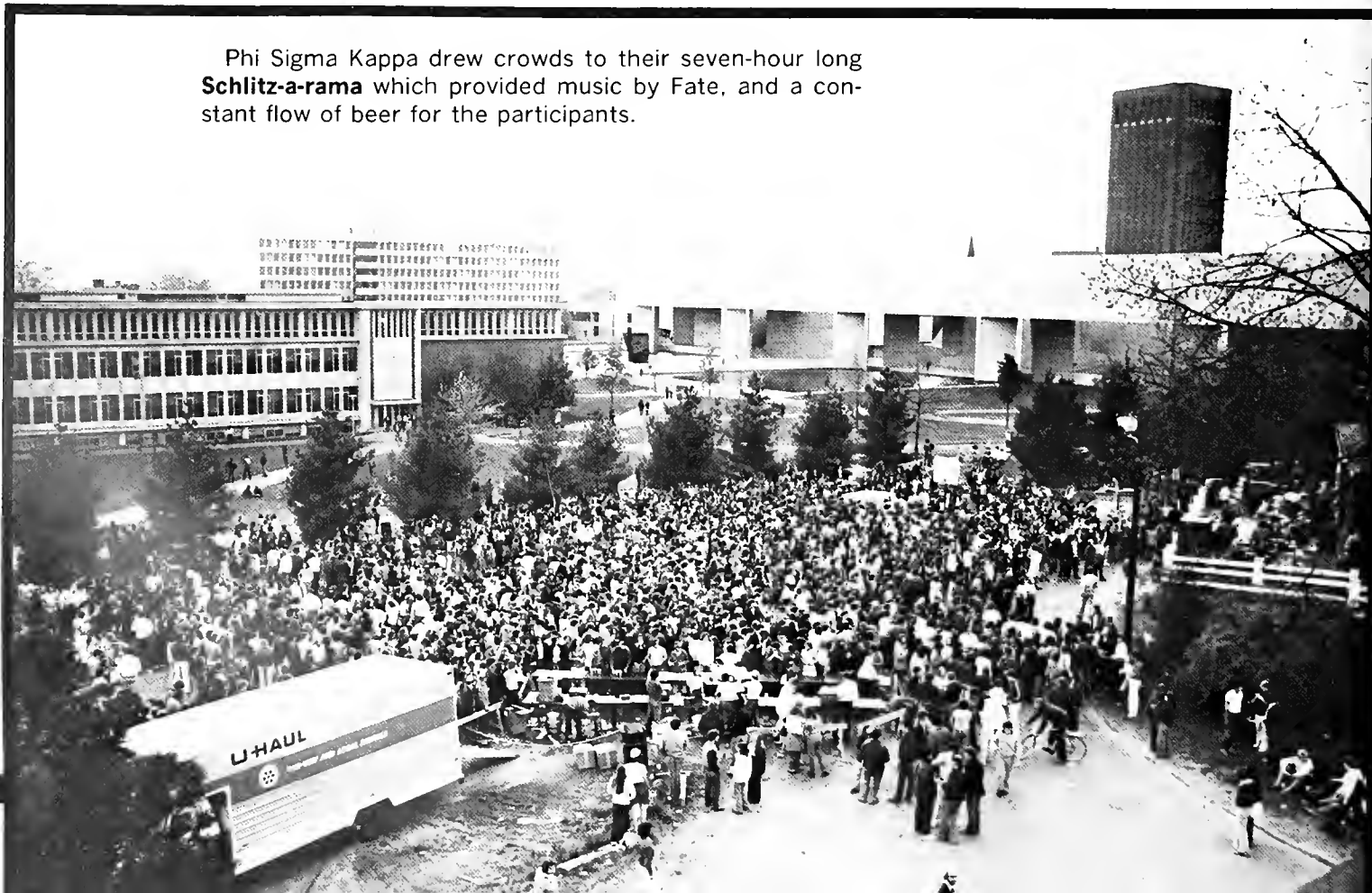
partments, and was initially developed by William Heronomous, a professor in the Civil Engineering department. Funded by a grant from the National Science Foundation, "Habitat I" has been scheduled for completion during late 1976.

Ten solar collectors positioned on the sides of the house between the windows would provide half of the heating system. A not yet completed,

1600 pound windmill would be utilized to supply the remaining energy needs. The two inexhaustible energy systems have been designed to work simultaneously, although each may be operated at separate times in the house. Methods for the conservation of heat, and storage of energy have been included in the plans.

Bob Gamache

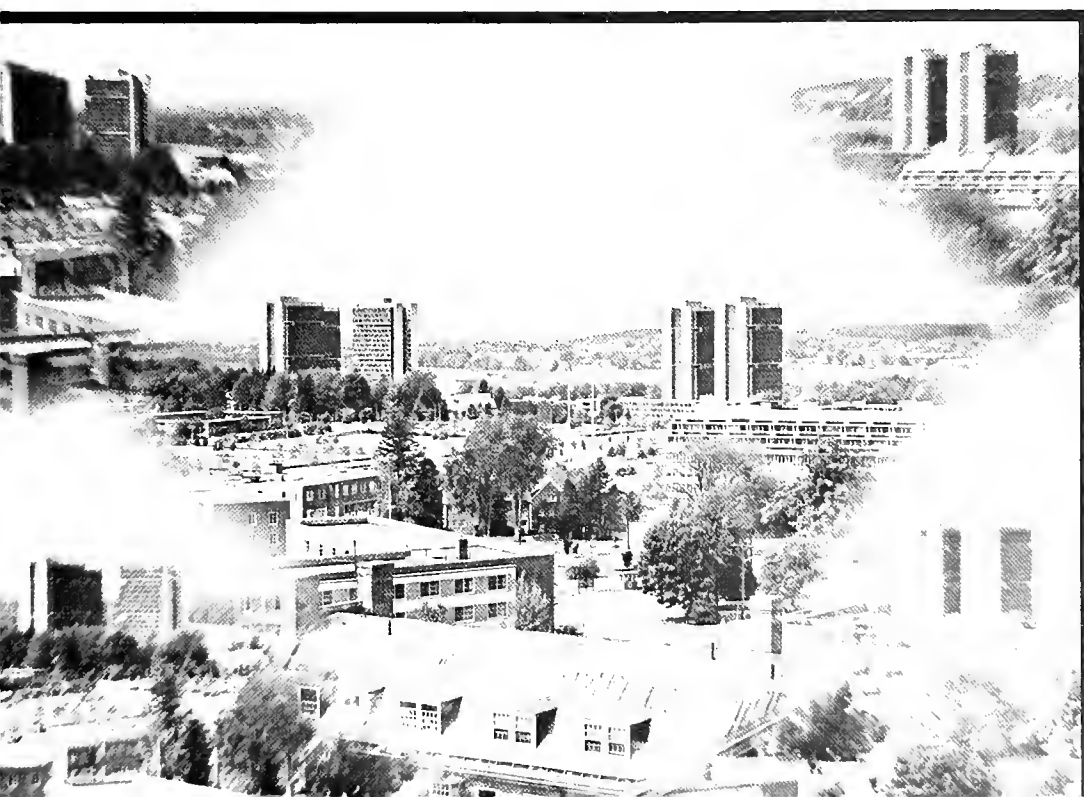
Phi Sigma Kappa drew crowds to their seven-hour long **Schlitz-a-rama** which provided music by Fate, and a constant flow of beer for the participants.



A crowd which varied from 3,500 to 4,000 were entertained at the **Spring Concert** for 10 hours by six bands and the Locomotion Circus. Eastern Mountain Concerts, the RSO group which sponsored the event, presented Reliable Music, Johanna Wild, The Fabulous Rhinestones, Prism, Elliot Murphy, and The James Cotton Band, whose appearance was delayed and almost cancelled. The conditions for the concert were unfavorable — extremely windy, threatening clouds, and mud abounded — for the third consecutive year.

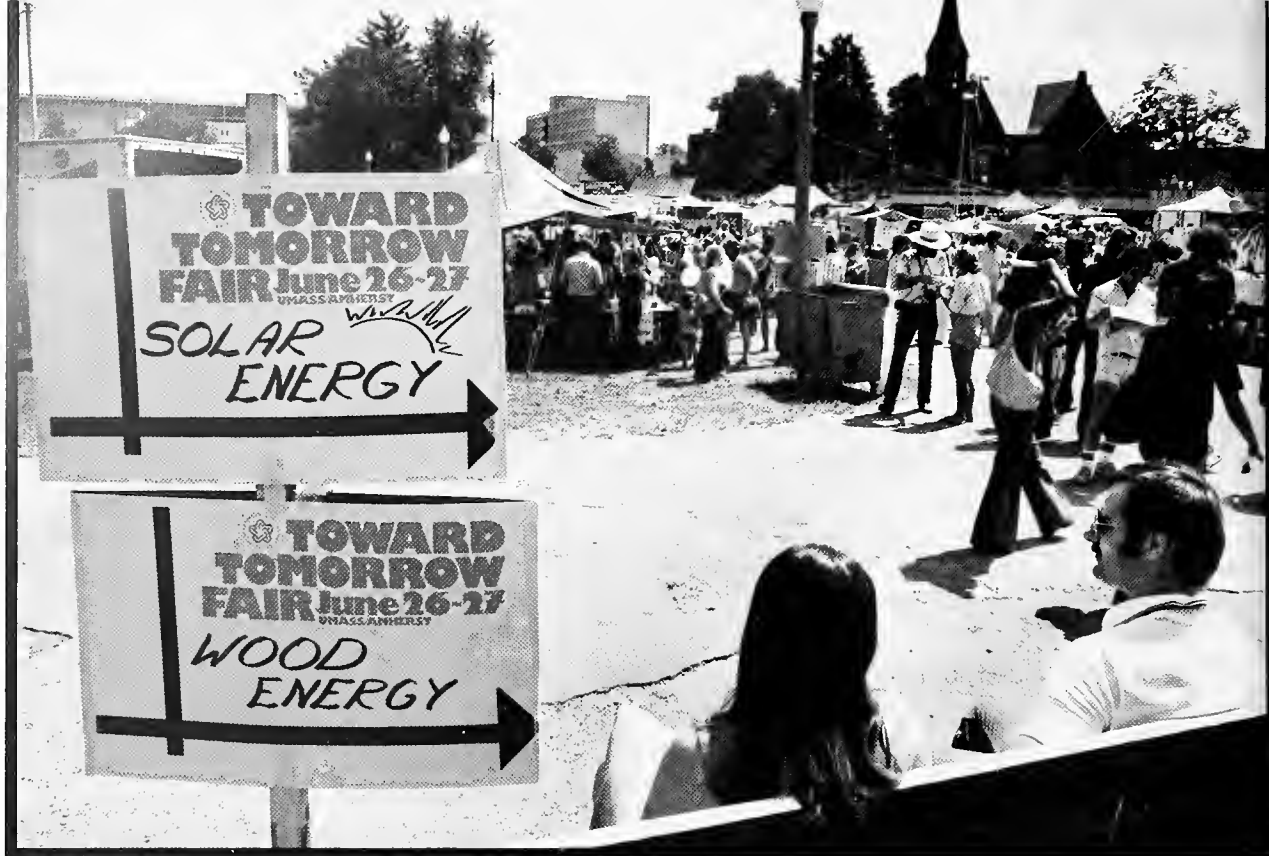


Daniel Smith (5)



The **Office of Residential Life (ORL)** withdrew its proposal for junior exemptions from on-campus housing for the fall semester. Daniel Fitzpatrick, director of ORL, explained that campus housing couldn't continue to run at its present level. The University would need \$3.5 million more just to catch up on plans for renovations, and maintenance and custodial services. To maintain an austerity budget, students would have to pay one way or another, either by rent increases, or service curtailments. Juniors would be needed to keep the occupancy rate high, therefore, providing the University with the maximum rent money possible for maintenance and renovation costs.





Daniel Smith

The **Toward Tomorrow Fair** was the University's celebration of the Bicentennial. The two-day fair was held near the campus pond. For a "look into the future," turn to page 62.

Members of the Veterans Coalition for Community Action (VCCA) and members of Beta Chi veterans fraternity demanded an explanation of the **announced merger of the Veterans Affairs Office with the Financial Aid Office**, and the dismissal of Veterans Affairs director Frank Cotter. Through meetings with Financial Aid director Richard A. Dent who was the designer of the planned merger, a group of veterans expressed their disapproval of the changes. They felt that with this new reorganization, veterans would be lost in the shuffle in the Financial Aid Office since they would not be the primary concern in that office. Also, veterans felt that with the dismissal of Cotter, they would lose a director who knew how to deal effectively with vets' problems, and had much expertise and connections in veterans' affairs. In light of the veterans' concerns, the administration made "significant concessions," as the VCCA termed it, to the original proposal. Cotter was reappointed as co-director of the Veterans Affairs and would be working with the present Assistant Director of Veterans Affairs Stephanie Bourbonnais. An advisory committee composed of a group of veterans would be set up to serve as consultants in the distinct Veterans Affairs Office.

The Board of Trustees voted affirmatively on a program of financial need-based **tuition waivers** to be administered by the financial aid office. Recipients of the tuition waivers would be students who had not received aid before such as middle-income students and those students who need financial aid but would not qualify for federal or state assistance. Waivers would also be used for those students who would otherwise be prevented from attending school because their federal and state aid would not be enough to cover their expenses. The program was developed as part of an adequate financial aid package the trustees tied to the scheduled tuition increase. The tuition increase would supply the money needed for the waivers. Students who already had received aid would have their increased need covered by the increase in federal aid.





**Senior Day and Commencement** signalled the end of four years of college life for over four thousand students at UMass. For a closer look, turn to page 276.



# The story of the year:

By the fall '75 semester everyone had heard: the UMass budget would decrease and tuition would increase.

Even before school started in September, UMass President Robert C. Wood's requested "dream" figure of \$118 million had been slashed to \$103 million, leaving the university with serious problems.

It was an issue that turned the average, mild-mannered UMass student into a sign carrying, picketing demonstrator. Students rallied with a vigor unseen since the sixties.

For some, it was the principle behind state education that prompted their cause. State supported schools were supposed to give a valuable education to those who could not afford the high cost of private education. To them, the purpose was defeated if the budget was cut and the tuition raised.

Governor Michael S. Dukakis said he saw the cuts as one of the few ways to save a financially sinking state. His popularity with college students was fading rapidly.

When students returned to school in the fall, they found that UMass was running on an interim budget allocated monthly by the state legislature.

There was a freeze on faculty hiring and a mid-September meeting of the Board of Trustees revealed that there might not be enough money to pay the faculty and staff salaries. Additional money had to be requested from the legislature.

The first rally against the budget cuts, held in September, had a low turnout compared to the rallies and demonstrations held in the previous spring, but student organizers were not discouraged. They explained that the function of this rally was to obtain volunteers to help them further the cause.

UMass students were not alone. A rally in Boston included all the state and community colleges, but with UMass being the largest, the attention focused here.

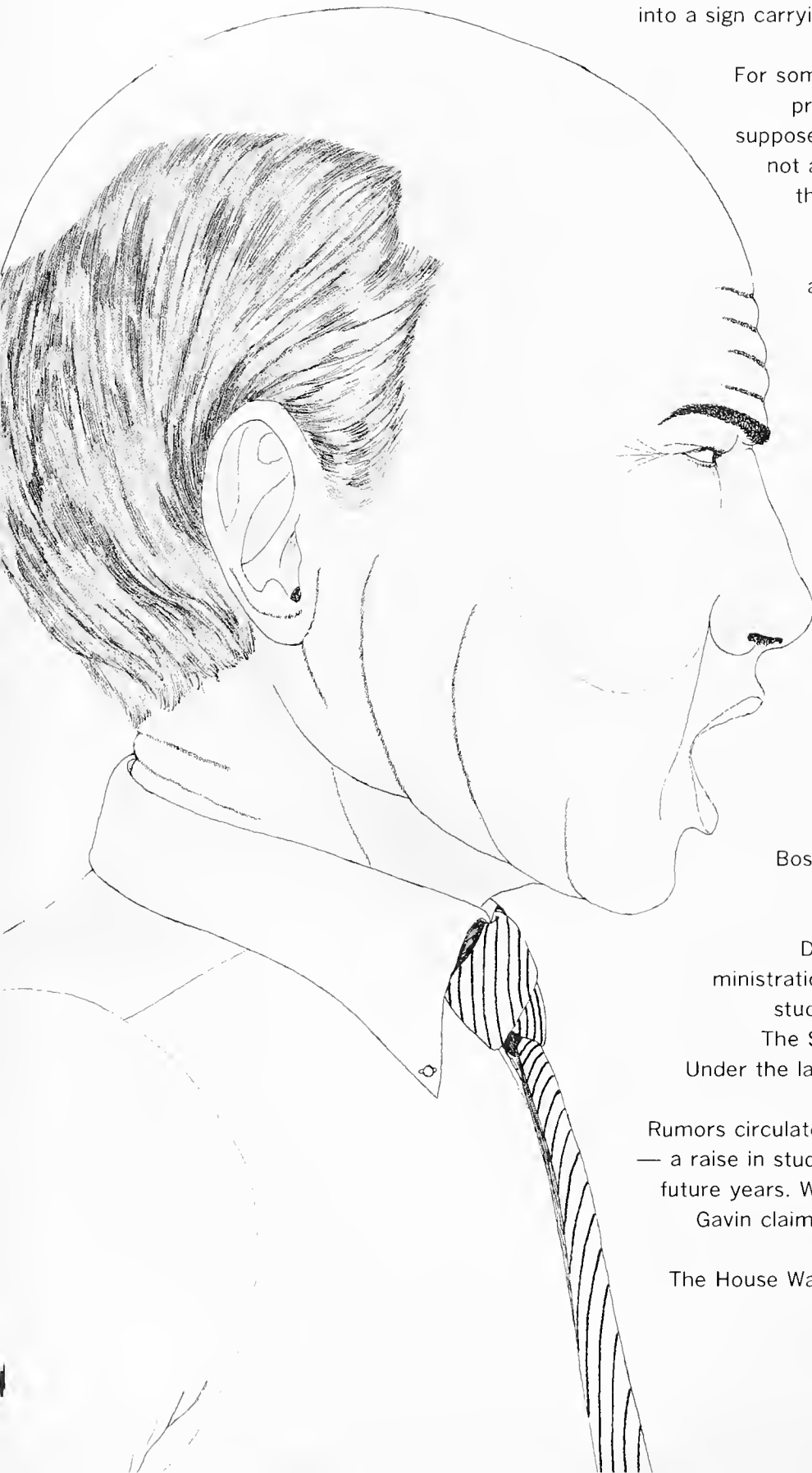
Despite student protest, early in September the administration moved funds from an account partially used for student work-study to an account used to pay faculty.

The Student Senate voiced disapproval, but to no avail.

Under the laws of fiscal autonomy, the administration was well within its rights.

Rumors circulated that Wood had made a deal with the legislature — a raise in student tuition in exchange for an increased budget in future years. Wood denied the accusations, but SGA co-president Gavin claimed Wood had already decided on a tuition hike for the university.

The House Ways and Means Committee recommended a budget



# BUDGET CUTS

that fell \$2.5 million short of the amount Chancellor Randolph W. Bromery felt he needed in order to run the school without layoffs. Bromery said he would fight to restore his budget.

He was among 77 administrators who voluntarily did not take a paycheck for the week of October third so those funds could be deferred to an employee checking account.

Student power to influence the state legislature was limited. They were encouraged by student leaders to write their home-town representatives and, of course, could withhold a vote from a representative who did not view UMass favorably.

In early November, a budget of nearly \$100 million was agreed upon for UMass. From that total, \$5.5 million would go to the new UMass Medical School. Dukakis signed the budget, although it represented only a five percent cut, rather than the 10 percent he had originally called for.

President Wood said UMass would be able to continue "without serious difficulties," even though the \$100 million was \$3 million short of his minimum request for the university.

With the budget issue behind them, students turned their attention to the threat of tuition hikes. A rally and demonstration were held at the December 4 Board of Trustees meeting, when they were scheduled to vote on the tuition increase. Despite shouts and chants of students on the floors above and below the meeting, the trustees voted to gradually raise UMass tuition to \$525 by 1978.

When the spring semester rolled around, the budget and tuition issues had died. Students saw their power as limited, and the tuition hikes as inevitable. There were no further demonstrations on the matter.

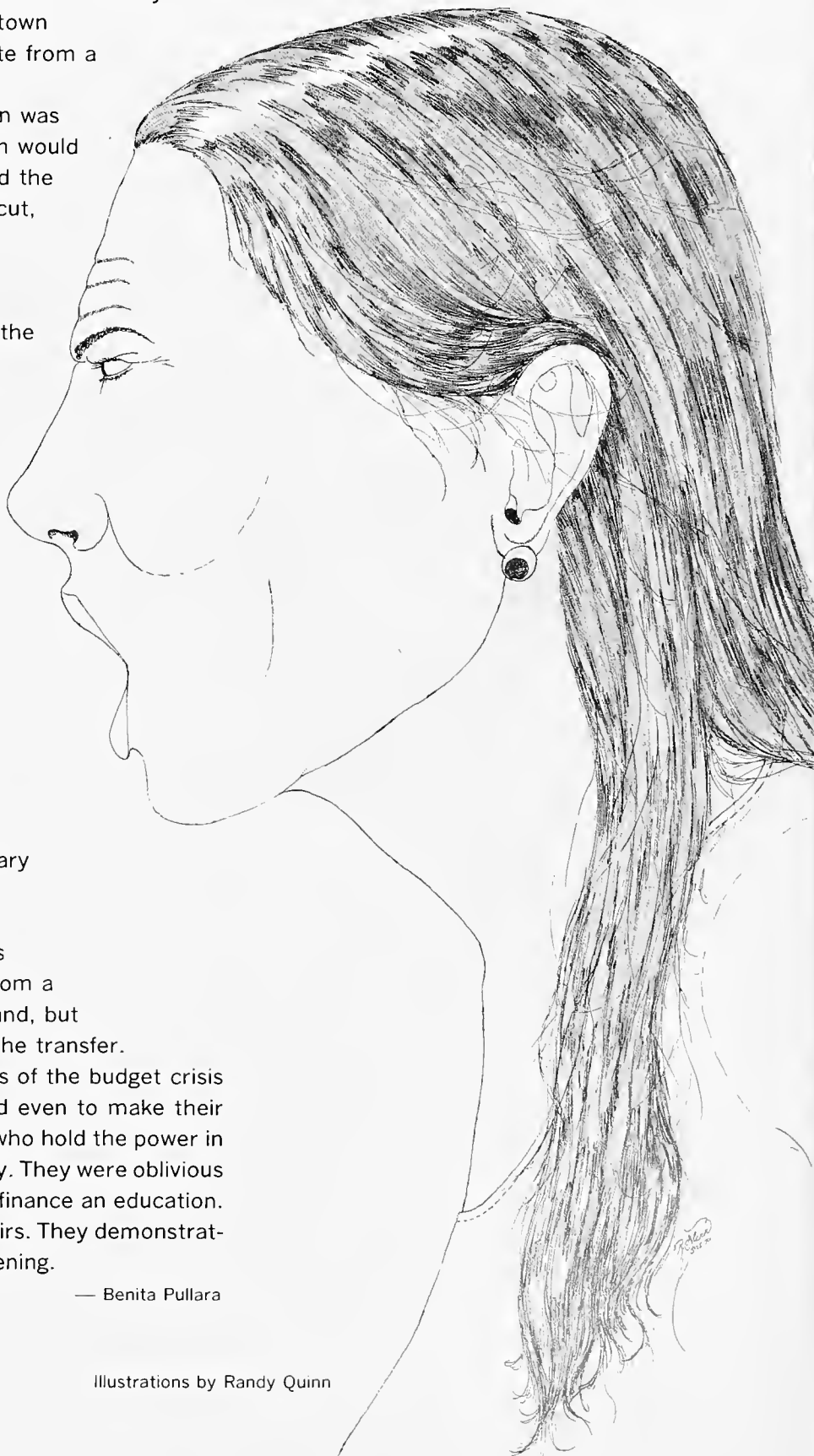
Students turned their attention to internal budgetary matters, and kept a watchful eye on the way the university's money was being spent.

At the April 7 Board of Trustees meeting, students protested the transfer of approximately \$364,000 from a Resident Hall Trust Fund to purchase 8.8 acres of land, but students failed to get a court injunction to prevent the transfer.

Perhaps the real story behind the facts and figures of the budget crisis and the tuition hikes lies in the struggle students had even to make their voices be heard. The administration, and the people who hold the power in the university system didn't take the protests seriously. They were oblivious to the problems the average student has in trying to finance an education. The students do not have power to control what is theirs. They demonstrated and protested, but unfortunately no one was listening.

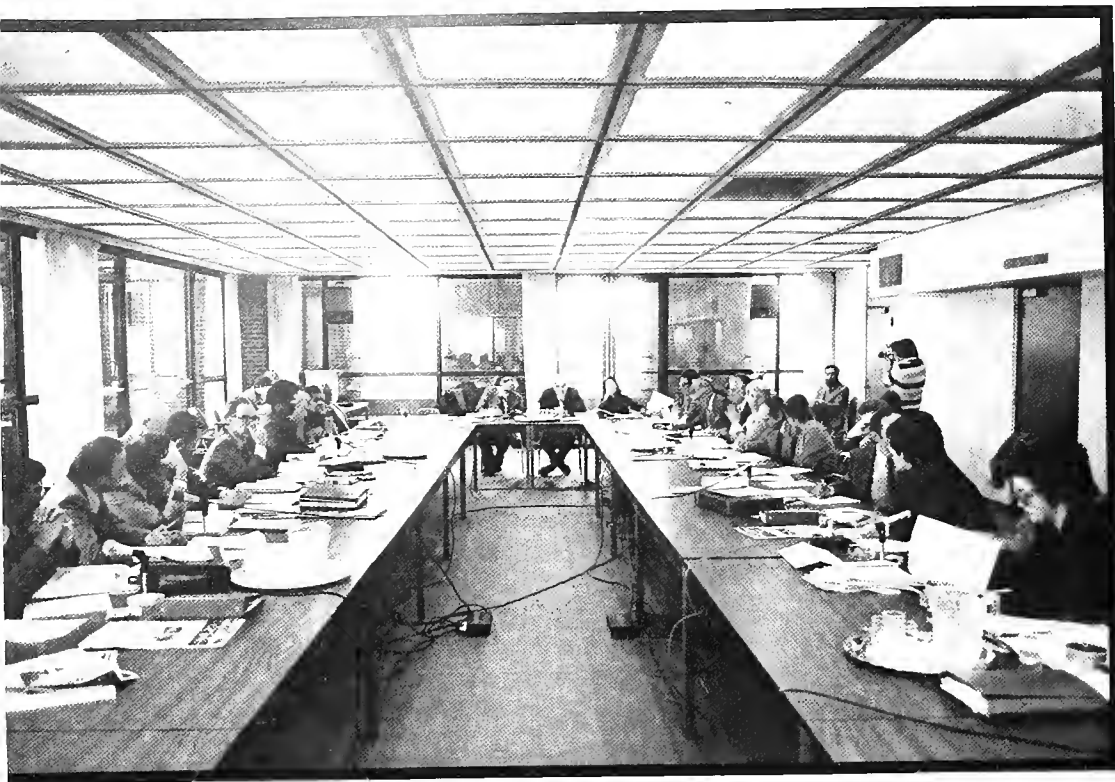
— Benita Pullara

Illustrations by Randy Quinn





# One week in April: 1976 brings



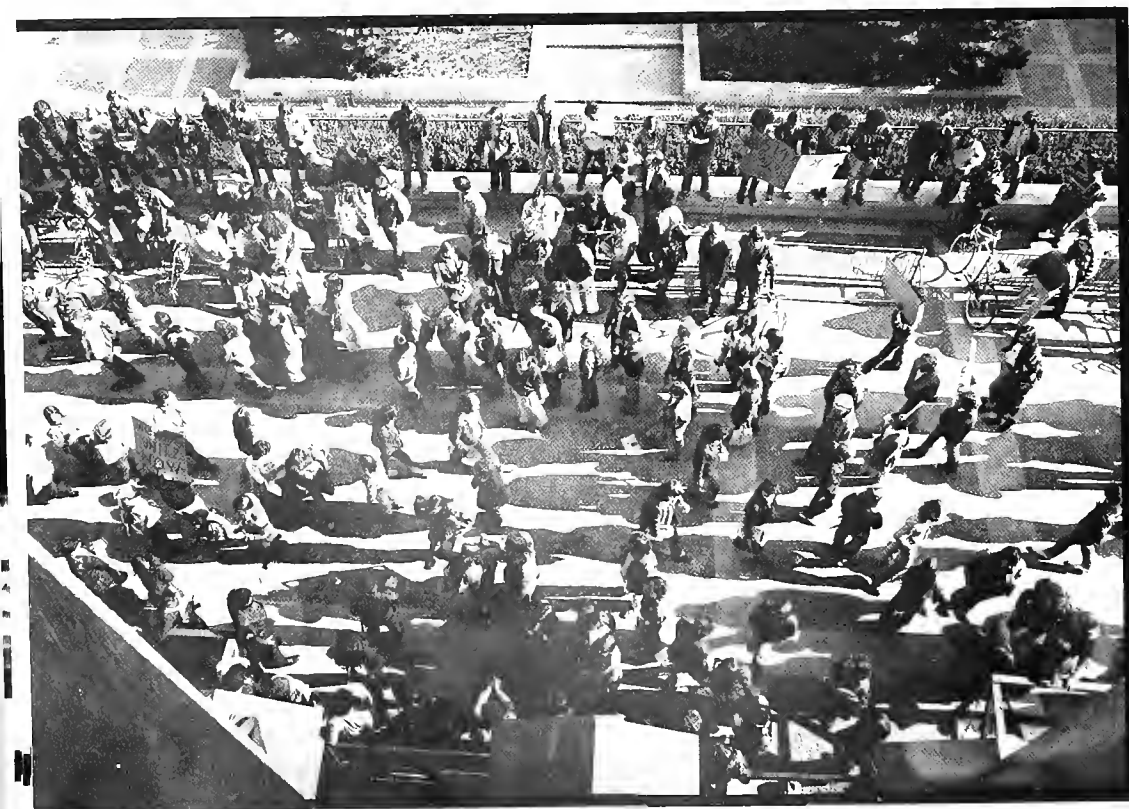
On April 7, the UMass Board of Trustees convened on the 26th floor of the University Library, and voted to transfer \$364,000 from the Resident Hall Trust Fund to purchase 8.8 acres of land near Fraternity-Sorority Park. UMass President Robert C. Wood refused to have the location of the meeting changed to the Student Union Ball-

room, thus preventing large numbers of students from attending the meeting. David L. Johnston, director of UMass' Department of Public Safety refused to admit students protesting the fund transfer into the meeting, saying he feared for Board members' safety, and claiming there was insufficient space in the room for students.



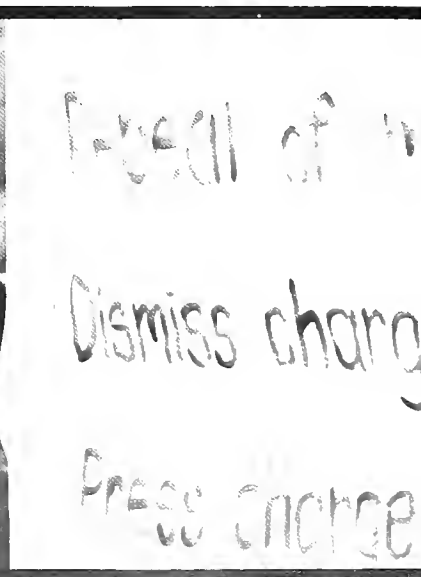
Meanwhile, 26 stories below the meeting, 800 students protested the transferral of funds. Upon hearing of Johnston's refusal to admit more students to the meeting, SGA co-presidents Paul Cronin and Jay Martus, and Student Senate Speaker Annette Guttenberg left the meeting. Two students were arrested and two security guards were injured at the demonstration.

Photos by Daniel Smith





# another people's revolution



On April 15, Vice-Chancellor for Student Affairs Robert Gage addressed a rally of 1,000 students in response to seven demands brought before the ad-

ministration by students. One of the demands focused on the fund transferal voted on the previous week by the trustees. Gage was sympathetic to the

demands, but made no concessions. He said he and the Chancellor would welcome more discussion with students.



# The Nurses: they fought back... and won

The School of Nursing faced a crisis in November. Dr. Ira Trail, Director of the Division of Nursing, explained that the nursing program had enough faculty to teach only one-half of the students. She said nursing was especially hard hit by budget cuts because they have to offer their students clinical experience in hospitals, and hospitals require one faculty member for every eleven students working there. Over 400 students needed the clinical work, and there were 20 nursing faculty in the clinical area. The program had lost seven faculty last year and was unable to replace them due to the hiring freeze. Without this experience offered to students, the program's accreditation could also be endangered, according to Patty Healy, a nursing student. Trail emphasized the fact that outside federal funding, which has supplemented the program this year, will not be available in the future. She said, "We didn't anticipate the budget freeze. We have people willing to come but no money to hire them." According to Trail, public pressure resulted in more students being admitted to the program this year than in years before

Daniel Smith (2)



which has aggravated the situation.

Nursing students organized to protect their interests. They participated in a letterwriting campaign to state and university officials. A student committee was elected to negotiate with the nursing school and the UMass administration. The students demanded a guaranteed contract from UMass assuring all entering nursing students of a quality education with adequate clinical experience at no further cost and within the time designated by present class status, with a provision that it jeopardize no other non-nursing student, and that the administration accept responsibility for the quality needed to insure accreditation. The administration orally agreed to the nursing students' demands but would not sign an agreement to that effect. In response, having already held a protest

march, nursing students staged a 24-hour candlelight march and vigil in front of Whitmore Administration Building. Following the vigil, student nurses received a signed statement from the administration guaranteeing that all students currently enrolled in the nursing programs would be able to complete their courses and clinical practice, and graduate on time. This was the first time students had gotten a written agreement assuring them of an education.

Later on, Dean of Admissions, William D. Tunis, announced there would be no new direct admissions to the nursing program until January of 1977. The freeze was necessary in order to assure the current nursing students of their education as promised in the agreement.

— Debbie Spahr



# The ink is black the page is white

One of this year's most controversial campus news stories focused on the "take-over" of the offices of the **Daily Collegian** by 36 members of the Third World Community.

The event made headlines in the local newspapers and was carried in the **Boston Globe** as well as receiving television coverage.

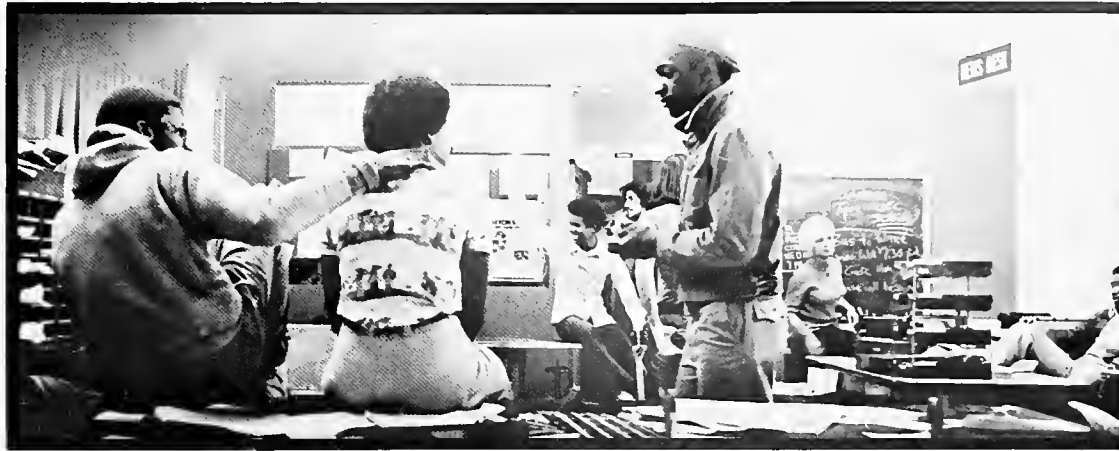
Herewith are the major facts of the story as they developed, beginning with an incident which took place at the end of the fall '75 semester.

On Sunday, December 14, members of the Black News Service took **Collegian** copy as it was en route to the printer. This was apparently done in protest over lack of editorial space for their stories in the next day's edition of the paper, although the service had been allotted space, according to a front page story in the December 15 edition of the **Collegian**. The cause of the problem was that the request for particular space in the paper by the Black Affairs Editor and two other members of the Third World could not be met due to logistics of the layout of the paper.

Stories, including the ones scheduled for publication by Black Affairs, photographs, and ads were taken and not returned, forcing the **Collegian** to reduce its scheduled 16 page issue to 12.

Due to the problem of providing guaranteed space in the paper for Third World coverage to the satisfaction of the **Collegian's** Black Affairs staff, negotiations on the matter were held during intersession. The result was the creation of **Grassroots**, a four page weekly supplement to be carried

Daniel Smith (2)



in every Wednesday's **Collegian**. The purpose of the supplement was to inform and represent the Third World Community, and to deal with issues concerning its members.

On the afternoon of Tuesday, February 24, **Collegian** Managing Editor Charles O'Connor fired Black Affairs Editor Rick Scott Gordon and Assistant Black Affairs Editor Abdul Malik, who were responsible for the production of **Grassroots**. The firing was termed a "management decision" by the **Collegian**, while Gordon and Malik charged that the firing had "racial overtones."

The **Collegian** Board of Editors convened later that day to vote on whether or not to uphold O'Connor's decision but were interrupted shortly after 8 p.m. when 36 Black, Asian, and Hispanic students evicted staffers from the office in protest of the firings of Gordon and Malik.

Only Editor-in-Chief William Mills and three other staff members remained in the office. The protesters covered the office windows with old newspapers and pasted up signs saying the take-over would last five hours.

A student reporter who witnessed the incident said staff members were asked to leave for their personal safety.

The group left the offices around midnight, and there were no injuries.

The **Collegian** was compiled at another location by evicted staff members and arrived on campus as scheduled the next morning.

The following day, February 25, the **Collegian** Board of Editors reconvened and voted to uphold O'Connor's decision to fire the editors. **Collegian** editors said they were dismissing two people, not abolishing their positions, and a new Black Affairs Editor and assistant would be appointed. Gordon and Malik maintained that their dismissal was "illegal."

Negotiations involving the **Collegian**, **Grassroots**, and members of the Student Senate followed the incident. Vice Chancellor Robert Gage appointed Associate Dean of Student Affairs O.C. Bobby Daniels as mediator, according to Mills.

The outcome of the talks was the acceptance of the Joint Distribution Plan, a document drawn up by Mills. The plan called for **Grassroots** to be distributed in the first issue of the **Collegian** every week, until the end of the semester, at which time there would be a reassessment of the situation. **Grassroots** would also disavow any representation of the **Collegian's** point of view, and the editors of the publication would be responsible only to the Third World Community.

In addition, a new Black Affairs Editor and assistant were appointed to the **Collegian** staff to insure daily coverage of Third World news.

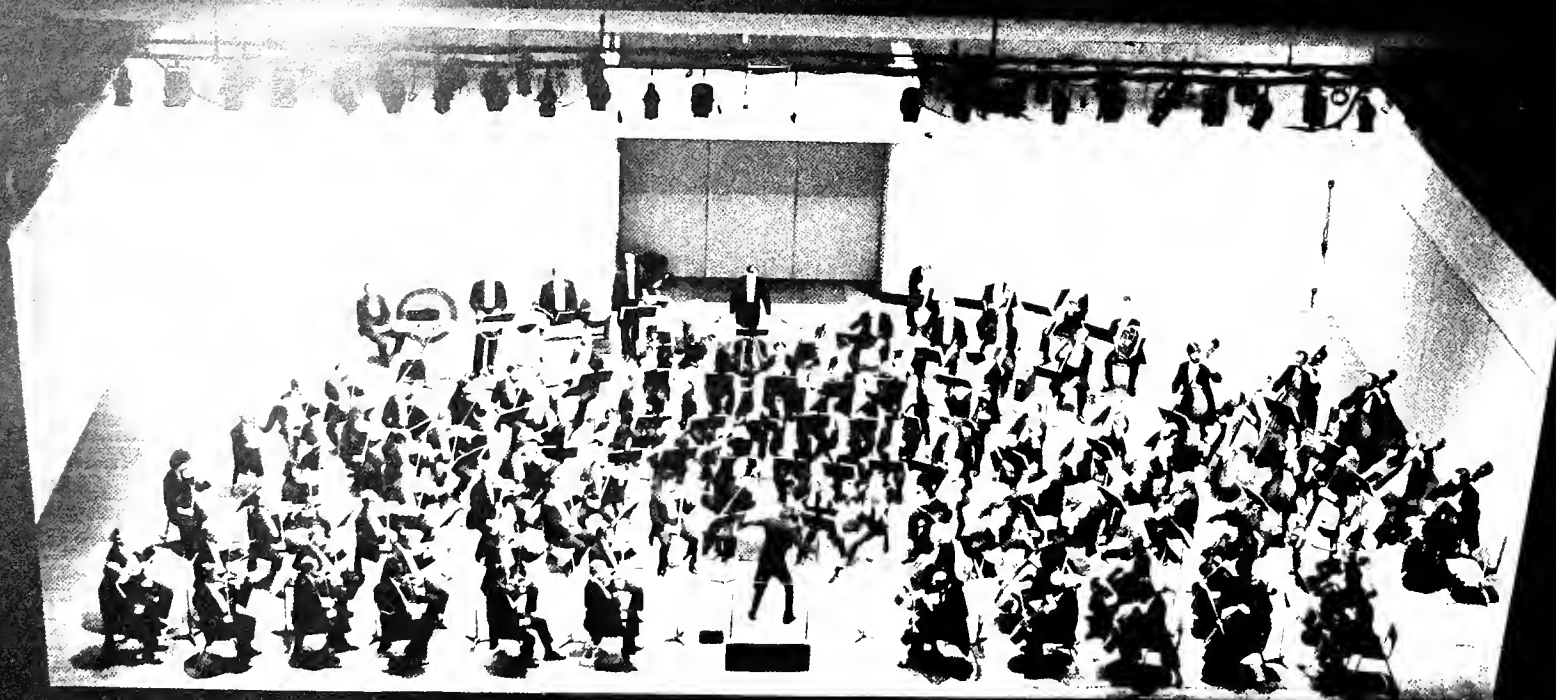
By the end of the semester no permanent resolutions had been made concerning the situation.

— P.J. Prokop





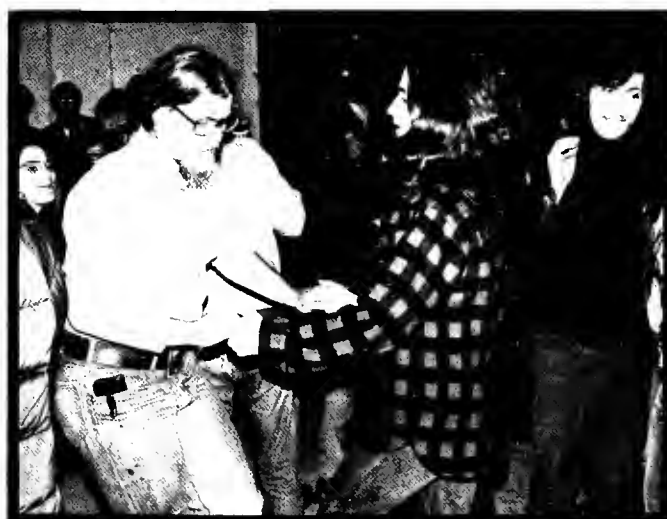
# *When the doors finally opened*



Russ Mariz — University Photo Center



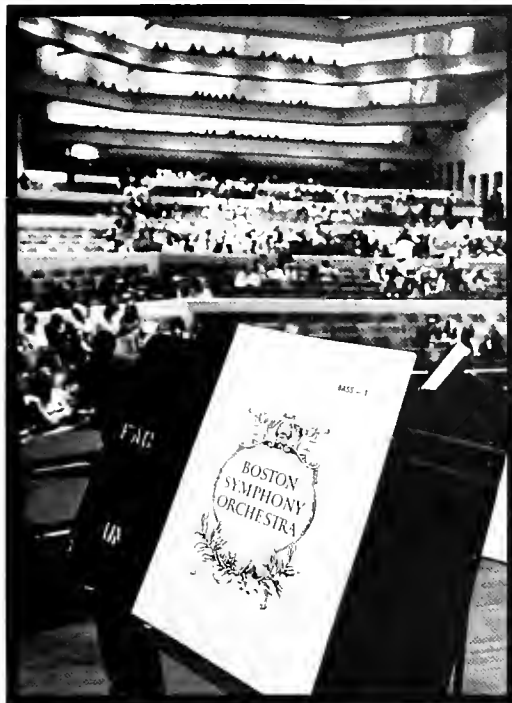
Arthur Fiedler, conductor of the Boston Pops, was besieged by autograph hunters backstage after the Pops' Saturday night performance.







Jay Saret Daniel Smith (8)



Eleven years and \$16.3 million later, the Fine Arts Center opened its doors to an inaugural crowd of 2,000 people — guests, trustees, faculty, Valley residents, and students. Seiji Ozawa conducted the Boston Symphony Orchestra (BSO) in the first of two inaugural performances. Before the concert, the University Brass Choir and Trumpet Ensemble played in an outdoor performance before those assembled at the concert hall's main doors. The BSO concert consisted of works by Respighi and Mahler. In a brief ceremony held after intermission, president Robert C. Wood conferred the honorary degree of Doctor of Music onto Ozawa.

Arthur Fielder conducted the Boston Pops the following evening in the Center's second inaugural event. The program featured Walter M. Chestnut, trumpet soloist and associate professor of music at UMass.

Over 200 students rallied in front of the main entrance to the Fine Arts Center Concert Hall, holding a "People's Celebration" of the Center's grand opening on Friday, October 10.

The rally was sponsored by the Student Action Committee (SAC) in protest to the fact that "students do not have significant control over setting priorities for the use of funds," according to leaflets passed out by the demonstrators.

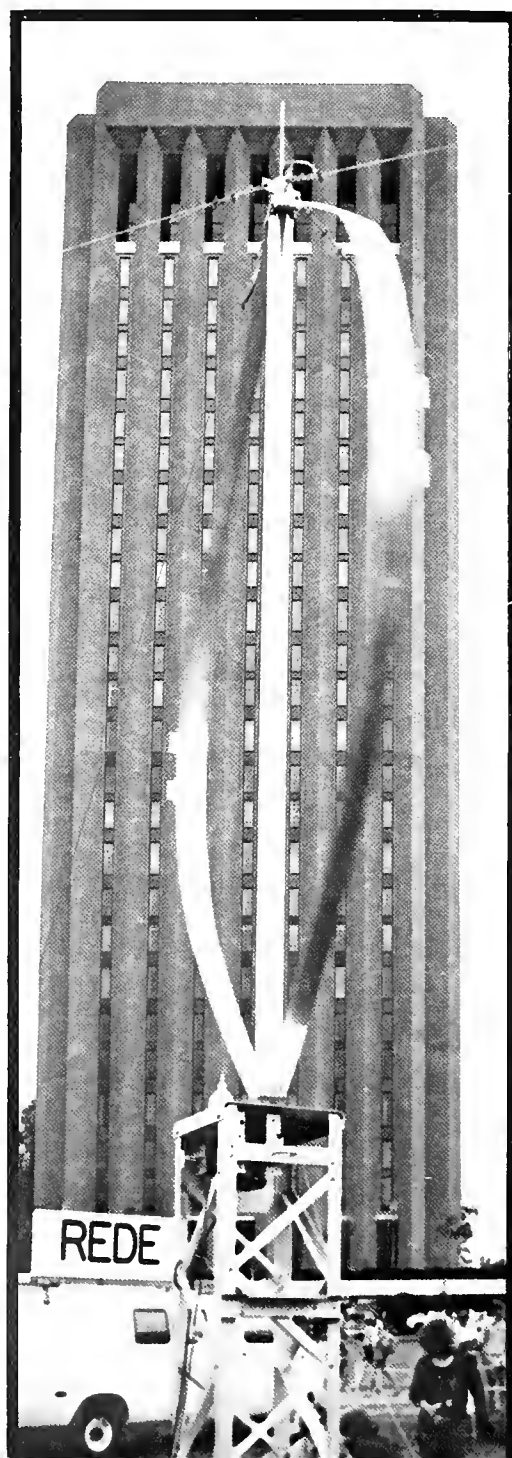
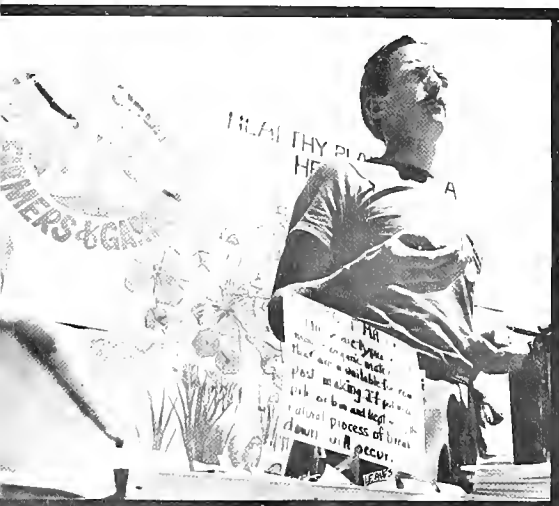
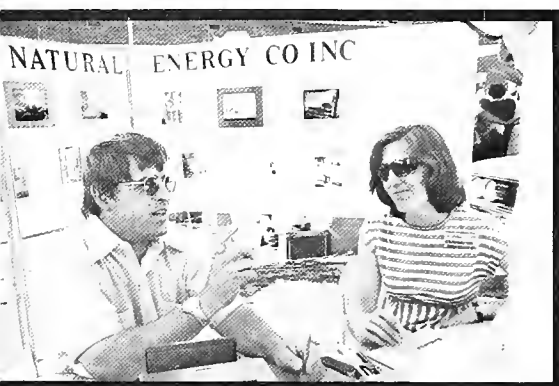
The rally began at 8 p.m., just as the performance inside the Concert Hall was beginning.

There was no violence and the performance was not interrupted.

An SAC spokesman commented on the 250 tickets Chancellor Bromery received for the opening, while many UMass students were unable to acquire tickets. "Chancellor Bromery had a \$60,000 budget for the Fine Arts opening. He received 250 tickets, which would cost about \$1500, enough to buy three 3-credit courses in Southwest," the spokesman said.



# Possibilities for the future:



## UMass'

Future was the focus — along with a progressive, positive attitude.

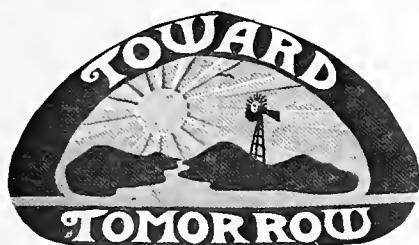
The Toward Tomorrow Fair, a project of the UMass Bicentennial Committee, was a refreshing contrast to this year's string of historical events and reflections on our nation's past.

The weekend fair was graced with pleasant June weather and approximately 17,000 visitors, who caught a glimpse of things to come.

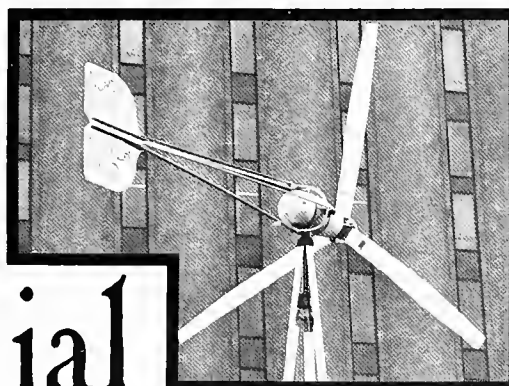
A seemingly endless array of "alternatives" were in evidence — 200 exhibitors, 40 craft booths, and 75 speakers offered insights and different ways of doing everything from heating homes and water using solar energy to cooking hot dogs with it.

Exhibitors demonstrated a "tree harvester" and explained the advantages of returning to wood for heating, while an 18-foot-high "windmill" whirled in the wind as meters registered the amount of electricity being generated by it.

Vendors offered a variety of edibles — tacos and burritos, wine and



# Bicentennial



cheese, herb tea, vegetarian sandwiches — as well as the usual fare. Beside the campus pond, there was entertainment in the form of juggling and folk-singing which added to the easy-paced, festive atmosphere.

Consumer advocate Ralph Nader made two speeches on the first day of the fair to capacity crowds in the Student Union Ballroom and the Campus Center Auditorium. Nader spoke on "Citizen Involvement in the Future," and "U.S. Energy Policies."

His first speech dealt with several topics, including the power held by corporate leaders. He also spoke of the problems concerning our country's communications systems saying, "The airwaves are controlled by large networks, corporations. We've lost control of our communication systems."

He opened his second presentation saying, "Power determines energy." Nader went on to say, "Corporations thrive on inefficiency," and while on the topic of solar energy added, "The only way big business is going to accept

solar energy is if they can control the technology."

The large crowds at his speeches were receptive and interested, often interrupting him with applause.

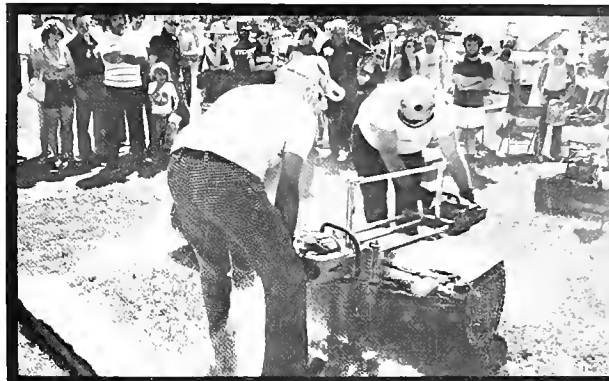
"Conservation is one of the lowest priorities of our energy policy in Washington, when it should be one of the highest," he said.

Nader commented on the fair at a press conference following his second speech saying, "I think the fair is a beautiful example of an emerging culture in this country."

A number of other controversial speakers also made themselves heard at the fair. Sam Lovejoy spoke on "The Policies of Nuclear Power." He was involved in a case of Civil Disobedience in February of 1974 when he destroyed a Western Massachusetts Electric Company weather tower in Montague. He was later acquitted due to a technicality concerning property ownership.

Gus Hall, Secretary of the Communist Party of the United States, spoke as that party's Presidential Candidate.

All Daniel Smith



He said, "Nobody is talking about the real issues of the country and the world. I'm here to address the issues."

Florynce Kennedy addressed her audience in the Student Union Ballroom on subjects ranging from prostitution to socialism, and also attacked the high prices of consumer goods. She feels a move toward Socialism is necessary for people to understand how to attack and deal with the problems which affect them.

Joyce Davidson spoke on the "Total Woman," arousing controversy as she is an anti-feminist and preaches in favor of women servicing men, often by making personal sacrifices.

Overall, the many speakers, exhibits, films, and demonstrations seemed to encourage a new attitude among those that attended. At least enlightened — if not convinced in the plans for the future, the visitors may have more insight about the possibilities for the future and be able to better realize what tomorrow may bring.

— P.J. Prokop



# COMMUNICATING

"I don't pay no attention to those cats in Washington talkin' 'bout the economy going up or down a notch but when Henry Ford gets busted for drunk driving in a Pinto — things bad!"  
Dick Gregory, social activist and author.

William Howell



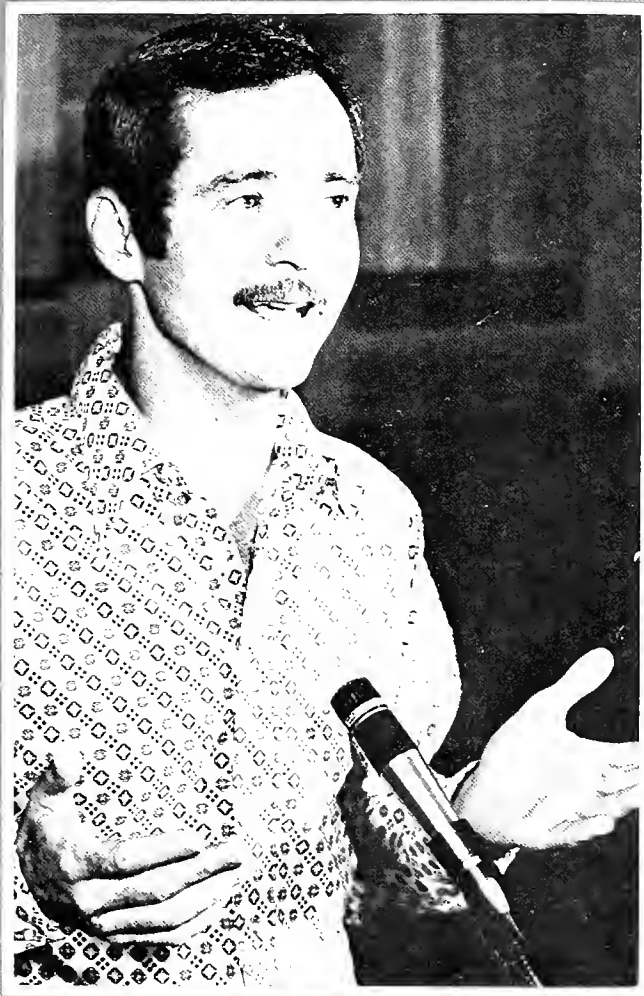
Daniel Smith

"We have to say the New Yes to everything in the seventies, in contrast to the no of the sixties. The movement was a new phenomena in the sixties. But now we must transcend the rage of the no to the affirmative yes of today."  
Betty Friedan, social critic and leading activist in the feminist movement.

Jay Saret



# IDEAS...

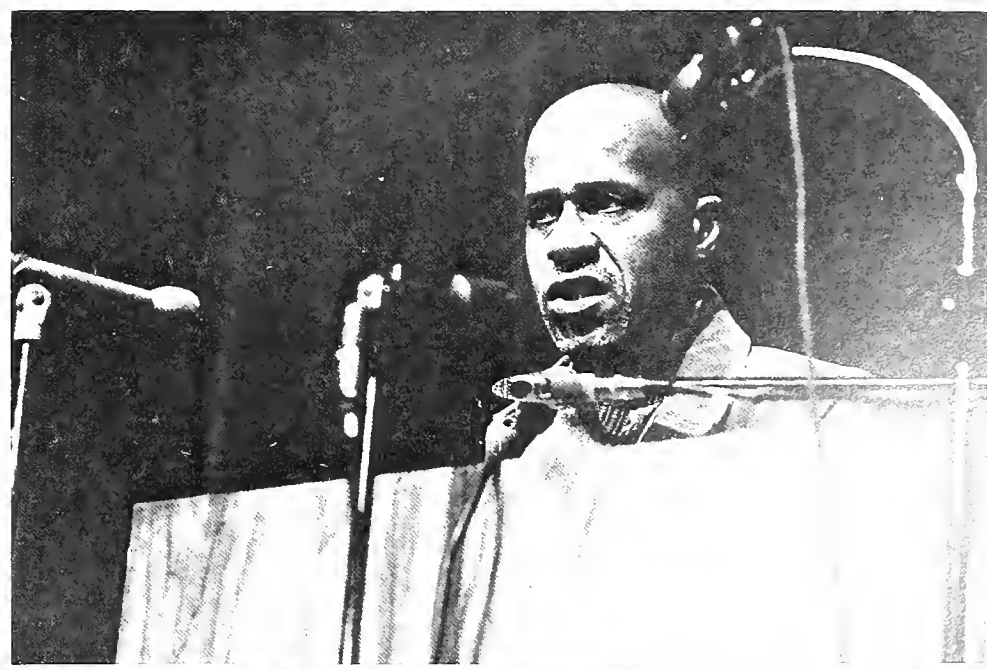


Daniel Smith

"The gay question is no different than the race question: I am seeking a ruling from the courts to allow homosexuals in the service." T-Sgt. Leonard Matlovich, the Air Force officer who declared his homosexuality and began a legal battle.

"I am living proof of what can be done when the people are united, when they are determined and when they are resolute in forcing the enemy to disgorge one of their victims from their pages." Martin Sostre, Black Puerto Rican militant recently paroled from a supposed frameup conviction.

William Howell



"I get \$78,000 to play a game, it's ridiculous. It's Abner Doubleday's joke on society."

Bill Lee, Boston Red Sox pitcher.



# ... COMMUNICATING



Daniel Smith (2)



"Students have enormous potential and tremendous resources. There is no excuse for full-time college students not being involved." Consumer advocate Ralph Nader.

"A wiser, more disillusioned generation of public servants is responsible for the continued leaking of classified information in Washington." Daniel Schorr, suspended CBS reporter.



# IDEALS



"I know what hate can do. I refuse to hate. I'm never going to stoop low to hate anybody. And don't you do it." Rev. Martin Luther King Sr., father of the slain civil rights leader.

"If you had gone to Mars in 1963 and just returned, you would swear this is a different country. The last time we had a people's election unaffected by bullets, was 1956. And for many of you here in this room, it has been your whole lifetime." Mark Lane, lawyer, author, and crusading authority on the murder of John F. Kennedy.

Daniel Smith

Bob Berman



# The Next President

Daniel Smith (2)



The state of Massachusetts fit in as a key piece in the 1976 Presidential puzzle; although largely ignored by Republicans Ford and Reagan, the Massachusetts primary served as a battleground for eight Democratic candidates.

The primary was the second in the nation, held on March 2, the subject of nationwide attention and candidate concern: at least four of the candidates saw this state as the place that they would lay solid claim to the Democratic Presidential nomination.

UMass was not apart from the Massachusetts Presidential race. Rather, two years of Watergate had created a new breed of voter, concerned about the issues and anxious to hear the candidates give their respective stands. The campus was visited by no less than five Democratic candidates — Jimmy Carter, Morris Udall, Fred Harris, Sargent Shriver, and Birch Bayh all came to UMass to woo the 20,000 odd votes that live at UMass for nine months of the year.

The clear favorite of students was the populist Fred Harris, who received up to sixty percent of the student vote. It was not enough for Harris, and his disappointed supporters. Harris finished a distant and dismal fifth in Massachusetts.

The winner of the Massachusetts primary was Senator Henry "Scoop" Jackson, who celebrated his victory in Boston with a wild party and a claim to a "broad new constituency" of northern industrial states. The claim turned out to be premature and somewhat presumptuous — Jackson was out of the race by the first week in May.

The most surprising showing of all was that of Alabama Governor George Wallace, who campaigned hard in what was decidedly foreign turf. His rallies often required him to make two or three speeches and people in Northampton and Chicopee waited for up to an hour to hear Wallace give his unique



Democratic Presidential candidate Jimmy Carter addressed 250 students in Thompson Hall on September 24, 1975. Carter, former Governor of Georgia, told his audience, "I'm sure the Democratic nominee will be a peanut farmer who is also a nuclear physicist."

UMass students were urged to become involved and together solve the problems of the nation by Morris Udall during his November 17 speech here. The Arizona Representative told 800 in the S.U.B., "The future will require imagination. My record is one of change and imagination."

Former Oklahoma Senator Fred Harris brought his "new populism" campaign before a crowd of 1,200 in the S.U.B. on December 4. If elected, the Democrat said he would try to make the Woody Guthrie song, "This Land is Your Land, This Land is My Land," a meaningful reality.



Debbie Schafer



# of the United States . . .

(write in choice here)

campaign speil. Wallace hoped to win the primary, and finished a strong third, as his once die-hard supporters crossed over to candidates like Jimmy Carter and Henry Jackson.

Carter appeared in Massachusetts fresh from his upstart victory in New Hampshire. He claimed Massachusetts was not high on his priority list, and that attitude was reflected in his showing. This was the first state to break his winning streak as he finished in fourth place.

The proverbial second place finisher, Morris Udall, lived up to his reputation in Massachusetts. He was the clear favorite of the liberal wing of the Democratic Party in this state, which, for better or worse, was clearly not the stronghold it once was. The only state that supported George McGovern could do no better than offer the liberal Udall some 20 percent of the vote.

Indiana Senator Birch Bayh came here with the hope of launching his own Presidential bandwagon. Early polls had shown him to be strong among Democrats looking for a Presidential candidate. The combination of a late start and poor campaign devastated Bayh — he could only manage eight percent of the vote, and that was the beginning of the end of his Presidential hopes.

Sargent Shriver also had hoped to capture the hearts and votes of the citizens of Massachusetts. He stressed his connection with the Kennedy family and impressed a lot of people with an aggressive one to one campaign. It was not enough. Shriver finished at the bottom of the pack, his only consolation being that he tied Bayh's percentage.

So, if nothing else, Massachusetts served as a "thinning out" ground for the crowded Democratic field. After the dust cleared, only Jackson, Carter, and Udall were considered to be serious candidates.

(continued on next page)



## WALLACE

TRUST  
THE PEOPLE

In his fourth bid for the Presidency, Alabama Governor George Wallace drew a crowd of 2,000 in Northampton on February 25. He disputed the notion that he is an extremist in the Democratic party and said, "All the Democratic candidates are saying in '76 what I said in '68."



Senator Henry "Scoop" Jackson, Democratic winner of the Massachusetts primary, attributed his victory to his "lunch pail politics" in this heavily industrial state. The 63 year old veteran of Capitol Hill did not campaign in Amherst, and finished third locally.

Jay Saret (2)



Jimmy **Carter** President  
**FRED HARRIS** FOR PRESIDENT '76  
**UDALL** FOR PRESIDENT  
for **Jackson Bayh** '76 PRESIDENT

President Gerald Ford garnered an easy Republican victory in the Massachusetts primary over contender Ronald Reagan. Although rumors circulated on campus that Ford was planning to speak at UMass; the visit never materialized. He was described as being "pleased by the outcome" in the primary here.

Jay Saret



For the most part, UMass students expressed an interest in the campaign but mainly stayed away from the polls on election day. Due in part to apathy, and the fact that many students are registered at home and not in Amherst, the powerful student vote that five candidates tried to win at UMass never materialized.

There was a considerable amount of political activity, however. Each of the five candidates that visited the campus also had a UMass or five college organization which tried to drum up support from a sometimes disinterested electorate.

The only rumblings from the Republican race, which was won easily by President Ford, directly involved UMass. Three days before the primary, rumor abounded that the President would visit UMass for a speech. The campus was in fact visited by Secret Service men, who checked out security details and met with UMass officials. It was decided, though, that the President would not come to UMass. The Secret Service said that Curry Hicks Cage, the only suitable place for the President to speak, was a security risk. In addition, Ford was not mounting an active campaign in Massachusetts and would be likely to meet a hostile atmosphere if he spoke at UMass.

Birch Bayh's December 12 appearance at UMass was heralded by a capacity crowd in Bowker Auditorium, where the Indiana Senator said, "I want to get Gerry Ford retired and I want to put a Democrat in there."



Daniel Smith (3)





Perhaps more interesting to people than the candidates themselves was the media that surrounded them. They came from far and near, the heavy hitters and the locals, all trying to cover the campaign from a new angle. Walter Cronkite, Barbara Walters, and David Brinkley all spent a week covering the Massachusetts campaign, and these people, who have become much more than reporters in our electronic age, were hounded by autograph seekers more than the candidates themselves. It was not an unusual sight to see people pointing at the TV stars, remarking how "different they look" with wide-eyed admiration.

Regardless of the outcome of this Presidential election, Massachusetts played a part in the process. The state has been wracked by a divisive bussing program in Boston, hit hard by taxes, cluttered with industry. In 1976, the voters of this state proved themselves once again to be the most astute of all voters, certainly the most political, and probably the most responsible. Massachusetts did not vote for the winner among the Democrats, at least in the order of finish, but they did prove themselves to be sophisticated voters — somewhat hard to please — but clearly worth the effort that all involved put in.

— Paul Bradley



Daniel Smith



Presidential hopeful R. Sargent Shriver spoke to 400 in the S.U.B. a week before the March 2 Massachusetts primary. The former director of the Peace Corps and VISTA appealed to students to get involved in the election process saying the nation's decisions "are up to you."

Former California Governor Ronald Reagan, Ford's only declared opposition for the Republican nomination, said he "does not have a narrow ideological base" of supporters. His losses in the early primaries seemed to prove to the contrary.



Jay Saret (2)



# Speaking of elections...

... UMass held its first popular election ...

In the first campus-wide popular election for the office of Student Government Association (SGA) president, co-candidates Ellen Gavin and Henry Ragin emerged victorious over contenders Kenneth Somers and Craig Ghidotti.

It was estimated that approximately 6,000 students participated in the October 8 election, with the commuter vote deciding the outcome of the close race between Gavin-Ragin and Somers. Somers did not ask for a recount.

The newly elected co-presidents interpreted their win as a "mandate for student unionization," which was a major issue in their campaign.

Ragin, who had made two previous unsuccessful bids for the presidency said on election night, "We won't be spending all our time in the Student Union building, but instead we'll be where it's at."

Gavin, who would act as the student trustee to the UMass Board of Trustees said, "This victory wasn't just ours, there were many people's ideas and energies that went into this campaign."

Somers ran his campaign on the platform of "improving the excellence of education at UMass," and said if elected he would try to make students realize it is time for them to take an "active role in the rights and responsibilities of their education."

Ghidotti stressed that his goal was to achieve a "truly united student government" and said he would work toward the "formation of one strong student body."

Election of the SGA president is normally held in the spring, however this

was a special case as John O'Keefe, who was elected in the spring of '75 planned to resign, thus making the October election necessary. Previously, SGA presidents were elected by electoral votes in the Student Senate, rather than popular vote.

Candidates were provided with \$200 each from a \$1500 budget, and were to spend that money for flyers and advertising for their individual campaigns. They were not allowed to spend more than the \$200 they were allocated, and could not accept money from any other source to spend on their campaigns.

All did not go smoothly in the first popular election, however, as two students were accused of destroying the Third World ballot box in the New Africa House, thus the election results were devoid of Third World input. Due to the ballot box destruction, a re-run of the election was held on October 20, at which time those votes were tallied into the results.

The students accused of the destruction — Steven Falvi and Daniel Cappeucci — were found guilty by the Student Judiciary on November 13 on three counts and one count respectively of violating the Student Code of Conduct.



Bob Gamache







Bob Gamache (2)

Over 6,000 UMass students came out to vote in the first popular election for SGA president. Gavin-Ragin took over half the vote at 3,145, followed by Somers with 2,489 and Ghidotti placing third with 550 votes. These were the first figures released and Third World votes were not tallied due to the ballot box destruction.

Cronin-Martus (below) won the second election in March with 1,765 votes, Bruno-Gates-Jordan placed second at 1,088, followed by Gold with 209, and Bishop trailing with 87.



Steve Polansky

Presidential contenders Ken Somers, Craig Ghidotti, and Ellen Gavin/Henry Ragin declared their platforms in an open debate a week before the October 8 election. Only 65 students turned out to hear the candidates speak on the issues.

Daniel Smith



## ... and its second

Paul Cronin and Jay Martus won a decisive victory in the second popular election for SGA president on March 9. The voter turnout for the second election was roughly half that of the first, bringing a comment from Cronin on the situation, "I'm a little sad at the low turnout. We want now to regenerate interest in SGA. We want to get it back together again."

Cronin-Martus led the field of opponents with the team of Lucia Bruno, Linda Gates, and Jim Jordan second in vote-getting. They were followed by Warren Gold, third, and Donald Bishop who trailed in the race.

Cronin-Martus said they were not in resistance to the union drive, but wanted to concentrate on the academic counsels.

Gavin expressed concern as to how the newly elected co-presidents would handle the issue of student unionization, and questioned whether or not they would support the continuance of the Student Organizing Project (SOP), while John Fisher, project coordinator of the SOP congratulated the winners on a well-run election, and said he was looking forward to working with them on unionization.

Jordan, of the Bruno-Gates-Jordan candidacy commented on the election results, saying he felt the election was "made a shambles in the media." Jordan also said the issue of unionization was clouded and "the voters weren't clear on who the union candidate was."

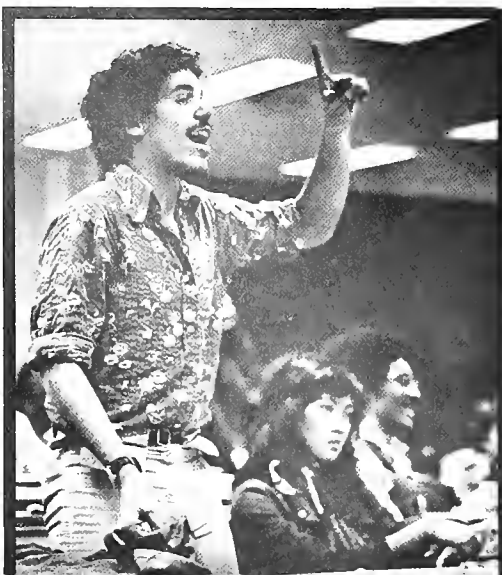
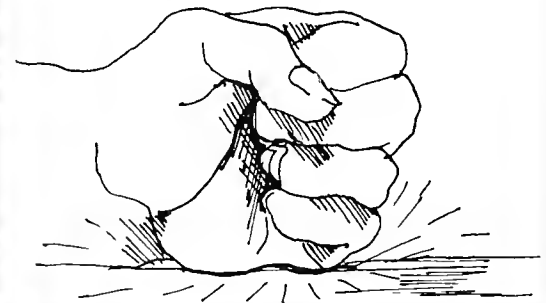
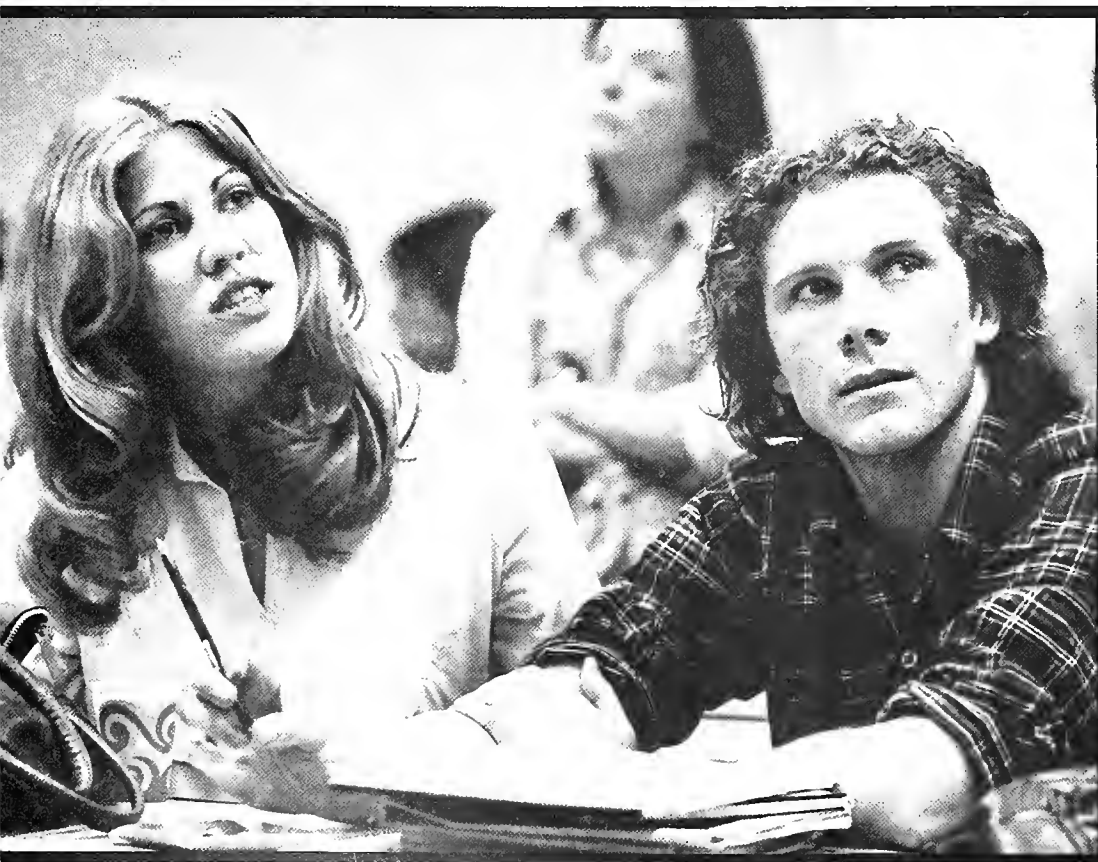
— P.J. Prokop

# Valuable



When it all started, I had at least a little enthusiasm in becoming a senator. As time passed, my degree of enthusiasm decreased. An important reason for this was the slow, deliberate, parliamentary procedure which the senate uses to structure its meetings. Hours of debate are wasted in repeating issues which have already been brought up, and in bringing up issues which have nothing to do with the topic of debate. The senate doesn't use its committees as effectively as it should. There are four standing committees on the senate: Budgets, Rents and Fees, Finance, and Governmental Affairs. Each of these committees deals with issues concerning its particular function. There have been many instances when the senate has overturned a recommendation of a committee. Is this the democratic process at work? If committees don't have power, why have committees?

These are not the main reasons for the decline of interest which I noticed pervades the senate in the course of a year. After I realized that students have no real power on this campus, and the frustration which accompanies that realization, I found it very difficult

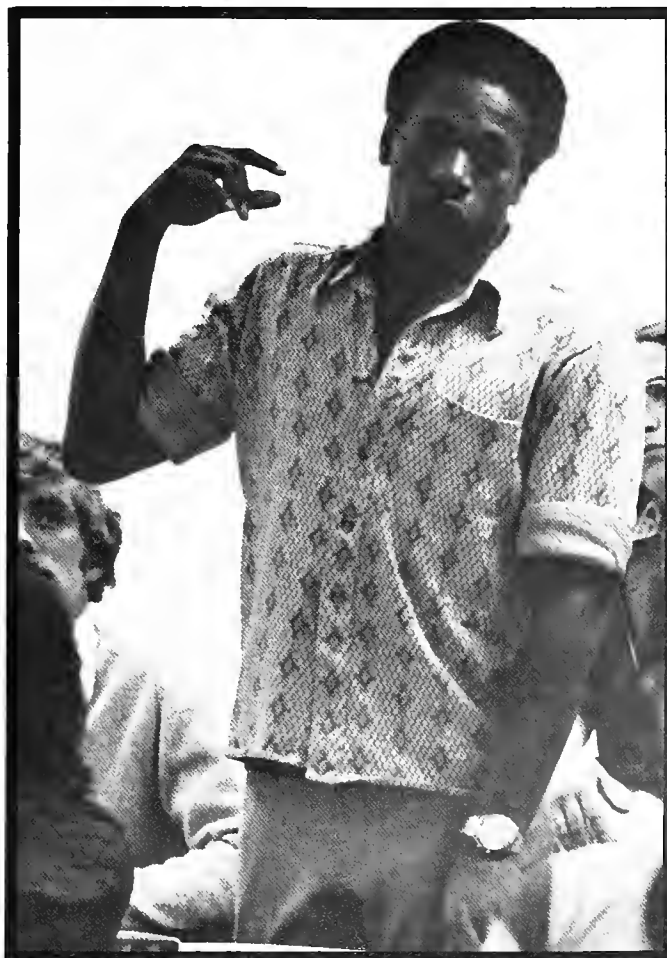


# student input?

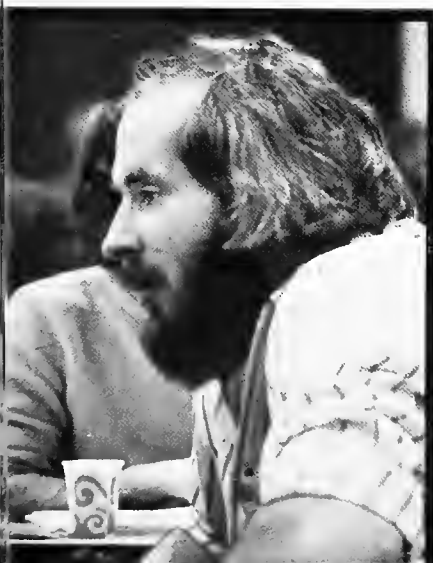
to keep my interest level high. Motions are brought to the senate, discussed for hours and voted on, yet the entire proceedings prove meaningless because after the motion is voted on, it remains stagnant. In my opinion, the administration regards motions passed as 'recommendations' when they agree with them, and as 'valuable student input' when they disagree. The truth is students have no input in the decision-making of this university. As long as students are not decision-makers, in this sense, the senate will remain frustrating to its members. I think an effective student union would give us the power we should have. The way to make a union effective is to get involved and to make the need for a union known to each student, on and off campus. Only in this way will we gain what is rightfully ours, direct student input into university policy matters. There is one aspect of the senate I feel is significant in that it kept me involved for a long time. This is the experience the senate gave me. Experience in working along with other people was a beneficial part of the senate. It also provided good insight as to how the administration functions, and to how it sometimes doesn't.

I think, for the most part, that the senate is successful in its attempt to assume the role of liaison between the student body and the administration. One can't deny the fact that every student here is affected by workings of the Student Government Association.

— Peter Coyne



William Howell (7)





# BDIC and me



Robert Gamache

I have always felt that learning should be an organizing and rationalizing exercise, something that is flexible in approach and multidisciplinary in content in order to allow the curriculum to grow with the individual and his/her personal goals. The Bachelor's Degree with Individual Concentration (BDIC) program has permitted me to maintain this stance by affording me the opportunity to develop an independent major with an area of concentration in "Social Biology".

Formerly a biology student, I became progressively dissatisfied with the narrow way science students are taught to think. They are trained in an orthodox manner, focusing primarily on the facts of science without being prompted to consider its social context

and human value implications. This "disciplined", single subject approach to education, I feel, should be replaced by a program that integrates the natural, social and behavioral sciences in order to evaluate realistically the kaleidoscope environment of issues resulting from the impact of accelerating technologies, the rapid acquisition and spread of knowledge, and the rise and complexity of organizational structures. Within this spectrum, "Social Biology" is the "humanistic" approach to interrelating and studying the ethical, political, and scientific ramifications and responsibilities of advancing biological technologies, health care, and modern medicine.

A program in "Social Biology" has provided me with adequate intellectual and moral foundations to deal with such timely issues as genetic screening and technology, human experimentation, behavior modification, health care delivery, population control, and environmental ethics, so that I may assess these problems and begin thinking about what kinds of policies could be implemented to direct these "bioethical" issues in a socially beneficial direction.

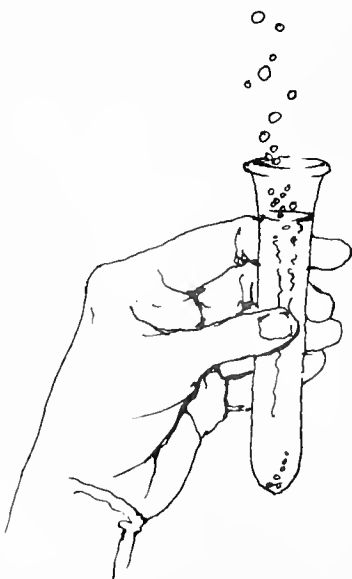
The fully integrated curriculum that has allowed me to attack these prob-

lems has included formal and independent classwork in the natural sciences, legal studies, philosophy, political science, psychology, religion, and sociology. I have tried to apply my ideas to the Five Colleges by attempting to develop a Five College Program in Bioethics as a senior thesis. Though the task in designing a cooperative program has been difficult, even frustrating (in fact, I do not expect a full scale program to be incorporated), I have felt great satisfaction in enlightening many people to think about the issues of "Social Biology". For instance, the success of the two-day Legal Studies Symposium on law, science, and ethics, and the three-day Northeast Undergraduate Conference on Bioethics, two programs which I developed as aspects of my thesis had a profound impact on many students, professionals, and laypersons.

These programs and my own experiences as a BDIC student demonstrates the importance of "Social Biology" as a contemporary concern of today's society, and stresses its importance as a legitimate multidisciplinary academic subject.

BDIC worked for me.

— Ira "Skip" Singer



# On the road to find out

It all started in first grade, when I was pulled off the stage by my spinsterly teacher for pantomiming a global shape every time we sang the verse in "He's Got the Whole World in His Hands". We had been told to keep our hands by our sides, but it was impossible for me to obey — there was a feeling inside of me that I had to express. At home I would recreate animated characters from cartoons, and choreograph scenes in an unconsciously precise fashion, directing my childhood friends in their parts.

As the years went on, my interests in pantomime and performance increased. Growing up in a small New England farming community left a lot to be desired in the way of cultural arts, but I persevered. At nine I performed Chuck Berry's hit "No Particular Place to Go" at the town's talent show, which descriptive lyrics and "rock and roll" sound shook the townspeople. When I was twelve, I tried again to win my audience and show my flare as I wrote a script of "The Smothers Brothers", adopting the character of Tommy, and coerced the boy down the road to play Dick. But again my tastes were too racy for the town, as my attempts proved futile since no one understood the jokes.

Later that year my father died, which was reflected in my poor grades; I spent my time in my own fantasy world, writing countless numbers of

pages in script form about supernatural characters. But again no teacher appreciated my interests.

My mother died when I was fourteen, completely changing my lifestyle. Since I didn't see eye-to-eye with my strait-laced relatives, I left for school one morning with my guitar case packed with clothes, and never returned.

After that I lived in a series of foster homes, finally running away successfully, and at fifteen was faring for myself. I wrote a fairy tale book, and pre-



Robert Gamache

sented it to Donovan at a concert when I was sixteen. I was invited to visit his castle in Ireland for the New Year holidays, which resulted in the motivation for me to compose my own songs.

Finally realizing my interests in performing, I went to Hollywood where I apprenticed in a professional theater house. The consensus of the actors, though, was that I was a mime, not an actor. So I went to Paris to study mime. I found the classical structured mime too rigid for my own self-styled

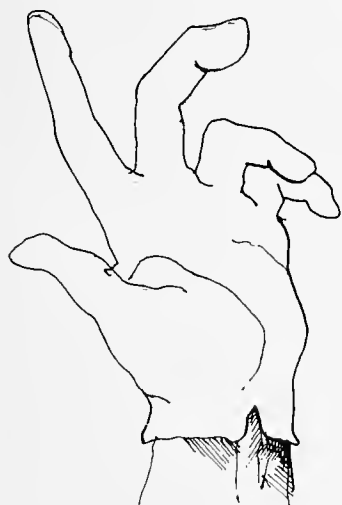
movements, so I began performing pantomimes on the streets of Copenhagen and Amsterdam. Returning to America, I took the job as a pantomime instructor in a private co-operative school for children ages three to twelve. It was at this time that I became acquainted with the University Without Walls (UWW) program.

Wanting the opportunity to study, but coming from such an unusual educational background, an "ordinary" college program wouldn't have fit my needs. Although I hadn't had a book-learning high school experience, I had learned about the world by traveling between Europe and America, which UWW deemed to be valid learning process. I was accepted into the program with the interest of combining pantomime and physical therapy for children. But my objectives have changed greatly since then; I am now gearing myself in the direction of performing and composing my own play material on today's social and personal statements, in musical revue and vaudeville form.

Some of the projects that I have completed since I've been in UWW are a film which I produced, directed, composed the soundtrack for and acted in. It was a short pantomime film about a slap-stick street dancer from the roaring Twenties. I also wrote and directed a musical revue called "From Street-dancing Tramps to Snazzy Razz-Ma-Tazz Jazz", which included original material performed by myself and the cast.

I am now in the process of writing a musical about a musician who composes on the piano by ear, but no one else sees or hears the artist's visuals. I plan to use mime and an orchestra to reveal the artist's visuals to the audience. The musical will contain different instruments and styles of music of the world woven together. All of this has been backed my UWW, which has supported my individuality and connected me with the resources that allow my creativity to flow.

— Jason Harvey



# Pushing in the right direction

I am a senior and have been a counselor for the Committee for the Collegiate Education of Black Students (CCEBS) for about two years. A CCEBS counselor/organizer relays information to and from CCEBS students in the dorms and acts as a referral for any problems a CCEBS student may have. During that time I have also been a painting major at UMass. In the summer of 1975 I was involved in a program directed by Professor Nelson Stevens, called "Summer Arts 75". The first six weeks of this program was funded by CCEBS. Eight Black students from UMass and Nelson Stevens painted murals on the walls of the Black Community in Springfield. The murals were a positive and relevant statement to the community and beautified the walls of the city. The program received much recognition for CCEBS and UMass and its concern about the world outside of the Amherst campus. It was one of the most unforgettable experiences in my college career. It was a combination of CCEBS supporting the minority student, the community, and the arts.

Another nontraditional asset of CCEBS, that has in the last two years become traditional, is the CCEBS Family Day. The first Family Day was in the spring of 1975 and the second one was

this past May. This day, now held annually by CCEBS, expresses the importance of parents involvement and knowledge of their children's surroundings at UMass as an integral part of the students performance and motivation at the university. Before Family Day, I was involved in going to some student organizations and area governments for money to help defray the costs of the event. I found that even when a program involves something as important as parents visiting this university for one day, I encountered many racist attitudes towards donating money to a minority organization. But Family Day was successful even without their donations, because on the whole, some student organizations helped make Family Day success.

CCEBS has a lot to offer. This is not always realized by CCEBS students. It helps many students monetarily, it has tutorial services, career counseling, academic counseling, and related services. If CCEBS does not have what you need, they can refer you to someone who does. Many students complain about CCEBS and how they continually push for academic excellence, or they

push too hard when such programs as Mandatory Study Halls (another non-traditional asset) are implemented. Or perhaps they feel a student should not have to maintain a certain cum to remain in the CCEBS program. Whatever anyone else may feel on the matter, as a CCEBS student, I am glad that CCEBS is at least pushing in the right direction, the direction of knowledge, learning, and excellence. All of this is important for a minority student to accomplish anything in an intelligent manner. We need knowledge for careers as well as revolution, and if someone doesn't like what is being taught — at least try to sift out the truth. That is why CCEBS gave out academic awards this year, to stress the importance of why we exist. I don't agree with all the methods of CCEBS myself, but I didn't keep complaining and ignoring all that they had to offer. I came here for a reason, to learn and to get my degree. I've done what I could in the CCEBS program, and I hope it pays off for my tomorrow.

— Pam Friday

Bob Gamache





# LA BARRERA LINGÜÍSTICA THE LANGUAGE BARRIER

Enumerar mis experiencias como parte integrante del Programa Bilingüe Colegial me llevaría días sin poder terminar. Trabajando con el Programa como parte del personal administrativo me ha proporcionado con los momentos más gratos de mis actividades como estudiante subgraduado aquí en UMass.

Un problema complejo "parece ser" el idioma. Los estudiantes hispanos entienden perfectamente el inglés y el español, pero a veces nos confundimos en cursos donde sabemos los conceptos pero los nombres son completamente diferentes. Toma por ejemplo química. Un estudiante hispano que ha tomado química en español cuando él/ella toma un curso en química aquí en la universidad ellos entienden perfectamente, pero al tomar un examen y se encuentran con conceptos y nombres de elementos, etc., no saben que hacer. Cuando uno sabe los conceptos y elementos en español en un curso como química; tiende ser bastante difícil saberlos "supuestamente" en inglés.

Esto es uno de los mensajes más primordiales que nos gustaría que el sistema universitario pudiera entender. Puedo recordar varios incidentes en donde estudiantes de nuestro programa han tratado de hacer claro este problema como los barreras que hay entre los idiomas. Puedo mencionar un estudiante que fue a pedir una baja en química como un ejemplo claro. Este estudiante intentó explicarle a uno de los decanos que su problema no era el idioma, que era los conceptos del curso. Los decanos insistieron que el TENIA que tener un problema con el idioma porque para ellos era imposible comprender que no pudiera explicar los conceptos en inglés. El dilema todavía está en la etapa de resolverse.

Por el problema arriba mencionado y muchos más, un grupo pequeño de estudiantes y una organización latino aquí en la universidad (AHORA) decidieron crear el Programa Bilingüe Colegial. El programa se ha expandido en proporciones enormes. Tenemos casi un total de 300 estudiantes, y nuestro personal pequeño han hecho casi milagros para estar al tanto y resolver nuestros problemas que varían en lo académico hasta lo personal.

Como parte de nuestro deber como estudiantes del Programa haremos todo lo posible por apoyarlo, para que así pueda seguir su función de servir en la mejor manera posible la comunidad hispana de Western Massachusetts.

To number my experiences as an integral part of the Bilingual Collegiate Program would be an endless task. Working with the program as part of the administrative staff has provided me with the most rewarding moments of my activities as an undergraduate student here at UMass.

Language is the major problem. Bilingual students understand perfectly both Spanish and English, but sometimes we get quite confused in courses where we know the concepts but the names are completely different. Take for example, Chemistry. A Bilingual student who has taken Chemistry in Spanish and then takes a Chemistry course here at the University may understand it perfectly well, but when they have to take an exam and find themselves with concepts and names of elements, they usually freak out! I would too!!! When you know the concepts and elements in Spanish in a course like chemistry, it tends to be quite difficult to "supposedly" know them in English.

This is one of the major messages we would like to get across to the university system. I can recall a few instances when students from the Program have gone to make this point clear to the deans. The deans usually tend to mistake the problem with a language barrier. I can recall one student who went to ask for a "drop" in Chemistry. He sat down and explained to the dean in this major college that his problem was not in the language but in the concepts of the course. The deans kept on insisting he **must have** a language problem because it was impossible for this person to explain the concepts in English. This dilemma kept on for weeks.

Because of this problem and many more, a group of Spanish speaking students and a Latin organization here at UMass (AHORA) decided to create the Bilingual Collegiate Program. The program has expanded enormously. We now have close to 300 students, and our small staff has almost done miracles to cope and solve our major problems here at the university, which range from academic problems to personal ones.

Due to our personal commitment as Bilingual Collegiate students, we do our best to support the program, so it can continue serving in the best possible way the Spanish community of Western Massachusetts.

— Karen Quinones

# It's never too late

You say your life is chaos? You just can't get it together?

Well, there's an organization on campus that has been helping older students (25-70 years old) to do just that, and it's named, quite appropriately, C.A.O.S. (kā-as), which stands for Counseling Assistance for Older Students.

Dave Baillie, the director of C.A.O.S.,



says it all started when he first came to UMass in the summer of 1974, as a 37 year old transfer student from Holyoke Community College.

"I felt I just wasn't blending in," he says.

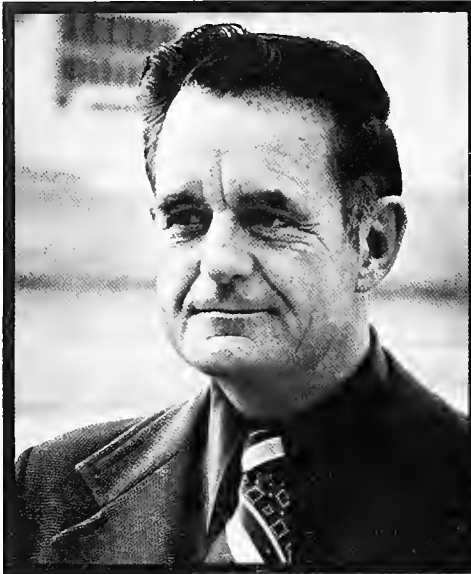
Baillie had been the owner and manager of a small newspaper franchise in Springfield, before beginning his college career. He says he enjoyed the business, but realizing it was a dead end, started attending night school with the intention of getting a degree and someday a job with mobility.

Today he's a senior majoring in psychology, hoping to do his graduate work in the field of Educational Counseling.

He says the decision to go back to school and sacrifice his income had to be worked out with his family. And with six children, ranging in age from 12 years to two months, that meant quite

a lot of adjustments.

He found other older students who were in the same position. Together, they formed a task force, out of which C.A.O.S. was born to serve the 10,000 students on the campus who are over 25.



Pat Ruddy, at age 50, attacks his schoolwork with a vigor and enthusiasm that would amaze most younger students.

After graduating from Stockbridge in May 1975, he decided to go on to the four year program in hotel and restaurant administration. There was only one catch: when his course registration arrived, two days before school, he found he hadn't been scheduled for two of his required courses. Agair C.A.O.S. came to the rescue.

Ruddy says he heard about C.A.O.S. through the Veteran's Office, as he himself is a veteran — of 23 years in the Navy.

Ruddy worked aboard ships as a Chief Steward, ordering and preparing food, a job which he liked. One day he was told his next assignment was to be in Washington, where he'd have to sleep in a tent. Ruddy felt that after 23 years he deserved more than a tent, so he left the Navy.

Settling in Westport, Mass., he got a job as an ironworker, which ended abruptly after he fell 20 feet from an iron

beam and slipped a few discs in his spine.

It was then that he decided to go to college. He says it hasn't been easy.

About being an older student he says:

"I feel ashamed, being so much older than the other students."

He tells of an incident where a girl in line with him at the dining commons asked him what right he had to be eating there. It had never crossed her mind he might be a student too.



Bob Gamache (3)

Dee Drake, who at 38 is old enough to have a child of her own in college, is a freshman majoring in pre-law.

It took her two years to actually decide to come back to school, after being out of high school for 20 years. She says she had been interested in law during high school, but being a woman, she didn't get much encouragement.

She came to C.A.O.S. early in the year with a personal problem, and says, "C.A.O.S. handled it so smoothly, the pressure was completely taken off in a couple of weeks."

Drake, who says she might have quit school if not for the counseling she received, declares in a voice filled with intensity, "C.A.O.S. was there when I needed them. How many more people could be helped by them? It encompasses more people than know about it."

— Sue Blethen

It's probably not unusual for most Umies to pull an all-nighter once in a while, but for most members of the UMass Debate Union, all-nighters seem to be a way of life.

Housed in venerable old South College, the Union has a history nearly as long as the University itself. Mass Aggie's first intercollegiate debate was against Bates College of Lewiston, Maine. A reception was given after the debate at which, according to the **College Signal**, "... music by the Orchestra was dispensed." Bates won despite our serenade, but in another debate that year with Rhode Island, Massachusetts Aggie debaters were the victors. The coach of the Union in these early days was the mayor of the city of Northampton, later to become the thirtieth President of the United

States, Calvin Coolidge.

Since those early years, the Debate Union has grown in size and stature to a point today where it is recognized as one of the top squads on the Eastern Seaboard. Under the direction of Professor Ronald Matlon, UMass has qualified teams for the National Debate Tournament for the past three years in a row.

Debate is really something more than semi-organized argument and free-for-all. To the members of the team, debate can mean traveling for what seems like days in a hard seated van to sunny Wake Forest, North Carolina or to snowy Buffalo or Chicago. It means sleeping on the floor so the coach can have the only couch in the "splendid" sleeping accomadations the host team has provided. It means

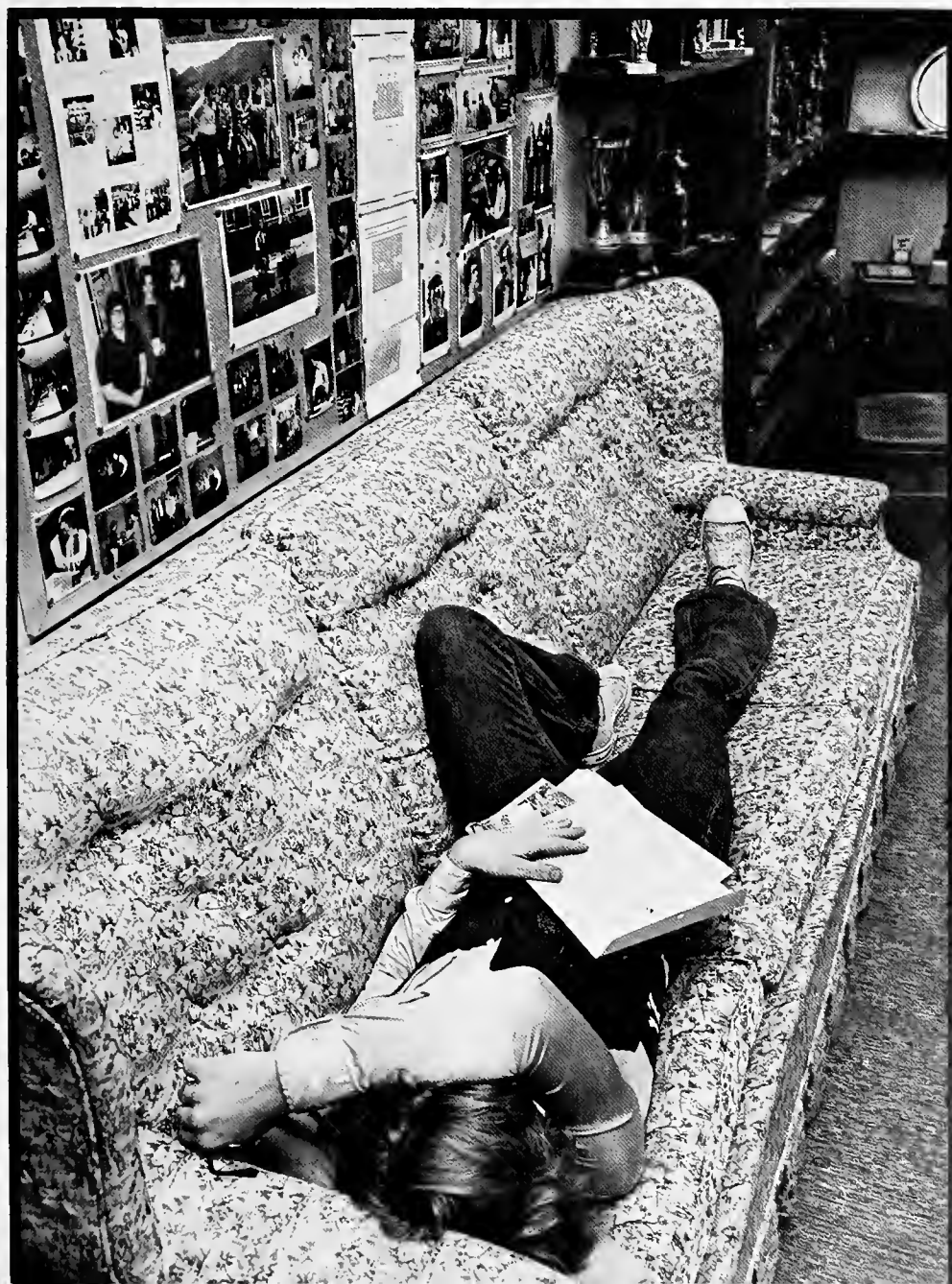
eating at McDonald's for so long that even the Dining Commons can look like a gourmet feast.

But debate is also chugging that victory beer after kicking the butt of the top team in the country and winning the tournament. It's the research skills you've gained so you can write that ten page paper in just two or three days. It's also the feeling you get when you know you've put out one hundred percent and had the best debate of your life.

Debate is hard work, frustration, exhilaration, despair, and a lot of satisfaction and fun. And it's open to any student at UMass. If you don't know how to debate and want to learn, we can teach you. We're an activity with a purpose!

— Nicki Burnett

Daniel Smith



# All-nighters are a way of life





# The quality of

Michael was being pretty difficult. We spent the day at a museum, looking at dinosaurs, monkeys, rock cases, and other things that Michael had probably never seen before. Ending up in the planetarium was not the best place to finish the day, because it requires that you sit quietly for at least an hour. Surprisingly, Michael paid attention to the narrator for about a half hour. I say surprisingly because I was dozing off myself. A few minutes later, Michael began kicking me, making loud noises and laughing, and after a while I started laughing too. I thought it might be a good idea to get us out of there, so I took his hand and we moved to the door. It was locked! Impatiently, we spent the rest of the lecture in the back of the planetarium.

Looking back to this incident, it is hard for me to describe my exact feelings, but I was extremely glad we had gotten the chance to laugh about something together. This had never happened before. It may have been that after a year and a half of knowing Michael, we had finally gotten down to something.

Until very recently, Michael lived at Belchertown State School. Like many people who first volunteer at Belchertown, I expected to teach a cute little boy how to read and do arithmetic. With Michael I had a cute little boy. Instead of arithmetic we spent a lot of time coloring, playing with blocks, and drawing lines. Michael was probably more bored than I was. The problem was that all of our activities took place in his building or outside on the grounds.

The first time I met Michael, I was with the Belchertown Volunteers. A group of us went into the Children's Unit and later we each ended up with a child to take for a walk. The first thing I tried to do with Michael was go down a

slide. No matter how many times I would show him how much fun it was he would not climb up. This really amazed me. I naturally assumed he would love to play on the slide as I used to when I was younger. The only explanations I have for this are that he was trying to get me angry or he was just sick of sliding and he wanted no part of it.

One Saturday our group went to the circus at UMass. I did not get to see any of the circus. Michael was in his element that day, running around the seats, eating popcorn and candy, and checking out the bathroom. He was really restless, and I, being a good brother-friend or whatever I was decided to take him outside and talk to him about the dangers of not behaving in public places. We had a very nice talk with my telling Michael I did not want to see anymore jumping around, and his nodding agreement.

Michael was sick once for two months, which meant we had to stay inside the building. Michael's sickness and my lack of imagination usually left us furious with each other after a short time. I hated to leave when he was angry so I usually stayed on the ward

for awhile getting to know some other children. Sometimes Michael would come over to talk to me again and everything would be all right. Other times he would ignore me until I went to him to say goodbye.

In the past months, many changes have come to Michael's life and I have seen him change with them. He moved across the road into a new building, designed to prepare children for the community. Each child had his own partitioned area serving as a room, which, to me, was one of the most significant things. It was great to be able to ask Michael if I could hang up my coat in his closet or if we could talk in his room. It is truly an amazing experience to be with someone who is new to the world because you feel as if you are experiencing it for the first time yourself. Everything we take for granted was new for Michael, like escalators and bathtubs.

The latest change to Michael's life happened recently when he moved into a group home. This is somewhat of a coincidence since I have just moved to campus for the first time. Perhaps we will have a lot more in common from now on.

— Jim Quirk



# life on locked wards



Daniel Smith

In the wake of the current movement toward the deinstitutionalization of the state hospital system, it is easy to forget the great many patients still confined to the locked wards of these hospitals. Everyone has their own fantasies about "mental illness" and what life might be like inside a mental institution. There are, however, few ways to check out the validity of these assumptions we all make. For example, sitting in your dorm lounge watching the portrayal of "escaped mental patients" on TV cop shows and movies will be of no help. Courses in abnormal psychology, deviance, and institutions are theoretical and therefore distant from their subject matter, who are real persons. Only by breaking the taboo, coming to the hospitals, and experiencing first hand the quality of life on locked wards will you know.

Thinking back to my first Thursday evening visit to Northampton State, I remember it as a very intense experience. During the half hour bus ride from campus to the hospital, I was both apprehensive and enthusiastic.

When we arrived, it was dark and the old main building (recently closed) looked ancient and mysterious with its towers in view.

Walking closer, I noticed the bars on the windows, and could hear moaning coming from inside. We were given a tour of the archaic facility, including the tunnels underground, where before the advent of modern tranquilizers patients were secluded in small chambers. I was wondering how far we have progressed since that era. Finally, after a boring lecture on "not getting too close to patients", we went to visit the wards. I was relieved to find most patients differed greatly from my initial expectations. Although some seemed preoccupied and indifferent, others were quite friendly and appeared starved for conversation with an outsider.

Since many patients do seem at first quite coherent, the almost universal question new volunteers ask is, "Why are they here?" My impression now is that most residents, as the patients are euphemistically referred to, are

trapped in a power struggle with society, their families, the institution and themselves; and often are just too weak emotionally to make it on their own. It becomes apparent how frustratingly difficult it is, even for seasoned professionals, to bring about extensive change in the patients' lives. Often the most helpful approach we can take as students, without entering directly into the power struggle a patient may be in, is to offer ourselves with some sympathetic human companionship not easily found in the hospital. Personally, sharing myself with a resident in this way has been both extremely rewarding and equally frustrating. We have been through times of little contact and lots of pain, and also good times sharing our interests, writings, music, and life goals. In any event, I've learned many things I'll never forget. I'd like to take this opportunity to express the patients' at Northampton real needs for more volunteers; I hope you will join us.

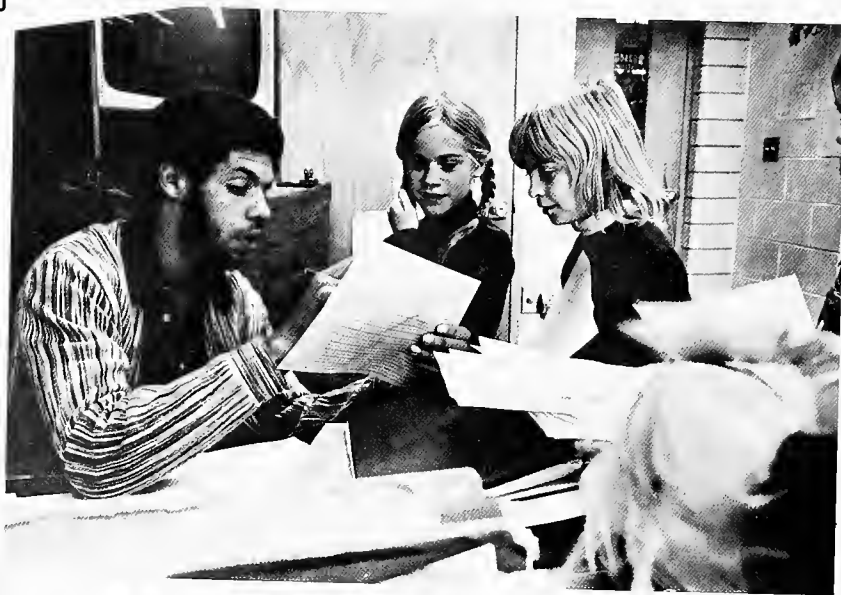
— Andy Saykin

# Learning about life

## How I Spent My Fall Semester:

As one student, out of the hundreds of students who spend one semester, in an elementary school setting, I would like to share some of the learning experiences I encountered, as an intern in a third grade classroom.

As an intern, and a prospective school teacher, I found a need in the individual child, as well as the schools' curriculum, to implement a unit of studies, in the area of Black History. After researching the Black Heritage, and integrating games and activities into my classroom, to reinforce this heritage, "The Black Experience" unit was implement. The objectives of the unit were to meet the needs within the area of Black Studies. Within the unit there are games, activities, and ideas which relate to famous black people. As a result the children were able to identify famous black and match them to their different occupational fields, inventions, and contributions. As an activity, I had my students looking for products that were possible by the discoveries of Dr. George Washington Carver. Imagine what a classroom looks like, after



Daniel Smith (6)

Cat  
Dog



26 child  
pictures

Envis  
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Seemed  
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have been tearing through magazines, looking for paint, shaving cream, bleach, peanut butter, and coffee. You as a third-grader again!! You're watching your intern experiment of a blood transfusion. Remember how you would be, watching the flow of blood, (red food coloring), be, into a plastic bottle, representing a humans' arm. It's the questions and comments were endless. The excitement was at its highest peak!! I was beginning to feel that I'd ever be capable of arousing so much motivation in a group of children, all at one time again. I realize that the value of my college experience had little to do with it until the fall semester I interned in a public school. I had the opportunity to put into practical application some of the things that has been crammed into my head, over the



by:  
Kermit W. Plinton, II



# YOU'VE GOT A FRIEND

## The Advocate Program

The experience of being an advocate is a very difficult one to portray. I could describe it as challenging, rewarding, frustrating and absorbing, but that wouldn't really cover all the bases. The most overwhelming part of it was the amount of time it consumed. Not having children of my own, I was really unprepared for the intrusion on my life that the responsibility for another human being consumes. As part of the Woodstock generation, I was used to traveling a lot. Boston today, Vermont next weekend, Florida over Thanksgiving; wherever, whenever I felt like going. As an advocate I now had another person to consider and my wanderings were reluctantly curtailed.

Over and above the time element, being an advocate is difficult. I had been working with "problem" teenagers at the Teen Learning Center for two semesters prior to becoming an advocate, so I was familiar with the needs and concerns of the kids in the Advocate Program. Most of the kids

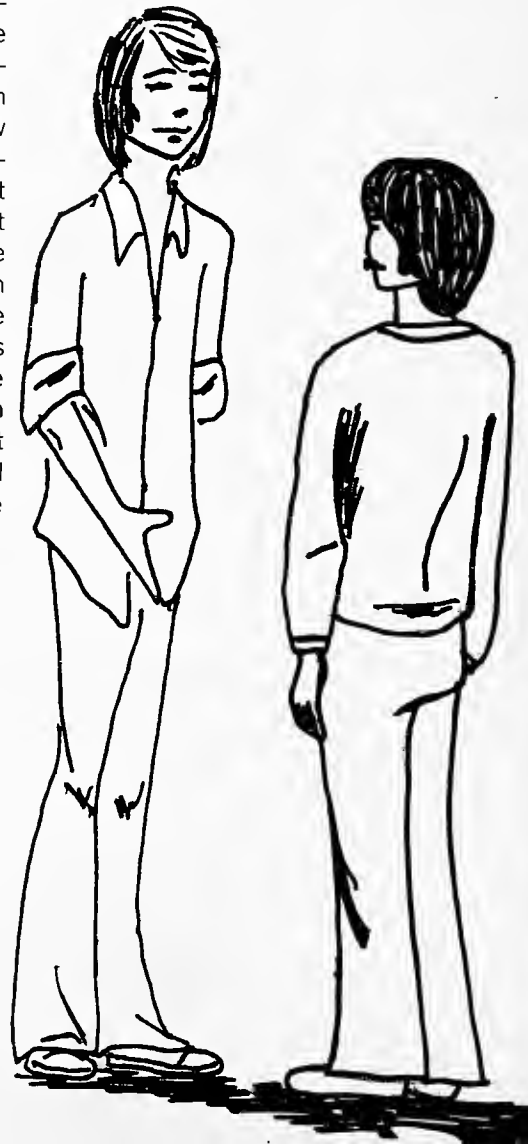
are from lower-income broken homes, often with one or both parents alcoholics. This was certainly the case with my youth. In addition, the majority of them were pulled out of their home environments at an early age and then bounced around between foster homes and juvenile detention centers by the supposedly well-meaning courts. The results of this kind of unstable existence, along with the added burden of adolescence, leaves you with a lot of turmoil and pent-up frustrations. I found the most detrimental aspect of this whole court-directed process was that the kid is left feeling powerless. He feels that he has no control whatsoever over his life, and thus no hope or strong will left to redirect it. He's been told he's a thief, a crook, a criminal, no good; and jail is an inevitability. This attitude is often ingrained, and needless to say, hard to overcome.

At times it was very trying, it sapped a lot of my energy that I needed for my own personal growth. A greater amount of the time it was fun and rewarding. A strong relationship and dependency grows out of having a kid live with you. Not a negative kind of dependency, but a positive one. My youth was with me for a full year. He grew from a pretty anti-social, poorly educated punk into a responsible, almost high school graduate who is at present self-supporting. He needed someone to care about him, help him through some rough spots and point out the reasons for believing in himself. It was a desperate need and if it had gone unfulfilled he would undoubtedly be in Concord penitentiary today. I don't mean to sound like I deserve a medal or citation, or that he couldn't have

done it on his own, there is that possibility, but it is difficult enough to grow up sane and secure today when everything is going for you. When most of life has been bad breaks with nobody there to hang with you through them it makes you tough, hard, and uncaring.

Being an advocate is an experience that I think most people should live through. There were times when I wondered why I did this stupid thing, when I felt like kicking the kid out and returning to just me, myself and I with no hassles. There were also times when I got so mad at the system for creating this whole mess we call the "good life" that I could have blown up a building or two. But if nothing else, being an advocate forces you to take a good hard look at yourself and the world around you. I learned a lot from an anti-social, poorly educated punk. Academia can foster a very sheltered, idealistic self-centered, and snobbish existence. A little reality and bicycle riding is good for the soul.

— Dava Murphy



## Juvenile Opportunities Extension

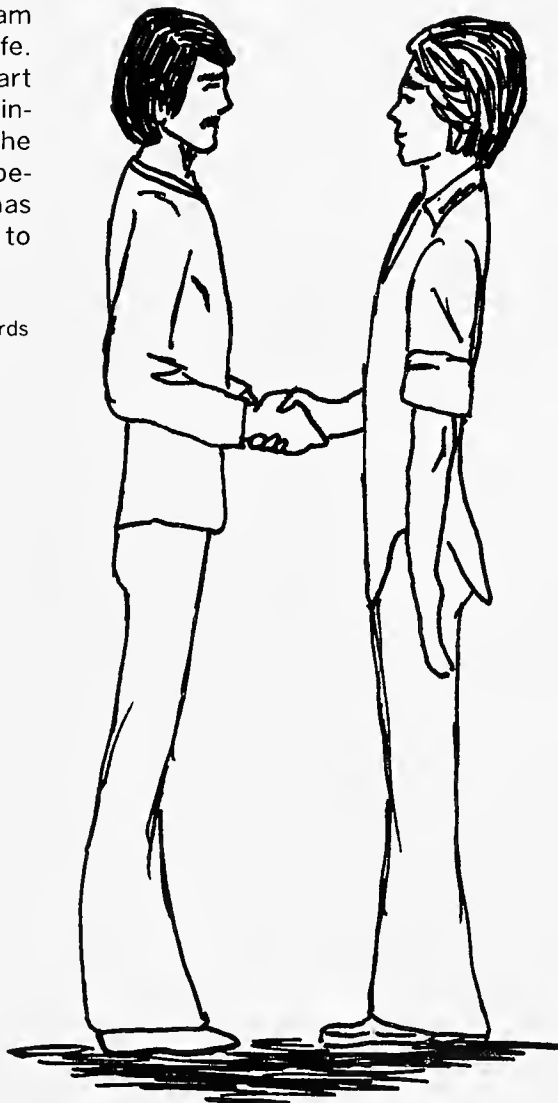
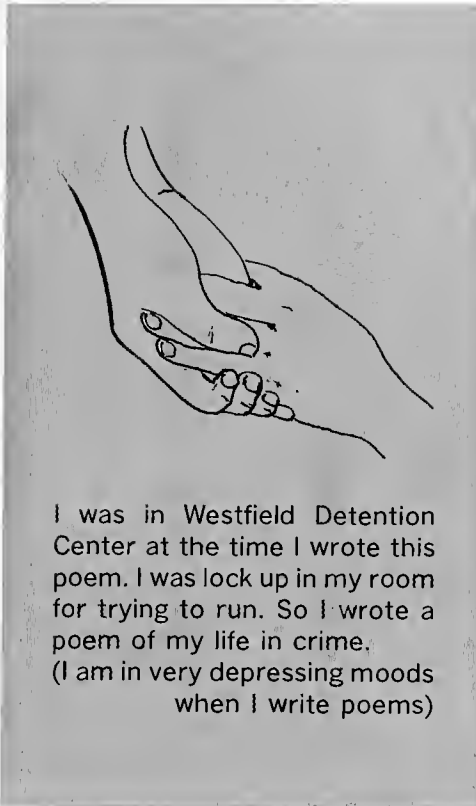
Being a part of the Juvenile Opportunities Extension (J.O.E.) Program from its developmental stages to the present has given me the opportunity to truly discover myself. Far too often we become totally absorbed in our academic community and forget the importance of our existence here: to help others, especially others less fortunate than ourselves.

My primary concern in life is to help the urban "juvenile delinquent" to help him/herself by presenting a positive alternative, existing inside as well as outside the oppressive environment — but most importantly existing internally within every adolescent. This is not a personal philosophy, but a shared concept of a countless number of dedicated UMass students and faculty who helped make J.O.E. a reality.

During my involvement with J.O.E. there were times I laughed, times I joked, and (far too many) times I cried over the inhumanity of our Commonwealth's bureaucratic attitudes concerning the delivery of services for children, but we lived and grew from it all — and that's most important.

My involvement with J.O.E. Program has had the greatest impact on my life. I am very proud to say that I was a part of a program that has, and will continue to have, a direct influence on the positive development of a human being; the same human being society has abandoned. It is a great experience to be a part of.

— Michael W. Richards



## Sitting Behind The Prison Wall

I sit behind the prison wall  
and think I am big and tall  
But I am really weak and small

People tell me that my father was bad  
and He was no good  
But I don't think of the bad  
But I know he was good

My Father Died and left me alone  
So I had to be big and bad  
But I still felt alone  
But I still love my dad

I started to do crime  
and I payed a lot of time  
The time seemed to pass  
and I grew up fast

I tried being a thief for awhile  
and I ran for at least a mile  
But I saw me running a mile  
and then going to an adult trial

Now two years pass  
and I have a chance to go home at last  
Now I have a choice to run fast  
or forget about the past

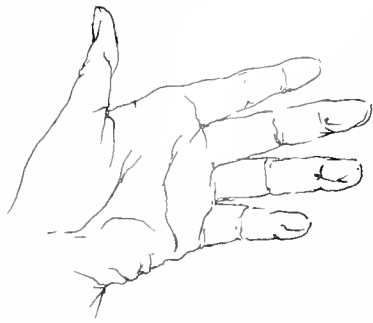
I Love my family very much  
So I better keep in touch  
Because I can lose very much

I still have problems about my Dad  
But I am going to stop being bad

I can still Love my Father  
and Live and Love my Mother

— Dennis J. Wenzel



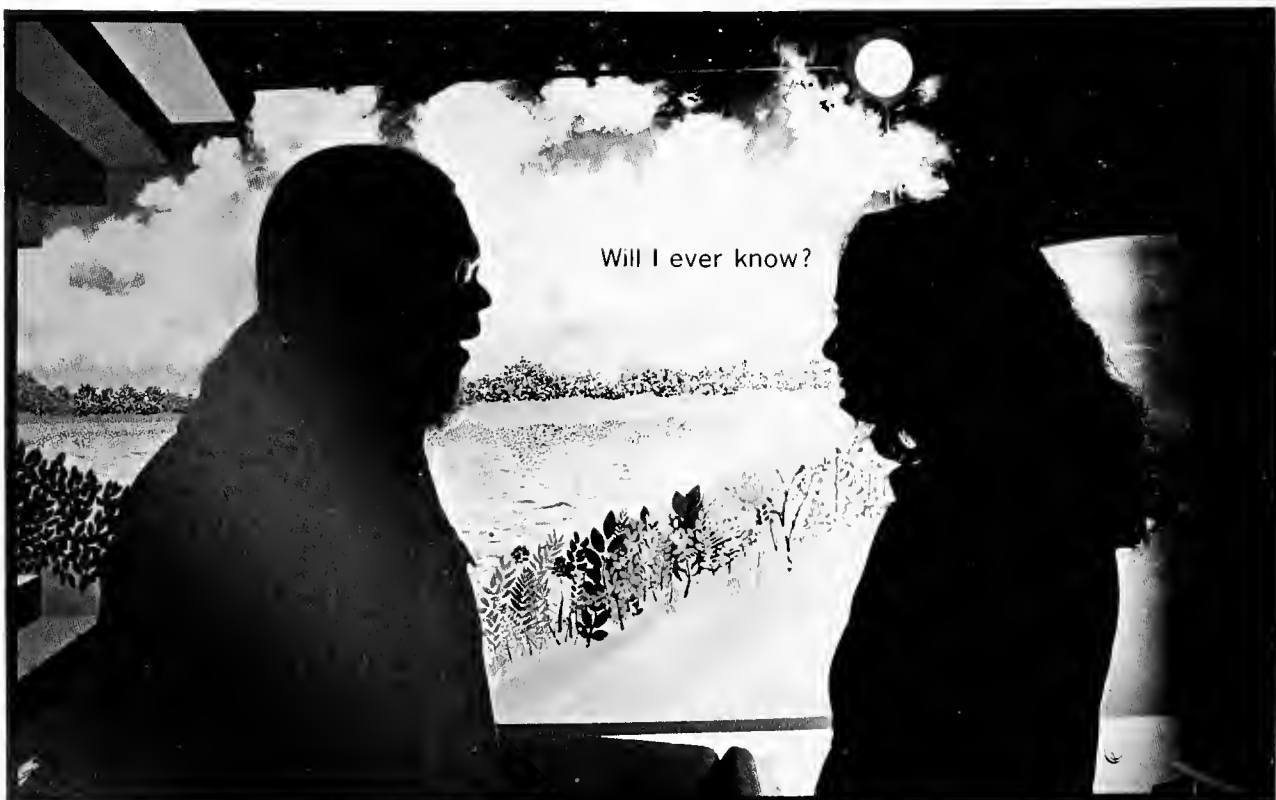


# Reaching out

A Saturday night during the semester  
the music from the Hatch echoes into Room to Move.  
A person is cautiously coming through the door  
wanting something personal ...  
"Hello,"  
that special rush on someone's first coming in,  
what's going to happen?  
Addiction problem, O.D., information, just a need to talk, or  
total depression — marasmus. So many people not getting what  
they need. Fear, uncertainty, am I good enough?  
"I'd like to talk to someone."  
being there to listen. Counseling is a contrived procedure  
to make up for people not tending to each other.  
"How can I help?"  
watching and listening, trying to understand a person's needs.  
Journeying with that person through their whirlpool  
seeking alternatives. Their reality is my reality.  
"Is this what you need?"  
checking and rechecking, helping people understand themselves  
through their emotions, their environment. Asking questions  
they may never have asked themselves.

They wanted something personal  
satisfaction not guaranteed; frustration, rage, helplessness  
feelings shared, someone helped?

Daniel Smith





Daniel Smith

sincere, brave, loyal, trustworthy, upright, friendly,  
thrifty, honest, supportive  
and loving

i created a co-op  
that means it's not "i created" any more  
it's we  
men aren't used to being co-operative  
not part of our cultural heritage  
not part of our role model training  
but somewhere along the line we learn that we have to change our models  
the old ones don't apply any more  
can't apply, are useless  
we are now faced with the responsibility of consciously creating  
a new lifestyle  
educating those around us to understand us and support us

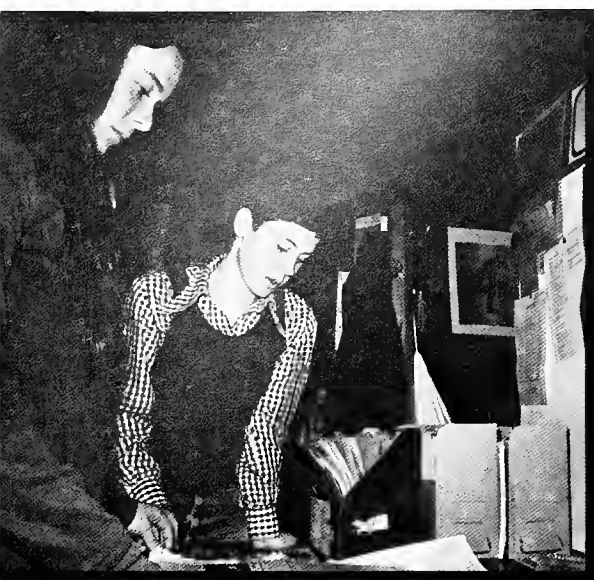
i have never seen so much energy and concern for the group  
and for our sisters and brothers in this office  
never  
that is important to remember whenever a falling-out occurs

no, there aren't more of us around now  
the number of us around are merely being more open and honest  
we are, after all, your daughters and sons  
your sisters and brothers  
your co-workers and friends

your lovers

—Demian

# no one's EVER going to



In my junior year as an English major my career aspirations were focused on being a teacher. After being rejected by the English-Education program, and therefore unable to student teach, I attempted to redefine my educational goals. With some career counseling from the Everywoman's Center (E.W.C.), I shifted my energies to counseling, a field in which I had had some interest. Through an internship set up through Outreach I was able to integrate my interest in counseling into an educational framework.

As I began my internship at Everywo-

man's Center I was struck by the fact that no one was there to spoonfeed me. Unlike the classroom setting, I had to learn to be very independent when working at the Center. There was so much information to know in order to provide adequate services to the women using the Center. Since everyone is required to staff (answer the phone and handle walk-ins) I had to be very knowledgeable about the Center's programs and resources. I had to find out on my own or take the initiative to seek out someone who knew the answer.

In my work group (Women and Em-

My first exposure to the Southwest Women's Center was as a first year student enrolled in a course, "Sex Roles in Contemporary Society". I found the instructors of this course enthusiastic and the material instructive as well as interesting.

I began volunteer staffing that first semester — keeping the Center open, answering students about university rules and regulations and assisting in the presentation of workshops on sexism and racism. Since that time I have worked as a student coordinator — representing the center on the Feminist Curriculum Committee, setting up workshops for guest lecturers, compiling a bibliography about and by women and working in the Center's library.

Four years later, the Southwest Women's Center has become the focus for my commitment to the woman question.



David Olken (3)



## GOD CREATED adam, then improved upon the model



# put me down again

ployment), we shared information and organized activities or projects in an attempt to meet the needs of women seeking employment. Again my independence was necessary. No one assigned me anything. Though we did work together many times, I was still my own taskmaster and I was given a great deal of freedom to be creative. I organized and facilitated work shops and gave presentations to groups about E.W.C. and career materials. These were all new activities for me, for which I had had little practice. It was difficult for me to develop the con-

fidence necessary to take risks in order to proceed to new skill levels. With the support and encouragement of my work group, however, I began to move ahead.

I found that working at E.W.C. meant discovering myself and exploring my strengths. It also meant using that newly discovered self in a creative and cooperative way. For me, those have been difficult tasks — but because of my involvement at Everywoman's Center I have made progress and will always continue my self explorations.

— Krissy Walter



The Third World Women's Center offers Third World women a unique opportunity to further examine and define their role in relation to themselves and others in the UMass community and the world.

On an educational level, the Center provides the community with four study groups on topics such as Third World Women and the UMass community, Angola, Birth Control and Abortion, and Women's Health.

In a bi-monthly radio show entitled, "Third World Women Speak", the Center provides a medium of exchange to take place between Third World Women and the campus as a whole.

Hopefully the Center will continue to provide Third World Women with a variety of opportunities. We also hope the Third World Women's Center will remain an active functioning organization on this campus.



Edward Cohen (2)

# MORE THAN A GROUP -



## IT'S A THERAPY

When I first arrived on this campus two years ago, I had my own minor crisis dealing with the transition from military to civilian life. After all, six years in the Air Force can leave a few stains on one's thought processes, and mine were no exception. So coming here and trying to relate to people who were, on an average, some four to six years younger than myself was in itself a bit of a struggle. Furthermore, living through the period that I did, i.e. being an active participant in the Southeast Asia War Games, did little to alleviate the transition. In fact, it turned out to be another roadblock in the path of achieving personal stability.

But I made the choice to split from the service (because I could no longer feel comfortable being a part of it) and continue my formal education (partly because I couldn't find a job at the time I was discharged). Fortunately, this place was cheap enough for me to live off the GI Bill and still afford a beer or two every now and then, so survival had now become a moot question.

Still, there was the problem of just being here. I couldn't help but feel different from most students here, and I

guess I was a bit paranoid about it as well. It was no secret, however, that most students didn't understand the Viet Nam veteran in the same way they may have understood the war.

The Veterans Coalition for Community Affairs (VCCA) had just been formed around this time, and I happened to get wind of its existence one afternoon while sampling the Blue Wall beer. So it seemed quite natural for me to seek them out. After all, we all need somewhere to go, and I was still looking at the time, so ...

Trying to characterize the VCCA was quite difficult to do then, and in the two years I've been associated with it, it has become no easier. I know what I do there; I know what it is like up in that office. But put a label on it? Sorry, no can do. In fact, the most challenging thing we as a group have done is to write a rationale about ourselves. Talking about what we do is one thing, but talking about what we are is another. The only thing the members have in common is our prior service in the armed forces, and that becomes evident by listening to the conversation that takes place in the office most of

the time.

Putting it another way: The VCCA office is one of the few places I know where the "Capitalist Pigs" and the "Godless Communists" can sit in the same room together for more than five minutes without being at each other's throats. And as much as we were all in the service, likewise we are also all individuals, and the office has become a forum for individual expression which, under different circumstances, would probably be suppressed.

The way the place is set up would spell doom for most other organizations. But for some reason it is working for us, and please don't ask me why, because I'm really not quite sure myself.

However, I do know it has made becoming a civilian again a lot easier. Some vets have found other means to make the change, while others have unfortunately found none at all. For me, the VCCA was more than a group; it was a therapy. And in that sense alone, I was glad to be a part of it.

— Christ Smallis

# Battle fatigues and sneakers...

"The Army wants **you**." You've seen the ads everywhere — magazines, billboards. Impressive, aren't they? I thought so at one time. That was a while ago.

As a freshman I was enrolled in the Army Reserve Officers' Training Corp (AROTC). My class standing was number three at the end of first semester. Two male cadets placed ahead of me. Despite my good position, I was dissatisfied with the program.

It was on one of those Saturdays when everyone likes to sleep late that I first had doubts about my involvement in the AROTC. I was attending an early morning marching drill, stylishly dressed in battle fatigues and a pair of sneakers (there weren't any boots to fit me). After two hours of hearing "left, left, your left, your right, your left" and "about face", I was dismissed. By that time most of the campus was just waking up and I was ready to go back to sleep.

Luckily there was only one more Saturday drill that semester — an orienteering exercise. It took place on a frigid day. I was so miserable after the workout that I didn't care if I had

missed most of the stakes that we were supposed to have located.

If those two outings weren't enough to convince me of my doubts, the weekend jaunt to Ft. Devens should have been. I stayed in a barracks with no heat. I was put through a number of drills and made to march everywhere. I felt like a robot. Someone would push a button, give a command, and off I would go. Is this how the Army treats a person?

The Military Police didn't do much to make me feel at ease. I was out of uniform (my boots still hadn't come in) and the MP's continuously hassled me.

When it came time for practice on the rifle range, I knew that I never would make it. No way could I, or would I, shoot an M16. It was bad enough that I had to clean one. Although there was a great deal of peer pressure, I was not going to fire a gun, or weapon as it is correctly called. And I didn't.

Guns. Guns and uniforms. Those are what I first think when I hear the word army. And speaking of uniforms reminds me of the derogatory remarks that used to be directed towards me as I crossed campus in uniform. Things

like "Look at the big Girl Scout" and "Pull your stomach in. Push your chest out." There was always some wise guy who would yell out "Attention!"

It got to the point where I was embarrassed to go out in my uniform. I suppose if I had had any pride in being a part of AROTC these remarks wouldn't have bothered me.

If I wasn't proud of being in the program, why did I join in the first place? That's a good question. Surprisingly enough, I have an answer. I wanted a job when I got out of college. A good paying job. I thought the Army could give me one. That's what the ads say. Well, I was wrong.

What the ads don't say is that there are more woman cadets graduating than there are jobs available for them. It's the same story everywhere. There are too many people. Or is it too few jobs? Or maybe a little of each?

Just because the ad claims that the Army wants me, doesn't mean that I want the Army. I might have been taken for a ride once, but it won't happen again.

## ...control towers and jet engines

I consider all the experiences I've had in Air Force ROTC to be very valuable and treasured memories. I've seen the inside of control towers and how jet engines are built. I've had experience working in groups and managing other people. And I've been able to visit with people who are already working in careers that I want to pursue. I consider the AFROTC program a high point of my college years.

The Air Force ROTC program has changed a great deal in recent years. Three years ago, the program was just beginning to revive itself after receiving credit again for its classes. The number of people interested in AFROTC was

small but the interest of these people was very great.

Today AFROTC is better accepted on campus. The number of freshmen and sophomore cadets has increased. Entrance into the advanced AFROTC course has become highly competitive and thus the students who get into the program are more qualified.

The structure of the Corps of Cadets presents a situation in which all cadets can learn from practical experience. As freshmen and sophomores, the cadets are in a position to learn about the Air Force from older students. The juniors and seniors, in turn, have the responsibility of planning the semester's activities. Each cadet has a job, and is required to work and organize with other people and meet deadlines. The situation calls for applying the principles that have been taught in many courses

throughout the University.

AFROTC also widens a student's social experiences. The etiquette that is proper at a formal dining-in is learned by attending the dinner, not merely by reading about it. The Air Force Ball becomes a highlight of the semester. Here again the college student is exposed to more social customs. He/she learns by participating.

AFROTC also provides opportunities to travel that are not available to other college students. Each semester, weekend trips are planned so the cadets can visit Air Force bases around the country. Trips to Patrick, Florida, and Andrews Air Force Bases and Washington D.C. are always popular. The cadets fly for free on Air Force jets and planes, and get first hand knowledge of what to expect as an officer in the Air Force.







parent/collegian/1111111

Glue or tape to back  
PUBLICATION: \_\_\_\_\_

God, I was scared when I brought my first story to the Collegian. Everyone looked as professional, confident and seriously dedicated to the task of producing a daily newspaper. I stood there ~~or~~ unnoticed for at least ten minutes feeling like a desk.

"Yes," someone said.

"I-I have a commentary, ah, I think."

I was directed ~~to the~~ to the executive Editor. he looked like a grizzly bear. I had read his columns and ~~i~~ <sup>i</sup> knew he ~~x~~ tended toward vicious writing but ~~i~~ <sup>i</sup> hadn't expected something so untame to be involved in putting out a newspaper. he took a red grease pencil in his hands and slashed at my carefully chosen words until my copy looked like a 2-year-old's coloring book.

He grunted. I left.

My story was in the paper next day, and I sat in Hampshire Commons reading my name, eating phony potato puffs feeling like Ernest Hemingway in Paris. I found that column not to long ago in a bottom drawer. It was a putrid attempt at journalism at best.

Yet, I spent the better part of the next two and a half years in that old office, arguing, typing, <sup>sp?</sup> editing, smoking, drinking, worrying, shooting the breeze, making friends and enemies, and preparing myself for a number of mental breakdowns.

I remember the times that the collegian senate cars ~~were~~ <sup>were</sup> attacked by trees and guardrails along route nine. I remember the late night telephone calls from the printer telling me that the lead story on page one was "missing".

- more -





CAPTION (first three words):

# PHOTO

Story: Bill Parent

Photos: Dan Smith



o from here up

parent/Collegian/2222222222



think back now and again to those long meetings and discussions following office take overs and hijacked issues where personal awareness was tested. I recall the talks about what a college ~~new~~ newspaper should be. <sup>Personal</sup> priorities and the dreams of the sixties were always there.

And there ~~we~~ were failures and bad times when there was no courage. and all the <sup>h</sup> things you wanted to do, all the changes you wanted to see never happened. But through it all- there were people; different people with different ideas. There were people to lean on. People giving totally of themselves to doing something well. and that alone was the sheer beauty of the collegian. Everyone contributed something and that is why it worked. there was no greater high than waking through the "atch at ten and seeing wave of <sup>open</sup> <sup>and the</sup> collegians with people ~~reading~~ and enjoying <sup>what</sup> <sup>were</sup> they reading and knowing that you played apart in it.

<sup>could</sup> I ~~have~~ never really describe what I learned at the collegian. In fact, one of my ~~most~~ best teachers turned out to be the grizzly bear ~~at~~ I first encountered.

When my term as editor-in-chief was over, I left Amherst. I had to for purposes of sanity, but not too long ago I dropped into the office to see how things were going..

"Yes/?," someone said, "May I help you?"

I-I ah, forget it, I was jst looking <sup>f</sup>for something, and ~~188~~ I'm glad to see it's still there.



"Strange events allow the luxury of occurring." — Charlie Chan, quoted by Michael C. Kostek II.

"Oh, uh . . . hello, brother." — Gary Gomes, on being nudged by a stray dog.

I'm glad I wasn't you when it all happened — I wouldn't have traded my small part in it for ten years' paid vacation in sexual ecstasy — but God, to have been living inside your head back in '74, back from Christmas break, already living in habits so you wouldn't have to be a little scared all the time, when you discovered that comfortable old Poor Richard's, sort of a Boston Globe **Weekend** magazine on training wheels, had been flashzapped by . . . nuts. Crusading nuts — by heritage the sons and daughters of Jack Kerouac's search for beauty in odd places, maybe of Lenny Bruce's war against reverence for the medicore, and by choice the brothers and sisters of John Coltrane and Frank Zappa for much the same things. Note the transition from words to music in that last line.

In **Below the Salt** (the name being derived from the medieval custom of placing a bowl of salt in the center of a long table and seating the nobility 'above' it, towards the head, and the peasants . . . you get the idea) all of the "Fine Arts" were given due, if sporadic, coverage, some better than others.

Music was the breath of the whole works, not just because we loved it, but because of the peculiar importance that music has for our generation. In fact, I can't even begin to talk about the **Salt** without explaining, at least in part, our collective thoughts on the new role of music, and so I digress.

In our generation music has transcended the "event" status of most of the performing arts, and now saturates, and indeed creates, in many cases, our everyday environment, not as background, wallpaper, but as an ever-present, ever-changing influence, be it to soothe or stimulate. The average under-30 person today expresses and even reinforces his/her personality with the music he/she chooses. It has been said that what movie stars were to our parents' generation, "rock" stars are to ours, and this is, in a superficial way, true in that both kinds of stars fulfill a need to admire, a desire for vicarious glamour and romance. But there is a drastic difference between the two: A movie star had virtually no other function in society than performing, saying someone else's words, following someone else's directions. In today's music the artist/person, the artist's expression and the artist's medium is nearly inseparable. Misguided or not we have thrust a large weight of leadership onto what had previously been merely a class of entertainers — not only directly, by making a spokesperson out of someone like Bob Dylan, but in subtle, cultural ways such as dress, speech, and most important, ideas whether it was

dropping out and moving to San Francisco because the Beatles were taking acid or (God help us, we've been discovered) voting for Jimmy Carter because the Allman Brothers endorsed him. Music has created a close community within McLuhan's global village. It's certainly true that most people are more comfortable with the familiar. But it was decided that **not** trying to make you at least **aware** of what was happening, if not winning you over to it, would be the greatest disservice of all, particularly in an "educational" institution. Hence our motto: "If we have offended you, we are pleased", because something has been brought to your awareness with sufficient force to evoke a response.

**Below the Salt** is already not what it used to be, and I suspect that perhaps in as short a time as a year the **Salt** itself may be gone as well, but it has existed, and the purpose of all this pretentious mind-spew is to make you aware of how intensely it has existed. Our music pages in particular have drawn response from as far away as Germany and have been reprinted by several different record companies, a recognition usually reserved for professional magazines and critics only. **Below the Salt** has made its mark.

"The truth was doomed to die. It was being downtrodden, was being drowned, burned, ground to ashes. But look — it has survived, it lives, it has been printed, and nobody ever will be able to wipe it out." — Alexander Solzhenitsyn, reprinted in every issue of **Below the Salt** in the first year of its existence.

— Your Sacred Cowboy

*The Salt Gentle*



# Colorful reflections of the arts



Illustration by Richard Dec

## What is Drum?

The purpose of **DRUM** Magazine is to disseminate information of a Third World-oriented literary, social, and cultural nature to the community at large; to provide a constructive sounding board and platform for Third World students through which they may express their creative abilities; and to educate the White community as to the intent and feelings of Third World peoples everywhere.

— David Thaxton, Denise Wallace

## What is Spectrum?

For creative people at the university who feel somewhat at a loss for an outlet, getting involved with **Spectrum** might be a way to get more in touch with their own creative impulses, and to feel as if they belong to an artistic community.

— Mary Allen

Colorful reflections of the arts and voices here are represented in a spectrum.

— Patricia Hatch

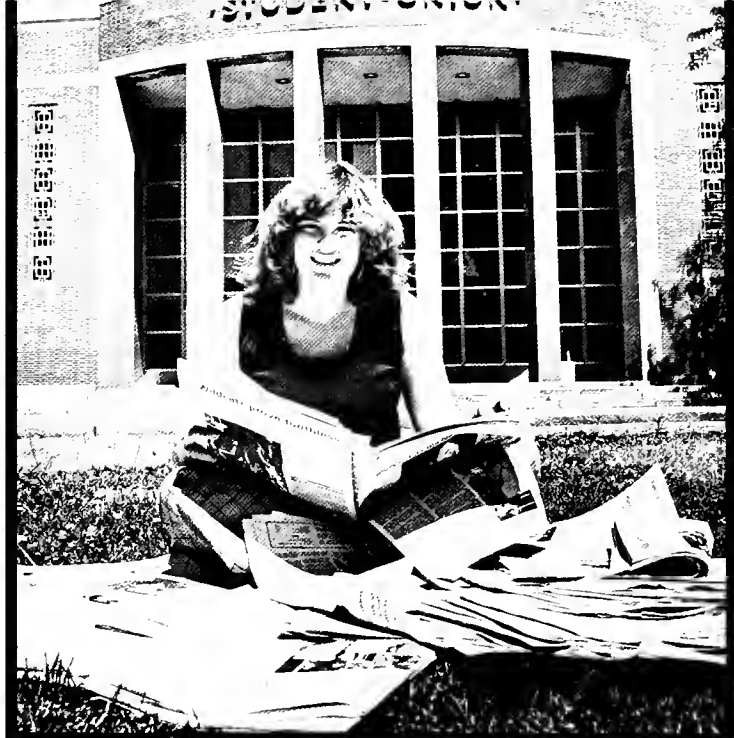
Working on **Spectrum** is like raising a child before it is born.

— Stephen Ronan





Stephen Ruggles/Business Manager



Debbie Spahr/News of the Year Editor



Robert Gamache/Photography Editor



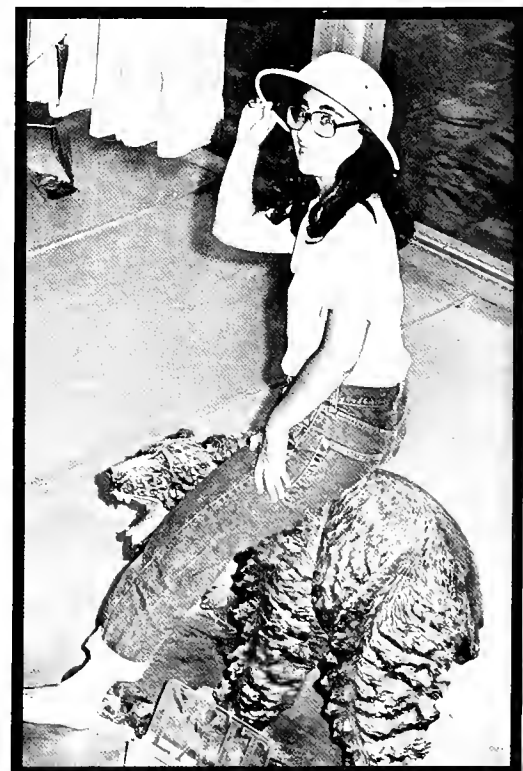
Ben Caswell/Sports Editor



Donna Noyes/Living Editor



P.J. Prokop/Managing Editor



Rebecca Greenberg/Acadivities Editor





Daniel Smith/Editor-in-chief    Kermit W. Plinton II/Senior Editor

# Trying to keep everyone happy

Well, this is **our** page. The staff of the '76 INDEX has just spent the last eleven and a half months creating 287 pages of UMass yearbook, and now it's my turn to sit back and reflect on what those eleven and a half months have been all about, here on the other page.

The "yearbook" as an institution as UMass is in a class by itself. People don't pick it up every day like the Collegian, use it every day like the library, be aware of it every day like the dining commons. For most, it's a once-a-year deal — and in that light, I don't think it achieves the respect it deserves as a relatively complete time capsule of the space in time that will never be seen again, 1975-76. The INDEX is the oldest student organization on campus, a scant six years younger than the school itself. In the past ten years, the working budget for the INDEX has been cut by 50%, and our office space reduced from over 800 square feet down to about 200 square feet; all the while, the books have been greatly improved, making the INDEX one of the best dividends of student activities taxes. Why such discrepancies? A lot of changes have gone down here in the past few years, the greatest of which is the loss of the majority of students' voice in

their own destinies. Destinies which were formerly controlled by a small group of administrators, but now controlled by a small group of students. We may all come back to this place in ten years and, for one reason or another, barely recognize it; one thing we may no longer see is the INDEX. So read this volume, and keep it; for now, more than ever before, we must remember this university as it was in 1976. It will never be the same.

But anyway. Editing the INDEX is an immense job. Few people can realize all that goes into producing this book. I'm sure I could spend twenty pages, in fact, explaining how this volume was put together. But discussions of contact sheets and layout forms cannot reflect what your mind, your body, your emotions go through in eleven and a half months. There were 10 a.m. to 3 a.m. days, subsisting on Cokes and the radio, doing the layouts that haunt you because they should have been done months ago. Each of us knows the feeling of spending time alone in the office, when everyone else was out partying (or sleeping.) There was laughter, good times, partying, hard work, human conflicts, hurt feelings, out-and-out fights. When the first page

was finally completed, there was laughter and handshaking. But when the last page left the office, well, that was about the second best feeling I've ever experienced.

A book of this size is a monumental undertaking, and would have never made it to press without the help of some very dedicated people. The story of these people is on page 286. But, I'd like to express my gratitude to the section editors, who in spite of my ranting and raving, and seemingly unreasonable attention to the smallest details, did a super job of filling the pages from scratch with what I think is the most interesting material the INDEX has ever seen. I'd also like to extend my appreciation to John Neister, who helped prepare me for the job of editor-in-chief. Everything I have ever learned has gone into this book; I believe it is a good one. And I give my personal thanks to my lady, and best friend, Paula Jean, who stayed with me throughout the entire mess.

It's been one hell of an experience. Has it been worth it? For sure. Would I do it again?

I'll have to think about that one.

— Dan Smith



## SIDE ONE

1. **Sunday Classics**  
7 hours of Viennese, Baroque, and Renaissance music
2. **Off the Hook**  
Nightly telephone talk show
3. **We The People**  
In-depth examination of pressing social issues
4. **Gay Break**  
Issues, news and views of the Gay community
5. **The Radio Show**  
Mystery, comedy, drama, comedy, suspense, comedy, and comedy
6. **Country, Blues and bluegrass**
7. **Black Mass Communications Project** Inner City sound



All songs © University Music Inc./1976

## SIDE TWO

1. **Bluebird**  
Daily astrological forecast
2. **Focus**  
Opinionated comment
3. **Sunday News Collective**  
A people's perspective on the news
4. **The Women's Show**  
3 hours of women's news, interviews, and music
5. **Jubilation Jazz**  
A musical survey of seven decades of jazz
6. **Zamir**  
Israeli news and music
7. **Salsa-Soul Medicine Show**  
A little bit salsa, a little bit soul, lotsa good health

**WMUA** is the University's undergraduate FM station serving both the on campus and commuting audiences. 1000 watts of stereo power enable the station to be heard up and down the Pioneer Valley.

Over 70 people are involved in the station on a full and part time basis. Together, over the past year, the staff has completed many remote broadcasts, introduced several new programs, and increased actual on-the-air programming to 24 hours a day, 7 days a week.

For many who work here, providing full

time broadcast service to the community has become an occupation rather than a hobby. So many everyday jobs have to be done to insure the smooth operation of the station. Engineers, announcers, newscasters, sportswriters, board operators, and public affairs programmers work around the clock making WMUA a full service station.

It all comes down to people helping people — working together within the station to serve those outside the station.

Mixed and mastered at Marston Studios  
Engineered by Gary McAuliffe and Fran Dance

Special thanks to Grant Baxter (Sports), Ken Lindberg (News), Leo Baldwin (Programming), Linda Goldman (Women's Programming), Gary Nunez (Third World Programming), Dave Gillon (Station Manager), Priscilla West (Business), Bill Files (Public Affairs), Susan Schader (Music), Robert Vinci (Training), and Kathy Kelley

Liner Notes by Charles Pellet  
Design, and front cover photo by Dan Smith

Back cover photos by Daniel Smith, William Howell, and Ann Lee



WMUA

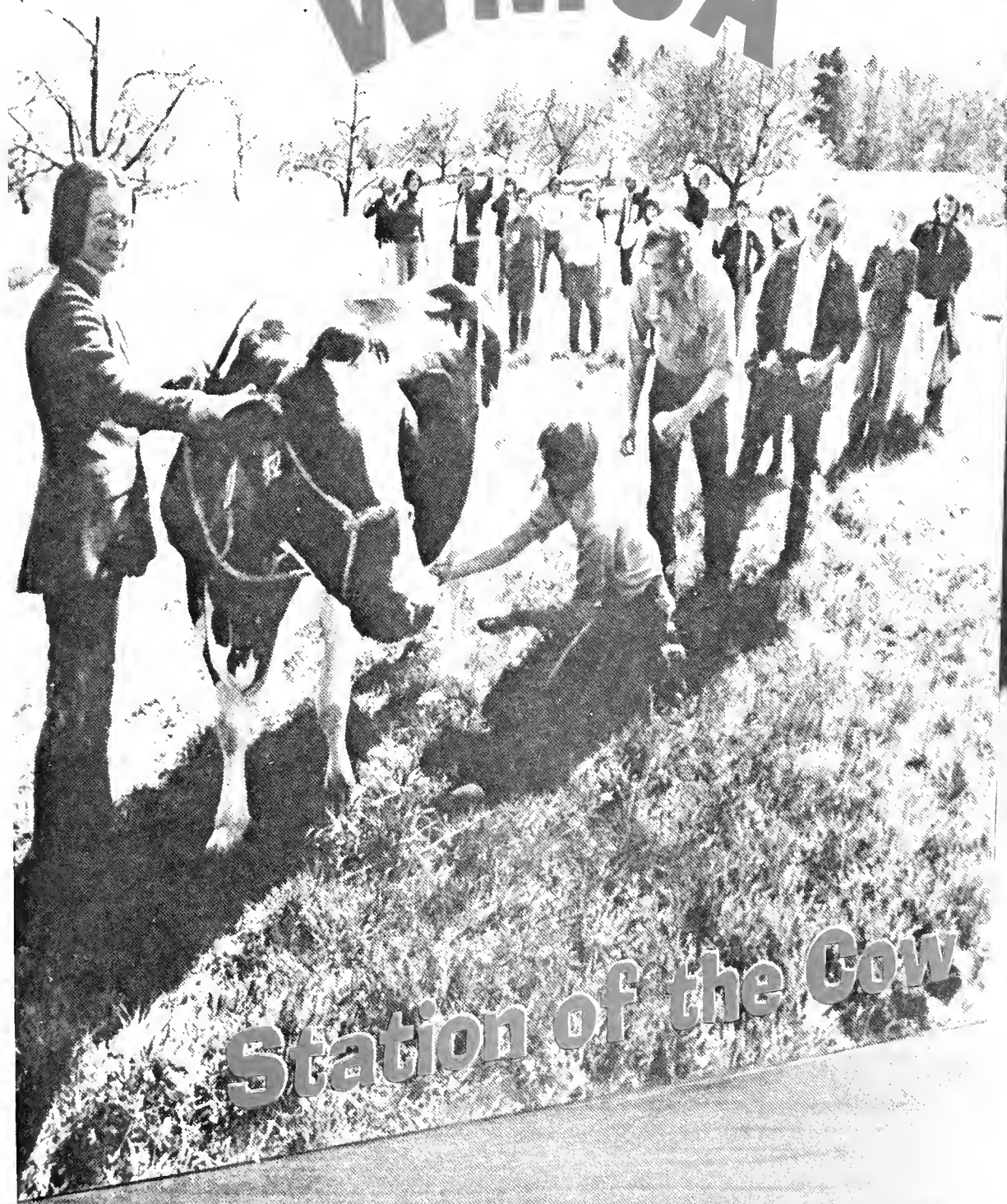
STATION OF THE COW

MARSTON RECORDS

0698

WMUA

Station of the Cow



# CABARET

On May 19 to the 22nd the Music Theater Guild presented the musical **Cabaret**. To the more than 2000 viewers, the cast's enthusiasm and energy were apparent, but the efforts of the staff and crew went unknown to the viewers. However, the "behind the scenes" work was appreciated, as evidenced by the following comments, which the leading players gave when questioned about their feelings of the overall mood and atmosphere of the production.

"I remember my first moments on stage during **Cabaret's** opening night as one in which I felt backed by the strongest support from a cast and crew that I have ever felt in a production either before **Cabaret** or since.

"The role of M.C. was a challenge, but the strong feeling of support from everyone involved, directors, fellow cast members, crew and members of the **Cabaret** staff, who had seen rehearsals, was most essential in giving me that needed confidence."

— Alan Bresner (the M.C.)

"We were very close. I have never seen a cast that close in my life. I had originally not tried out. I auditioned late, because they needed someone else. When I walked into the first rehearsal it took me time to get used to the closeness.

"There were a lot of internal differences and the cast felt indignant, but not in a bad sense. There was talk of canning the show, but they wanted it to go on. There was trouble with the production staff. The cast didn't want to see it canned. There was a great sense of comradery in the staff.

"It was one of the best things I have ever done, for having known and worked with these people, not because of their talents, but just because of who they were."

— Frank Aronson (Heter Schultz)





"I have never worked with a group of people that felt so close and tight. In my past experiences the cast, crew, and production staff were all segregated. The closeness helped both the rehearsals and performances. It was a new experience for me. Because of this overall feeling in the **Cabaret** company, everyone felt more at ease."  
— Catherine Carlson (Sally Bowles)



Daniel Smith (5)

"It was one of the most dedicated groups of people I have ever worked with. Everyone gave 110% of their emotion and effort into the whole scheme. If I had a nickel for every night that everyone did not get to bed before 2:30 or 3:30 a.m., I'd be rich. It was exhilarating in the end and well worth the whole experience."

— Steve Makowski (Clifford Bradshaw)



"That's a tough question. I'd say there was a much friendlier, closer feeling among the actors and crew. Everyone was a student and we all worked together as students. I found it very close. The cast was a tight group, because the responsibilities were on everybody."

— Naomi Dratfield (Frauline Schneider)





The visual impact, the emotions raised, the appreciation of the audience -- are all essential to the success of a theatre performance.

Months before that final success is a reality, before the culmination of a performance, the work begins for those back-stage, the ones responsible for bringing a good production before the public. The headaches and problems start, the grind of rehearsals, and the pressures mount for the producers,

cast, and crew.

Priscilla West, assistant producer of Neil Simon's "Prisoner of Second Avenue," and producer of Edward Albee's "Zoo Story" and "The American Dream," is no stranger to the worries and problems of producing a play.

"We put in a lot of time and effort. We pulled a lot of all-nighters. It wasn't easy, but I think everyone learned a lot," she said.

West said in producing a play, one

has to deal with all types of people and a variety of temperaments, but overall, it is a really good experience and the cast and crew put in a lot of hard work.

"It was fun. Many of the people involved in "Zoo Story" and "The American Dream" were really versatile and did a variety of jobs -- some of the actors were part of the stage crew, some people did lighting as well as working on costumes ... everyone really contributed.

## The American Dream





## Zoo Story

"Of course, there are always problems -- like money. Roister Doister has an RSO account from which the crew buys and pays for everything to be used in the production. We don't have any other funding. We build our own sets, make our own costumes -- we do everything."

West said there was a time this year when a financial problem almost meant cancellation of a play they were working on. "There was a whole week when we didn't know if we should continue rehearsals or not because we didn't know if we would be able to put on the show -- but everyone stayed and rehearsed anyway. We plowed through

and we made it."

On the brighter side, she said Roister Doister offers the opportunity for both Theatre majors and non-majors to get theatre experience. "When people audition for a play, we don't look at what their majors are. We've had people in our plays who were in theatre as well as some with no previous stage experience. We're not closed at all. We provide the chance for anyone interested in theatre to get involved."

Roister Doisters is the oldest continuing college-level drama society in the country. It was formed in 1910 and a year later took the name Roister Doister from the title of the first Eng-

lish comedy, "Ralph Roister Doister," the words "roister doister" meaning "rough necks."

According to West, everyone who works on a production does it for love of theatre -- no one gets paid for the work they do, at least not financially.

"This year, the audiences loved our productions and received us with open arms. That's really a great feeling. Overall, everyone had a good time and worked together. And considering the low budget we had to work with, I think we put on some really good shows."

—P.J. Prokop



Daniel Smith 17





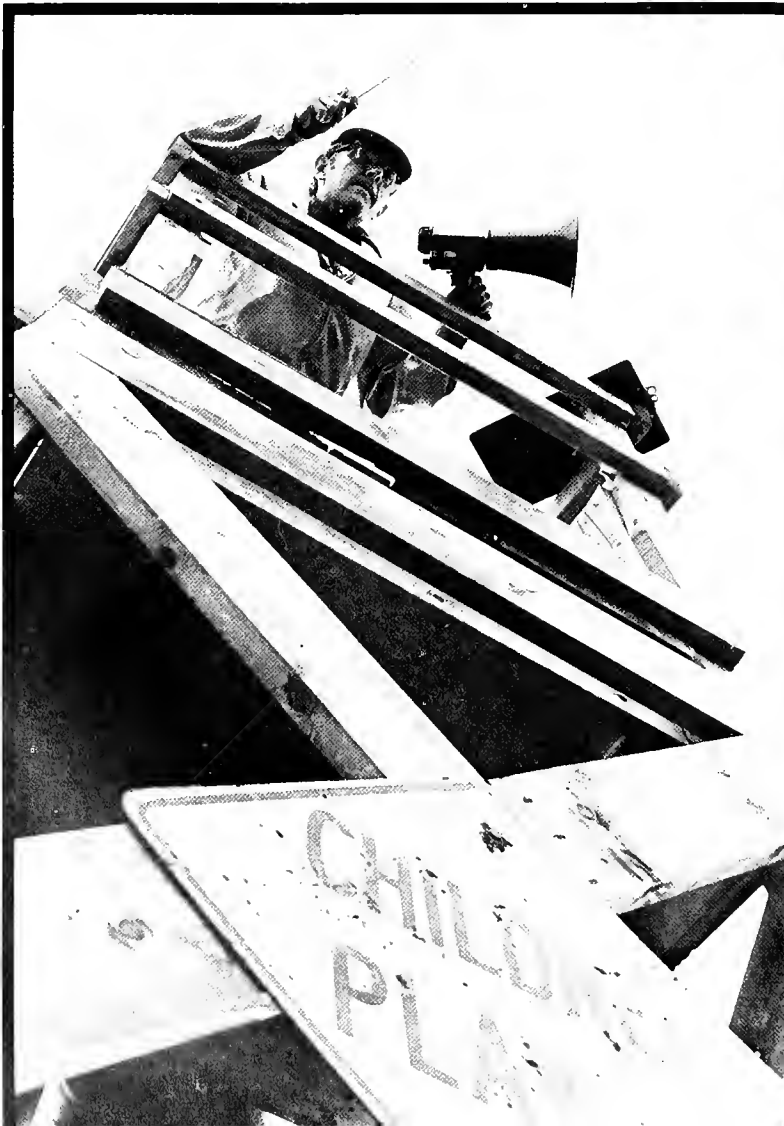


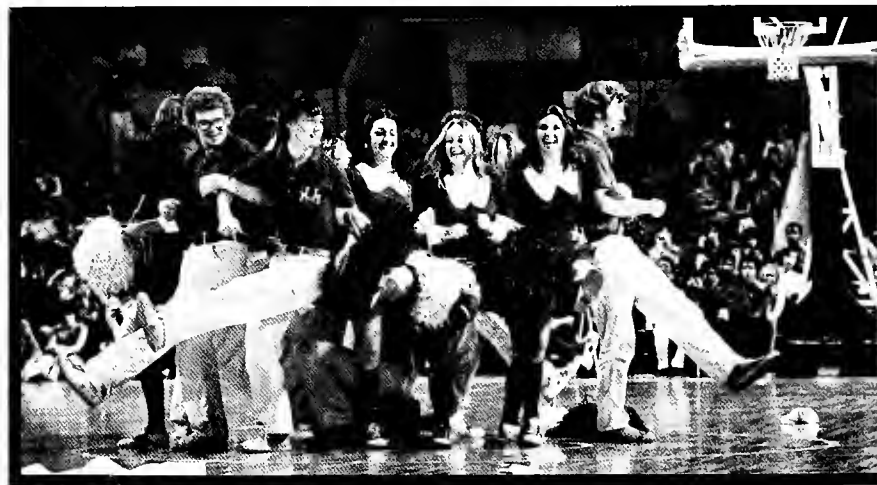
William Howell



Umass

Daniel Smith (6)





William Howell Daniel Smith (3)

# beat

Cheerleading is a lot of fun. And that's an understatement. I have been a member of the UMass Cheerleading squad for the past two years, and some of the best times of my life have occurred out on the football field or on the basketball court.

My roommate, who was already a cheerleader, kept trying to talk me into joining the squad. One day, I gave in to the point that I would just go watch the tryouts. Well, I got hooked from the first minute, and I've loved it ever since.

For men, cheering is a good way to get into the game if you are not actually able to actually participate in the sport. Most of the women were cheerleaders in their high school days, so moving up to the college level comes naturally.

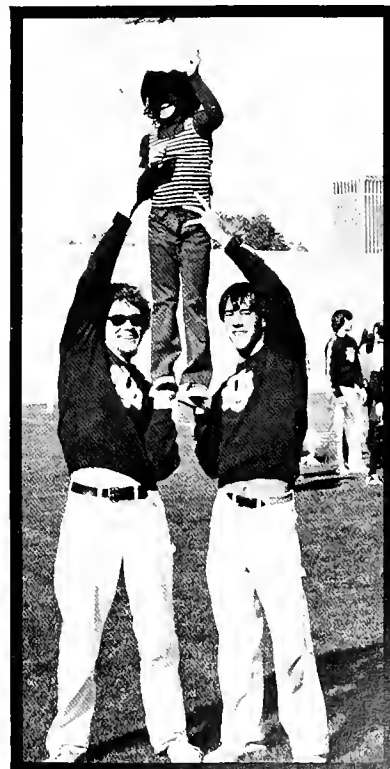
The squad here at UMass is a great group of people. We always have a great time together at games, and travelling to games. We usually practice four days a week; we learn to work

with each other to make our cheers and stunts come off perfectly.

Sometimes it's really hard to get a crowd on its feet and cheering, especially when the Minutemen are on the short end of the scoreboard. In that case, the diehard sports fans actually help us get psyched up by acting as cheerleaders themselves.

But most of the time, the psych-up comes to us naturally — it's like waiting for Christmas to arrive! It's the old "school spirit" deal — the atmosphere of an impending football or basketball game at UMass is electric. The crowd comes in, the energy level rises, everyone gets excited, and all of a sudden there are thousands of fans all demanding one thing — a great contest! It's really a **great** feeling!

— Peter Roddy



# Whoever!

I admit I was apprehensive about walking into the office for the first time, but I didn't think it would be this bad. No one said anything, instead just seemed to wonder what I wanted.

# SPELUNKING?!



Knowing perfectly well I didn't want anything in particular, I blurted "Well you said at the meeting to drop in here anytime." A few smirks, a few ha's and comments like "You didn't think we were serious, did you?" and "We said drop in, not walk" followed.

I was pretty baffled at this point and could only force a nervous chuckle out which induced another silence.

"So this is the Outing Club Office."

"Hell no, that's three doors down on the left." I knew there was no such place and in humiliation turned to leave the place forever when someone finally spouted, "Wait a second, we're only trying to make you feel comfortable."

I assured them there were other ways.

I remained silent for my first few visits and listened to Harry's latest feat on the rock and so and so's (in) famous spill on the last white water canoe trip. Not having a great deal of experience in those areas, I had little to offer in the way of conversation.

Finally, I decided that it was time to go on one of these funpacked trips. So I bopped about the Student Union until recognizing the O.C. bulletin board amongst the ride board, the Ski Club board and various fluorescent posters. Wow! Which one will I sign up for ... rock climbing? Are you nuts, I've seen that on the Pepsi commercials, ah, no thanks, I'd rather live a while longer. Hmm, I guess I'm not really in shape to hike twenty miles on Saturday, let's see, the canoe trip is all filled up, rats! Man, what's left, what's this SPELUNKING?! How can I do it when I don't even

know what it is? Oh, it says here — spending about five hours in a cave in New York, well, that sounds like it is easy enough but kind of a drag. There must be something to it if other people do it. I committed myself to my first trip, though I had no idea what I was getting myself into.

Little did I know it would lead me to rolling out of my bed, hungover, at 7:00 on a weekend morning to pack a PB&J sandwich, to ride for three hours with people I had never met before, to meander through some cave.

Well, we whooped and we yeehaad, squeezed through a half-mile long tunnel of rock in the depths of the earth and explored passages and waterfalls. At the end of the day, I was covered with thick, wet mud from my boots to my skull-saving miner's helmet. I had just done something new fun and unique. I had just learned there was more to life than a six pack and books. I hadn't experienced all of life at nineteen after all.

That's how it began; now I have a key to the office, access to the typewriter, stationary and files, although that's not exactly what I had expected the outcome to be.

The office is my home, the people are my friends. The spontaneous hikes in the afternoons, canoeing on the campus pond, all of the weekend trips and Monday night meetings are great. It's actually the fine people who enjoy these things together that really count the most.

— Doreen Walsh



A man was mountain climbing when he slipped off a ledge. As he fell, he managed to grab onto a limb growing out of the mountain. In desperation he yelled, "Is anybody up there?"

A voice answered, "I am."

"Who are you?" he asked.

"The Lord."

"Can you help me, Lord?"

"Yes, but only if you believe."

"I believe."

"Then if you believe, let go."

The man thought for a moment, then inquired, "Is anyone else up there?"



# Do they really float?

If you've seen cement canoes floating around the campus pond and wondered what they were doing there, the answer is simple. They are UMass' concrete canoes.

Early in 1975, the University of Maine sent an invitation to the Civil Engineering Department of UMass asking if they'd like to compete in that school's concrete canoe race along

with other schools. UMass accepted, designed and built a concrete canoe, and competed in the race. Thus began the UMass Concrete Canoe Team.

The purpose of such a team is two-fold. It is a learning experience in that it gives students in the Civil Engineering Department an opportunity to utilize their skills and knowledge by designing and building a unique product, while giving them a chance to compete in the race when the canoes are finished.

This year, under the supervision of faculty member Denton Harris, the 12 members of the team received three credits each in a course devoted exclusively to building three canoes.

This April, the team came back with two awards from the six-mile race on the Kenduskeag River in Bangor, Maine. Although UMass did not win the race, all three of the canoes did finish the run, an accomplishment in itself. The canoe which finished fifth in the race took the Award for Design and Construction, while the one which finished 16th captured the Most Dedicated Team Award for the two-member crew's struggle to finish the course. Their canoe was completely destroyed.

A team spokesman said most damage to the canoes occurred because "in some places water was less than a foot deep and the bottom of the river was rigid."

Construction of a canoe includes molding, wiring, curing, cutting, wood-working, and painting.

Team members said it takes about 60 to 70 days to build and completely finish a canoe.

Work on the canoes started in January and members of the team worked during class time and any spare time they had in order to finish the canoes in time for the race.

On April 15, team members held launching and christening ceremonies at the campus pond, then continued the festivities with a parade of the canoes around campus.

"It was a way of letting everything out," said a team member — indicating the team had put a great deal of time, effort, and energy into the constructing of the canoes.

—Sheila Lovely



Lauren Traub

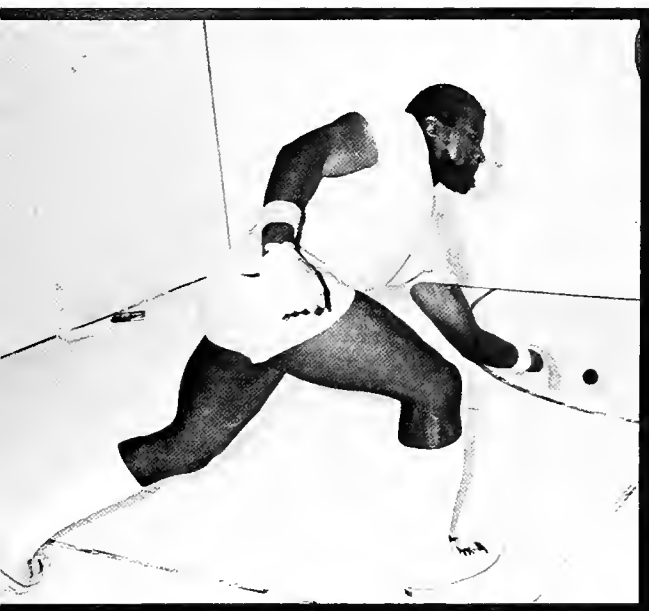


Steve Polansky

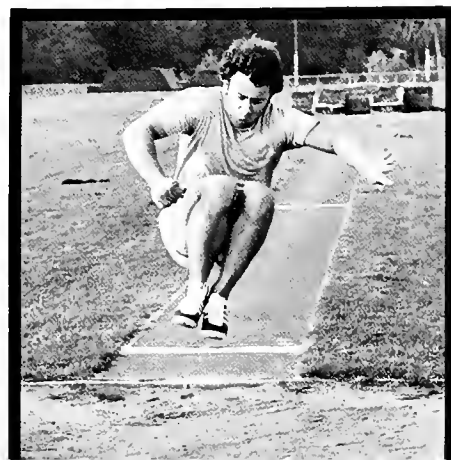


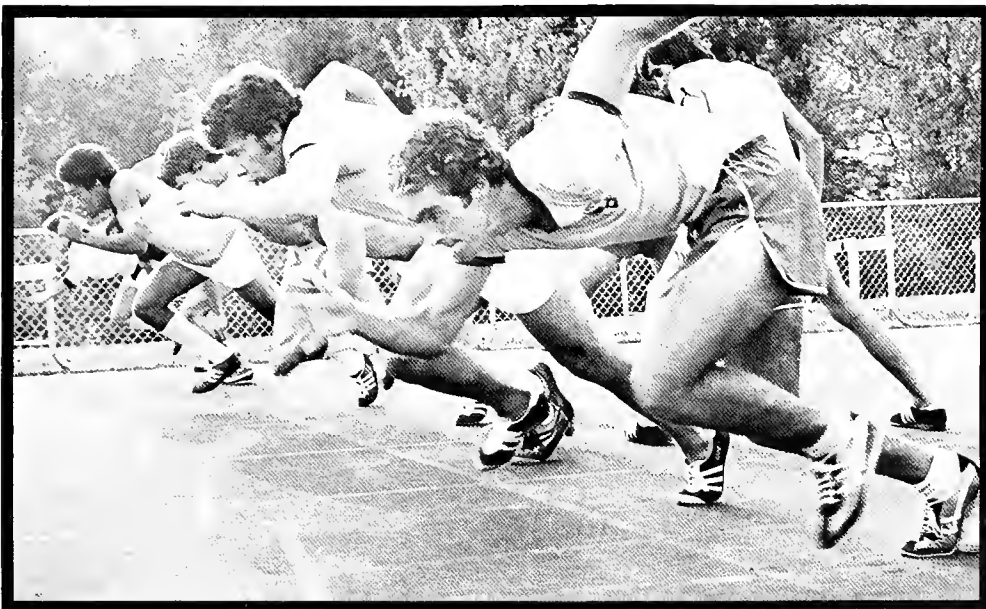
# SPORTS

## FOR EVERYONE



Daniel Smith (all)





For the past three years, the Plumpers of John Quincy Adams have been the Campus Champions of Women's Intramurals. They have also won the Ruth Totman award for being Women's Residence Hall Champs, the only team to do so for three years in a row in the UMass Intramural history.

When I first joined the Plumpers in my freshman year, I didn't realize we could win such awards and trophies. I had joined to be involved in sports activities that wouldn't demand much

time. I knew it would be kind of fun, so I met a lot of new people through all the various sports and teams.

My sophomore year I played again for the Plumpers, and helped the intramural manager for our dorm arrange our teams. After becoming Campus Champs for two years, it was a challenge to keep the intramurals in our dorm going because our team manager graduated. So, Teresa Hanafin and I put teams together for our third year. Sometimes it was really frustrating,

like when we had a game and someone didn't show up. I was told we were forfeit a game if enough people didn't show up. Looking back, the first minute was nerve-racking. I was told we were going to win for the third year. It was worth it. I was so happy. It was a very rewarding experience. I was a very rewarding dorm team to be on. I was looking forward to next season, and the fourth year.



When most people think of Girl Scouts, they usually think of the little girls running around in their green uniforms selling Girl Scout cookies. Their personality trait is "goodie-goodie". It is not a very flattering picture and not very true either.

I am a Girl Scout. I'm nineteen and that doesn't classify as a little girl too often these days. I haven't worn a uniform in quite awhile and my cookie selling days are over. I would definitely not

mer I worked as a Unit Leader at Project Friendship. I had worked one other summer at Friendship, but this past summer was much more of a learning experience.

We included in our list of underprivileged girls about fifteen deaf girls. This was a new and exciting experience for us all.

Project Friendship was hard work, emotionally draining and one hundred percent rewarding and worthwhile.

When I came to UMass in September, I found it big and lonely. It was the Campus Scouts that made me feel like a person instead of a number. It wasn't anything spectacular that we did. We laughed, climbed Mt. Sugarloaf, laughed, went to the T.O.C., laughed, ate and ate and ate. Campus Scouts is a small group. We total eight at last count. But it's a caring group.

Sometimes we come to the meetings to accomplish something in par-

# Are there really Campus Girl Scouts?

call myself a goodie-goodie.

What surprises many people is that I'm proud to be part of Girl Scouting. It sounds sappy, but it's true. Maybe it's because of all the beautiful people that have happened to me because of scouting.

One of the most important events in my life is summer camp. That was a definite result of my being in Girl Scouting. As a camper at Girl Scout camp I met many people, but the friendship I had with these people was much different than I had ever experienced before. It was a true friendship that is almost indescribable. Now, as a staff member at these camps, I am still finding myself experiencing these beautiful friendships. I'm sure that to those people that have never been to a summer camp or have had bad experiences at camp this sounds very far fetched, but summer camp breeds a special love of friends and I found it through scouts.

Girl Scouts has also given me the opportunity to work in areas I might not try on my own. One example is Project Friendship, which is a camp held during the last week in August. The staff members are all volunteer Senior Scouts and Campus Scouts. The campers are all underprivileged girls who would not usually get the opportunity to go to camp. This past sum-

At the end of it I wrote this poem:

we gave all we had  
and they wanted more  
we worked twenty-nine hours a day  
and it wasn't enough.

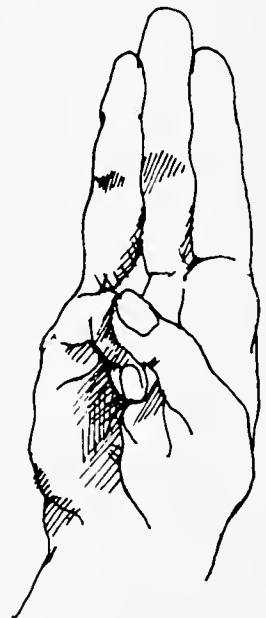
for ten days,  
feeling of months,  
we learned, we loved, we laughed  
we cried and cried some more  
we learned to let our anger melt  
into understanding  
we let love mend homesick hearts  
and build a smile  
we let laughter touch each day  
to hold us together  
but we cried too  
we cried in frustration  
when we were physically and  
mentally drained and there  
was no time to rest  
we cried in loneliness

on the long nights following  
long days when friends were  
just too busy  
we cried in hurt  
when we caused other's tears  
but most important  
we cried in friendship and love  
as we said good-bye  
knowing that some little heart  
had opened and accepted all we  
had to give, making every moment  
spent worthwhile.

ticular, but we always came to see each other. I've found that same indescribable friendship with Campus Scouts.

I've learned a lot from scouting, how to use a jackknife, how to build fires, how to dig latrines, but the most important things I've learned were friendship and love, and to me, that's what Girl Scouting really is.

— Chris Foley



# Dancing next to a cemetery at midnight

Modern or western style square dancing is considered the second largest group activity in the United States. It has been in existence only since the late 1940's, but has penetrated every state in the Union. It is a universal activity which includes all ages and knows almost no limitations as far as dancers go. I have danced with mentally retarded children, and blind dancers. I have seen dancers, totally immobilized with regard to their legs, "dance" with wheelchairs. With all of these assets you can understand why I enjoy square dancing so much.

To square dance there must be four men and four women coupled together to form a circle. They dance to the calls the "caller" rattles off in an auctioneer style of talking. When the dancers are dancing they do two types of dancing, "patter" and a "singing call". A patter is a record the caller uses which is not a song as such but a tune played over and over again with many variations. Here the caller makes up dance combinations while he is leading the dancers in dance. He usually does not have the combinations memorized.

The second type of dancing is known as the "singing call". Here, there is a set square dance to a known song. Some examples are "Rhinstone Cowboy," "Put Your Hand In The Hand Of The Man", "Me and Bobby McGee," and "Wolverton Mountain." The caller will sing square dance combinations to the tune of the song.

The University of Massachusetts has a western style dancing club known as the Heymakers. To join a club a person must take the square dance lessons the club offers, and "graduate." At this point the person is a member of the club. Any members from any club can usually dance at any other club. The dances are open to the public.

Square dancers do many things to give their dancing variety. They participate in activities to earn badges or discs which signify those activities. I remember sucking a lemon in front of a caller while he was calling to earn the lemon suckers badge, and dancing next to a cemetery at midnight to earn a ghost badge. Dancers also earn badges for not so comical activities such as dancing in hospitals, dancing on Mother's Day or Halloween and even for dancing one thousand miles away from home. All in all there are about 300 badges that can be earned.

Thousands of dancers get together each year for different annual conventions. Last year, over 8,000 dancers gathered for the New England Square Dance Convention in Portland, Maine, where they danced in eleven dance halls throughout the city.

Western style square dancing does many things for many people. For me it helped in coordination, getting along with people of all ages, listening to music in a different way, and even in listening habits. This style of dancing is a great physical activity for everyone. It

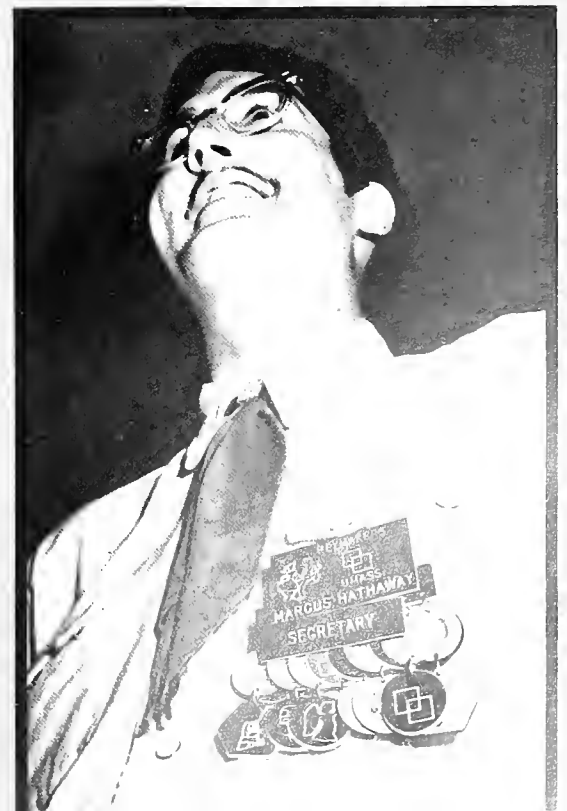
is relaxed and I can dance many hours before getting tired because of its easy going pace. This is why ages seven to 87 can dance and dance together.

Square dancing has proven to be an activity for everyone with virtually no limitations. It is fun, challenging, invigorating, at times demanding, and always pleasing.

— David C. Muller



Daniel Smith (3)



# We the People

Saturday, May  
15, 1976

marked a UMass "first".

That was the day Claire Gustowski and Bill Shapard were married in the lounge of the 12th floor of John Quincy Adams tower.

Gustowski, a senior who graduated magna cum laude from UMass, met Shapard as a freshman at Berklee. She then transferred to UMass as a sophomore while Shapard remained at Berklee, but as Gustowski noted, "He's come up every weekend since then, and that's a pretty good track record."

The couple had been engaged for a year, but claimed they "had known for four years" that they would be getting married.

They decided they would wait until they graduated to go through with it.

The suggestion to get married in the 12th floor lounge came from Gustowski's floor counselor. The more the couple mulled over the suggestion, the more appealing it became to them. Neither of them own a car, so transportation would not become an important



Daniel Smith (2)

factor if they had the lounge as the location. The wedding party would only consist of 30 close friends and relatives so a large place wouldn't be necessary, and the lounge would hold that number of people adequately.

The decorating for the ceremony was done by women from Gustowski's floor and a friend from Boston University provided the music before and after the ceremony, playing two selections from Brahms.

The Rev. Robert S. Hopkins, Justice of the Peace of Amherst performed the traditional wedding ceremony for the couple. The reception which followed provided guests with various types of snacks as well as "a keg of beer like a traditional UMass party," as the bride put it.

They plan to live in the Cambridge or Boston area to be near public transportation. Most things there are easily accessible by bicycle, which is their preferred mode of transportation.

They have also postponed their honeymoon until their plans are better defined.

When asked if they thought what they did was something out of the ordinary, Gustowski remarked, "I don't think you can do anything out of the ordinary up here."

— Heidi Berenson

"I feel tremendous excitement about women understanding other women," Winifred Hubbard said emphatically.

Coming back to school after more than 30 years has proved challenging to Wynne, who at 53 is a UMass freshman.

She was a nurse in World War II and served in the Army Nurse Corps for three years. She married and spent a year working at Boston Children's Hospital.

"I became very interested in the women's movement about five years ago, and I came up to UMass around the time the first women's center was being organized," she said.

Wynne is also concerned with women's mental health, which she says, "has historically been ignored."

She is involved in a women's support group, "Issues over Forty," which encourages UMass women in that category to meet for lunch on campus, or even for sup-



per if they have evening classes.

Involved in planning a BDIC major, Wynne has found that non-traditional students have a hard time here and sometimes found herself "shuffled from office to office" seeking information.

"There is a problem in working out credit for past experience, when you actually try to get it, it's very difficult," she said.

Concerning her role as a non-traditional student, she said, "Age is a big problem, I find I have no peer group — although most other students I have come in contact with are very kind and receptive."

She also feels that most courses are set up from the perspective of younger students, but this is understandable, although not always helpful to her.

Overall, this nurse, army veteran, and mother of four speaks with great enthusiasm about her experiences here and is glad she came to UMass.

— P.J. Prokop



# We the People

Whether it's a college campus, a small town, or a city street, there are always people doing creative things providing interest for passersby. Lester Scafidi is one of these people.

On Wednesday afternoons, inside or in front of the Student Union, he sings and plays his guitar.

"I started singing on streets and in coffee houses in the late sixties," he said. A 1974 UMass graduate, he occasionally works as a substitute teacher in the Amherst area, but street-singing provides his livelihood.

After graduating from college he applied for some teaching jobs but decided he needed some time to study on his own and work on his music, so for the past year and a half, he has had the unusual occupation of street-singing, sometimes for rallies, protests, an occasional teach-in, or just for the entertainment of those walking by.

Scafidi likes the Amherst area. "On the UMass campus, there are about 15 people

who come to see me every week when they know I'll be playing, it's nice to see them come back," he said.

While he does some songwriting on his own, he generally uses a standard repertoire which can be adapted for different occasions by changing the words. He said there is no special or particular kind of music he always uses, "just a little bit of everything."

One thing he really enjoys about his work is the freedom it affords him as well as the idea of not having a captive audience; people can just come and go at their leisure. "In return for my singing, people give me whatever they want, money, a banana, sometimes they leave a joint or a beer. I've also gotten invitations to dinner, and once someone gave me an ink print etching," he said.

"I'll come back in the fall and start singing on the streets again. The best thing about it is seeing someone come by after a lousy class and just be able to sit down and listen, maybe get a lift. There are very few hassles and I have the time and freedom to put into the things I want to do," he said.

He added, "I do it as much for the smiles as anything else."

— P.J. Prokop



Bob Gamache



Jay Saret

Stephen Hermann and Sean Clarke are two twelve-year old students at Marks Meadow Elementary School.

They are also the creators of "SS" comics which began appearing daily in the *Collegian* this past spring.

When asked how they started in creating comics through school, Sean said, "We're both the best drawers in the room." They both explained that their student teacher from UMass told them they should continue drawing and maybe someday they could really achieve something with their artwork.

By having their comic strips printed in the *Collegian*, Steve and Sean hope to be discovered by syndicated newspapers.

The two comicsters were worried about what UMass students would like to see in their strips. When asked what they thought the students would like to read, Steve said, "They usually want something funny." He then added, "There are a lot of people on campus that are offended by different things — like we have a character Herman who is a 'Playboy' fanatic, and that might offend Women's Lib."

These two gentlemen feel that they are on their way to bigger and better comic creations, especially with the help of the *Collegian*, and would someday like to start their own company so that other kids could read their comics, just as they read "Marvel" and "DC."

— Heidi Berenson

As part of my college experience at UMass, I took the time to live a dream, to take a life-long fantasy and make it into reality by gathering energy and free spirit to meet America.

Attending college in the sixties, I lived and believed in the axiom of "doing your own thing — and do it now." Since age ten my "own thing" has been to walk across the country to experience the people and the land. Fascinated with the life history of John Chapman a.k.a. Johnny Appleseed, I lived in waiting — and dreamed.

We all have dreams, many which never materialize for uncontrollable reasons. For me it was high school, college, and wasted time as a captured American youth in a war youth did not want, and back to college. With age (27) catching up, I knew I had to live my dream now or never.

I started training by walking 40 miles a day and my mind spun with visions of experiencing the nation at my own pace. While my mind turned, the wheels of America stopped and gas lines grew. The idea of roller skates as safe, ecological transportation budded and grew. I purchased a pair of skates and the feasibility of quick, inexpensive travel was before me. Within a week, I averaged nine miles per hour on the open road, twice as fast as my walking pace.

My dream became a pleasant obsession as I trained and arranged an independent study with Professor Ralph Whitehead of the Journalism department.

The announcement of my intention to roller skate across the country drew mixed reactions. Some considered it and informed me of my "foolishness," while others encouraged the spirit of adventure and freedom. I used the UMass library for training and research. I would jog up 26 flights with a weighted backpack and ride down on the elevator, only to jog up again. The facilities of the library, history and geography books as well as maps, were invaluable in planning.

After thousands of jogs upward and 700 miles of road skating, I was fully prepared to complete my dream.

To the cheers of many well-wishers I skated off from Gloucester, Massachusetts on May 27, 1974, for San Francisco, desiring to do my best with a clear mind that if I should fail for any reason, I could accept that failure. The spiritual implications of training allow one to realize that if one's efforts are pure and honest, then failure is but a state of mind.

Skating on secondary state or back roads, I rolled through Massachusetts being greeted by many who offered well-wishes, food, and lodging. The vibes were beautiful. Having trained on it many times, the seven mile rush of speeding down Pelham Hill into Amherst was intense, as was crossing the Calvin Coolidge Bridge, or being honored as the town guest in Chester, Massachusetts in the southwestern Berkshires.

Traffic was one of my biggest problems and dangers. I planned a route designed to



avoid major cities. I rolled around Albany and across New York on the scenic but high hills of Route 20. After 200 miles of high, rolling hills, my confidence was undefeated. I rolled into Lima, N.Y. to the open hands of townspeople and one very high weekend party. The hills of New York were my greatest physical test as they seemed endless. After that, the Rockies were child's play.

My friend Tony MacNamera traveled with me in a fully equipped van carrying skating and camping equipment. He would meet me at the end of the day when we would discuss the day, and the immediate future, and then we went into the nearest town for some local culture.

In Pennsylvania, I skated into the showroom of a winery and eventually carried the little wine-maker to his home to sober up. I rode a grape-picking machine and was downed in arm wrestling by a 55-year-

young farmer.

With 500 miles of rolling hills behind me, I welcomed the flatness of Ohio, where I increased my average travel distance from 45 to 60 miles per day. Every day was a pure experience of America and her people. The 4th of July was a day of rest, away from the ever-dangerous traffic. In Ashland, Ohio, I experienced a reality not often found in Massachusetts, as the entire town attended the day's festivities at the town park. Homecooked food covered the tables as mother and father calmly related to one another and the children played softball. No drugs, a little liquor, but most important, a true sense of love filled the park and the people.

The Midwest was beautiful as I sped across Indiana in two and half days averaging 18 miles per hour, eighty miles a day. In Peru, Indiana, I attended a practice session of the youth circus and flew the flying trapeze while trading lessons on skates. As in all rural areas, the people were wonderful.

Crossing the Mississippi, I skated around the stop sign, not paying my ten cent tithe to the calls of an apparently frustrated toll both attendant.

Iowa was this skater's nirvana as I rolled along the freshly repaved concrete road surface of U.S. 20 in Staton, Iowa. I was clocked on a steep hill at 37 miles per hour passing bicyclists and catching second looks from local police, whom I must note treated me with respect, frequently informing me about road conditions, or making camping suggestions, which made the trip all the more pleasurable.

By coincidence, I rolled into Lincoln, Nebraska while the national skating championships were being held. The pure gut feeling of receiving a standing ovation from ten thousand skating enthusiasts still hovers within me. The strong winds in Nebraska became a mighty foe, turning my skin leatherlike and slowing my progress. Revising my schedule and skating with many breaks, I skated into Colorado. Fifty-five skating miles into the state, the Highway Patrol apprehended and escorted me to the County Court House for a lesson





in law. Roadway skating is against the law in Colorado. My request for a governor's dispensation failed, forcing an adjustment of routes.

A pleasurable unexpected surprise was Wyoming, the purest ecological state I experienced. Skating against the winds was greatest at the Continental Divide, but the ninety mile downward ride was worth it. I entered Utah on a ranch road and coasted for two days without passing a car.

In Utah I was not allowed to skate in Bountiful, as the police felt I would set a bad example for the children. I walked through Bountiful and Salt Lake City, where I floated in the Great Salt Lake.

With air temperatures over a hundred and road surfaces hot enough to warp my plastic-based wheels, I sped across the Great Salt Flats always waving to my truck-driver friends who kept a constant tab on my progress with their CB radios. The drivers helped greatly with road condition reports, free meals, and information on local areas. The truckers were real friends.

Two miles from the Bonneville test site, a convoy of five trucks raced down the Flats and flashed their lights as they always did. This time the unbroken vacuum of the trucks lifted me into the air for a few long seconds of air ballet and I landed on my back, brushing the sciatic nerve, tearing ligaments, and cracking my lower back.

The doctors in Salt Lake City informed me that I would never skate again and would not walk for months. Using the same positive energy with which I had rolled 3,000 miles, I meditated and bathed in mineral springs and hot baths. After five days, I could walk. I believe the only way to improve is to exercise, and I exercised myself back into shape by walking across the desert and state of Nevada.

The desert is not quiet. The scurrying of animals as I walked by or the scream of hawks added a musical touch to the living beauty of the desert in bloom. Only the flashing lights of Reno had greater color, but they shine raping the tranquility of the desert.

I arrived at the California state line on September 26, my target day to end the trip. It was the bicentennial birthday of Johnny Appleseed. The two day walk up the scenic Sierra Nevadas was possibly the most beautiful walk I experienced.

Reaching Carson Pass, I replaced my sandals with my skates and rolled through a short mountain snowstorm.

Three days and thousands of flashbacks later I arrived at the base of the Golden Gate Bridge. I meditated under the bridge, reliving the trip, the beautiful people and

places, the joyful experiences. I was glowing from personal satisfaction. I had traveled 3,750 miles skating westward 88 days with 37 days off to experience small towns and people.

On October 12, I skated across the Golden Gate Bridge onto Fisherman's Wharf, greeting well-wishers and members of the press.

The finale was beautiful, though anticlimactic, as for me it was the end of a dream whirl.

— David Letters





# INDEX '76





## Seniors . . .

. . . are what this book's all about. What an assortment of unforgettable characters we met here! There were students, professors, administrators we liked right from the start, and those who took a little getting used to.

The people on the next fifty-four pages are all different: majors, hometowns, cultures, etc., but yet they all have one thing in common: they are all graduates of the Class of Nineteen-hundred and seventy-six.

Here, we give you one last look at scenes around campus, classmates, old friends, and new friends, everything that made the class of '76 as individual as its graduates.



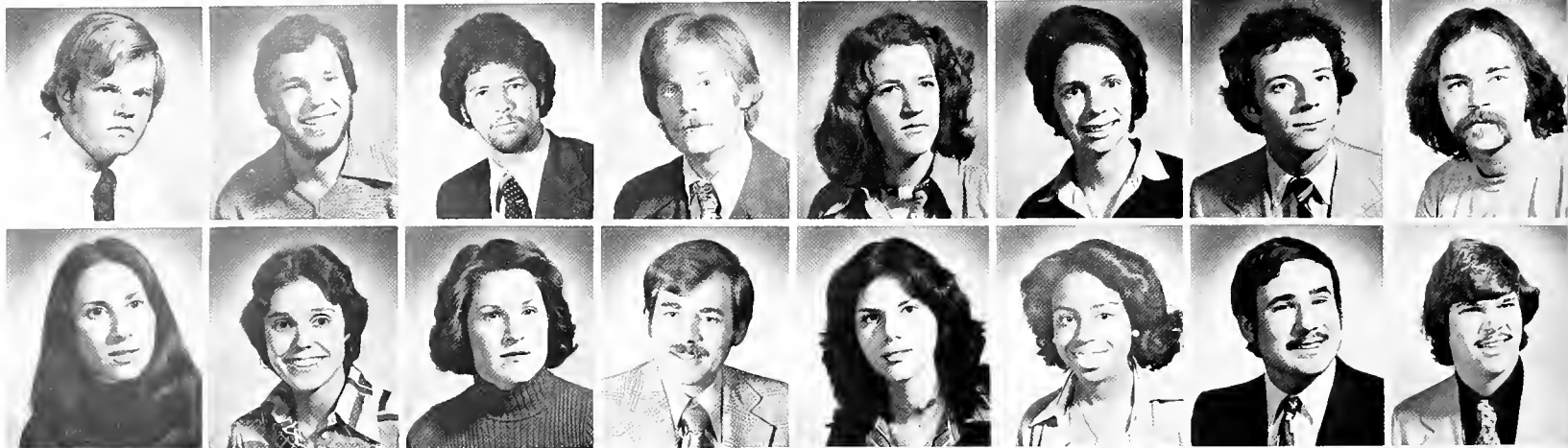
# Seniors

Stephen Abbott  
Betsy Abrahamson  
Debra Abrahamson  
Joseph Acerra  
Thomas Ackerman  
Donna Acquaviva  
Marc Adamchek

David Aizenstadt  
Lillian Albanese  
Robert Albanese

Janice Alexander  
Sheryl Alexander  
Ali Alie

Robert Allison  
Melvyn Altman  
David Amanti



### PHOTOPHOBIC SENIORS

Richard Abaid  
Dale Abbott  
Howard Abbott  
Robert Abboud  
Kamal Abdulalim  
Daniel Abdunnabi  
Toshi Abe  
Laurie Rubin Abelson  
Keren Abrahams  
Catherine Abramson  
Ronald Abruzzese  
Robert Abugov  
Karen Ackerly  
Luis Acosta  
Richard Adair  
Ellen Adams  
Gordon Adams  
Kathleen Adams  
Douglas Adgerson  
Peggy Adkins  
Nancy Bates Aftergut  
MaryEllen Ahearn  
Edmund Ahern  
Martha Ahlhauser  
John Aho  
Darrell Ahokas  
Donald Aikey  
Irene Aisner  
Nancy Aitken  
Alan Akell  
Philip Akey  
Mary Albert  
Linda Alberti  
Peter Aldrich  
Bonnie Alexander  
Jeanne Alexander  
Michael Alexander  
Robert Alexander  
Paul Alexanderson  
Christopher Allard  
Roger Allard  
Craig Allegrezza  
Brian Allen  
Charles Allen  
David Allen  
Gary Allen  
Kathleen Kietly Allen  
Linda Allen  
Mary Allen  
Phyllis Allen  
Richard Allen  
Ruth Allen  
Deirdre Almeida

Robert Almeida  
Ricardo Alonso  
Bennett Alper  
Stephen Altobelli  
James Amato  
Robert Ambrogi  
Beth Amidon  
Kathleen Amirault  
Kriangsak Anantanasuwong  
Alan Anastos  
Carlos Anderson  
Frank Anderson  
Janet Anderson  
Justin Anderson  
Kerry Anderson  
Laverne Anderson  
Linda Anderson  
Paul Anderson  
Victoria Anderson  
David Andersstrom  
Barbara Andreas  
Kirsten Andreason  
Donald Andreatta  
Mark Andreoli  
Scott Andrew  
Donna Andrews  
Jean Andrews  
Joseph Andrews  
Peter Andrews  
Robert Anness  
Dianne Annichiarico  
Frank Ansantis  
Pamela Anthony  
Cheryl Anton  
Jeanne Antonino  
Davidson Anyiwo  
Gary Anzalone  
Lorin Appel  
Robert Appis  
Mark Appelman  
Richard Appley  
Edith April  
Barbara Aptacy  
Nancy Aral  
Michael Arce  
James Archambeault  
Joan Archer  
Mark Archer  
Frank Archibald  
Sohrob Ardalan  
Anne Arnason  
Ronnie Arnold  
Edward Aronson

Nancy Arruda  
Debra Arsenault  
Gary Arsenault  
Keith Arsenault  
John Arsenis  
John Arthur  
Don Askew  
Bonnie Asselin  
Susan Astle  
Catherine Astolfi  
David Astolfi  
Elliot Atlas  
Michael Attridge  
Paul Atwood  
Francine Auberson  
Richard Aucoin  
Ellen Augarten  
Mark Augarten  
Stephen Augat  
Leroy Auger, Jr.  
Fred August  
Linda Augustini  
Patrick Austin  
Stephen Averill  
William Avery  
Tamsin Axtell  
Kathleen Axten  
John Ayer  
Aram Aykanian  
Christopher Aykanian  
John Ayres  
Denise Babeu  
Frederick Babin  
Carole Babyok  
Scott Bacherman  
Peter Backstrom  
Allan Bacon  
Sandra Baczewski  
John Bagge  
Barbara Bagley  
Dennis Bagley  
Esther Bailey  
Gilda Bailey  
Kent Bailey  
Timothy Bailey  
Victor Baillargeon  
Thomas Baillo  
Lawrence Baima  
Allen Baird  
Marcella Baird  
Robert Bishop  
Carol Bissell  
Clyde Bissell



James Adams  
Laurie Adamson  
Susan Adley  
Barbara Aframe  
Paul Aganski  
Joseph Agundez  
John Ahonen

Ronald Albert  
John Alberts  
David Alessandrini

Ruth Allen  
Susan Allen  
Diane Alliegro

Daniel Amato  
Armand Amendola  
Steven Anastasio

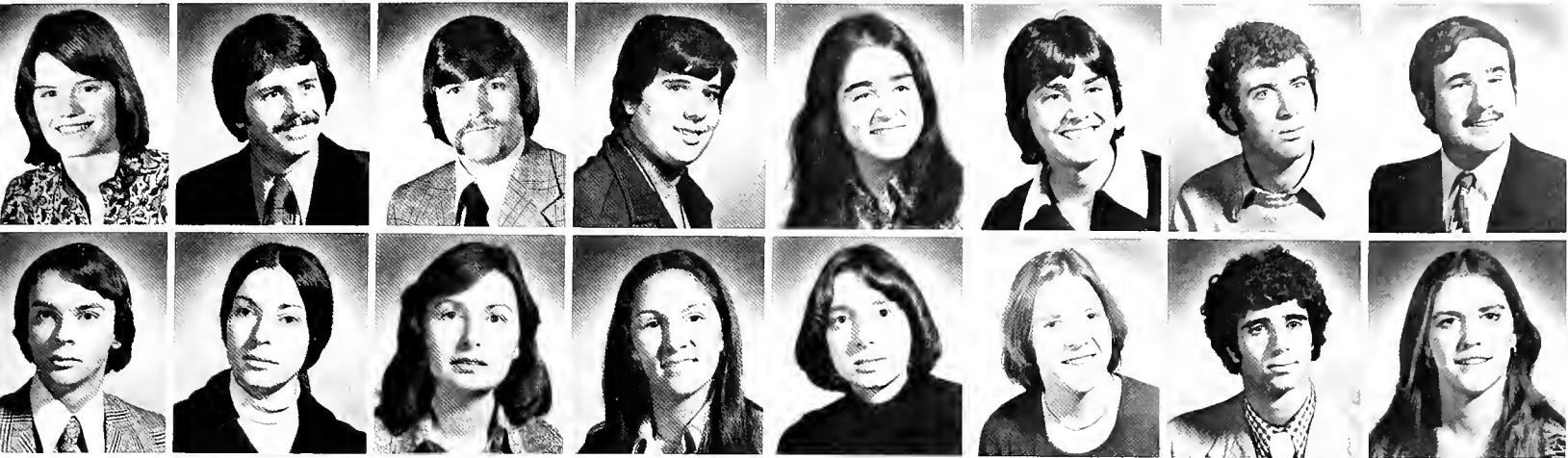


Lisa Anderson  
Robert Anderson  
Donald Andrade

Edward Anop  
Dora Antrasian  
Roy Archambault

June Arnold  
Terry Aronin  
Scarlet Artruc

Souheil Asmar  
David Assad  
Araminda Atencio



*Kathy Finn, freshperson from Marlboro, really gets into it at the Cage as the Minutemen defeat the University of New Hampshire in a February basketball contest.*

Daniel Smith



Stephen Andrews  
Patricia Andrulot  
John Anglin

Susan Ardizzoni  
Nancy Armenti  
George Arnett

Darini Arulpragasam  
Kathleen Ashe  
Louis Asmar

Melvyn Attman  
Sarah Attridge  
Ellen Audette  
Deborah Austin  
Richard Austin  
Robert Axnikon  
Julio Ayala

Reginald Babineau  
John Baccari  
Peter Bacchiocchi  
Brook Bacon  
Roger Bacon  
Scott Bacon  
Leigh Bader

Suzanne Bakewell  
Stephen Ball  
Wayne Bandini  
Diane Bannish  
M. Kathleen Bansfield  
Terry Barabe  
Carol Baran

Maura Barry  
Nancy Barry  
Richard Barry  
Daniel Barter  
Susan Bartlett  
Jonathan Baru  
John Basileco

Donna Bayer  
Douglas Beach  
John Beals  
Arnold Bearak  
Elizabeth Beary  
Carl Beatty  
Dennis Beaudry



Nancy Baer  
Richard Bagdon  
Manouche Bahrehmand  
David Baillie  
Mary Baker  
Richard Baker  
Michael Bakerman

Frank Barber  
Mary Barker  
Michael Barker  
Anthony Barnes  
Stephen Barone  
Paul Barrett  
Andrea Barry

Anthony Batakis  
Susan Batchelder  
Anthony Batista  
Anthony Battista  
Paul Battista  
David Barbo  
Vicki Baum

Jack Beaudry  
Craig Beck  
Ronald Beckner  
James Bedard  
Sharon Beddia  
Paul Belcher  
Carol Belliveau



Mark Bentley  
Robert Bennett  
Richard Berg  
Stephen Berger  
Laurie Bergin  
Linda Berman  
Lori Berman



Bob Gamache

*The campus was visited in the fall by five art sculptures, situated around the Fine Arts Center and the Campus Pond.*

- |                    |                   |                    |                      |                   |
|--------------------|-------------------|--------------------|----------------------|-------------------|
| Margaret Baird     | Earl Barnes, Jr.  | Chris Bassett      | Wendy Belfield       | James Bernard     |
| Nancy Baird        | Donald Barnett    | Lawrence Bastable  | Diane Beliveau       | David Berndson    |
| Bruce Baker        | Elizabeth Barnett | Anthony Bastarache | Janice Bell          | Philip Bernhardt  |
| Cheryl Baker       | Clare Barney      | Bruce Batchelder   | Michael Bell         | Marc Beroz        |
| Joanne Baker       | Joseph Barone     | Sharon Batchelder  | Warren Bell          | Cheryl Berthiaume |
| John Baker         | Andrew Barraford  | Richard Bateman    | Charles Bellinger    | Ina Bertolino     |
| Mark Baker         | Frederick Barrett | Belinda Bates      | Kevin Bellino        | Thomas Berube     |
| Mark Baker         | Joan Barrett      | James Batson       | Susan Bellows        | Robert Bessel     |
| Sally Baker        | Robert Barrett    | Elaine Bauer       | Patrice Bennet alder | Linda Best        |
| Suzanne Balboni    | Robert Barrett    | Lawrence Baugh     | Bruce Bennett        | Sharon Bestford   |
| Edward Balcom, III | Steven Barrett    | Robert Bauer       | Gail Bennett         | Irene Beurskens   |
| Joanne Baldassari  | Susan Barrett     | James Baxter       | Kristine Bennett     | James Bevan       |
| Joseph Baldassini  | John Barron       | Joseph Beals       | Mark Bennett         | Dennis Beverly    |
| Leo Baldwin        | Kathleen Barron   | Marilynn Beauchage | Robert Bennett       | Robert Beyer      |
| Lynne Ballard      | Valerie Barros    | Bernard Beauchemin | Susan Benson         | Robert Beyer      |
| Marian Balliro     | Arthur Barry      | Robin Beaulieu     | Terry Benson         | Scott Bul         |
| Michael Ballou     | John Barry        | Michael Beaumier   | Barbara Bent         | Joseph Bustoff    |
| Stephen Balog      | Martha Barry      | Gail Beauregard    | Richard Bentley      | John Bibbo        |
| Barry Bamberg      | Thomas Barry      | Linda Beauregard   | Robert Bentley       | Janet Bibby       |
| Kenneth Banas      | William Barry     | Ronald Beauvage    | Robert Bentley       | Helen Bickel      |
| Richard Bangs      | Benjamin Barsom   | Maralee Becker     | Martin Berger        | Steven Bigda      |
| Bernard Banks      | Richard Bartlett  | Stephen Becker     | Constanc Bergeron    | Philippa Biggers  |
| Patricia Banks     | Richard Bartlett  | Julie Beckett      | Susan Bergeron       | Edward Bilek      |
| Paul Bannock       | Willard Bartlett  | Paul Bedard        | Barry Berggren       | Neil Billings     |
| Lisa Banta         | Stuart Bartow     | Yvonne Bednarz     | Paul Bergstrom       | Dennis Bilotas    |
| David Barbo        | Zeevi Barzev      | Junius Beebe       | Joyce Berkowitz      | James Binari      |
| Raymond Barbrick   | Giovanni Basile   | Cynthia Beeman     | Christopher Berlied  | Rosemary Binda    |
| Mary Barcellona    | Joseph Baskowski  | Brian Begley       | Frederick Berliner   | David Birch       |
| Claude Barnabe     | Stephen Baskowski | Joanne Begley      | Leni Bernher         | Donald Bird       |
| Richard Barnard    | Nancy Basmajian   | John Becker        | Howard Berman        | Paula Bird        |
| Annie Barnes       | Aleta Bass        | William Belcher    | Merrill Berman       | James Bisailion   |
| David Barnes       |                   |                    | Nancy Berman         | Ruth Bisbee       |
|                    |                   |                    |                      | Marianne Bishop   |

Susan Bellows  
Philip Benbenek  
Patrice Benner-Alder  
David Bennett  
Paul Bennett  
Laurent Benoit  
Mark Benoit

Robert Berman  
Vicki Berman  
Mary Bernat  
Joel Bernstein  
Carol Bibinski  
Richard Bienia  
Janice Bigda

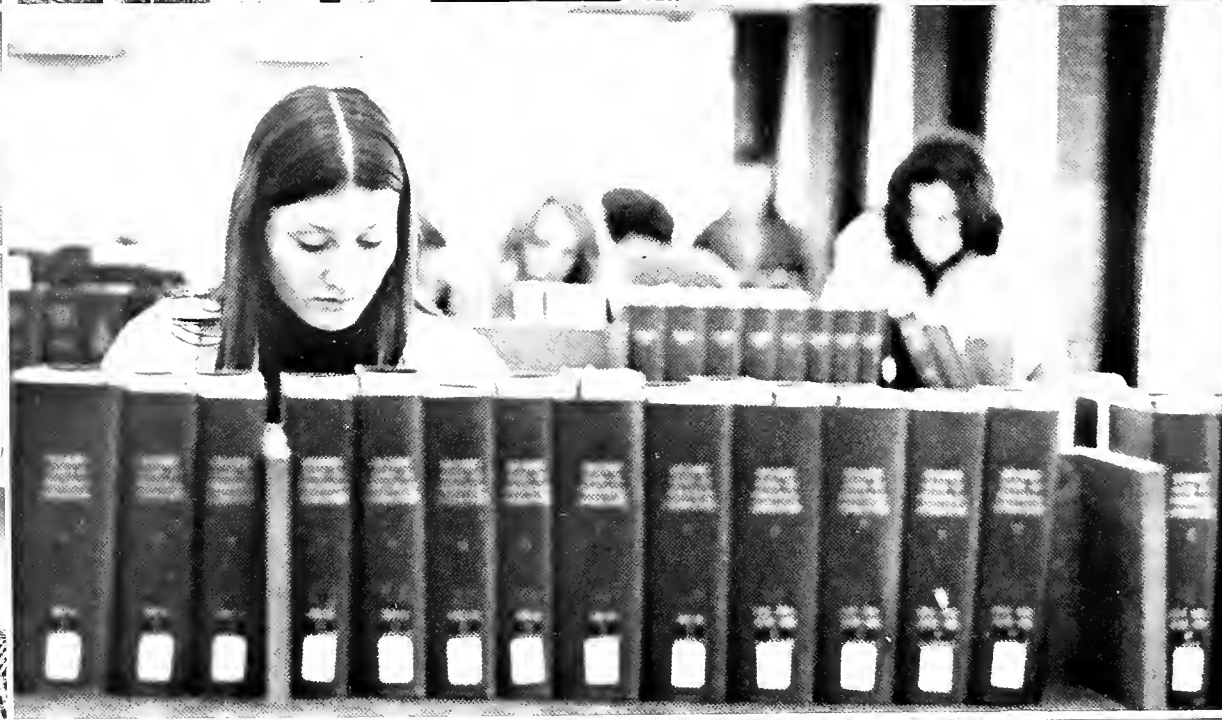


Barbara Bikofsky  
Daniel Binnall  
Vicki Birekholtz  
Jeanne Bishop  
Melanie Black  
Alice Blackman  
Leslie Blake

Marcia Bloomfield  
Janet Blustein  
Robert Boeri  
Gemma Boffo

Robert Bojarski  
Pamela Bonacker  
Paul Bonarrigo  
Edward Bonczar

James Bonofilio  
James Borkowski  
Richard Borst  
Thomas Boshar



Steven Blake  
Linda Blauer  
Sharyn Blauer  
Susan Blethen  
James Bliss  
Clifford Blom  
Janis Bloom

Kiki Bogorad  
Elizabeth Bohlin  
Raymond Boissy  
Richard Bojack

David Bond  
Deborah Bonder  
Randi Bonica  
Ruth Bonita

Vincent Boshar  
Joanne Bossio  
Alfred Bouchard  
Ronald Boucher

William Boucher  
Stephen Bourgault  
Kathleen Bourque  
Marilyn Bourque

Nancy Bowers  
James Bowser  
Deborah Boyd  
Evelyn Boykan

Thomas Bradshaw  
Marlene Braga  
Donna Brailer  
Marcia Branagan

Toby Brecker  
John Bregoli  
Kathleen Brennan  
Holly Brennan



*The UMass library is the world's tallest, but it also has one other distinctive characteristic: one can spend a half-hour finding a certain reference in the Readers' Guide, only to find that the magazine you need has been ripped off.*

Francis Bjerke  
Jan Bjorklund  
Frank Blachowski  
Helenbet Black  
James Black  
Lutricia Black  
Margaret Black  
Donna Blackburn  
Bryan Blackney  
Charles Blair  
Kenneth Blair  
Joan Blais  
John Blake  
John Blake  
Gary Blanchard  
Paul Blanchet  
Mary Blanchette  
Thomas Blanchette  
Louis Blaud, Jr.  
Joseph Blaney  
Michael Blauer  
Ann Blizard  
Barbara Block  
Debra Block  
Jeffrey Block  
Judith Blood  
Cynthia Bloom  
Richard Bloom  
Robert Blout  
Gary Bluffer  
Kathryn Blum  
Donna Blume  
Elizabeth Blunt  
Kathy Bock  
Marie Bodensiek  
Eva Boeshans  
Wendell Boggs  
Ellen Bohn  
John Bohn

Julie Bohne  
Nona Megan Bohner  
Thomas Bohner  
Eric Bohr  
Harold Boisseau  
Gary Boivin  
Joyce Boler  
Paula Bolis  
Donald Bolton  
John Bolton  
Mary Bolton  
Emalyn Bonaccorsi  
Karen Bonazzoli  
Francois Bonneville  
Cathy Bonofilio  
Jackie Boone  
Donald Booth  
Gary Borkowski  
Anita Bornstein  
Bruce Bornstein  
Henry Boron  
Paul Borthwick  
Janis Bosworth  
Pamela Bosworth  
Harry Bosyk  
Anne Botelho  
Charles Botsch  
Cynthia Botsch  
Bonni Bottinick  
Debra Bottinick  
Ellen Botuck  
Fraser Botwright  
Gerard Boucher  
David Boudreau  
Leo Boudreau  
Michele Boudreau  
Barbara Boulden  
Donna Bouley  
Barbara Bourdeau

Edward Bourdeau  
David Bourget  
Rene Bourget  
Carmella Bourne  
Larry Bourret  
David Bousquet  
Dennis Bousquet  
Mary Rello Boutlier  
Dorthea Bowen  
Jeffrey Bowers  
William Bowers  
Mary Bowmar  
Betty Troutman Boyd  
Victoria Boyer  
Charri Boykin  
Arthur Boyle  
Charles Boyle  
Leslie Bozigan  
Suzanne Braadland  
Jeannine Gosselin Brady  
John Brady  
Mary Brady  
Stephen Brady  
Donna Brallier  
James Brandt  
John Brannen  
Lisabeth Brantley  
Heide Braun  
James Braun  
Amy Braveman  
Debra Braverman  
Diane Brawn  
Shaun Brayton  
Michael Brazel  
Russell Breault  
Virginia Breed  
Elizabeth Breen  
MaryEllen Breen

Linda Breitstein  
John Brelsford  
Katherine Brendler  
Ralph Brescia  
David Bresnahan  
Alan Bresner  
Anna Brewster  
Stephen Briana  
Bonnie Brickett  
Frank Bridges  
Larry Bridges  
John Briggs  
Thomas Brine  
Anne Brisbois  
Marianne Brissette  
Laurie Bristow  
Peter Broderick  
Richard Broderick  
Paul Brodmerkle  
Mark Brodsky  
Stephen Brody  
Leslie Brogan  
Carol Bromberg  
Gary Bromery  
Melvin Bronstein  
Nancy Gaglia Brooker  
Deborah Brooks  
Douglas Brooks  
Melinda Brooks  
Susan Brooks  
Donna Brosca  
Joseph Brosseau  
Catherin Brotman  
Jonathan Broughton  
Philip Broughton  
Guy Brousseau  
Christopher Brown  
Frederick Brown  
James Brown

Karen Brown  
Karen Brown  
Kathy Brown  
Kenneth Brown  
Kevin Brown  
Michael Brown  
Miriam Brown  
Nicholas Brown  
Robert E. Brown  
Robert L. Brown  
William Brown  
Yvonne Powell Brown  
John Brox  
Robert Brulotte  
Nancy Brunell  
Temple Bruner  
Stephen Bruni  
Susie Bryan  
William Brzeski  
David Bubriski  
Kenneth Buchan  
Lynne Buchan  
Betty Buchmann  
Curtis Buck  
Karl Buckland  
Joan Buckley  
Kathleen Buckley  
Maureen Buckley  
Michael Buckley  
Michael P. Buckley  
Patricia Buckley  
John Buersmeyer  
Robert Bugno  
Anthony Buijnarowski  
Gretchen Buitenhuys  
Ralph Bulung  
Christopher Bunnewith  
Linda Burak  
Charles Burbank

Richard Burbine  
Philip Burdick  
Pamela Burgess  
Michael Burkart  
Anne Burke  
Dennis Burke  
Doreen Burke  
James Burke  
John Burke  
John W. Burke  
Karen Burke  
Regis Burke  
Robert Burke  
Thomas Burke  
Wayne Burke  
William Burke  
John Burman  
Mark Burnmeister  
Marsha Burnett  
John Burnham  
Frederick Burns  
Janice Burns  
Katharin Burns  
Margaret Burns  
Paul Burns  
Paul F. Burns  
Patricia Burr  
Mark Burrell  
Toby Burroughs  
Leona Burrow  
John Burrows  
Cynthia Burt  
David Burt  
Kenneth Burt  
Jeffrey Burton  
Josephine Russell Burton  
Richard Burton  
Jeffrey Busch  
Maureen Bush



William Howell



Lon Boutiette  
Paul Bouton  
William Bowes  
David Bowers

Joseph Bradford  
Richard Bradford  
Janet Bradley  
John Bradley

Jon Brandon  
Steven Brant  
Karen Brass  
Jean Bratlie

John Brennan  
Sandra Brent  
Paul Brewster  
Kathryn Bridges  
Jenny Briggs  
Laurie Brigham  
Nancy Brighenti

Anne Brin  
Suzanne Broadland  
Dorothea Brodeur  
Richard Brodeur  
Karen Brody  
Constance Brooks  
Susan Brophy

Maureen Bruen  
Ernest Brugliera  
Gail Bruno  
Ronald Bruno  
Richard Bruton  
Cathy Brzostek  
Christine Buba

Witold Bulikowski  
William Buma  
Paula Buono

John Burgoyne  
Susan Burke  
Paul Burkhardt



Paul Bushey  
Susan Bushman  
Bruce Bussiere  
Claire Bussiere  
Kenneth Butler  
Laurie Butler  
Brenda Butt  
Linda Buzzotta  
David Byrnes  
Maureen Byrt  
Mary Bys  
Penny Bywell  
Cheryl Cabral  
Bruce Caccamo  
Lucille Caciaia  
Dennis Cadieux  
Ann Powers Cadran  
John Caesar  
Thomas Caisse  
Ronald Calabrese  
Eric Calder  
Marilyn Caldwell  
Jan Call  
Alice Callahan  
Edward Callahan  
Francis Callahan  
Jean Callahan  
Marion Wheeler Callahan  
Mary Callahan  
Michael Callahan  
Noreen Callahan  
Patrick Callahan  
Sarah Callahan  
Joseph Callanan  
Bradley Calnan  
Jeannine Camarda  
Charles Cameron  
Laverne Cameron  
Alexis Camire  
Michael Campaniello  
Alan Campbell  
Carole Campbell  
Charles Campbell  
Frank Campbell  
Gwen Campbell  
Joyce Campbell  
Sara Campbell  
Thomas Campbell  
William Campbell  
James Campetelle  
Narcissa Campion  
Patricia Canavan  
John Caney

Santo Cannarella  
Gaetano Cannata  
John Canny  
Paul Canton  
Gail Cantor  
Diane Cantwell  
James Canty  
John Capano  
Peter Capello  
John Capitano  
Daniel Cappellucci  
Joseph Carbone  
Brian Cardello  
Katherine Cardillo  
Mileca Cardinal  
Georgina Cardozo  
Elizabeth Caren  
Linda Carew  
Richard Carey  
Maria Carito  
Candace Carleton  
Virginia Carlin  
Elizabeth Carlson  
Paul Carlson  
Peter Carlson  
Susan Carlson  
Richard Carlton  
Deborah Carney  
Thomas Caron  
Debra Carr  
Barbara Carreker  
Cathryn Carroll  
James F. Carroll  
James K. Carroll  
Nancy Carroll  
Richard Carroll  
Paul Carrozza  
Margaret Carsley  
William Carson  
Jordan Carter  
Valerie Carter  
Martin Carver  
W. Paul Carver  
Elsabeth Cary  
Candice Casalis  
Judith Case  
Michael Case  
Mark Casella  
Gerald Casemiro  
Anne Casey  
Geraldin Casey  
Kevin Casey  
Madelyn Casey

Patrick Casey  
Mark Cashman  
Steven Casper  
Colleen Cassidy  
James Cassidy  
Paula Cassidy  
Eric Caster  
Russell Cataldo  
Lisa Cate  
Michael Catlin  
Kathleen Cauley  
Patrick Cauley  
Stephen Cauley  
Thomas Cauley  
Ellen Cavanaugh  
Susan Cayleff  
John Cecca  
Robert Cella  
Lawrence Centrella  
Cheryl Cernak  
Keith Cernak  
Roseanne Chagaruly  
Charlene Chagnon  
Thomas Chalmers  
Maryann Chamberlain  
Pamela Chambers  
Matthew Chametzky  
George Champney  
Jack Chan  
Clayton Chandler  
Francis Chaplain, Jr.  
David Chaplin  
Ben Chapman  
Denise Chapman  
Joan Chaput  
Alan Charles  
Donald Charlton  
Meryl Charnow  
Augustus Charos  
Curtis Chase  
Deborah Chase  
Edith Chase  
Elizabeth Chase  
William Chase  
Sidney Chastain  
Russell Chateaucneuf  
Mary Chenaille  
Carol Cheng  
Lisa Chernick  
Paul Chevarley  
Edmund Childs  
Maureen Childs  
Kenneth Chin

*Bus rides  
are definitely  
a bummer,  
but  
sometimes,  
it's the only  
way to get  
out of this  
place.*



Daniel Smith



Bruce Brown  
Lisa Brown  
Marcia Brown  
Margaret Brown  
Peter Brown  
Rickalen Brown  
Katharine Browne

Howard Buckley  
Jeffrey Buckman  
Debra Budick  
Steven Budrewicz  
Joan Budzinski  
Jerry Buffam  
Richard Bukovich

Ann Burbank  
William Burch  
Philip Burdick

Conrad Burkholder  
Kathryn Burmeister  
Linda Burney



Deborah Burns  
Wayne Burns  
Bill Burrell

Susan Butterfield  
Marilyn Byrne  
Marlene Cabral

Kathleen Callahan  
Patricia Callahan  
Patti Callahan

Madeline Capasso  
Eliot Caplan  
Michael Cappellano  
Phyllis Carelock  
Loretta Carestia  
Christine Carew  
Kathleen Carey



Mark Bussone  
Lorraine Butler  
Robin Butler

Nancy Cahill  
Rita Cahill  
Kathleen Callahan

Alison Callan  
Marcia Campbell  
Mary Cantrell

Stephen Carmel  
Dawn Carmen  
Julianne Carney  
Daniel Caroleo  
Anne Caron  
James Caron  
Janice Carroll

Susan Carroll  
David Carter  
Virginia Cary  
Ellen Casey  
Michael Casey  
Marie Cashman  
Diane Cass

Judith Cate  
Elaine Centofante

Robert Chadwick  
Richard Chaisson

Daniel Champagne  
David Champion



*When a blizzard hits Amherst, the Fine Arts Center and all the other white concrete monsters seem to disappear in the driving snow. Although many of us hoped for a snow day off, the administration did not cancel classes because of snow at all during the winter of '75-'76.*

Daniel Smith

Mario Chiocca  
Lilla Chisholm  
Joseph Chiu  
Donald Chivas  
David Chorniere  
Robert Chorniere  
Mary Chor  
Milton Chow  
David Chrisman  
Robert Christenson  
William Christie  
Deborah Chromow  
Marilyn Chrostowski  
Hugh Churchill

Lynda Ciano  
Joseph Cifarelli  
Paul Cihocki  
Steven Cioli  
Mark Citron  
John Clancy  
Arthur Clapp  
Jean Clark  
John Clark  
Margaret Clark  
Ruth Clark  
Steven Clark  
Victor Clark  
James Clarke

Mary Clarke  
Robert Clarke  
Thomas Clarke  
Michael Clary  
Eric Clausen  
Sue Clay  
Joyce Clement  
Gary Clements  
Doris Clemmons  
AnnMarie Laptew  
Clendenin  
Peter Cline  
Lawrence Clockedile  
Amy Clough

Timothy Clough  
Valerie Clough  
George Cmiel  
Denise Coache  
Jane Coakley  
Ronald Cobbett  
Thomas Coburn  
Hugh Cocke  
Robin Cody  
Stephen Cody  
Debra Cofelice  
Donald Coffey  
MaryAnn Coffey  
Patrick Coffey

Geoffrey Coffin  
Mary Coggins  
James Coglin  
Andrea Cohen  
David Cohen  
Ellen Cohen  
Judith Cohen  
Ranan Cohen  
Anthony Cohnhaft  
Julia Coholan  
Robert Coit  
John Colaneri  
William Colantuoni  
George Colby

James Colby  
Wayne Colcord  
Charles Cole  
Frederick Cole  
Gregory Cole  
Laura Cole  
Donald Coleman  
Eleanor Coleman  
Kathleen Coleman  
Rendell Coles  
Bruce Collamore  
Steven Collar  
Jeanne Collette  
Maria Collette

Chellis Collins  
Craig Collins  
Deborah Collins  
Donald Collins  
Katherin Collins  
Kevin Collins  
Margaret Collins  
Mark Collins  
Mary Collins  
Peter Collins  
Peter W. Collins  
Richard Collins  
William Collins  
Doris Colmes



Patricia Cassidy  
Gary Castaline

Barbara Ceres  
Donald Cerow, Jr.

Ronald Chait  
Karen Chambers

Hin Chan  
Mary Chankalian

Marguerite Chaplain  
Elaine Charlton  
Charles Chase  
Mark Chase  
Judith Cheney  
Roberta Chereskin  
James Chernoff

Paula Chouinard  
Thomas Chow  
Catherine Chudy  
Arlene Churchill  
Brenda Ciak  
Helen Ciborowski  
Vanessa Cieslak

Gordon Clark  
Nathaniel Clark  
Mary Cleary  
Mrs. Charles Clemons  
Pamela Cleval  
Patricia Clifford  
Robert Cline

Benjamin Coggins III  
Kyle Cohen  
Menashi Cohen  
Michael Cohen  
Edward Donowa  
Rena Cohen  
Theresa Colacchio



Michael Chiasson  
Peter Chiavaro  
Nancy Chisholm  
Suzanne Chisholm  
Roberta Chmielinski  
Jacqueline Choate  
Martin Chotiner

David Cignoni  
Benjamin Clancy  
Stephan Clancy  
Cathy Clark  
Charles Clark  
Elizabeth Clark  
Fred Clark

Richard Cloonan  
Alan Clough  
John Clough  
Joseph Cocco  
Beth Cochran  
Richard Coco  
Mark Coggeshall

Alan Colarusso  
Edward Colello  
Linda Coleman  
Barry Colen  
Kathleen Coletta  
George Coletti  
Stephen Colin



Scott Collard  
Beatrice Collins  
Jean Collins  
Joseph Collins

Karen Coltin  
Linda Colton  
Sally Conant  
Cynthia Conforti

James Connors  
William Conrad  
Mary Constance  
Kenneth Conway

Stuart Cooperrider  
Ellen Corrigan  
William Corrigan  
Meryl Corsover



*Master's  
candidates  
seem to  
get  
younger  
all the  
time.*

Bob Gamache

Stephanie Collins  
Neal Colman  
Terry Colsia  
Kimi Colson

Frances Conner  
John Connolly  
Nancy Connolly  
Paul Connolly

Barry Cooper  
Catherine Cooper  
Roger Cooper  
Steven Cooper

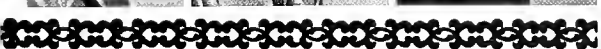
Joyce Cortese  
Donald Cortis  
Anne Costello  
John Coull

Donald Coulombe  
Michael Couture  
Herbert Covert  
Kathleen Covert

Anne Craig  
Valerie Cramp  
Robin Cranmer  
Stephen Crawford

Mary Crook  
Jeffrey Crouse  
Stephen Crowe  
Charlene Crowley  
Lisa Crowley  
Juan Cruz  
Ralph Cuculo

Joyce Curtis  
Buck Curtis  
Kerry Cushman  
Pamela Cushman  
Ellen Cutler  
John Cutter  
Cecilia Czarnecki



Duncan Colter  
Michael Comb  
Gary Conahay  
Diane Conant  
Andrew Condon  
Frederick Condon  
Robert Condon  
Peter Conklin  
Michael Conley  
Barbara Conlon  
Dennis Conlon  
Kenneth Conlon  
Michael Conn  
Paul Connelly  
David Connors  
Kevin Connors  
Ann Connolly  
Leeanne Connolly  
Linda Connolly  
Mary Connolly  
Jeremiah Connors  
Patricia Connors  
Sean Connors  
Susan Connors  
Alan Conragan  
Judith Conway  
Paula Conway  
Alfred Cook  
Gail Cook  
Gary Cook  
Robert Cook  
Sandra Cook  
Debra Cooke  
Jeanne Cookman  
Stephen Coombs  
James Cooney  
Joseph Cooney  
Mary Cooper  
Theresa Cooper  
Marilyn Copley

Mary Henderson Coppola  
Blanca Cortes  
Gary Costa  
Stephen Costa  
Peter Costantino  
Carol Costello  
Daniel Costello  
Dana Cote  
Laurence Cote  
Joel Cotter  
Amy Cotton  
Jeffrey Cotton  
Edmund Coughlin  
Ernest Coulombe  
Charles Council  
Alyne Couper  
James Courcier  
Robert Court  
Thomas Courtney  
Mark Courville  
Bryan Cousin  
Dan Couture  
John Couture  
Mark Couture  
Peter Couture  
Raymond Couture  
Susan Covall  
Juliet Covell  
Carolyn Cowen  
Elise Cox  
Edward Craffey  
Patricia Crafts  
Candice Craig  
Janis Crampton  
Nicholas Crane  
Martha Crawford  
Ellen Creane  
Maxine Creanza  
John Creaven  
Daniel Creed

Kathryn Creely  
Kevin Creighton  
G. Creighton  
John Creighton  
James Crepeau  
Daniel Cieran  
Jean Crimmins  
Sheila Crimmins  
Joseph Crompton  
Gary Cronan  
Ellen Cronin  
Jeanne Cronin  
Michael Cronin  
Neil Cronin  
Claudia Crookston  
Gail Crosby  
William E. Crosby  
William R. Crosby  
Beth Cross  
Kathryn Cross  
Richard Cross  
Cheryl Crossman  
Candice Crough  
Robert Crowell  
James Crowley  
Maureen Crowley  
Neil Crowley  
John Cruckshank  
James Cruise  
Alberto Cruz  
Elba Cruz  
David Cryer  
Stuart Cudlitz  
Deborah Culhane  
Christopher Cullen  
Mark Cullinan  
Barry Cummings  
Larry Cummings  
David Cunha  
Claudia Cunningham



Paul Coviello  
Eric Covner  
Kenneth Cowen  
Mark Cozzens

James Creer  
Christine Crepeau  
Stuart Critz  
Susan Crocker  
Deirdre Cronin  
Elizabeth Cronin  
Steven Cronin

Nancy Cullen  
Debra Cummings  
John Cummings  
Paul Cummings  
James Cunningham  
Eleanor Curley  
Maureen Curley

Ronald Czepiel  
Ann Czupryna  
Wayne Dacostino  
Barbara Dale  
Stewart Dalsimer  
Joel Dalton  
Donna Daly

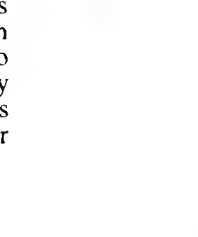
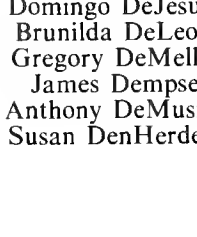
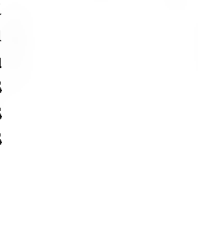
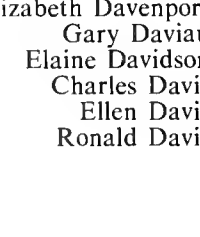
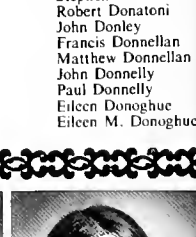
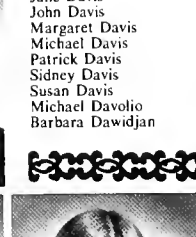
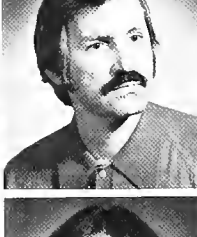
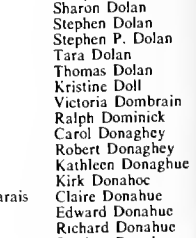
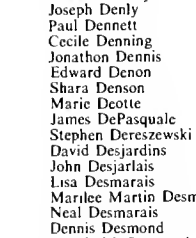
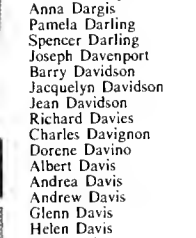
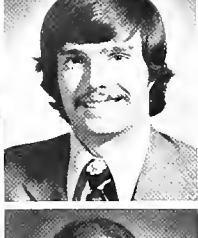
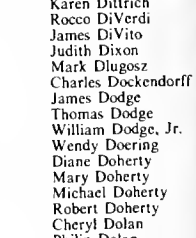
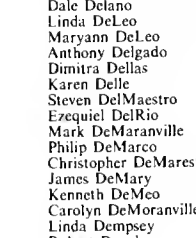
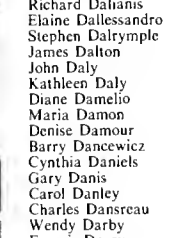
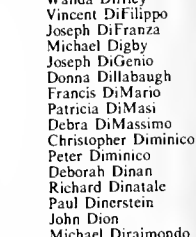
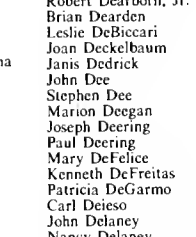
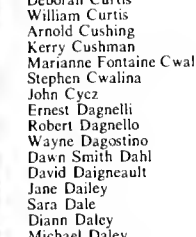
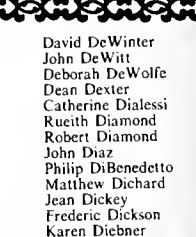
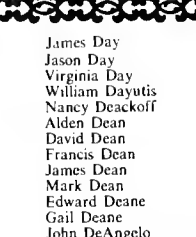
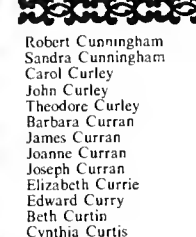


Karen Dam  
John Dame  
Anthony Damelio  
Francis Dance  
Deborah Daniels  
Peggy Dargie  
Marc Dargis

Robert Dea  
Walter Deacon  
David Dean  
Patrick DeBoard  
Brian Deckel  
Amy DeForest  
David Degere

Michele Dennis  
Sharon Dennis  
Paul Dennison  
Cynthia DePippo  
Karen DeSalvio  
Denis DeSaulniers  
Alec DeSimone

Vicenta DeSotolongo  
Carol DeSousa





David DeVault  
Brenda DeYoung

Lori DiCesare  
Lorna Diehl

Richard Dineley  
Beverly Dingwall

Peter DiSalvatore  
Michael DiSavino



Ed Tompkins



*Student Don Garvey demonstrates one way of "getting away from it all". Garvey, a member of the University Parachuting Club, has just released his drag chute 2800 feet over the Turners Falls airport.*



Ronald DeYoung  
Anthony DiBartolomeo

Paul DiGiammarino  
Marlene DiLeo

Donna Diodati  
Patricia DiRusso

Barbara DiStefano  
Beth DiVoll  
William Dobbins  
Gordon Dobbs  
Wayne Dodwell  
Mary Doherty  
Paul Doherty, Jr.

Paul Doherty  
Robert Doiron  
Charlene Dolan  
Karen Dolphin  
Arthur Donahue  
David Donahue  
Dorothy Donahue

Gary Donnellan  
Deborah Donovan

Susan Doscocil  
Anne Doucette

Paul Doucette  
Edward Dougal



*Some more students demonstrate another way of "getting away from it all". Thousands of dollars are spent every year on the pinball machines in the Campus Center and the Student Union.*

William Howell

Daniel J. Donovan  
Daniel J. Donovan  
Daniel J. Donovan  
David Donovan  
Ellen Donovan  
John Donovan, Jr.  
John V. Donovan  
Thomas Donovan  
Timothy Donovan  
Bruce Dooley  
James Dopp  
Thomas Dorrance  
Joseph Dorval  
William Dotson  
Wayne Douglas

Alan Dove  
Margaret Dow  
Katherine Dowd  
Elizabeth Dowling  
Jeanne Dowling  
Michael Downey  
Robert Downing  
Susan Downs  
William Downs  
Henry Doyle  
Rebecca Drake  
Robert Drake  
Roger Drawec  
Ruth Drechsler  
Dierk Drews

Thomas Drewski  
Marcie Dreyer  
Brain Driscoll  
Robert Driscoll  
Mary Dristularis  
David Drolet  
James Droney  
Maureen Drouin  
Richard Drown  
Paul Drozdowski  
James Drumme  
Sean Drummey  
Anthony Duarte  
Gregory Duarte  
Joanne Dubian

John DuBois  
Linda DuBroof  
Mary Dubsky  
Dennis Ducharme  
Michelle Ducharme  
Sue Duchin  
George Ducott  
Deanne Dudash  
Lavon Duddleson  
Joanne Dudevior  
Laurel Dudley  
Brian Duffey  
Darleen Wilkey Duffy  
Ellen Duffy  
Kathleen Duffy

Patricia Duffy  
Kathleen DuFort  
Ronald DuFresne  
Monica Dugan  
Uldis Dulevskis  
Brian Dulmaine  
Charles Dunbar  
John Dunbar  
David Duncan  
Teresa Duncan  
Jeremy Duncan  
Kathleen Dunderdale  
Samuel Dunmore  
Arthur Dunn  
Jacqueline Dunn

Joseph Dunn  
Mark Dunn  
Robert Dunn  
Daniel Dunne  
Martha Dunphy  
Raymond Dunphy  
David DuPont  
Jacqueli Dupre  
Robert DuPuis  
Barbara DuQuet  
Robert Duquette  
Alexis Durham  
Cynthia Durkee  
Kathleen Durkin  
Thomas Durso

Kathleen Dwyer  
Thomas Dye  
Debra Dyer  
Janice Dyer  
Robert Dyke  
Michael Dziewit  
John Earl, Jr.  
Michael Earle  
Richard Earley  
Regina Early  
Ruth Early  
Edward Eaton  
Charles Ebert  
Julie Eckman  
Joan Edelstein



Ellen Donahue  
Dorrine Donaldson

Karen Donovan  
Lucy Dorsey

Debra Doucette  
Louise Doucette

David Douglas  
John Downing



Mary Downing  
William Doyle  
David Drewniak  
Mary Driscoll  
Nancy Droz  
Cheryl Drucker  
Lawrence Drucker

Bonnie Duffy  
Thomas Duffy  
Armand Dufresne  
Francis Duggan  
Conrad Dugre  
Larry Dunham  
Louise Dunphy

Maureen Dyer  
Susan Dyer  
Paul Dzubek  
Donald Eagles  
William Earle  
Dennis Eaton  
Linda Ebbeling

William Elias  
Laurie Elinoff  
Donald Ellis  
Angela Ellsberry  
Janet Ellsworth  
Deborah Elms  
Gretchen Emerson



Deborah Drummey  
Susan Drummey  
Katherine Drummond  
Francis Dubay, Jr.  
Norman Dube  
Glenn Duffee  
Elaine Duffey

Bradford DuPont  
Kathleen Durkin  
Richard Durkin  
Robert Durland  
Jane Dvorak  
Carol Dwyer  
Michael Dwyer

Cheryl Eddy  
Diane Edel  
Mark Edson  
Carl Ehrlich  
Susan Ekizian  
Rosemary Elder  
Joseph Elial

William Enright  
Gale Eriksson  
Albert Euliano  
Jack Fabbriante  
Donna Fafard  
Elizabeth Falardeau  
Kathleen Fallon

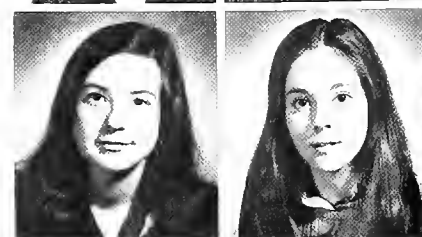


Stephen Falvey  
Samuel Fan  
Moirra Fanning  
Donna Farber  
Lisa Fallon  
Judith Farias  
Pamela Farnsworth

Ann Feldman  
Michael Feldman  
Neal Ferestien

Katharine Fernstrom  
Carol Ferren  
Karin Fiedler

Dennis Finn  
Kevin Finucane  
Elisabeth Fisher



Alfred Faro  
David Farrell  
W. John Farrell  
Maureen Fay  
Noreen Feeley  
Sue Feeney  
Thomas Feeney

Glenn Ferguson  
Susan Fernald  
Manuel Fernandez

Elizabeth Fil  
Steven Fine  
Richard Finkel

George Fisher  
Mark Fisher  
Lucinda Fite

David Fitzgerald  
Donna Fitzgerald  
Dorothy Fitzgerald

Kathleen Flanagan  
Kevin Flanagan  
Barry Flanders

Elaine Flores  
Craig Florin  
Karen Flygare

Kenneth Fonda  
Maria Fontaine  
Joanne Forbes

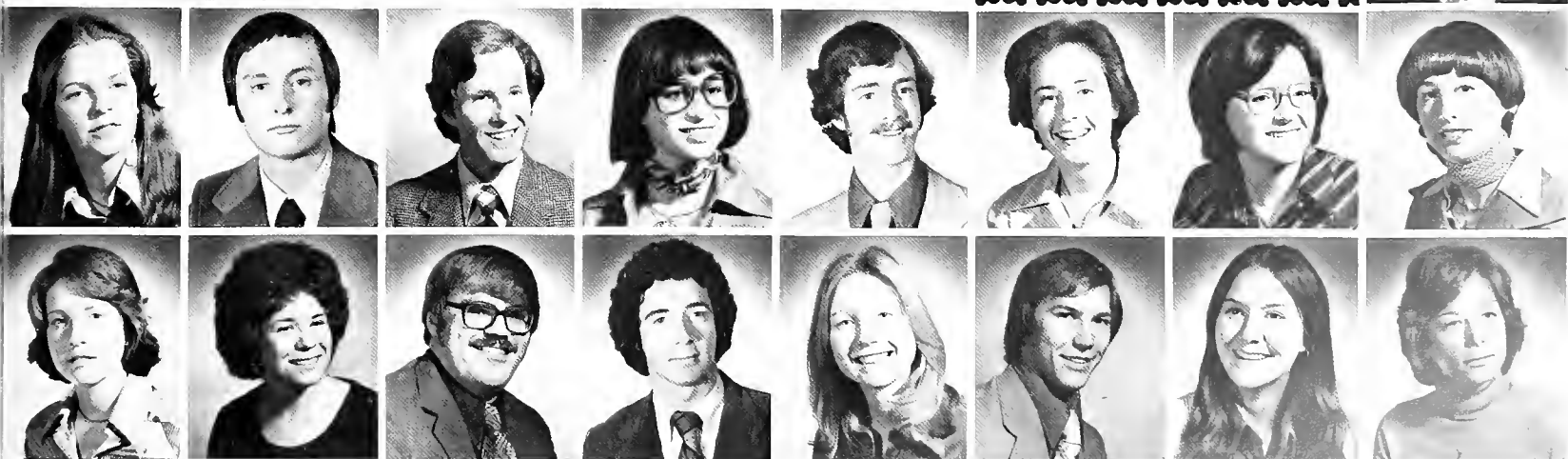


*When May  
rolls around,  
and the  
temperatures  
climb into  
the seventies  
for the first  
time in seven  
months,  
students can  
usually  
manage to  
convince their  
professors to  
hold class  
outside in  
warm sun  
and cool  
breeze.*

Daniel Smith

Charles Edgerton  
Jennifer Edminster  
Cheryl Edmonds  
Geoffrey Edmunds  
David Edwards  
Elaine Egan  
John Egan  
Virginia Ehas  
Mark Ehrlich  
Lisa Edlin  
Paul Edlin  
Gretchen Eisenhaure  
Ann Elderkin  
Peter Eldridge  
Sally Eldridge  
Freddie Elgart  
Bruce Elias  
Diane Elhopoulos  
Jeffrey Ellena  
Bernard Elliot  
Andrew Ellis  
David Ellis  
Kurt Ellison  
Susan Ellstrom  
Russell Ellsworth  
Nancy Elvin  
Christine Emerson  
Patricia Emerson  
Clayton Emery, Jr.  
Garry Emge  
Helena Emmanuel  
Denis Emmett  
Susan Emond  
William Endicott  
Jean English  
William Ennis  
David Enos  
Vicki Enright  
George Entwistle  
Robert Ephraim  
Michael Epp  
Roberta Epstein  
Herbert Erickson  
Christine Erickson  
Steven Erikson  
Judith Eriksson  
Carolynn Griggs Ernst  
Kelly Erwin  
Fannie Escobar  
Mary Esquivel  
Julia Essig  
Aida Estanislau  
David Euhlan  
Grant Eustis

Charles Evans  
Dianne Evans  
Ellen Evans  
Sandra Evans  
Dorothy Everts  
Daria Ewanik  
Marilyn Ewing  
Helen Eysie  
Michael Facchini  
Rodney Fagan  
Thomas Fahey  
Robert Fair  
Wendy Fairlie  
Jack Fairweather  
James Fairweather  
Emmett Fallon  
Lisa Fallon  
Thomas Fallon  
Peter Famulari  
Colleen Farnas  
Guy Farrier  
Katherine Fariss  
Andrew Farquharson  
William Farrell  
Calvin Farris  
Robert Farris  
Thomas Farrow  
Marcia Shaw Faucher  
Michael Faulkner  
Thomas Faulkner  
Anthony Favalaro  
Susan Favalaro  
Nancy Favreau  
Daryl Fay  
Eugene Fay  
Mark Feeley  
Richard Feeley  
John Feely  
Douglas Feeney  
James Feeney  
Stephen Feinberg  
Scott Feingold  
Robert Feldberg  
Anne Feldman  
Mark Feldman  
Steven Feldman  
Helen Fellows  
Jon Feltus  
Robert Femiano  
Deborah Fennessey  
David Fentin  
Sue Ferguson  
Susan Ferleger  
Miguel Fernandez



Elizabeth Fitzgerald  
John Fitzpatrick  
Mary Fitzsimmons

Mary Flanagan  
Carlyn Flax  
Kevin Fleming

Karen Flynn  
Bernadette Foley  
Nestor Folta

William Forbes  
Gary Forcier  
Mark Fortin  
Peter Fournier  
Christopher Fox  
Debra Fox  
Elise Fox

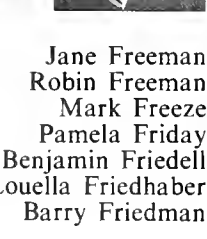


John Fraher  
Malcolm Francis  
Suzanne Franke  
Jane Franklin  
Lee Fraser  
Susan Frazee  
Diane Freedman

Norma Friedman  
Arthur Friedson  
David Fuelle

David Furini  
Gary Fuselier  
David Gaboury

Steven Gainsboro  
Patricia Gallagher  
Scott Ganz



*A pair  
of  
guitarists  
finds solace  
in their  
music  
under a  
tree by the  
campus  
pond.*

Monserrat Fernandez  
Dawn Ferrante  
Martha Ferrante  
John Ferrara  
Stephen Ferrari  
Paul Ferrarone  
Joseph Ferretti  
John Ferri  
Margaret Ferrick  
Mary Ferrick  
Edward Ferris  
David Ferron  
Jean Ferwerda  
Peter Fetting  
Isabel Field  
Gregory Fielding  
Sharon Fielding  
Elnor Fierman  
Joseph Fijal  
Kathryn Filios  
Stephen Filip  
Gerry Filliger  
Marilyn Finlay  
Daniel Finn  
Mark Finn  
Nancy Finnegan  
Daniel Finneran  
Mark Finnerty  
James Finnie  
Anthony Fiore  
Robert Fiore  
Lana Fischer  
George Fish  
Lawrence Fish  
Susan Fish  
Melissa Fisher  
Michael Fisher  
Peter Fisher  
Susan Fisher  
Thomas Fisher  
William Fisher  
Karen Fiske  
Jessica Fitch  
Brian Fitzgerald  
Gerald Fitzgerald  
Gerald E. Fitzgerald  
James Fitzgerald  
Nancy Fitzgerald  
Neal Fitzgerald  
Phyllis Fitzgerald  
Ronald Fitzmeyer  
Terese Fitzpatrick  
Kevin Flaherty

Thomas Flaherty  
Thomas J. Flaherty  
Albert Flanagan  
Nancy Flanagan  
Paul Flannely  
Gail Flannigan  
Howard Flashenburg  
Arlene Lubow Flatto  
Laurel Fleet  
Jeffrey Fleming  
Michael Flessas  
Raymond Fletcher  
Lawrence Flockerzi  
Leslie Flood  
Janice Flowers  
Christopher Flynn  
John Flynn  
Richard Flynn  
Charles Fogel  
Robert Fogg  
Karen Fohrhaltz  
Ann Foley  
AnneMarie Foley  
Dennis Foley  
Esther Foley  
Walter Foley  
Rebecca Folta  
Mary Fonseca  
Mark Fontaine  
Christopher Footit  
Christopher Ford  
Thomas Ford  
Robert Foresi  
Kenneth Forfia  
Geoffrey Forgue  
William Forrest  
Stephen Forrister  
Karen Forsgard  
Kristine Forsgard  
Richard Forsyth  
Carol Forsythecartelli  
Linda Malmstrom  
Fortenberry  
Glenn Fortin  
Marc Fortin  
Ermelinda Fortunato  
Elizabeth Foss  
David Foster  
Lianne Foster  
Marlynn Foster  
John Fothergill  
Donna Foti

Linda Fountain  
Teresa Latter Fountain  
David Fournier  
Janet Fournier  
Robert Fournier  
Cellen Fowle  
Bernard Fox  
Kathleen Fox  
Pamela Fox  
Marian Frack  
Laura Franceschi  
Paul Franceschini  
Debra Franchi  
Debra Francis  
Helene Frank  
George Franklin  
Gilbert Franklin  
Judith Diane Franklin  
Steward Franklin  
John Fraser  
Sharon Frawley  
Jonathan Frazier  
Cynthia Fred  
Janis Frederick  
Raymond Fredericks  
Annie Fredrickson  
Peter Fredrickson  
Shirley Fredrickson  
Kenneth Freed  
Bruce Freedman  
Deborah Freeman  
Edwin Freeman  
Thomas Freitag  
James French  
Frank Freudberg  
Edward Friary  
Anne Friedell  
James Friedman  
Jeffrey Friedman  
Joanne Friedman  
Brian Friedmann  
Daniel Friedmann  
Rhonda Friedmann  
Gail Frischi  
Joyce Frissell  
David Fritchman  
Diane Fronckus  
Nancy Ward Frutkin  
Joan Frydel  
Jeffrey Frye  
David Fubini  
Christine Fuller  
Ray Fuller

Daniel Smith



Jane Freeman  
Robin Freeman  
Mark Freeze  
Pamela Friday  
Benjamin Friedell  
Louella Friedhaber  
Barry Friedman

Carolyn Fuller  
Edward Fuller  
Colin Fulton

Deborah Gagnon  
Carol Gaines  
Loretta Gaines

James Garanin  
Kenneth Garber  
Kathryn Gardner



Debbora Garrigan  
Camille Garro  
Barbara Gaucher  
Stanley Gawlik  
Francis Gay  
George Geer  
Frederick Geller

Janice Gilman  
Mark Ginsburg  
Richard Girard  
Karen Gizitsky  
Joanne Gleason  
Bruce Gledhill  
Amy Glick

Neil Goldberg  
Ilene Goldman  
Lynda Goldman  
Stephen Goldman  
Randall Goldsmith  
Karen Goldstein  
Susan Goncarovs

Clark Gordon  
Ellen Gordon  
Sherryl Gordon  
Edmund Gorman  
Robert Gorman  
Michael Gormley  
Barbara Goss



Jeanne Gerrold  
David Gesner  
Frits Geurtsen  
Craig Ghidotti  
James Gibbons  
Nancy Gibson  
Michael Gillen

Reisa Glickman  
William Glucksman  
Mary Glynn  
David Gniadek  
Russell Goddard  
Michael Golas  
Leslie Goldberg

Federico Gonzales  
Galen Good  
Donna Goodale  
Alicia Goode  
Nancy Goodell  
Russell Goodman  
Alan Gordon

Glenda Gosselin  
Teri Gottschalk  
Valerie Gould  
John Graf  
Steven Graf  
James Graham  
Phyllis Graham

Richard Graham  
Stephen Gramolini  
William Granchelli  
Carl Gray  
Steven Graziano  
Michael Greaney  
Paul Greeke

Laurine Greguoli  
Mark Grenier  
Marie Griffin  
Claudia Grigalus  
George Grillon  
Susan Griot  
Susan Griskevich

John Guerra  
Martin Guerra  
Susan Guidrey  
Cheryl Gulick  
Denise Gunning  
Gary Gunnulfson  
Marian Gurry

Morteza Halabian  
David Hale  
Jonathan Hale  
Alyson Hall  
Bettilou Hall  
Jane Hall  
Kevin Hall



*Late  
afternoon  
shadows  
stretch for  
yards, as  
three  
students  
brave the  
February  
cold for  
an early  
visit to the  
library.*

Daniel Smith

Louis Halon  
Wendy Halpern

Diane Green  
Cheryl Greenberg  
Gail Greenberg  
Linda Greenhalgh  
Richard Greenleaf  
Barbara Greenstein  
Jay Gregory

Laura Griswold  
Stephen Grolnic  
Robert Gross  
Marcy Gruen  
Kenneth Grunes  
Maryann Grzywna  
Brenda Guarnieri

Michael Hackett  
Dennis Haggett  
Alan Hagopian  
Douglas Hahn  
Margaret Hailer  
John Hake  
Christopher Hakim

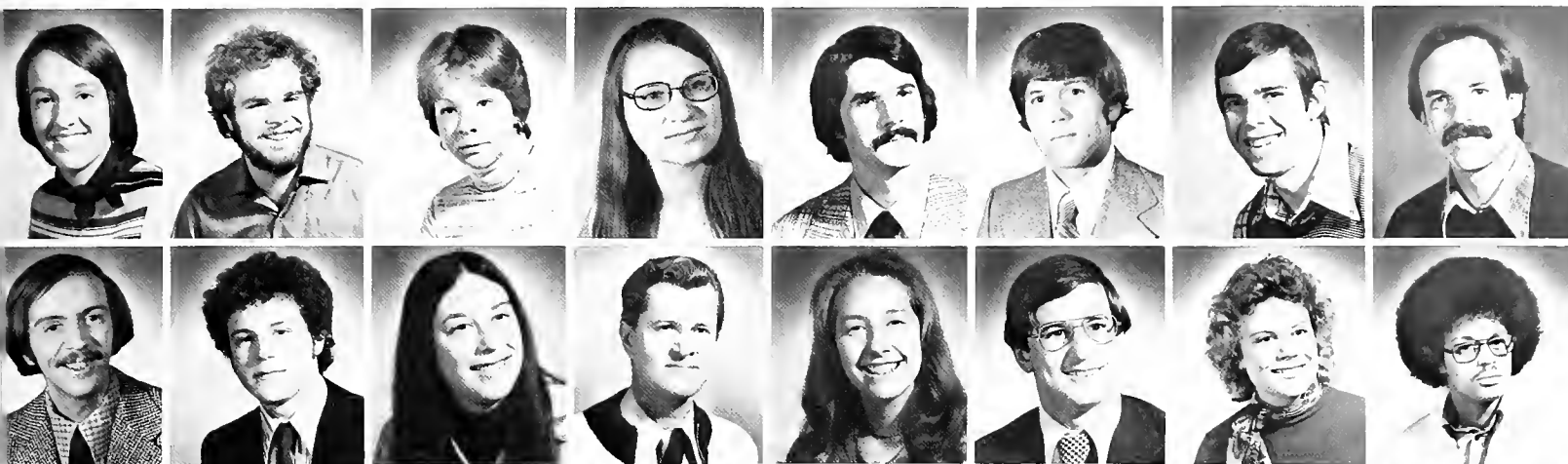


enise Hamel  
aul Hamilton

Cynthia Hanczaryk  
Ilene Handler

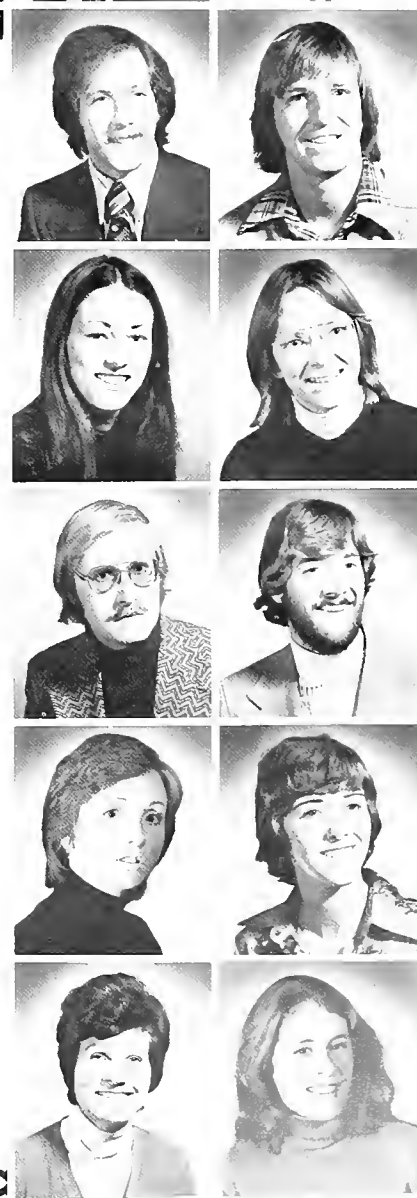
Bernard Hannon  
Judith Hans

Daniel Harbacevich  
Pauline Harding  
Kenneth Hark  
Joan Harkin  
P. Harkus  
Virginia Harpin  
Hazel Harris



Stuart Fyfe  
Dianne Gabis  
Charles Gaedtker  
Linda Gaffney  
Virginia Gagan  
David Gage  
Pamela Gage  
Elaine Gagnon  
Richard Gagnon  
Harold Gaines  
Thomas Gaines  
Patricia Gajda  
Holly Galenski  
Harry Galiatsos  
Deborah Gallagher  
Paul Gallagher  
Michael Gallant  
Timothy Gallant  
Paul Galley  
Francis Galligan  
Claire Gallo  
Nancy Galofaro  
Laura Galusza  
Donald Galusza  
Jayne Gerner  
Lorraine Gandolfi  
Donald Gangell  
Cynthia Gaon  
Cynthia Garabedian  
Robert Garabedian  
Francis Garahan  
Jesus Garcia  
Janice Gardner  
Maria Gardner  
Raymond Gardner  
Steven Gardner  
Steven Garnett  
Cary Garrett  
Wayne Garrett  
George Garrity  
Jon Garvey  
Robert Garvey  
Leslie Gasser  
Deborah Gately  
John Gaucher  
Barbara Gaudet  
Donna Gaudette  
Mark Gaudette  
Marijo Gaumond  
Irene Gauthier  
Nancy Gauthier  
Ellen Gavin  
Rose Gayarsky  
Garry Gazzaniga  
Kevin Geary  
John Gebbie  
Gail Geddes  
Mark Gedmin  
David Gedraitis  
Dennis Gee  
Janice Erickson Gee  
Gary Geffken  
Dana Geis  
Elizabeth Gelineau  
Paul Gelineau  
Susan Geller  
William Gelsomino  
Paul Genest  
Dianne Gennari

Nicholas Gentile  
Nicholas Georgantas  
Diane George  
Sharron Gerace  
Kathleen Geragiasian  
Kenneth Gerard  
Leslie Geratowski  
Thomas Geronimos  
David Gerratt  
Nancy Gerrior  
Craeman Gethers  
Robert Gettings  
Michael Gettman  
Michael Giampietro  
Richard Giard  
David Giardina  
Linda Giardina  
John J. Gibbons  
John J. Gibbons  
Joseph Gibbons  
Charles Gibson  
Chryse Gibson  
Douglas Gibson  
Mary Gibson  
Philip Gibson  
Paul Gifford  
Arthur Giftos  
Mary Gilbert  
Nancy Gilbert  
Michael Gilbert  
Joseph Gilboy  
Michael Gilbride  
Allan Gildersleeve  
Paul Gilfillan  
Patricia Gill  
Robert Gill  
Thomas Gill  
Thomas Gillams  
Carol Gillan  
Paula Gillespie  
Joyce Gillis  
David Gillon  
Jeffrey Gilman  
Nancy Gilman  
Paul Gilroy  
Gail Ginnetti  
Paul Giordano  
Donna Girard  
Gary Girard  
Keith Girard  
William Girardi  
Theresa Girgenti  
Mercedes Girona  
Elaine Giroux  
Angela Giudice  
Ruthann Giusti  
Mark Given  
James Glackin  
Geraldine Hodge Gladden  
Gary Gladu  
Alida Glancy  
Jane Glass  
Howard Glassman  
Robert Gleason  
Lynn Gledhill  
Hodges Glenn, Jr.  
Charlene Glorieux  
Veronica Glynn  
Mark Goebel



Hilary Hammer  
David Hampson

Cynthia Hanley  
Kenneth Hanley

Rodney Hansen  
Steven Hanson

Peter Harris  
Raymond Harris  
William Harris  
Lee Hart  
Steven Hart  
Jacquelyn Hartford  
Pamela Hartford



Gary Hartley  
Elaine Hartman  
Suzanne Harwood  
Bela Hasek  
Nadine Hashem  
Bruce Hashinger  
Jerilyn Hastings

Nathaniel Hearn  
Joseph Hebert  
Joanne Henriksen  
Daniel Hermanski  
Marcia Heronemus  
Joel Hersh  
Diane Hess

Catherine Higgins  
Betsy Hill  
Robert Hiller  
Roland Hinckley  
Kenneth Hintlian  
Pamela Hiser  
Jodi Hitt

Alan Hoffman  
Dennis Hoffman  
Robert Hoffman



Richard Gogal  
David Gold  
Warren Gold  
David Goldberg  
Donna Goldberg  
Wayne Goldberg  
Jared Goldfine  
Marvin Goldman  
Michael Goldman  
Jmark Goldrick  
Allan Goldsher  
Craig Goldsmith  
Ronald Goldsmith  
Deborah Goldstein  
Janice Goldstein  
Lawrence Goldstein  
Sharon Goldzweig  
George Golebiowski  
David Golinski  
Mitchell Golner  
Edward Gonet  
Linda Gonsalves  
Lucas Gonzalesant  
Douglas Goodell  
Stephen Goodhue  
Corinne Goodman  
Charles Goodreau  
Emiley Goodrich  
Michael Goodrich  
Arthur Goodridge  
Deborah Goodwin  
Jeffrey Goodyear  
George Gookasian  
Frederic Gordon  
Lise Gordon  
Philip Gordon  
Susan Gordon  
Marcia Gorman  
John Gosselin  
Robert Gostanian  
George Gougian  
John Gould  
Kevin Gould  
Denise Goulet  
Dana Goulston  
William Gouzounis  
Jeffrey Gove  
Joseph Govoni  
Theresa Goyette  
Donna Gracia  
David Graham  
Edward Graham  
Robert Graham  
Wilman Graham

Michael Granahan  
James Grandison  
Paul Grandmaison  
Kevin Grandmont  
Gary Grano  
Brian Grant  
Gerard Grant  
John Grant  
Karen Grant  
Linda Grant  
Richard Grant  
Catherine Grassi  
Richard Graveline  
Cindy Gray  
Doris Gray  
Patricia Gray  
Jane Grazevski  
Joan Greaves  
Stephen Greco  
Thomas Greco  
Harriet Greeley  
Melissa Green  
Robert Green  
Susan Green  
Paula Greenberg  
Malcolm Greenwood  
Carol Gregory  
Linda Grenier  
James Gribouski  
AnnMarie Griffin  
Donald Griffin  
Lauri Griffin  
Paul Griffin  
Paula Paoli Griffin  
Kathryn Grigas  
Daniel Grigus  
David Grillo  
Margaret Forfa Grimes  
Laurel Grinnell  
Marilyn Grinnell  
Kay Underwood Grocki  
Martha Grogan  
Mary Grogan  
Scott Grolemond  
Charles Grondalski  
Catherine Grose  
Martha Gross  
Robert Gross  
Wendy Gross  
Joyce Grossman  
Michael Grossman  
Richard Grout  
Susan Grover  
Kathi Gruenwald

*Is she  
curious?  
fascinated?  
or just  
bored?  
Whatever  
the  
feeling,  
this little  
girl strikes  
a pensive  
pose as  
she  
watches  
her  
mother  
compete in  
an  
intramural  
basketball  
game in  
Boyd  
gym.*

Daniel Smith

Paul Haughey  
Philip Hawes  
Cathleen Hawkins  
James Hawkins  
Susan Hay  
Joann Healey  
Terry Healy

Katherine Heyl  
Deborah Hickey  
Denis Hickey  
Joseph Hicks  
Joanne Hietanen  
Thomas Higginbottom  
Annette Higgins

Michael Hluchyj  
James Hoberg  
Richard Hockmuth

Vivian Hoffman  
Kevin Hogan  
Linda Hohlstein

James Holbrook  
Bernard Holcomb  
Denise Holland

Jane Hopkins  
Kathleen Horan  
Catherine Horgan

Elaine Houghton  
Joseph Houlne  
Ellisa Hovagimian

Carole Howe  
Sarah Howe  
Martha Howker  
Diane Hubert  
Melanie Hughes  
Sally Hughes  
Beverly Hugo



James Holland  
Cynthia Hollman  
Eleanor Hooper

Patricia Horgan  
Stephen Horn  
William Hosking

Marian Howard  
Susan Howard  
William Howard

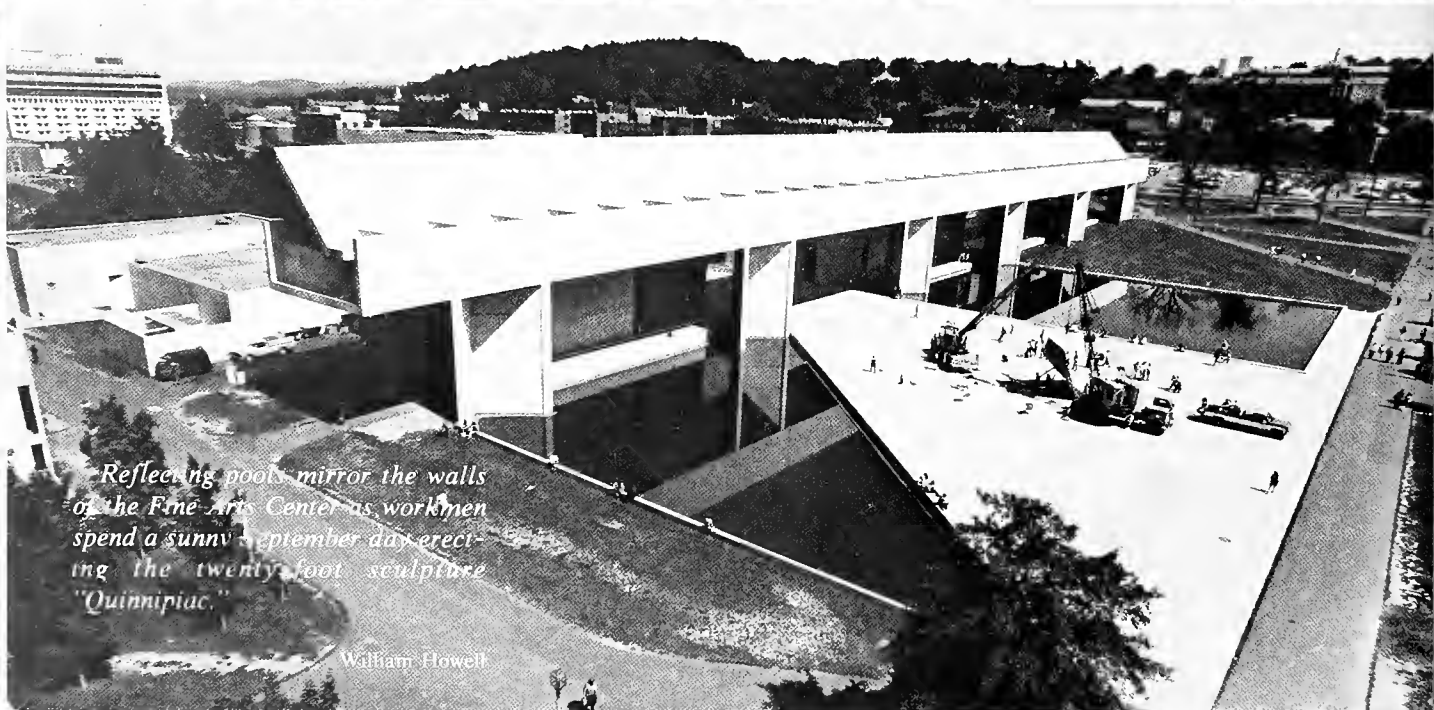
Janet Hummel  
Susan Humphreys  
Larry Hunt  
George Hunter  
Ward Hunting  
William Hurley  
Andrew Ide

Judith Imber  
Cynthia Iris  
Beverly Irla  
Ingrid Ives  
Karen Izbicki  
Janet Izen  
Sherry Jacobs

Steven Jaffe  
Donna Jago

Karen Jarret  
Carl Jay

Suzanne Jean  
Laura Jefferson



*Reflecting pools mirror the walls  
of the Fine Arts Center as workmen  
spend a sunny September day erect-  
ing the twenty-foot sculpture  
"Quinnipiac."*

William Howell



Nancy Grusheck  
David Grygel  
George Grygorciewicz  
Noemi Grzela  
Vincent Grzyb  
Donna Guadagnoli  
Gilbert Guay  
Richard Guenette  
Elba Guerra  
Anthony Guerriero  
Louis Guevin  
Nancy Guglielmo  
Linda Guglietti  
Nancy Guido  
Deborah Guild  
Alice Guiney  
David Guiney  
Stanley Gula  
Laurie Gulhon  
Pamela Gulo  
Norman Gundersheim  
Kathryn Gunther  
Gunnar Gustafson

Thomas Gustafson  
Keith Gustafson  
Pamela Gustin  
Claire Gustowski  
J.P. Guierrez  
David Guy  
Arlene Guyon  
Louis Guyott  
Wilfredo Guyman  
Florence Gyorek  
Michael Haddad  
William Haffenreffer  
Janice Hagen  
Geoffrey Hagenbuckle  
Jan Hagstrom  
Geoffrey Hakim  
Jess Hales  
Glenn Haley  
Wendy Halfen  
Carey Halkiotis  
Cathy Hall  
Charles Hall  
Darlene Hall

Derek Hall  
Kristen Hall  
Nancy Hall  
Peter Hall  
Raymond Hall  
Thomas Hall  
William Hall  
Edward Hallahan  
Heidi Hallett  
Kenneth Hallett  
Ruth Hallion  
Norma Hollock  
Jean Halvorsen  
Anne Hamburger  
Marcia Hamel  
Mary Hamel  
Ronald Hamel  
Paul Hamer  
Rebecca Hamilton  
Lawrence Hammare  
Jeffrey Hammers  
Andrew Hammond, II  
Brian Hampton

Brian Hamson  
Todd Handel  
Charles Handschuh  
Cherie Hanes  
Michael Haney  
Ellen Hanick  
Donald Hanley  
Audrey Hanlon  
David Hannabury  
Richard Hannigan  
Eric Hannula  
Dorothy Hansberry  
Jane Hansberry  
Robert Hansman  
Karrie Hanson  
Steven Hanson  
Elaine Harding  
John Harding  
Peter Harding  
Richard Harding  
Robert Harding  
James Hardy  
Bradley Harlow

Edward Harney  
Gary Haroian  
Sherry Harper  
David Harpin  
Theresa Harrigan  
Lawrence Harriman  
Ann Harrington  
Beth Painter Harrington  
Daphne Harrington  
Edward Harrington  
John Harrington  
Marc Harrington  
Michael F. Harrington  
Michael L. Harrington  
Hana Harris  
Julie Harris  
Paul Harris  
Sandra Harris  
Thomas Harris  
Warren Harris  
John Harrison  
Dennis Harrod  
Daniel Hart

Kelly Hart  
Kevin Hart  
Marion Hart  
Raymond Hart  
Richard Hart  
Judith Hartford  
Robert Hartford  
James Hartley  
Brian Harvey  
H.L. Harvey  
Michael Harvey  
Daniel Haskell  
Julie Hassett  
Richard Hassett  
Charles Hassler  
Harry Hassoun  
Marice Hastings  
Mark Hastings  
Betty Hatch  
Joel Hatch  
Michael Hatfield  
Elizabeth Hathaway  
Kathleen Havern

Robert Havis  
Barry Hawkins  
Jacquelyn Hayden  
Anne Hayes  
Deborah Hayes  
Dennis Hayes  
Gwendoly Hayes  
John Hays  
Joseph Hayward  
Michael Hayward  
Ivan Hazard  
Pamela Hazen  
Elaine Hazzard  
Thomas Healey  
John Healy  
Karen Healy  
Kathryn Healy  
Mary Healy  
Marian Hebert  
Elaine Hebert  
James Hebert  
Kevin Hebert  
Deborah Heckel



Marilyn Jacobson  
Paulette Jacques

Janet James  
Melissa Janes

Paul Jay  
Patricia Jayko

Jayne Jefgood  
James Jenkins



Stephen Jenkins  
David Jensen  
Martin Jessel  
Alan Johnson  
Arnold Johnson  
Barbara Johnson  
Betty Johnson

Kathleen Jordan  
Robert Jorress  
Barbara Joseph  
Kathleen Joyce  
Michael Joyce  
James Kackley  
Suellen Kadlewicz

Beatrice Karns  
Barbara Karolow  
Deborah Kaster  
Peter Kates  
Marjorie Katz  
Annette Kazlauskas  
Richard Keane

Neil Kelly  
Patricia Kelly  
Richard Kelly  
Robert Kelly  
William Kelly  
Bonnie Kenderdine  
Frank Kendra



Elizabeth Johnson  
Kathryn Johnson  
Nancie Jolda  
Barbara Jones  
Carolyn Jones  
Lynn Jones  
James Jordan

Robert Kagan  
Janet Kahler  
Richard Kaitz  
Mark Kaizerman  
Stephen Kalenik  
Paul Kanter  
Bonnie Karas

James Keel  
Judith Keene  
Ann Kelleher  
Michaeline Kelley  
Cynthia Kelly  
Deborah Kelly  
Ghislain Kelly

Nancy Kendrew  
Martha Keniston  
Noreen Kennedy  
William Kennedy  
Christine Kennett  
John Kenney  
Kathleen Kenney

Peter Kenney  
Valerie Kenney  
Susan Kenny  
Michael Kent  
Pamela Kerman  
Kevin Kern  
Adelaide Ketchum



*Weigh it for yourself, honey!  
Cheerleaders Anne Novak and Pete  
Dingle give the Minutemen all the  
help they can at the Alumni Stadium  
game against Dartmouth College.*

William Howell

- |                      |                      |
|----------------------|----------------------|
| Tom Hecklinger       | Robert Hopkins       |
| Charles Hedge        | Robert J. Hopkins    |
| Michael Hegn         | Sarah Hopkins        |
| Nancy J. Heglin      | George Hopper        |
| Nancy Heidt          | Frederick Horan      |
| Geoffrey Heigh       | Richard Horlick      |
| Ruth Beals Heintz    | Barbara Horne        |
| Regan Heiserman      | Elsa Hornfischer     |
| Sara Heller          | Donna Horsch         |
| Mark Hemond          | James Horsford       |
| Ann Murphy Henchey   | Karen Casavant Houde |
| Chris Anderson       | Laura Houghton       |
| George Henderson     | Ellen Hourihan       |
| William Henderson    | Richard Houser       |
| James Hendricks      | Joanne Houston       |
| Richard Hendrickson  | Andrew Howard        |
| Michael Henley       | Craig Howard         |
| John Hennessy        | Martin Howard        |
| Sharon Hennessy      | Michael Howard       |
| Alan Henry           | William Howell       |
| Linda Henry          | Donald Howes         |
| James Henshaw        | Deborah Hoxsie       |
| Marie Herbert        | Cynthia Hoy          |
| Maurice Herbert      | Jill Hoy             |
| Norman Herland       | Deborah Hoyt         |
| Linda Herman         | Margaret Hoyt        |
| Ruth Herman          | MaryAnn Watson Hrcir |
| Frederic Herr        | Aaron Huber          |
| Daphne Herrick       | Jeanette Huber       |
| Robert Herrick       | Ronald Huberdeau     |
| Paul Hershey         | Lynn Hudson          |
| Robert Herterich     | Jon Huemas           |
| Ann Hession          | Elizabeth Hughes     |
| Cynthia Heyner       | Ronald Hughes        |
| Diane Hickey         | Deborah Huisken      |
| Steven Hickey        | Stephen Humphrey     |
| Job Hicks            | Elizabeth Hunt       |
| Deborah Higgins      | John Hunt            |
| Lynville Higgins     | Moreau Crosby Hunt   |
| James Hight          | William Hunt         |
| Kathleen Hilbrink    | Deborah Hunter       |
| Alison Hilding       | Donald Hunter        |
| Robert Hildreth      | Michael Hunter       |
| Ann Hill             | Scott Hunter         |
| Deborah Hill         | Richard Huntoon      |
| Richard Hill         | Eileen Hurley        |
| Robert Hill          | James Hurley         |
| Stephen Hill         | Judith Hurley        |
| Bennie Hilliard      | Nancy Hurley         |
| David Himelfarb      | Jeffrey Hurst        |
| Peter Hinchey        | Russell Hurwitch     |
| Jane Hinckley        | Esther Hurwitz       |
| Stephen Hinckley     | Mark Hurwitz         |
| Constance Hinds      | Lisbeth Hussey       |
| Robert Hinga         | Paul Hutchcon        |
| Mark Hinkle          | Donald Hutchinson    |
| Martha Hirsch        | Joy Hyde             |
| Eurydice Hirsey      | Paul Hyde            |
| James Hiscock        | Daniel Hynes         |
| John Hislop          | Karen Iampietro      |
| Robert Histen        | John Iannacci        |
| John Hobson          | Leo Iantosa          |
| Susan Hoch           | Joanne Iarocci       |
| Carol Hochstadt      | Cynthia Ickes        |
| Hillel Hodes         | Brian Igoo           |
| William Hodges       | Stephen Ingalls      |
| James Hodnett        | Lawrence Ingham      |
| Sandra Hodson        | Leslie Rogers Ingham |
| Susan Koldy Hoffer   | Pamela Ingham        |
| Karen Hoffman        | Virginia Inglis      |
| Barbara Hofrenning   | Peter Innvar         |
| Kathleen Hogan       | Joseph Iozzo         |
| Susan Hogan          | Kent Issenberg       |
| Robert Hogg          | Ellen Issner         |
| Susan Holahan        | Cynthia Isveck       |
| Norman Holbrook      | Stanley Ivas         |
| Frank Holcomb        | Susan Jaciow         |
| James Holdsworth     | Bruce Jackson        |
| Wanda Holensworth    | Cheryl Jackson       |
| James Holewa         | David Jackson        |
| Susan Holly          | Mark Jackson         |
| Mary Holmes          | Monty Jackson        |
| Nancy Holmes         | Bradford Jacobs      |
| Sandra Riccio Holmes | Christian Jacobs     |
| Mary Holtorf         | Joan Jacobs          |
| Robert Holtorf       | Patricia Jacobs      |
| Rebecca Holtzinger   | David Jacobson       |
| Kenneth Homan        | Edward Jacobson      |
| Richard Homewood     | Jack Jacobson        |
| Neil Homstead        | Mark Jacobson        |
| David Honor          | Robyn Jacobson       |
| Alan Hooker          | Cynthia Jacques      |
| Michael Hoole        | Zane Jakuboski       |
| Jacques Hooten       | Dennis Jakus         |
| William Hopf         | Timothy Jalbert      |
| Gerard Hopkins       | Walter James         |
| Jody Hopkins         | Edward Janik         |
| John Hopkins         | William Jantzen      |
| Joseph Hopkins       | Jackie Jarest        |
| Mark Hopkins         | Eric Jarvis          |



William Kevit  
Paula Kiberstis  
Nancy Kiernan  
Patricia Kilroe  
Kevin Kinch  
Anthony King  
Jill King

Sarah King  
David Kinsman  
Joan Kissell  
Deborah Kitchen  
Miriam Kitmacher  
Edward Kittredge  
Leo Klevens

Judy Koh  
Mei Kok  
Barbara Koldys  
Richard Komosky  
Jane Konieczny  
Philip Kopel  
Joan Kopeski

Kurt Koskinen  
John Kotowski  
David Kowal  
Joseph Kowalski  
Jan Kowza  
Dorothy Kozlowski  
Louis Krampetz

Wolfgang Krull  
Fred Kruse  
Ginny Krystel  
Michael Krzystofik  
John Kubacki  
Debra Kuchieski  
Suzanne Kuczka



Laurie Klibanoff  
Susan Kloss  
Michael Kneeland  
Deborah Kobak  
Margaret Koch  
Mark Koczela  
Joseph Koechel

Diana Koretsky  
Stuart Koretz  
Barry Kornblum  
Leslie Kornfeld  
Norman Kornwitz  
Joan Korzec  
Sally Kos

Matthew Kravitz  
Alan Krenske  
Marliese Kreske  
Joanne Kries  
Stephen Kromycinski  
William Kropa  
Barbara Krugman

Susan Kudzi  
Lita Kuipers  
Denise Kulha  
John Kulig  
Mark Kulig  
Wesley Kulig  
Joanne Kundl



Michael Kuppens  
Beth Kushner  
Michael Kushner  
Haekyong Kwon  
Wendy Laakso  
Daniel LaBonte  
Wilfred LaCroix

Beverly Lasovick  
John Lastella  
Francine Laterza  
Anthony Laudadio  
Laura Laverdiere  
Charlene Lavin  
Colleen Lavin

Shirley Lee  
John LeFrancois  
Elizabeth Leger  
Janet Leggat  
Kristin Lehto  
Christopher Leighton  
Murray Lelecheur

Ralph LePore  
Michael Lerner  
Candia Lesiczka  
Judith Lesnoy  
David Letters  
Toby Leventhal  
John Levesque



Anne Lalikos  
Doreen Lamneck  
Steven Lampi  
Linda LaPorte  
Deborah Langford  
Robert LaRoche  
Robert LaRussa

Mary Lavin  
Robert Lavoie  
Judith Lawrence  
Donna LaCombe  
Victoria Leal  
Kathleen Leary  
Richard Leazott

Richard Lenihan  
Richard Lent  
Kim Leonard  
Mary Leonard  
Patricia Leonard  
Richard Leonard  
Suzanne Morris

Marilyn Levi  
Jane Levin  
Carol Levine  
Richard Levine  
Robert Levine  
Judith Levinson  
Mervat Levy

Gary Lewis  
 Steven Liebert  
 Grace Lin  
 Roger Lincoln  
 Kenneth Lindberg  
 Paul Lindmark  
 Karen Lindquist



*For many students, Sunday is a day to put away the books and attend the religious services of their choice. This photograph was made during Catholic Mass at the Newman Center.*

Daniel Smith



Maud Jarvis	Anthony Jewell	Gerald Johnson	Diane Service Jones	Ellen Jorgensen	Donna Kalinowsky
Mary Jastrzebski	Juan Jimenez	Gina Johnson	Emilia Chantre Jones	Andrew Jowdy	Patrick Kamins
Maria Jauregui	Charles Joanides	James Johnson	Faith Jones	Alfred Joyce	Eugene Kan
Wanda Jaworski	Frederic Jodoin	Linda Johnson	George Jones	Jane Joyce	Mona Kangas
Gregory Jay	Jacqueline Johansen	Marcia Johnson	John Jones	Kathryn Joyce	Lee Kania
David Jean	Sally Johanson	Marshall Johnson	John R. Jones	Michael Joyce	Richard Kanter
Danielle Jeanloz	Steven Johndrow	Martin Johnson	Marcus Jones	Theodore Joyce	Ann Kaplan
Bruce Jeffries	Billie Johnson	Roy Johnson	Mary Jones	Andrew Judge	Pamela Kaplan
Robert Jefferson	Bruce Johnson	Shelia Johnson	Samuel Jones	Kathryn Judge	Nancy Karikula
Samuel Jeffery	Bruce L. Johnson	Steven Johnson	Steven Jones	Rodney Julian	George Karas
Paul Jeffery	Christine Johnson	Craig Johnston	Susan Jones	Ronald Junker	Frederic Kareta
Linda Jehl	David L. Johnson	Judith Johnston	Vicki Jones	Bernard Jwaszewski	Kyriakos Karoutsos
Michele Jemmott	David P. Johnson	Sharon Kennedy Johnston	William Jones	Linda Kaada	Nancy Kazrsberg
Mary Jenewin	David W. Johnson	Alan Jones	Judith Jordan	Christin Kachajian	Joseph Kaslauskas
Ernest Jenkins	Denise Johnson	Bruce Jones	Kenneth Jordan	Joseph Kadlick	Takashi Kato
Stanley Jenkins	Elizabeth Johnson	Christopher Jones	Ralph Jordan	Melinda Kahn	Judith Katz
Dale Jenssen	Elmer Johnson	David Jones	Thomas Jordan	Marjorie Kaitz	Lynn Katz
Dennis Jew	Ernest Johnson	Denise Jones			

Ronald Lingley  
 Carol Lipman  
 Dana Little  
 Michael Littman  
 Michelle Locke  
 Marilyn LoGrasso  
 Johnny Loh



Mary Loh  
Dennis Long  
Karen Long  
Salvatore Longo  
Steven Loomer  
James Lormer  
Frank Lospaluto

Hector Luna  
Mary Lussier  
Jose Luz  
Kathleen Luz  
Richard Luz  
Doris Lynch  
Patricia Lynch

Jeffrey Maclure  
Debra MacNeill  
James Madio  
Michael Madden  
Cindy Madfis  
Janet Maguire  
Bruce Mahar

Michele Mailhot  
Ronald Maillet  
Steven Majkut  
Michael Malamut  
Ann Malave  
Bruce Mandelbaum  
Patricia Mangan



*It's really not necessary to get to the stadium very early before the game; in its entire history, the stadium has never been filled to capacity for a football contest.*

Daniel Smith

Gail Lotto  
Maureen Loughnane  
Robert Low  
Jane Lowe  
Judith Lowell  
Peter Lown  
David Ludwig

Ray Maagero  
Stephanie Mack  
Karen Mackenzie  
Kerry Mackenzie  
Joanne Mackenzie  
Dennis Mackler  
Richard Mackowiak

Anita Maheris  
Richard Mahler  
John Mahon  
Patricia Mahon  
Glen Mahoney  
Mary Mahoney  
Nicholas Mahr

Gail Manin  
Philip Manin



Cynthia Mann  
Bradford Manning

Donna March  
Jeffrey March

Jack Margossian  
Joan Mariani

Laurie Markowitz  
Delores Marrs



Roger Katz  
Julia Kaufman  
Lee Kauppila  
Robin Kavanagh  
John Kaweck  
Karen Kay  
Edward Kazembe  
Stephen J. Keane  
Stephen Keane  
Deborah Kearney  
James Kearney  
Arlene Keating  
Paul Keating  
Shirley Keech  
David Keefe  
Martha Keefe  
Neil Keefe  
Robert Keefe  
Thomas Keegan  
John Keenan, Jr.  
Joseph Keenan  
Robert Keenan  
Martha Keeney  
David Keer  
Susan Merrow Kehoe  
Alan Keiran  
Sally Kadyeski Keiran  
Daniel Keith  
Edward Keleher  
Jean Kelleher  
Joan Kelleher  
Marla Kelleher  
Nancy Kelleher  
Philip Kelleher  
William Kelleher  
Kathryn Keller  
Bonnie Lou Kelley  
Bradford Kelley  
Bradley Kelley  
Karyn Kelley  
Martin Kelley  
Michael Kelley  
Richard Kelley  
Timothy Kelley  
Frederick Kelliher  
James B. Kelly  
James M. Kelly  
Jean Kelly  
Joanne Kelly  
John Kelly  
Margueri Kelly  
Nancy Kelly  
Karen Kelway  
Albert Kendra  
John Kendzierski  
Edward Kennedy  
Janet Kennedy  
Walter Kennedy  
Donald Kenney  
John Kenney  
Steven P. Kenney  
Steven S. Kenney  
Eugene Kenny  
Joann Kenny  
Evan Kenseth  
Donna Marie Kent  
David Keough  
Neil Kerman  
Joseph Kern  
Priscill Kerner

Kenneth Kerr  
Megan Kerr  
Richard Kessel  
Barry Kesselman  
Mary Kett  
John Keyworth  
Gary Kidd  
James Kidd  
Joseph Kielbasa, Jr.  
Robert Kietlyka  
MaryJane Kiely  
Susan Kieras  
Dennis Kiernan  
James Kierstead  
Martha Kilcoyne  
Samuel Kilgore  
Peter Killilea  
Richard Killion  
Elizabeth Killoran  
Marla Killough  
Richard Killough  
Arlene Kimball  
John Kimball  
Ernest King  
Kathryn King  
Marilyn King  
Nathalia King  
Stephen King  
Thomas King  
Jon Kingsbury  
Susan Kinnear  
Michael Kinsley  
Mark Kinsman  
Margaret Kirk  
Steven Kirk  
Paula Kirkpatrick  
Jeanlion Kirouac  
Stephen Kirouac  
Stephen Kirsch  
Jill Kirschenbaum  
Roberta Eloise Kirwan  
Paul Kislo  
Susan Kite  
Gary Kittmacher  
Pamela Kittredge  
Raymond Kittredge  
Charles Klein  
Paul Klemm  
Kathleen Klesh  
Bruce Kline  
Kenneth Klopfer  
Christopher Klosson  
Susan Klug  
Elizabeth Knapp  
Thomas Knecht  
Mark Kneeland  
Janet Knight  
Margaret Knight  
Patricia Knight  
David Knott  
Wayne Knott  
Sherril Koch  
David Kocinski  
Christopher Kochler  
Elaine Kolish  
Judith Kollman  
Thomas Kolodziejeza  
Lori Komaromi  
Barbara Konove  
Michael Koperniak



John Manning  
Peter Manzi

Amy Marcus  
Judith Marcus

Robert Marini  
Rocco Marino

Bruce Marsden  
Richard Marshall, Jr.  
Susan Marshall  
Carol Martin  
June Martin  
Geoff Martino  
Paul Masi

Joanne Maslowski  
Robert Masse  
Pamela Mast  
Kevin Masterson

Michael Maziarz  
Thomas Mazzone  
Diedre McAndrews  
Larry McBeth

John T. McCarthy  
Karen McCarthy  
Kathleen McCarthy  
Marian McCarthy

Stephen McCourt  
Genne McDaniel  
Bradley McDermott  
Gregg McDonald



Robert Matfess  
Elizabeth Matthews  
Edwin Matusko, Jr.  
James Mayher

Mary McCallum  
Ann McCarte  
Elizabeth McCarthy  
John McCarthy

Susan McCarthy  
Joyce McCleary  
Lawrence McClusky  
Daniel McCook

James McDonough, III  
Matthew McDonough  
Constance McDowell  
Joyce McGowen

JeanMarie McGranaghan  
T. McGuire  
Jeanne McKay  
James McKeon

Patricia McLaughlin  
Mark McLellan  
Lois McLennan  
Patricia McMahan

Jeffrey McReynolds  
Regina McPherson  
Russell Meduski  
Mary Meehan

Sharyn Menegus  
Paula Mercier  
Ovide Mercure, Jr.  
Gregory Merkel



Rainy days  
can  
sometimes  
seem so  
lonely.

Daniel Smith

Bruce Kopschke  
Edward Koppelman  
Adam Korabowski  
Diane Koretsky  
Toby Koritsky  
Andrew Korn  
Shirley Kornetsky  
Lawrence Kornfeld  
Suzanne Korpita  
Joan Korsakov  
Gary Kotila  
Alan Kotowicz  
Daniel Kotowitz  
Charles Koutalidis  
Frank Kovendy  
Ronna Kramer  
Marjorie Kravetz  
Eugene Kresco  
Sylvia Kriebel  
Linda Krieger  
Barry Krimsky  
Lynne Krock  
Elaine Krol  
Debra Krouse  
William Krouse  
Stephen Kruglewicz  
Kathleen Krumm  
Peter Kruse  
Benjamin Kruser  
Carol Kuhnberg  
Joseph Kulis  
William Kulis  
James Kunigenas  
Alan Kuniholm  
William Kupiec  
Roland Kupriss  
Geoffrey Kruinsky  
James Kuzmeskus  
Thomas Labadorf

Gary Labak  
Anne Labbe  
Charles Labombard  
Alfred LaBonte  
Edward LaBonte  
Gerald LaBonte  
Nancy LaBovitz  
Ann LaBrecque  
Donna LaCombe  
Louis Laconi  
Donald LaCoste  
Lisa LaCrosse  
Robert LaFlamme  
David LaFleur  
Paula LaFond  
Colleen LaFontaine  
James LaFord  
George LaFramboise  
Adrienne LaFrenier  
Carl LaFreniere  
Peter Laird  
David LaJeunesse  
Joseph Lally  
Richard Lally  
Duncan Lamb  
Linda Lambdin  
Anne Lambert  
Deborah Lambert  
David Lamkins  
James LaMont  
Judith LaMothe  
Douglas Lamson  
Steven Landau  
Paul Landesman  
Kevin Landolina  
Valerie Landry  
Edward Lane  
John Lane  
Paul Lane

Frederic Langenheim  
Dennis Langevin  
Stephen Langlais  
Joseph Lankau  
Dennis Lankowski  
Edward Lannon  
Marcia Lannon  
Stephen Lanou  
Richard LaPalme  
Glenn LaPerle  
Barbara LaPierre  
Barbara LaPine  
Denise LaPlante  
Henry LaPlante  
Joseph LaPlante  
Linda LaPorte  
Denis LaPrade  
Judith Larkin  
William Larkin  
Harry LaRose  
Marie Larrow  
Eric Larsen  
Carl Larson  
Wallace Lary  
Thomas Lasher  
Christin Latschaw  
William Lattrell  
Francis Laughlin  
John Laurensen, Jr.  
Barbara Lavutier  
Brian Lavertue  
Raymond Lavin  
Edward Lavina  
Lois Lavoie  
Phyllis Lavoie  
Lee Lawrence  
Lois Lawrence  
Teresa Lawrence  
Enid Lawson

Mark Lawson  
Lani Lawyer  
Linda Lawyer  
Robert Lay  
Frederic Layden  
Robert Layfield  
James Lazara  
Benyon Leach  
Wilfred Learned, III  
John Leary  
Martha Leary  
Steven Leary  
Peter Leavitt  
Diana Snow LeBlanc  
John LeBlanc  
Judith LeBlanc  
Robert LeBouef  
Roy Lederman  
Richard Ledford  
David Ledgere  
Phillip Ledin  
Janice LeDoux  
Robert LeDoux  
Barbara Lee  
Henry Lee  
Sheryl Leed  
Steven Leed  
W. Ann Leek  
Donna Leete  
Elisabeth Leete  
Michael Lefkowitz  
Jeffrey Leger  
Debra Legge  
John Leibinger  
Debra Leibowitz  
Mark Leibowitz  
Clare Leiby  
Meredith Leite  
Kenneth Lemanski

Michael McKinney  
Barbara McLaughlin  
Edward McLaughlin  
Michele McLaughlin

Maria McNamara  
Theresa McNamara  
Robert McNulty  
Katherine McPherson

Robert Meekins  
Lee Meisenheimer  
Steven Meister  
Carl Melberg

Bruce Meyer  
Joan Mendelsohn  
Michael Meyer  
Janet Michaels



Mary Machaud  
Ronald Michonski  
Stanley Michonski  
Larry Midura  
Jayne Mikonis  
Clifford Miles  
David Miles

Sandra Misiun  
David Mitchell  
Frank Miui  
Nancy Moan  
Russell Moberg  
Susan Moesley  
Mary Moitoza

Ramona Morey  
William Morin  
Peter Moritz  
Steven Morris  
Suzanne Morris  
Michael Morrissey  
Richard Mosback

Michael Moyle  
John Moynihan  
Lynne Mudarri



Carolle Lemieux  
Arthur Lemire  
Douglas Lemire  
Charles Lenis  
Thomas Lenkowski  
Kimberlie Lennart  
Robert Leonard  
Ronald Leonard  
Donna Leone  
Kirk Leon  
Jeffrey Leporati  
Andrew Les  
Robert Lesch  
Michael Lescord  
Janet Leshe  
Steven Lesser  
James Lester  
Gail Letendre  
Normand Letendre  
Suzanne Letendre  
Mark Levay  
Marilyn Levens  
Joanne Levenson  
Marjorie Levenson  
Stephen Levenson  
Peter Leveron  
Daniel Levesque  
Jacinthe Levesque  
Andrew Levine  
Avis Levine  
Barry Levine  
Jery Levine  
Olgallart Levine  
William Levine  
Mark Leveault  
Rebecca Levy  
Peter Lewicke  
Allyson Lewis  
Beverly Lewis  
Daniel Lewis  
David Lewis  
Steven Lewis  
Roberta Lewonis  
Karen Li  
Barbara Lianides  
Spencer Liberty  
Thomas Licata  
Joan Lichtman  
Barbara Lieberman  
Gary Lieberman  
Jay Lieberman  
Rita Lightner  
Lynda Lilyestrom  
Shuenn Jian Lin  
Tucker Lindquist

Larinda Linkovich  
Leonard Linquata  
John Lipscomb  
Irwin Lipworth  
Gary Liquori  
Marcia Litchfield  
Paul Litchfield  
Sheila Litchfield  
Cindy Litman  
Diane Little  
Gary Little  
Joyce Little  
John Littlewood  
Keith Liuzzi  
Jan Livingston  
Marian Livingston  
David Locke  
George Locke  
Michael Locke  
Kathi Lockwood  
Lawrence Lodi  
Eric Locher  
Jeffrey Logan  
Karen Logan  
Deborah Lohman  
Mary Louzeaux  
William Lolos  
Gloria Lomax  
Peter Lombardo  
John London  
Carol Long  
Suzanne Long  
Suzanne Long  
Richard Longchamps  
Kenneth Longmoore  
Ruth Longwell  
Ancelmo Lopes  
John Lopes  
Kenneth Lopes  
Mark Lord  
Martha Lorentz  
Joanne Lorry  
Jean Losurdo  
Cindy Lourie  
Debra Loux  
Kathryn Love  
Dorothy Loveday  
Charles Loven  
Steven Loveridge  
Thomas Lovett  
Donald Lowery  
Michael Lowey  
Elaine Lowry  
Lucy Lubanski  
Walter Lubas

Christopher Lucas  
Clifford Luce, Jr.  
Joan Lugert  
Roger Lugton  
Robert Luippold  
William Lumsden  
Anthony Lupi  
George Luppold  
Darlene Lyko  
Heidi Lyle  
Douglas Lyman  
Gene Lyman  
Deborah Lynch  
John Lynch  
Kathleen Lynch  
Martha Lynch  
Michael Lynch  
James Lyons  
Todd Macalister  
David MacArthur  
Douglas MacBrien  
Nicholas Macchio  
Bruce MacDonald  
James MacDonald  
Janet MacDonald  
Robert MacDonald  
Scott MacDonald  
Susan MacDonald  
Gloria Lomax  
Brian MacDonnell  
James MacFarlane  
Kenneth Machado  
Judith Machnik  
James Machonis  
Joanne Macisac  
Kevin Mack  
Robert Mack  
Robert MacKay  
Sara Mackell  
Andrew MacKenzie  
Alexander Mackie, Jr.  
John Mackiewicz  
Thomas MacLaughlin  
Colin MacLaurin  
Henry MacLean  
William MacLean  
James MacLeod  
Carl MacMillan  
J. K. MacNaughton  
Charles MacNeil  
Richard MacPhaul  
Susan MacPherson  
Robert MacQuarrie  
Barbara Madden  
Bruce Madden  
David Madden



Lauren Milesky  
David Miller  
Kiema-Luvwefwa Miller  
Linda Miller  
Nancy Miller  
Susan Miller  
Robert Millette

Karen Monaco  
Felix Monarca  
Raymond Monkley  
Lorna Mooney  
Janet Moore  
Lee Moffett  
Debra Morey

Elyssa Moskowitz  
George Motta  
Judith Moyer

David Muenkel  
Michael Mulkerrin  
Brian Mullane

Cynthia Mullen  
James Mullen  
Patrick Mullen

Lawrence Murphy  
Mary Murphy  
Melinda Murphy

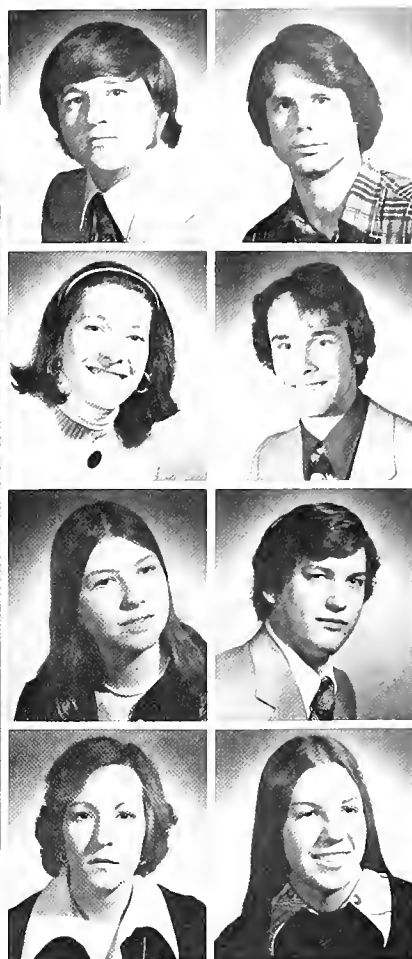
Laurie Musen  
William Mustard  
Susan Myerow

Steven Nadolny  
Pamela Nagle  
Tara Nagle  
Linda Nantais  
Paul Narkus  
Mark Nalband  
Michael Nathanson



*Creativity at its best. This is one student's exemplification of UMass education.*

Daniel Smith



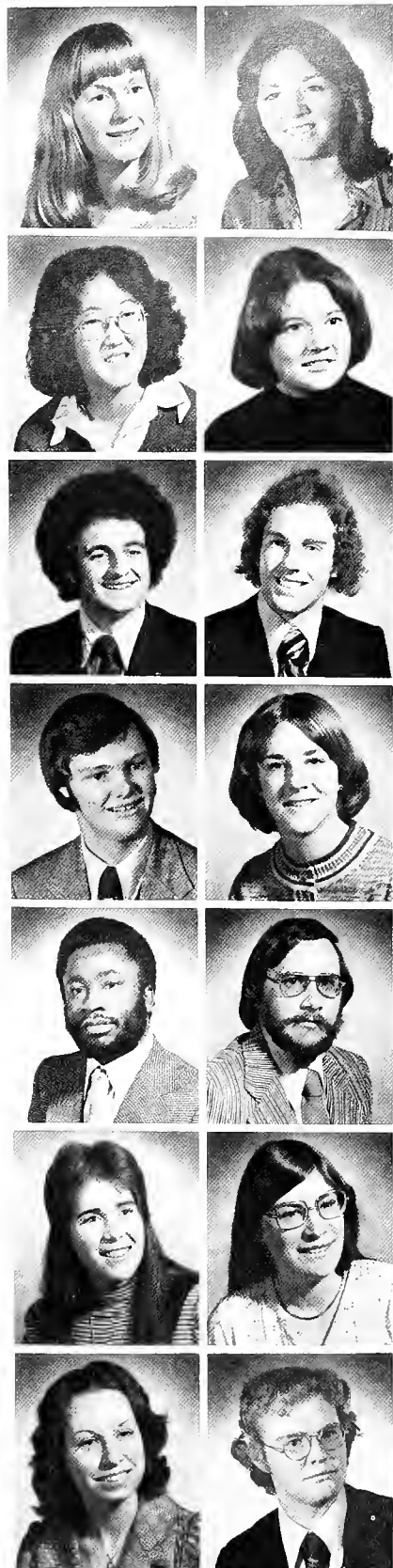
David Muller  
John Mulvehill  
Carolyn Murdock

Paul Murphy  
Leslie Murray  
Mary Murray

Frederick Myerson  
Roger Myren  
Alfred Nadeau

William Nebesky  
Richard Neely  
Jeffrey Nelson  
Nancy Nelson  
Lois Newman  
Steven Newton  
Linda Niemczura

Melanie Niemczura  
Vanessa Nii  
Michael Nikitas  
Howard Nilsen  
David Nnyamah  
Carol Nolan  
Patricia Normand



Anne Novak  
Susan Obremski  
John O'Brien  
Sharon O'Brien  
Roger Ochs  
Barbara O'Connell  
Thomas O'Connell



Elaine Madden  
Kathleen Madden  
Susan Mader  
Charlene Madison  
Kenneth Madore  
Robert Magno  
Barry Magnus  
Andrew Maguire  
Thomas Maguire  
William Maguire  
Donna Mahady  
Joseph Mahan  
Thomas Mahan  
Elaine Mahanke  
Peter Maher  
Anne Maher  
Gregory Maher  
Joseph Maher  
Daniel Mahoney  
Edmund Mahoney  
Janice Mahoney  
John Mahoney  
Karen Mahoney  
Kathleen Mahoney  
Paul Mahoney  
Sharon Mahoney  
Ernest Mailloux  
Robert Mailloux  
Greta Maki  
Timothy Maki  
Joanne Makris  
Donna Malmquist  
Christine Maloney  
Thomas Maloney  
David Malool  
Frederick Malouf  
Martha Malynn  
Jeffrey Mancevice  
Diane Mandile  
Matthew Manella  
Diane Mango  
Dolores Manijak  
Carol Mann  
Edward Mann  
Kelley Mann  
Beverly Manna  
Gary Manning  
Kevin Manning  
Margaret Manning  
Nancy Manning  
Robert Mansfield  
Michael Manzi  
Carol Marble  
Claire Marchand  
David Marchand  
Donna Marchand  
Robert Marchand  
Mary Marchetta  
Louis Marchetti  
Dominick Marcigliano  
William Marcinezyk  
Jane Marciniak  
Lynn Marcus  
Alan Marcus  
Paul Maregni  
Neal Margolin  
Alan Margossian  
Allen Margulies  
Paul Marion  
Robert Markarian  
Richard Markham  
Mitchell Markham  
Susan Markman  
David Marks  
Gerald Marmat  
John Marona  
Brian Maroney  
Richard Maroney  
Michael Marra  
Donald Marsden  
Mitchell Marsh  
Helen Marshall

*Movin' in.  
It's usually a  
real pain, but  
the best part  
of it is  
sitting  
around, on  
unopened  
trunks and*



Theodore Olsson  
Leslee Onanian  
Kenneth O'Neill  
James Onessimo  
Debra Ordway  
David Orfalea  
Sheila O'Rourke

Danial Ouellette  
Nancy Ottman  
Peter Our  
Beverly Overko  
Robyn Oxman  
Paul Paciello  
Marie Pagel

Steven Pandiscio  
David Pangonis  
Maryellen Panousis  
John Panzica  
Pamela Papadinis  
Jean Papalia  
Andrew Papas



Wayne Marshall  
Paul Marszalek  
James Martel  
Clifford Martell  
Hillary Martick  
Edward Martin  
James Martin  
Jo Anne Martin  
Joseph Martin, Jr.  
Michael Martin  
Nicholas Martin  
Peter Martin  
Diane Martinat  
Diane Martinelli  
Donna Cowdrey  
Martinello  
Peter Martinello  
Joseph Martins  
Bahman Mashhour  
Steven Maslowski  
Michael Mason  
Mitchell Massaconi  
Michael Massi  
George Master  
Craig Masterman  
Jonathan Masters  
Dale Mather  
Thomas Mathews  
George Mathey  
Elaine Mathais  
Luz Matias  
Stanley Matras  
Denise Matteau  
David Matthews  
Elaine Plotkin Matthews  
Leslie Matthews  
Mark Matthews  
Melinda Matthews  
Paul Matthews  
Storm Matthews  
Gary Mattson  
Leroy Maurer  
Marcelle Mavidis  
Aristomenis Mazrikidis  
Bruce Mawhinney  
Brian Maxfield  
Susan Maxwell  
Andrew May  
Douglas May  
Scott May  
Thomas May  
William Maykel  
Alice Maynard  
Peter Mayne  
Mary Mazzaferro  
Anne Mazzu  
Edward McAleeny  
Mark McArthur  
Judith McAulay  
Ann McBratney  
Hugh McBride  
Nicholas McBride  
Edward McCaffrey  
Mary McCallum  
William McCann  
Barbara McCarter  
Barbara McCarthy  
Daniel McCarthy  
Edward McCarthy  
Francis McCarthy  
Gail McCarthy  
Jill McCarthy  
Karen McCarthy  
Kevin McCarthy  
Margaret McCarthy  
Mary Jane McCarthy  
Maureen McCarthy  
Michael McCarthy  
Patricia McCarthy  
Raymond McCarthy  
Robert McCarthy  
William McCarthy  
Christopher McCarty



*unmade beds,  
and having a  
party with  
friends you  
haven't seen  
in a few  
months.*

Daniel Smith



Helen O'Donnell  
Thomas O'Donnell  
Dennis O'Hearn  
David Oldberg  
Peter Oligny  
Janice Olly  
Kurt Olson

Gloria Ortiz  
David Osepowicz  
David Ostrander  
Mary Jane O'Sullivan  
Kris Oswald  
James Otis  
Michael Ottlinger

Florrie Paige  
Kevin Paige  
Diane Pajewski  
John Paleo  
Ralph Pallotta  
Karen Palmer  
Thomas Palmer

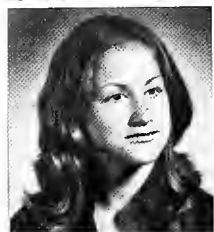
David Paquette  
Gil Paquette  
Jeffrey Paquette  
Joseph Paquette  
Bruce Parent  
Marsha Paris  
Geoffrey Parker

Janet Parker  
Janet Parks  
Marie Parlon  
John Parrinello  
Martha Parrish  
Deborah Parsons  
Jay Parsons

Morris Payant  
William Payne

Paula Pecukonis  
Dennis Pelosi

John Penny  
Michael Peppe



Susan Partridge  
Joan Partyka  
Liela Pasquale  
Martin Patrick  
Susan Paul  
Deborah Paulhus  
Diane Pavlin



*Michael Simons, a junior living in Cance House, plays with his pet rabbit "Satch". Satch had to leave, broken-hearted, when she learned that animals were not allowed in the dormitory.*

William Howell

Harry McCatherin  
David McCauley  
Kevin McClay  
John McClellan  
Laura McCloskey  
Michael McClure  
Patricia McClure  
Gordon McComb  
Howard McCormack  
Jeffrey McCormick  
Michael McCormick  
Stephen McCormick  
Sharon McCoy  
Mark McCue  
Joanne McCullom  
Peter McCullough  
James McDermott  
Thomas McDermott  
Rita McDewitt  
Joanne McDonald  
Peter McDonald  
Janice McDonough  
Matthew McDonough  
Pamela McDonough  
Ruth McDonough  
William McDonough  
William McDougall  
Diane McDowell  
Douglas McElroy  
James McElroy  
Mark McFadden  
Joanne McFarland  
Katherine McGee  
Ronald McGerity  
Theresa McGill  
Donald McGilvray  
Kevin McGinn  
Edward McGinnis, Jr.  
Steven McGlew  
Helen McGonagle  
John McGovern  
James McGowan  
Joanne McGowan  
Michelle McGowan  
George McGrath  
Joan McGrath  
John McGrath  
Robert McGrath  
Richard McGravey  
Elaine Eagan McGraw  
William McGraw  
Robert McGuane  
Kenneth McGuire  
Pamela McGuirk  
Paul McHugh  
Jacqueli McInnis  
Dorothy McIntosh  
Cecil McIntyre  
Margaret McKane  
Karen McKay  
Sandra McKay  
Richard McKee  
Gary McKenna  
Edward McKeon  
Betty McKeown  
Roberta McKibben  
Douglas McKinley  
Michael McKinley  
Patricia McKinley  
David McKinnon  
William McKinnon

Christine Pecevich  
Philip Pecevich

Barbara Penn  
Scot Pennington

Timothy Perkins  
Laurence Perlmutter



John Perna  
Stephen Perry

Robert Peterson  
Michael Petkovich  
Katherine Petrullo  
Cynthia Petterson  
Nancy Pettus  
Douglas Pfeiffer  
Rosanne Phillips

Neil Pitchel  
Annmarie Plaziak  
Katherine Plichta  
Kermit Plinton II  
Terry Plotkin  
Robert Podgurski  
Kathleen Podsadowski

Deborah Porazzo  
Janis Porter  
Richard Porter  
Susan Porter  
William Porter  
Michael Posner  
Cheryl Possardt



Patricia McLearn  
Kevin McMahon  
Michael McMahon  
Susan McMahon  
Ralph McManus  
Stephen McManus  
Keith McMurdie  
John McNally  
Bruce McNamara  
Jane McNamara  
Marylynn McNamara  
Michael McNamara  
Vincent McNamara  
Earl McNamee  
Debra McNeice  
Edward McNeill  
Francis McPartlan  
Carl McPhee  
Edward McQuarrie  
Joanne McQuilkin  
Elizabeth McSheehy  
Cheryl McSheffrey  
Connie McSherry  
Harold McVey  
Bruce McWhirk  
Melanie Meacham  
William Meacham  
Judith Mead  
Susan Meader  
Donald Meakim  
Daniel Medaglia  
Domingo Medina  
George Medina  
David Mechan  
Richard Meekins  
Thomas McGee  
Martha Meier  
Donna Meisse  
Bruce Melamed  
Cynthia Melanson  
Daniel Melle  
Margaret Mellen  
Herbert Mello  
Gerald Melnick  
David Melovich  
Debra Menard  
Laurent Menard  
Joan Mendelsohn  
Shirley Mendes  
Joel Mendocha  
Sharon Menegus  
Sylvan Menzes  
Pam Mercier  
Sonya Merian  
Deborah Merkel  
Alana Merluzzi  
Alfred Merrifield  
Stephanie Merritt  
Marsha Merritt  
Sarah Merrow  
Jay Mershon  
Richard Mesek  
Peter Metcalf  
Matthew Metcalfe  
Dolores Metivier  
John Metzger  
Sarah Metzler  
Brian Meunier  
Barbara Meyers  
William Meyers  
Ronni Mezner

Denise Fafard Micalé  
Karla Michaels  
Paul Micheli  
Estelle Michelson  
Heather Mick  
Edward Micka  
Douglas Mickiewicz  
Marjorie Higgins Mickle  
Jeffrey Middleton  
John Middleton  
John Mickle  
Robert Mierzwinski  
Gary Mika  
Donna Miskal  
John Mikolajcik  
Barbara Miles  
Lorraine Miles  
John Milea  
Philippe Millen  
David Miller  
Frederick Miller III  
James Miller  
John H. Miller  
John R. Miller  
John W. Miller  
Martin Miller  
Michele A. Miller  
Michele E. Miller  
Peter C. Miller  
Peter M. Miller  
Richard Miller  
Robert Miller  
Sally Miller  
Susan B. Miller  
Susan D. Miller  
Susan J. Miller  
Virginia Miller  
Gail Millette  
Thomas Milligan  
Justin Millian  
Gordon Milne  
Richard Milner  
Roman Milos  
Cynthia Mindell  
Michele Mingelli  
Richard Minnihan  
Carlos Miranda  
Ella Miranda  
Patricia Mirra  
John Mitchell  
Marilyn Mitchell  
Mary Mitchell  
Maureen Mitchell  
Robert Mitchell  
William Mitchell  
Mary Mitchner  
Sandra Mitchner  
Lenora Mobley  
Stephen Modena  
Stanley Modrzakowski  
Charles Moe  
Marcia Sue Moffatt  
Lee Moffett  
Brian Mogel  
Eugene Momnie  
David Monaco  
Dennis Monaco  
Bernard Monagle  
George Monahan  
Lucy Monahan  
Thomas Monahan



Greg Peters  
William Petersen

Joseph Pignatiello  
Robert Pike  
Susan Pike  
Lou Pina  
Daniel Pineau  
Maria Pineda  
Anthony Pires

Shari Pollack  
Marilyn Pollak  
Laurence Pollard  
Cheryl Pollino  
Terilyn Pollock  
Linda Polzer  
Deborah Poore

Joanne Potter  
Nancy Potts  
Yaghoob Pouladian  
Helen Powell  
John Powers  
George Prall, Jr.  
Ellen Pressman



Eric Pressman  
Paul Preston  
Kim Price  
Roger Price  
Joan Proctor  
Robert Proctor  
Marian Prokop

Omer Qayyum  
Kathleen Queeney  
Paul Quigley  
Kathleen Quinlan  
Louann Quinn  
Cynthia Quint  
Nancy Radebaugh

Diane Raum  
Leanne Rearick  
Helinka Rechnitz  
Craig Reed  
Harrison Reed  
Sharon Reed  
Susan Reed

George Renzoni  
Robyn Rex  
Karen Rhoden  
Thomas Rhodes  
David Rice  
Judith Rice  
Michael Rice



Mary Prout  
Edwin Pruchnik  
Benita Pullara  
Arthur Purkis  
Kathleen Putala  
June Purvis  
Erika Putnam

Joyce Radzik  
Henry Rafferty, Jr.  
Nancy Raffio  
Shahbal Rahmani  
Elizabeth Ramsey  
Kim Randall  
Joanne Ratte

Brian Regan  
Michele Regan  
Elizabeth Reiche  
Gerald Reid  
Michale Reid  
Patricia Reid  
Dorothy Renaghan

William Rich  
Michael Richards  
Walter Richardson  
Barry Richman  
Patricia Rickitts  
Margaret Rielly  
Mitchell Riese

Anthony Rigali  
Sandra Rigazio

Joseph Riley  
Michelle Rioux

Andrew Rizzo  
Christine Roach

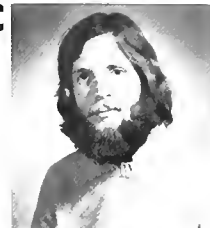
Douglas Robblee  
Thomas Robert



Eduardo Monarca  
Jerry Mondalto  
Virginia Mondschein  
Roland Monestime  
Stephen Mongan  
Michael Moniz  
Steven Monkiewicz  
Paul Montcalvo  
Steven Montero  
Barbara Montgomery  
Neil Montgomery  
Jerry Montrose  
Maureen Mooney  
Paul Mooney  
Rose Mooney  
David Moore  
Kevin Moore  
Patricia Moore  
Paul Moore  
Robert Moore  
James Moos  
Robert Moquin  
Rebecca Moran  
Dean Moreau  
Bruce Morgan  
Jack Morgan  
Daniel Moriarty  
Edward Moriarty  
Janice Tisdell Moriarty  
Joann Moriarty  
Kevin Moriarty  
Lenore Morin  
Frank Morra  
Mary Morris  
William Morris  
Kevin Morrison  
Roderick Morrison  
Gerald Morrissey  
Kevin Morrissey  
Ruth Morrissey  
Cynthia Morse  
David Morse  
Mary Morse  
Pamela Morton  
Gerald Moscato  
Jeffrey Moschella  
Dana Mosher  
Jill Mosher  
Gregory Moskel  
Thomas Motherway  
Ralph Motta  
Carole Mottau  
Kathleen Motter  
Allen Moulton  
Thomas Mourey  
Carol Moy  
Allen Moyer  
Christin Moylan  
David Moynihan  
James Moynihan

Christine Mudgett  
Gabriele Mudry  
David Mudway  
Peter Muello  
Ellen Muger  
Robert S. Muleahy  
Robert T. Muleahy  
Kevin Muldoon  
Michael Muldowney  
Linda Mulken  
Mary Mullen  
William Mullen  
Carol Muller  
Dorothy Muller  
Geraldin Mullin  
Kathleen Mulrenen  
Terrance Mulryan  
Kevin Mulvane  
Kathline Mulvihill  
Robert Mumford  
Thomas Mumley  
Daniel Munkley  
Ronald Mura  
Margaret Murch  
Jane Murdock  
Dennis Murley  
Celia Murphey  
Arnold Murphy  
Bruce Murphy  
Charlott Murphy  
Dava Murphy  
Elizabeth Murphy  
Frederic Murphy  
James A. Murphy  
James E. Murphy  
Janice Murphy  
John Murphy  
Joseph Murphy  
Judith Murphy  
Margaret Moynihan  
Murphy  
Patricia Murphy  
Paul Murphy  
Paulett Murphy  
Ronald Murphy  
Teresa Murphy  
Warren Murphy  
William Murphy  
John Murray  
Theodore Murray  
Thomas Murray  
William Murray  
Charles Musante  
Raye Mutcherson  
Robert Muzerall  
Gary Muzyka  
Mary Myer  
George Myers  
Mark Myers  
Michael Myers

Suzanne Myers  
Yuri Myskolajewycz  
Joseph Nabrynski  
Elaine Nacorchuk  
Colette Nadeau  
David Nadeau  
Leon Nadeau  
Mark Nardini  
Mary Narkewicz  
Edwin Nartowicz  
Norman Nash  
Constanc Nason  
Harold Nathan  
Cheryl Nathans  
June Navalany  
Maureen Navin  
Mark Naylor  
Regina Nazzaro  
Carl Neal  
Catherine Neal  
Robert Neas  
Amy Nechtam  
David Needle  
Wayne Neil  
John Neilson  
Barbara Nelson  
Carol Nelson  
Debra Nelson  
Ronald Nelson  
Suzanne Nelson  
Robert Nemeth  
Janet Nerman  
Louise Neto  
Walter Neumann  
Stephen Newcomb  
Beverly Newell  
Elizabeth Newell  
Karen Newell  
Mary Newell  
Stephen Newland  
Barbara Newman  
Anthony Newsom  
John Newton  
Juanita Newton  
Richard Newton  
Roger Newton  
Timothy Ney  
Catherine Heyl Nichols  
Roland Nichols  
Gail Nicholson  
Lester Nicholson  
Garry Nickerson  
Gordon Nickerson, Jr.  
John Nickerson  
Dana Nicoll  
Kenneth Nicosta  
Gary Nielson  
Dennis Nieskoski  
Paul Nietupski  
Philip Nietupski



*Mud. During the winter and spring, it seems that everywhere you want to walk, mud stops you.*

Daniel Smith



Janice Rigda  
Brian Riley

Elizabeth Rising  
Richard Rivers

Henry Roach  
Rosaline Roback

Arthur Roberts  
Michael Roberts  
Dianne Robertson  
Elizabeth Robertson  
Brent Robichaud  
Paul Robichaud  
Anne Robinson



William Robinson  
 Patricia Robinson  
 John Roche  
 Eugene Rochow  
 Brian Rockett  
 Matthew Rockman  
 James Rodd



*It was a long, cold winter, but the legend held fast once again. After Commencement, we checked Metawampe and found that he was still clutching his spear.*

Daniel Smith

Stephen Nikitas  
 Nicoli Nikonczuk  
 Eustace Niles  
 Leroy Niles  
 Steven Niles  
 Susan Niman  
 Ava Nissenbaum  
 Janis Nitenson  
 Marybeth Uchman Nixon  
 Linda Noble  
 Lisa Noble  
 Frederic Nobles  
 Joanne Nolan  
 Nancy Nolan  
 Deborah Nolet  
 Robert Noller  
 Barbara Noonan  
 David Noonan  
 Jane Noonan  
 Robert Norcott  
 Wayne Norcross  
 Marilyn Norden  
 Robert Nordstrom  
 Barbara Norman  
 Philip Normandin  
 Charles Norton  
 Deborah Norton  
 Robert Norton, Jr.  
 John Notarangelo  
 Joan Nothdurft  
 Janet Nourse  
 Lili Novia  
 David Novick  
 Lauren Drake Novick  
 Thaddeus Nowak  
 Barry Nunes  
 Irene Nunes  
 Joanne Nunes  
 Luis Nunez  
 Carl Nunn  
 Mary Nyhan  
 Stephen Nystrom  
 Catherine Oakes  
 Bronwyn O'Brien  
 Francis O'Brien  
 James O'Brien  
 John O'Brien  
 Joseph O'Brien  
 Kathleen O'Brien  
 Kazthryn O'Brien  
 Kenneth O'Brien  
 Michael O'Brien  
 Patricia O'Brien  
 Richard O'Brien  
 Robert O'Brien  
 Robert R. O'Brien  
 Timothy O'Brien  
 William O'Brien  
 Robert Obyck  
 Diane Occhialini  
 John Occhialini  
 Ann Occhiuti  
 Barbara O'Connell  
 David O'Connell  
 Edward O'Connell  
 Michael O'Connell  
 Nancy O'Connell  
 William O'Connell  
 Bert O'Connor  
 Brian O'Connor  
 David O'Connor  
 Donna O'Connor  
 James O'Connor  
 John O'Connor  
 Mauria O'Connor  
 Patrick O'Connor  
 Patrick T. O'Connor  
 Robert O'Connor  
 Virginia O'Connor  
 Dennis O'Dell  
 Gerard O'Doherty  
 Arleen O'Donnell  
 Eugene O'Donnell  
 John O'Donnell  
 MaryJane O'Donnell

James O'Donoghue  
 Thomas O'Hara  
 Stephen O'Hearn  
 Gerhard Ohntrup  
 Richard Ononen  
 Francisc Ojeda  
 William O'Keefe  
 Patricia O'Keefe  
 David Oldfield  
 Barbara O'Leary  
 Michael O'Leary  
 Verne Oleksowicz  
 Deborah Olert  
 Vincent Olinski  
 James Oliver  
 Nancy Oliver  
 Leonard Olken  
 Paul Ollari  
 Lawrence Oliver  
 Karen Barch Olmstead  
 Robert Olmstead  
 Susan Olsen  
 Christopher Olson  
 Laura Olson  
 Linda Olson  
 Patrick Olwell  
 Salie O'Malley  
 Jerry Omdey  
 George Ominski  
 Robert O'Neal  
 Coleen O'Neil  
 Geoffrey O'Neil  
 Kathleen O'Neil  
 Donna O'Neil  
 James O'Neill  
 John O'Neill  
 Patricia O'Neill  
 Jane Oparowski  
 Ellen Orenberg  
 Catherin Orlando  
 Joseph Orlando  
 Joanne O'Rourke  
 Beverly Orr  
 Debra Orr  
 Joseph Orwat  
 Jeffrey Osborne  
 Joseph Osborne  
 Charles Osgood  
 Christin O'Shea  
 Thomas O'Shea  
 Barbara Oskowicz  
 James Oteri, Jr.  
 Mohamed Othman  
 John Otis  
 Sue Otis  
 Patricia Ouellette  
 Phillip Ouellette  
 Robert Ouellette  
 Jeffrey Oura  
 Linda Overing  
 Michael Overstreet  
 Mark Oviatt  
 Frederick Owen  
 Lawrence Ozella  
 Gary Pabis  
 Thomas Pacheco  
 Andrew Paciulli  
 Jerome Packard  
 Patricia Paddock  
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 Angela Padula  
 Phyllis Padywater  
 Ronald Padykula  
 Christina Page  
 Margaret Page  
 Mary Page  
 Barbara Paige  
 Andrea Paine  
 John Paine  
 Pitva Paivarinne  
 David Palangi  
 Bronny Paletta  
 Eugene Palmer  
 Robert Palmer



Carmen Rodriguez-Fernandez  
 Romona Rodriguez  
 Susan Rogan  
 Janet Rogers  
 Howard Rokes  
 Janet Rome  
 Shelley Rooney



David Rose  
Paula Rosen  
Thomas Rosiello  
Marsha Ross  
Mary Ross  
Robert Ross  
Leo Rotkiewicz

Steven Rowden  
Christine Rowinski  
Patricia Rowse  
Roseann Roy  
Kenneth Rubin  
Peter Rudnicki  
Stephen Ruggieri

Judith Ryan  
Michael Ryan  
Karen Saari  
Joyce Saab  
Nancy Saacke  
Steven Sabatini  
Edward Sabbagh

David Salvadore  
Nikki Samaras  
Oleta Samble  
Lega Sammut  
Loretta Samson  
Suzanne Sanders  
Dale Sanderson



Marcia Rottenberg  
Michael Rounds  
Denise Rourke  
Pamela Rousseau  
Steven Rousseau  
Charles Roux  
Lois Roviato

Frederick Ruggles  
Stephen Ruggles  
Mary Rutkauskas  
Dennis Ryan  
Gail Ryan  
Janet Ryan  
John Ryan

Charles Saber  
Shelley Sack  
Jeffrey Sacks  
Charles Sadoski  
Luis Salcedo  
Mara Salloway  
Marcia Sallum

Christopher Sands  
Frank Sano  
Lynda Santacrose  
John Santoro  
David Santos  
Gina Sapienza  
Steven Sarfaty

Paul Sarkisian  
Kristina Sarvela

Bruce Savatsky  
James Scape

Steven Schafer  
Diane Scherer

Lawrence Schissel  
Liane Schneider



Robert Palubinskas  
Wesley Paluga  
Sue Pandey  
Robert Panetti  
Sandra Papavacil  
Bruce Papazian  
Gilda Papa  
Barry Pappas  
Cassandre Paquette  
Heloise Paquette  
Linda Parabicoli  
James Paradis  
William Parke  
Arlene Parker  
Dana Parker  
Donna Parker  
Harold Parker  
Henry Parker  
Janet Parker  
Walter Parker  
Richard Parkin  
Edward Parr  
John Parry  
Melinda Parry  
Donald Parsons  
James Parsons  
Deborah Partington  
Patricia Parzyck  
Julia Paskauskas  
Leila Pasquale  
Carey Pastler  
Jeanne Pasztor  
Irene Patch  
Daniel Pater  
Wayne Patria  
David Patrice  
Donald Patruno  
Michael Pattavina  
Donald Patterson  
Jean Patton  
Carmen Patuto  
Gail Paul  
Mark Paul  
Paul Paulette  
Bonnie Paulino  
Nancy Pavoni  
Mark Pawlik  
James Payden  
Christin Payne  
Nancy Peabody  
Marcia Peach  
Robert Peach  
Louise Pead  
Arthur Pearlman  
John Pearson  
Edward Peck  
Lawrence Peck  
Daniel Peczk  
Daniel Peczk  
Kathryn Pedersen  
Stephen Pedit  
Beverly Peebles  
Dianne Pekins  
Dennis Pelletier  
Kevin Pelletier

Sandra Pelletier  
Lynne Peloquin  
Vincent Peloso  
Wesley Pena  
Raymond Pendergast  
James Peninger  
Keith Penniman  
David Penza  
Diane Pepi  
Eugene Pepi  
Yvonna Pepin  
Phoebe Pepper  
George Perano  
Martin Perchak  
Jaime Pereira  
Eleanor Perkins  
Frederick Perkins  
James Perkins  
Richard Perkins  
Peter Perkins  
Richard Perkins  
Russell Perkins  
Nicholas Perrakis  
Robert Perrell  
Paul Perrotta  
Debra Perry  
Irene Perry  
Joaquim Perry  
Robert I. Perry  
Robert R. Perry  
Teresa Perry  
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Susan Person  
Karen Person  
Loretta Pessin  
John Petcen  
Alan Peters  
Jon Petersen  
Elaine Peterson  
John Peterson  
Jon Peterson  
Russell Peterson  
Norma Petraitis  
Denise Petrin  
Kim Petschek  
Randall Peyser  
Mark Pfeil  
William Pfluger  
Jeremiah Phelan, Jr.  
Wayne Phelan  
John Phelon  
David Phelps  
Henry Phelps  
Dudley Phillips  
John Phillips  
James Phinisey  
Carolyn Phinney  
John Phipps  
Sean Phipps  
Theresa Picard  
Ann Pichey  
Mark Pickford  
Debra Pierce  
Daniel Pietras  
Susan Pietrzak

Lizabeth Pignato  
Lynn Babineau Pijar  
Laurie Pilachowski  
Christopher Pile  
Joanne Pillow  
Jeffrey Pimentel  
Leo Pinard  
Molly Pine  
Pamela Pineo  
Daniel Pionkowski  
Michael Pipp  
David Pira  
Paul Pisano  
James Pistorio  
Marjorie Pivar  
Elaine Plank  
Charlene Plante  
Douglas Platt  
Kermit Plinton, II  
Dianna Ploof  
Scott Plotkin  
Stephen Plotkin  
Keith Plourd  
Ronald Plumb  
David Podolski  
Janet Poirrier  
Edward Pokora  
Joseph Plansky  
Jay Policow  
Joseph Polidoro  
Susan Pollack  
Jennifer Pollard  
Robert Pollard  
Joseph Polli  
Linda Polli  
Mary Pollock  
Wendy Pollock  
Donald Pomeroy  
David Pontes  
Michael Ponti  
Cynthia Poole  
Robert Poole  
Mark Poor  
Dennis Pope  
Robert Popkin  
Janice Porcelli  
Sidney Porrell  
Denise Porrazzo  
Annick Porter  
Karen Porter  
Kevin Porter  
Richard Porter  
Steven Porter  
Steven Porter  
Edith Portershirle  
Dorothy Posner  
Christopher Post  
Elizabeth Post  
Glenn Poster  
Nancy Potak  
Judy Pottak  
Alyn Colter Potter  
Michael Potter  
Bradley Potts  
Peter Poulos

Alan Powell  
Bruce Powell  
Donald Powell  
Maurice Power  
Thomas Powers  
Francis Powers  
Thomas Powers  
Beverly Prater  
Donald Pratt  
Michele Pratt  
Benjamin Press  
Michael Press  
Marilyn Presser  
Joann Sokol Pressman  
Herbert Price  
Jean Price  
John Price, Jr.  
Michael Pridham  
Margaret Pringle  
Frederik Prins  
Mark Procaccini  
Pauline Procopio  
Jan Procyk  
Cheryl Prona  
Carolyn Ransom Proule  
David Proulx  
Michael Proulx  
Michele Proulx  
Lucien Provencher  
David Provost  
Jefri Provost  
Mark Pryor  
Maryann Pszeniczny  
William Puddester  
Gary Pugatch  
Wanda Pugh  
Paul Pulaski  
Debra Pyle  
Cheryl Pyle  
Gerald Quarles  
Wendy Quasha  
Debra Quattrochi  
Gerald Quigley  
Kenneth Quilty  
John Quimper  
Elaine Quinlan  
Alexander Quinn  
John Quinn  
Joseph Quinn  
Jacqueline Quirk  
James Quirk  
Raymond Quirnbach  
Martin Rabbitt  
Lorinda Killion Rabidou  
Jeffrey Rabidou  
Peter Rabinovitz  
David Rabinow  
Louis Rabinow  
Janet Raczynski  
David Radebaugh  
Charles Rader  
Cassandra Radulski  
Nancy Radzik  
Sue Rahaim  
Brenda Ramage

Jay Saret

*Steam escaping from manholes creates an eerie mood on a Southwest morning.*



Joseph Satlak  
Lorraine Saulnier

Gregory Scanlon  
Joanne Scanlon

Michael Scherer  
Patricia Schimke

Susan Schneiier  
Sharon Schnetzer



Thomas Schultz  
Eric Schwartz  
Michael Sciabarrasi  
Alice Scott  
Peter Segerstrom  
Dianne Segien  
Bruce Seibert

Liza Semprebon  
Arthur Sesnovich  
John Shalginewicz  
Paula Shamey  
David Shannon  
Elizabeth Shapiro  
Ruthann Shapiro

Susan Shea  
Franklin Shear  
Gary Shearman  
John Sheehan  
Mark Sheehan  
Kathleen Shelly  
Robert Shemelgian

Edward Sherman  
Debra Sherrer  
Barry Shopnick  
Rhonda Shor  
John Short  
Joseph Shulman  
Roberta Siegal



Nancy Seigal  
David Selig  
Philip Sellinger  
Russell Selvitella  
Wilma Selzer  
Patricia Semedo  
Sharon Semonian

Sondra Shapiro  
Avery Sharpe  
Garrett Sharpless  
Linda Shaw  
Scott Shawcross  
Neil Shay  
Carol Shea

Gary Shepard  
Daniel Sheppard  
Michael Sher  
John Sherbow  
Linda Sherskins  
Amy Sherlog  
Carol Sherman

Alan Sigel  
Steven Sigel  
Michelle Silbey  
David Sills  
Richard Silva, Jr.  
Paul Silver  
Ann Silverman



Jay Silverman  
Marian Simmons  
Marsha Simon  
Jan Simonds  
Kenneth Simons  
Craig Simpson  
Linda Simpson

Deborah Slade  
Eileen Slade  
Paul Slatkavitz  
Mary Slavin  
Cynthia Sloan  
Kathleen Slusarz  
Russell Small

Evelyn Smith  
Forrest Smith  
Lawrence Smith  
Lawrence J. Smith  
Lorna Smith  
Patricia Smith  
Robert Smith

Terri Solomon  
Kenneth Somers  
Timothy Somers  
Joanne Sontheimer  
Richard Sormanti  
Maria Sotolongo  
Carl Sousa



Peter Simpson  
Earl Simson  
Lary Sinewitz  
Leelowti Singh  
Robert Singleton  
Gary Skiba  
Susan Skladany

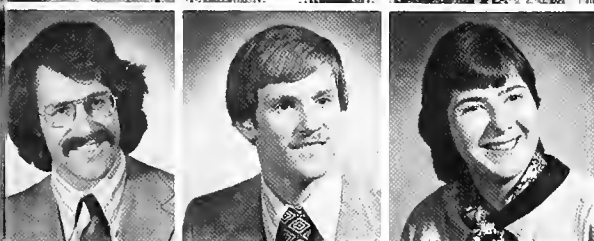
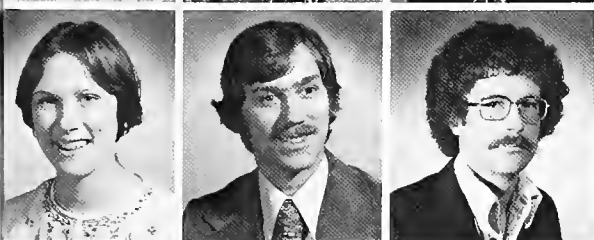
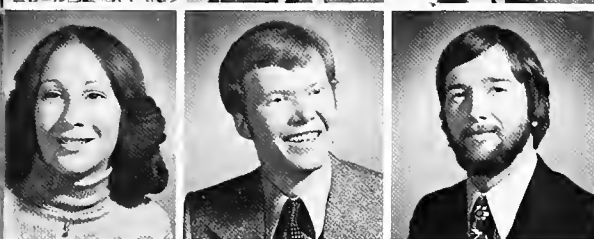
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Rosalind Smolarz  
Daniel Snyder  
Mark Snyder  
Fatimah Soleimani

Richard Sousa  
Henry Southworth  
Martyn Souza  
Patricia Souza  
Ann Spadoni  
Robert Spadoni  
Deborah Spahr

Nanci Spellman  
Dale Spencer  
Carol Spiegel  
Margaret Spierdowis  
Margaret Spillane  
Edward Spillert  
Larry Spunt

Janice Steinmez  
Susan Stetson  
John Stevens  
Robert Stevens  
James Stewart  
Karen Stewart  
Michael Stokes



*This trio of horses has little to worry about at Tilson Farm except finding a good patch of grass to munch on.*

Daniel Smith

Wayne Ramos  
William Ramsey  
Paula Rance  
Karen Randall  
Linda Randolph  
Robert Ransbottom  
Edmund Rapazzini  
Stephen Rasche  
Cheryl Rashid  
Elizabeth Rasmussen  
Wesley Rasmussen  
Roderick Raubeson  
Kenneth Rausco  
Nancy Rawding  
Michael Raymond  
Sharon Raymond  
Karoly Razgha  
Kathleen Rea  
Joseph Read  
Sheryl Read  
Neal Ready  
James Reardon  
Joseph Reardon  
Pamela Reardo  
John Rechel  
Peter Rockendorf  
Claudette Dussault Recore  
Donald Reddick  
Timothy Redding  
Russell Redgate  
Craig Reed  
Elizabeth Reed  
Frank Reed  
Jeanne Lovelace Reed  
Nancy Reed  
Sandra Reed  
Dorothea Rees  
Jeanne Rees  
William Rees  
Mary Rege  
Michel Rehayem  
Kathleen Reid  
Paul Reid  
Ronald Reid  
William Reid  
Richard Reidy  
Thomas Reilly  
Jeana Reines

Alice Reinhalter  
Carol Reinhardt  
Mark Reinhold  
Linda Reitz  
Ronnie Renoni  
Margaret Repucci  
David Resca  
Donald Restiano  
Victor Retynsky  
John Reynolds  
Karl Reynolds  
Pamela Reynolds  
Susan Rheaucum  
Alma Rhyne  
Linda Ribble  
John Ribeiro  
Walter Ricardi  
Karen Ricci  
Anne Rice  
Charles Rice  
Janet Rice  
Lisa Rice  
Scott Rice  
Stephen Rice  
James Ricercato  
Stuart Rich  
Scott Richard  
Arthur Richards  
Gayna Richards  
Stanton Richards  
Alexander Richardson  
David Richardson, III  
Gary Richardson  
Jill Richardson  
Leslie Richardson  
Mark Richardson  
Paul Richardson  
Thomas Richardson  
Libby Richman  
Brenda Ricker  
Amanda Ried  
Sonja Rieger  
Richard Riemer  
Kenneth Rigby  
Joanne Rihiuoma  
James Riley  
Robert Riley  
Robin Riley

William Riley  
Ethel Rimmer  
Patricia Riordan  
William Ripa  
Nancy Risley  
Larry Rivals  
Angel Rivera  
Charles Rizas  
Nicholas Rizas  
Jean Rizza  
Robert Rizzo  
Catherine Roach  
David Roberts  
Norbert Robertie  
Courtland Roberts  
Donna Roberts  
Elaine Roberts  
Patricia Roberts  
Stephen Roberts  
Barry Robertson  
Thomas Robertson  
Amy Robinson  
Arthur Robinson  
David Robinson  
Davis Robinson  
Deborah Robinson  
Linda Robinson  
Paul Robinson  
Silas Robinson  
Joan Robinson  
Mona Robitaille  
Willie Rochefort  
Sandra Rochette  
Richard Rochford  
Ruth Rockwood  
John Roddy  
Denise Roderick  
Michael Rodio  
Cristoba Rodriguez  
Barbara Roesch  
Andree Rogers  
David Rogers  
Dennis Rogers  
Elizabeth Rogers  
Paul Rogers  
Robert Rogers  
Scott Rogers

Susan Rohan  
Karen Rojowski  
Susan Rolfe  
Irene Romanchuk  
Stephen Romano  
Gregory Romanoff  
Louise Romanow  
Stephen Ronan  
Richard Ronner  
Steven Rood  
Kevin Rooney  
Deborah Rosa  
Glenn Rosa  
Marti Rose  
Ronald Rose  
Stephanie Rose  
Marcia Rosen  
Nancy Rosen  
Robert Rosen  
Roberta Rosen  
Daniel Rosenberg  
David Rosenberg  
Andrew Rosenfeld  
Howard Rosenfeld  
Donald Rosenthal  
Judith Rosenthal  
Alan Ross  
Eileen Ross  
Kevin Ross  
Robert Ross  
Victoria Ross  
Marcia Rossetti  
Robert Rossi  
Joseph Rossitto  
Christina Rossomando  
Gary Roth  
James Rothwell  
John Rotman  
Garrison Rousseau  
Anna Rowinski  
Steven Rowley  
Elizabeth Rowlinson  
Claudia Roy  
Louis Roy  
Susan Rozal  
Adrian Rozankowski  
Page Rozelle  
Deidre Rozenas

Richard Ruais  
Diane Rubin  
Elissa Rubin  
Ralph Rudner  
Stephen Rudy  
Matthew Ruetter  
Matthew Ruggeri  
Linda Ruiz  
Thomas Rump  
Edward Runci  
Nicholas Ruocco  
Paul Ruscio  
Nicholas Ruscitti  
Patricia Rusek  
Norman Russell  
Sandra Russell  
Jeffrey Russo  
Bonita Ruth  
Eric Ruth  
Agatha Rutherford  
Jonathan Rutka  
Deborah Rutkowski  
Charles Ryan  
Cynthia Ryan  
David Ryan  
Elizabeth Ryan  
Joseph Ryan  
Peter B. Ryan  
Peter P. Ryan  
Steven Ryan  
Thomas Ryan  
Lezli Ryans  
David Ryder  
John Ryll  
Debra Rypma  
Thomas Saab  
Charles Saba  
Mary Sabetti  
Frank Sacco  
Robert Sack  
Lawrence Saczawa  
Stephen Sadler  
Walter Sajdak  
Irene Saloio  
Peter Saloom  
Stuart Saltzman  
Joanna Salvaggio  
Anne Salzmann

Donna Staffier  
Earl Stafford  
Peter Stanley  
Dennis Stanton  
Regina Starodoj  
Curt Stegerwald  
Howard Steinberg

Elizabeth Stone  
Richard Stone  
Susan Stone  
Michael Stough  
Jennifer Stoughton  
Peter Strano  
Linda Straser

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William Swartz  
Diane Syer  
Maryann Szafir

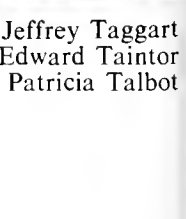
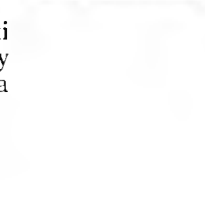
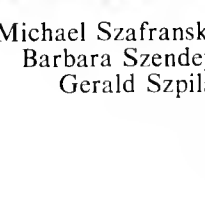
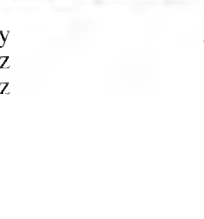
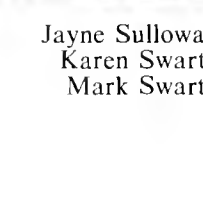
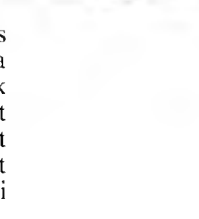
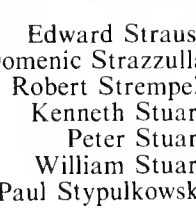
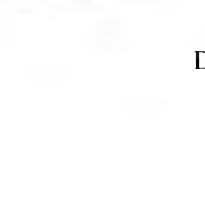
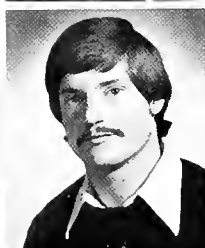
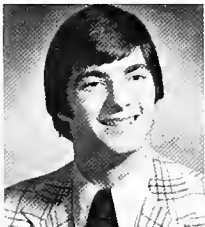
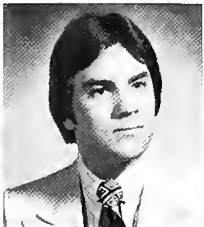
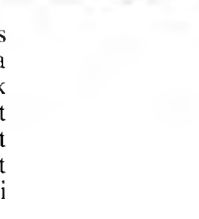
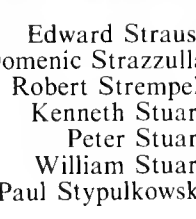
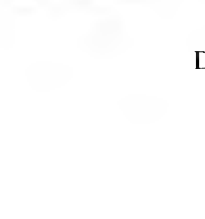
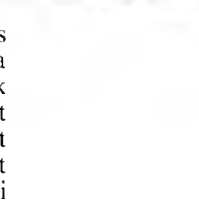
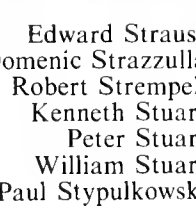
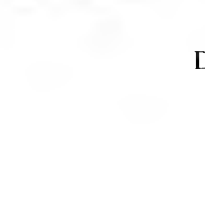
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Stephen Szymczak  
Michael Tack



John Samara  
Patricia Samboruk  
Michael Samolewicz  
Ann Sampson  
Arlene Sampson  
Joseph Samsen  
Laurie Samuel  
Karen Samuelson  
Julio Sanchez  
David Sand  
Harry Sanders  
Regina Sanders  
Ronnie Sanders  
Therman Sanders  
Gary Sanderson  
Ruth Sandler  
Stephen Sandler  
Arleen Sands  
Eric Santiago  
Raymond Santinello  
Marcia Santner  
Dominic Santoro  
Michael Santoro  
Ralph Santoro  
Evelia Santos  
Joanne Santos  
Steven Sarafian  
Dale Sarkis  
Mary Sarkis  
Denise Sarnblad  
Stacey Sarno  
Peter Sarris  
Wendy Sasnett  
Susan Sasso  
Juliette Saulnier  
Roger Saulnier  
Robert Saum  
Peter Savage  
Denise Savageau  
Richard Savary  
James Sawaya  
Albert Sawicki, Jr.  
Arthur Sawl  
James Sawyer  
Sharon Scanlon  
Linda Scannell  
Alexis Scarr  
Susan Schader  
Dale Schaezke  
Kathleen Schafer  
Henry Schea  
Spencer Scheer  
Steven Scheibel  
Ilse Schenk  
Martin Schlichter

Barbara Schmidt  
Marilyn Schmidt  
Meredith Schmidt  
David Schmink  
Douglas Schoen  
William Schold  
Donna Scholes  
David Schott  
Peter Schott  
Charles Schow  
Daniel Schrag  
Martin Schreiner  
Bryan Schultz  
Jill Schultz  
Linda Schultz  
Michael Schultz  
Margaret Schumacher  
Gary Schuyler  
Donna Schwartz  
Terry Schwartz  
Maureen Schwarzer  
Maria Seimeca  
Robert Scoledge  
Elizabeth Scott  
Paul Scott  
Richard Scott  
Richard M. Scott  
Robert Scott  
Sandra Scott  
Stephen Scott  
Susan Scott  
Lynn Seovel  
Vincent Serima  
Dean Scudder  
Robert Scudder  
Joseph Scully  
Hoyt Seabury  
David Seaman  
Nancy Sears  
Paul Secky  
Frederica See  
John Seed  
Lillian Seely  
Francis Selek  
Rhona Segal  
Paul Seibold  
Martha Seif  
Daniel Seigenberg  
Glenn Selig  
Richard Seligman  
Ernest Senecal  
Nestor Sergott  
Lisa Serio  
Don Serpliss  
John Serrecchia

Thea Servente  
Ruth Service  
Susan Sesnovich  
Connie Sessler  
Pamela Setidisho  
Diane Severin  
Richard Sevieri  
Marc Sevigny  
Marilyn Seymour  
Patricia Seymour  
Wayne Sferazza  
Bernice Shaffer  
Wendy Shaffer  
Susan Shaftoe  
Rahim Shamash  
Sherry Shamash  
Robin Shanahan  
Lawrence Shane  
Eileen Shannon  
Patrick Shannon  
Deborah Shapiro  
Jane Shapiro  
Kenneth Shapiro  
Matthew Shapiro  
Patricia Sharland  
Steven Shattuck  
Catherin Shaughnessy  
Bradford Shave  
Barry Shaw  
Dorian Shaw  
Glenn Shaw  
Michael Shaw  
James Shea  
Kathleen Shea  
Mark Shea  
Michael Shea  
Patrick Shea  
Robert Shea  
Edward Sheehan  
Joan Sheehan  
Thomas Sheehy  
Carol Shein  
Susan Sheinfeld  
Christopher Sheldon  
James Shelley  
Carl Shelton  
Craig Shepard  
Michael Shepard  
Sandra Shepard  
David Sherbs  
Monica Sheridan  
Joseph Sherlock  
Barry Sherman  
Rosslyn Sherman  
Edward Shields



Edward Strauss  
Domenic Strazzulla  
Robert Strempek  
Kenneth Stuart  
Peter Stuart  
William Stuart  
Paul Stypulkowski

Jayne Sulloway  
Karen Swartz  
Mark Swartz

Michael Szafranski  
Barbara Szendey  
Gerald Szpila

Jeffrey Taggart  
Edward Taintor  
Patricia Talbot



Vanchai Tangpanichdee  
 Richard Tanhauser  
 Kathleen Tansey

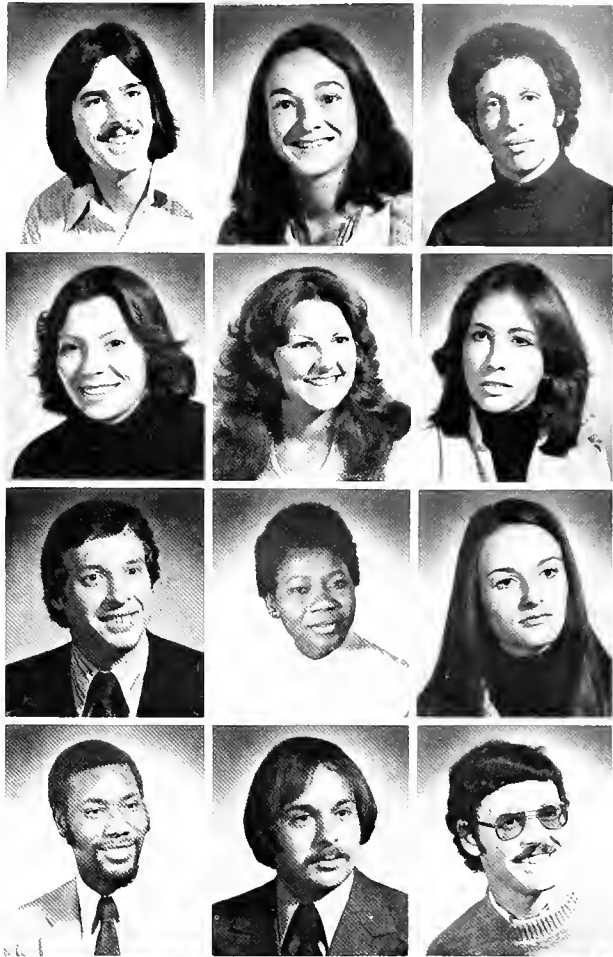
Colleen Taylor  
 Lauren Taylor  
 Michael Taylor

Howard Terban  
 Richard Terrill  
 David Thaxton

Martha Tierney  
 Jacqueline Tighe  
 Adesola Tinubu  
 Frank Tiscione  
 Shelley Titcomb  
 Paul Tivnan  
 Bradley Todd



- Glenn Shields  
 Richard Shields  
 Arthur Shlossman  
 Robert Shore  
 Ruth Shriber  
 Gail Shufin  
 Marsha Shufin  
 Laurie Shulman  
 Diane Shumway  
 Howard Shwartz  
 Albert Siciak  
 Renee Siciliano  
 Thomas Siciliano  
 Leo Sicuranza  
 Cheryl Siegel  
 George Siegrist  
 Michael Sienkiewicz, Jr.  
 Joanne Sikalis  
 Thomas Sikora  
 Dale Silin  
 Brian Silva  
 Mario Silva  
 Michael Silva  
 Ronald Silva  
 Sarmiento Silva  
 Linda Silva  
 Diane Simeone  
 Cheryl Simmons  
 Julie Simmons  
 Richard Simmons  
 Christy Simollardes  
 Bron Simon  
 Lois Simon  
 Wendy Simon  
 Paul Simone  
 Robert Simonelli  
 Patricia Simonetta  
 Diane Simpson  
 Donald Simpson  
 Donna Simpson  
 Jeanette Simpson  
 Stuart Sims  
 David Simser  
 Luann Sinclair  
 Patricia Sinclair  
 Ira Singer  
 Joseph Sipitkowski  
 Rodney Sirois  
 Stephen Sites
- Marlene Sivack  
 Albert Sivals  
 Gail Skamarack  
 Bette Skandalis  
 Alan Skuza  
 Kathleen Skerrett  
 Paul Skerry  
 Maureen Skipper  
 Maryann Skorupski  
 Philip Skrzat  
 Robert Skudzienski  
 Michael Skurnik  
 Terry Slagle  
 Patricia Slattery  
 James Slawski  
 Amy Sleeper  
 Debra Sloane  
 David Slocum  
 Philip Slocum  
 Eileen Slora  
 Peter Slota  
 Christ Smallis  
 Barbara Smith  
 Beth Smith  
 Bruce Smith  
 Cathy Smith  
 David C. Smith  
 David F. Smith  
 David S. Smith  
 Davis S. Smith  
 Debra Smith  
 Franklin Smith, Jr.  
 Gail Smith  
 Jean Smith  
 Jeffrey Smith  
 Jennifer Smith  
 Joseph Smith  
 Kimberley Smith  
 Laurie Smith  
 Maryellen Smith  
 Maurice Smith  
 Peter Smith  
 Philip Smith  
 Ronald Smith  
 Roxann Smith  
 Ruth Smith  
 Scott Smith  
 Steven L. Smith



*Happiness is riding your horse over the fields behind Orchard Hill on a crisp, cold January afternoon.*  
 Daniel Smith



Ellen Tassinari  
 John Tata  
 Charles Tatakis

Seth Taylor  
 Madelyn Teich  
 Suzanne Temple

Stephen Themelis  
 Gail Theroux  
 Barry Thomas  
 Willie Thompson  
 John Thorp  
 Patricia Thorp  
 Kathleen Tierney

Mark Toder  
 Melinda Tolley  
 Jayne Tomlin  
 Robert Tonelli  
 Cynthia Toomey  
 Donald Tottingham  
 Barbara Traban

Debra Trachy  
William Tracy  
Joanne Traut  
Mark Treanor  
Joseph Trevathan  
Judith Tripp  
Philip Troped

Maria Turchi  
Carolyn Turner  
Jay Turner  
Stephen Turner  
Shelley Turok  
Helen Tutlis  
Edmund Tutlys

Debra Valente  
Kathlyn Valianti  
June Valliere  
Susan Vanbeek  
Susan Vanblarcom  
Janet Vanwert  
Joanne Vasapalli

Philip Verdi  
David Viamari  
Gina Viamari



Steven T. Smith  
Virginia Smith  
William F. Smith  
William M. Smith  
William W. Smith  
Eleanor Smithers  
Gail Smookler  
William Smorzewski  
Robert Smyrnos  
Leonard Smyth  
Gail Snetsky  
Michael Snyder  
Joann Snook  
Richard Snook  
Bruce Snow  
Deborah Snow  
Richard Snow  
Robert Snow  
Evelyn Snyder  
Nola Snyder  
Howard Sobel  
Jacquie Sobel  
Louis Socha  
Diane Soini  
Nancy Sojka  
Donald Sokolnicki  
Mark Solari  
Ronald Soldati  
Hassan Soleimani  
Daniel Solo  
Jay Solowsky  
Kenneth Songer  
Lucille Songer  
Daniel Soper  
Michael Sorensen  
Maria Sosnicki  
Nicholas Sotar  
Jane Soukup  
John Sousa  
David Souza  
Anthony Spagnuolo  
Joshua Spahn  
Peter Spalvins  
Lawrence Sparrow  
Robert Sparrow  
Linda Spataro  
Ellen Spear  
David Spears  
Pamela Spellenberg  
Steven Spellman  
Kathleen Spence  
Peter Spence  
James Sperdelozzi  
Diane Sperrazza  
Craig Sperry

David Spets  
Lee Spiller  
Patricia Spiller  
Robert Spindler  
Cynthia Spindler  
Michael Spindelli  
Steven Spinn  
Gayle Spinney  
Nancy Spinney  
Susan Spitzer  
Kathleen Splaine  
Candace Spofford  
Stillman Sprague  
Kyle Sprain  
Lynn Sprain  
Terry Sprecker  
Marshall Spriggs  
Frank Springer  
Anita Springstube  
William Spyker  
David Stabile  
Edward Stack  
James Stack  
John Stacy Jr.  
Maryann Staffieri  
Karen Stafford  
Robert Stalurski  
Edward Stambovsky  
Maxwell Stanford  
Eric Stange  
Robert Stanley  
Felicia Stanton  
John Stanton  
Mary Stark  
Maryann Stark  
Jack Starr  
Mark Stasko  
William Staton  
Carol Stawarz  
Jonathan St. Clair  
Linda St. Croix  
Marl St. Cyr  
Linda St. Denny  
Priscilla Stearns  
Carol Steele  
Michael Steele  
Virginia Stefank  
Gail Stein  
Marjorie Steinberg  
Norma Steinberg  
Paul Stella  
Laura Stempel  
Erik Stenson  
Colin Stephen  
David Stephenson

Robert Stetson  
David Stevens  
Francis Stevens  
Michael Stevens  
Stephani Stevens  
Alfred Stevenson  
Diana Stewart  
Geraldine Stewart  
Jeneba Stewart  
Joseph Stewart  
John Sigerman  
Thomas Stewart  
Charles Stickles  
Kathleen Stickney  
David Stuer  
Scott Stuffer  
Caryl Stuffer  
Stephen St. Jean  
Richard St. Marie  
Paul St. Martin  
Peter St. Martin  
Margaret Stokes  
Jay Stollberg  
Linda Stoll  
Barbara Stone  
Catherine Stone  
Cheryl Stone  
Robert Stone  
Terrence Stone  
Deborah Stonely  
Paul Stonge  
Pamela Stonier  
John Storey  
Scott Story  
Scott Stoughton  
Nancy Stover  
James Stracqualurs  
Ann Stratis  
Susan Strazdas  
Nancy Strazulla  
Charles Streewilk  
Bernard Street  
Matthew Striggles Jr.  
Peter Strisk  
Nathalie Stromsted  
Kathy Stuart  
Samuel Stuart  
Linda Stubler  
Mansfield Stuckey Jr.  
Judith Stylianou  
Marcia Sudak  
Thomas Sudsbury  
Mark Suduiko  
Eileen Sugrue

William Troy  
Charles Trudeau  
Casimir Tryba  
Eric Tucker  
Laura Tucker  
Peter Tucker  
Dennis Tully

Jeffrey Tye  
Marykay Uchmanowicz  
Catherine Udoh  
Jane Uhlig  
Renee Upchurch  
Valorie Vagenas  
Pierre Vaillancourt

Patricia Vautrain  
Terrilyn Vanzant  
Joseph Vera, Jr.

Sharon Vidal  
Nancy Vigneault  
Robert Vinson



Linda Vitagliano  
Eric Vollheim  
Peter Vonderlippe

Bruce Walker  
James Walker  
Marcia Walker

Steven Wallace  
Cheryl Wallen  
Martha Walsh

David Wandrei  
Patrick Ward  
Mary Wardwell  
Virginia Warnock  
Carol Waters  
Cynthia Watson  
Robert Watson



Paul Suikonen  
Carol Sullivan  
Catherine Sullivan  
Gail Sullivan  
Gail Sullivan  
George Sullivan  
Jacqueline Sullivan  
Joan Sullivan  
John Sullivan  
Karen Sullivan  
Kevin A. Sullivan  
Kevin F. Sullivan  
Kevin P. Sullivan  
Mark Sullivan  
Martha Sullivan  
Mary Sullivan  
Maryann Sullivan  
Maryjo Sullivan  
Robert Sullivan  
Mara Sulloway  
Patricia Summers  
Cheryl Sundquist  
Alice Sunshine  
Susan Surdyka  
Michael Surette  
Peter Sutters  
Cynthia Swadba  
William Swales  
Clark Swanson  
Myrna Swartz  
Juliana Sweeney  
Kathleen Sweeney  
Linda Sweeney  
Paul Sweeney  
Joanne Swenson  
Lee Swenson  
Barbara Swiderski  
Thomas Symancyk  
Thomas Szalkucki  
Donna Szarlan  
Susan Szczygiel  
Helene Tabachnick  
John Tabak  
Kiyo Tabery  
Richard Tabit  
James Taddonio  
Marjorie Taggart  
Linda Taglieri  
Timothy Tague  
Paul Taillon  
Andrea Talamas  
Stuart Tallman  
Beverly Tanner  
Judith Tanner  
Robert Tannler

John Tansey  
Alan Tardy  
Andrew Tarlow  
Anthony Tartaglia  
Richard Tarvers  
Wayne Taslitt  
Paula Tata  
William Tata  
Thomas Tataro  
Liselotte Tate  
Geoffrey Tattelbaum  
Andrew Taves  
Greg Taylor  
James Taylor  
Jill Taylor  
John Taylor  
Stephen Teel  
Thomas Teeter  
George Telles  
Sandra Temple  
Lee Tennyson  
Rowena Teran  
Michael Tero  
Arthur Terry  
Arthur Tessimond  
Michael Testa  
Luann Tetreault  
Arthur Teubner  
William Thane  
Lucinda Thayer  
Honora Thebodo  
Robert Thebodo  
Merrienne Thelwell  
Elaine Thierault  
Ruth Thibodeau  
Susan Thim  
Robert Thigpen  
Gary Thobor  
Augustina Thomas  
Brian Thomas  
Joanne Thomas  
Nancy Thomas  
Steven Thomas  
Debra Thompson  
Elizabeth Thompson  
Gail Thompson  
Gary Thompson  
Nancy Thompson  
Sherwood Thompson  
Stephen Thompson  
Carl Thornber  
Wallace Thorne  
Albert Tierney  
Edward Tierney  
Nina Tilander



Shit. Monday morning again.

Daniel Smith



Marc Wachtell  
Jon Waisnor  
Beryl Walker

Robert Walker  
Richard Wall  
David Wallace

Richard Walsh  
William Walsh  
Howard Wan

Stephen Watson  
Richard Webb  
Susan Weeks  
Alan Weidknecht  
Lisa Weingarten  
Kathleen Weisse  
Patrice Weissman

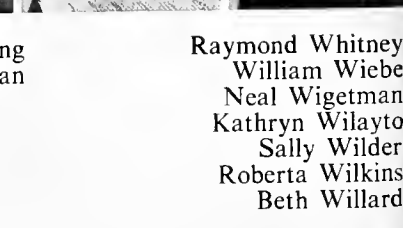
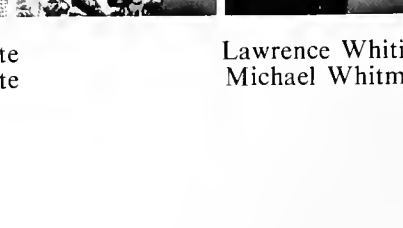
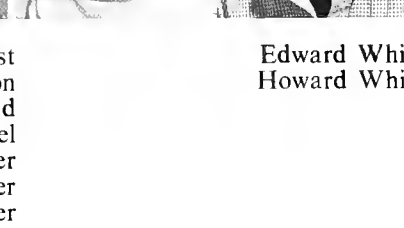
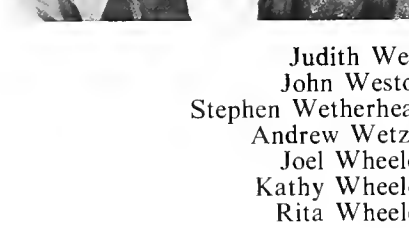
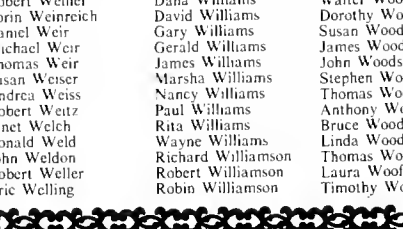
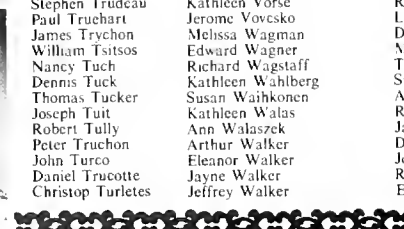
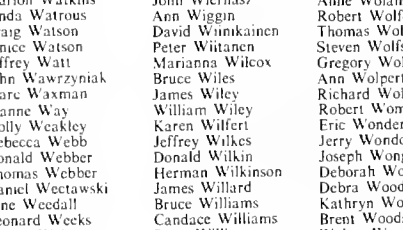
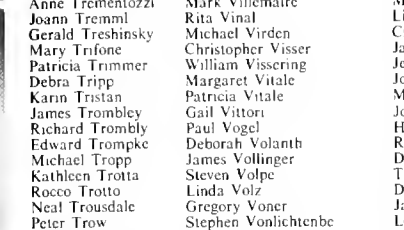
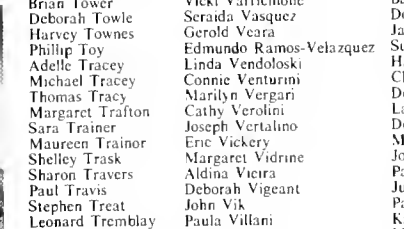
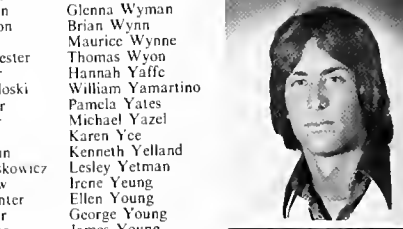
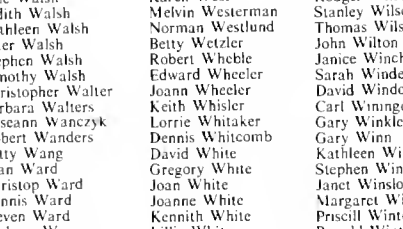
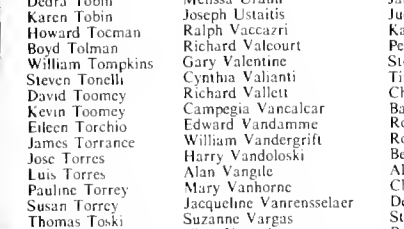
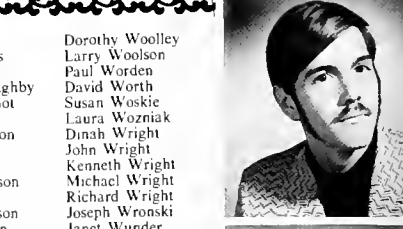
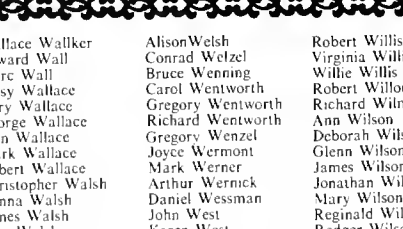
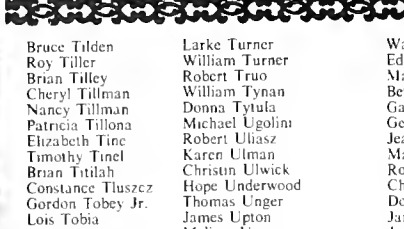
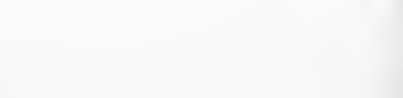
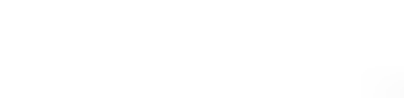
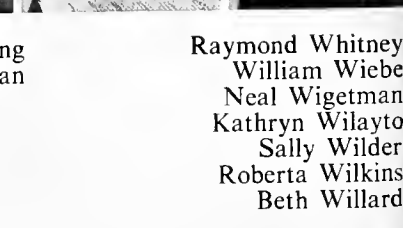
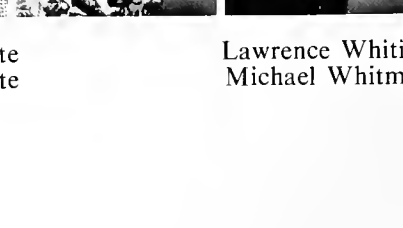
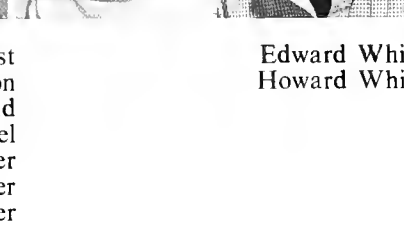
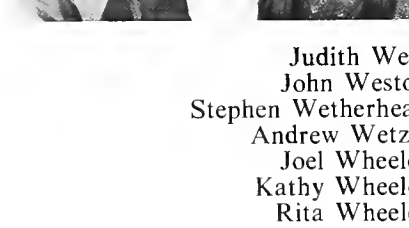
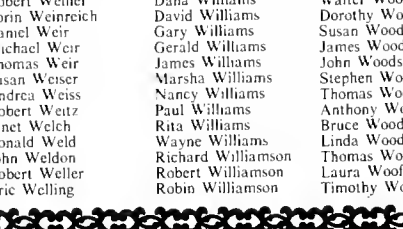
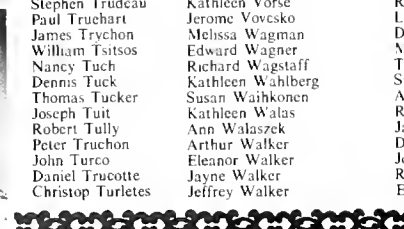
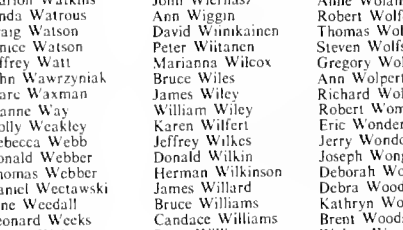
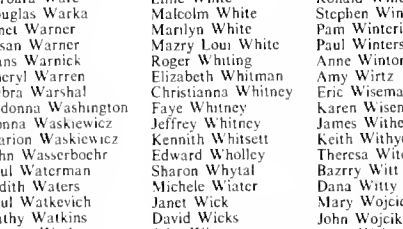
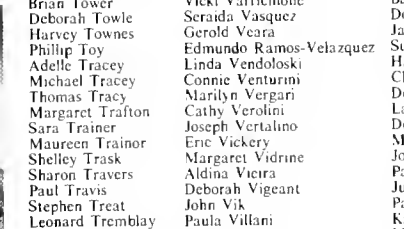
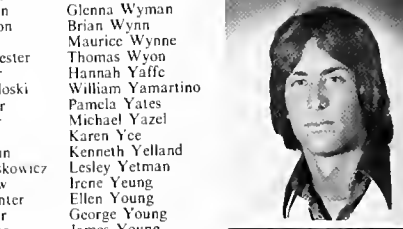
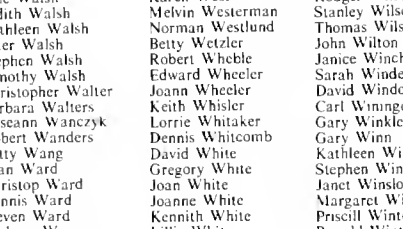
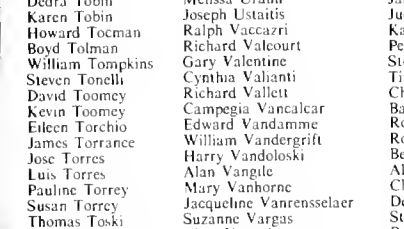
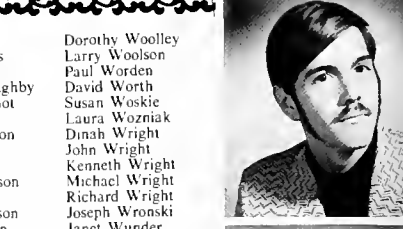
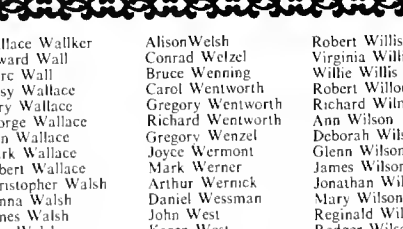
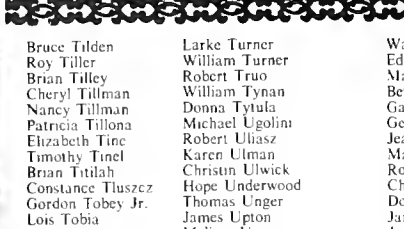
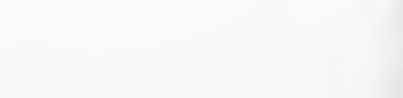
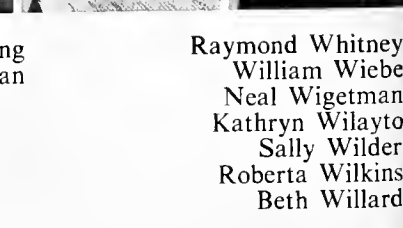
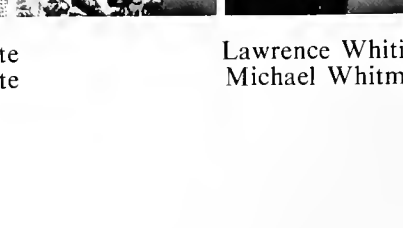
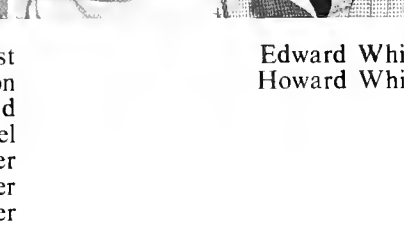
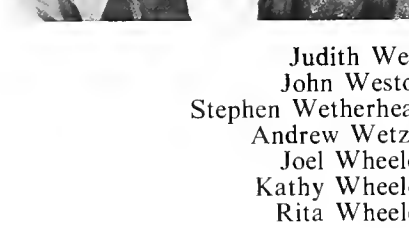
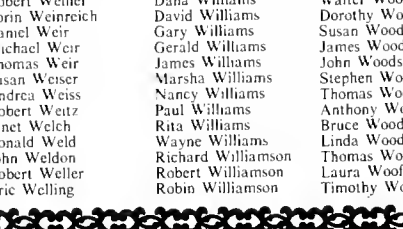
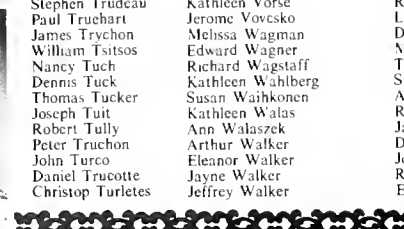
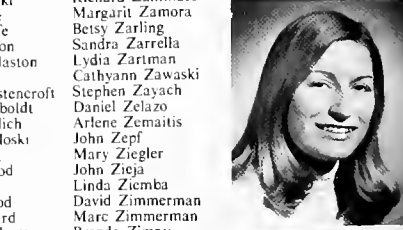
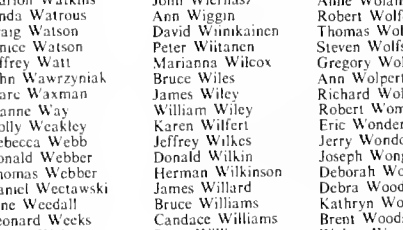
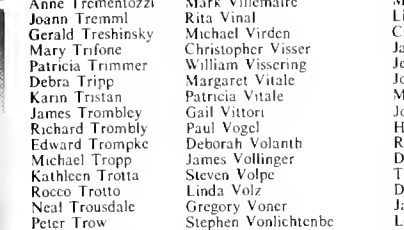
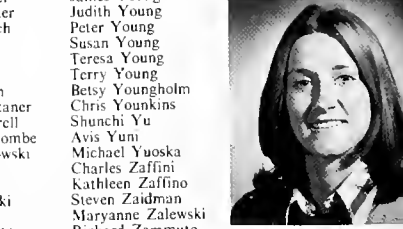
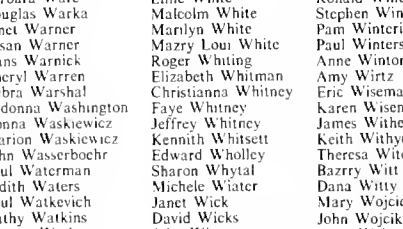
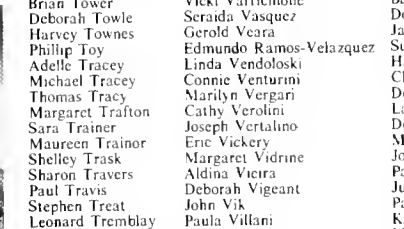
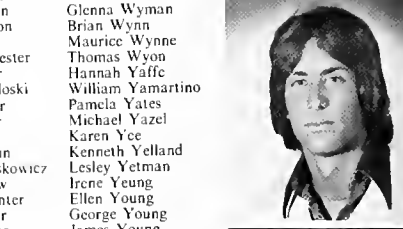
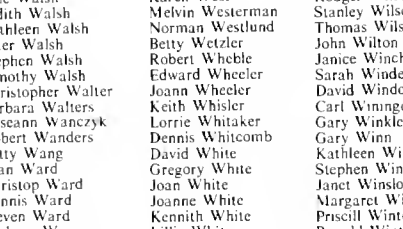
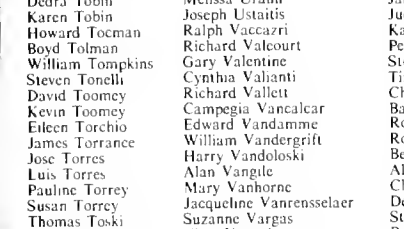
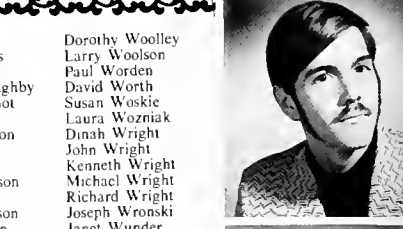
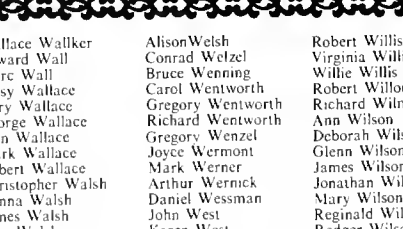
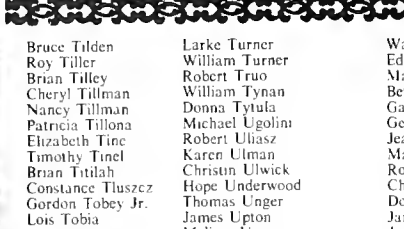
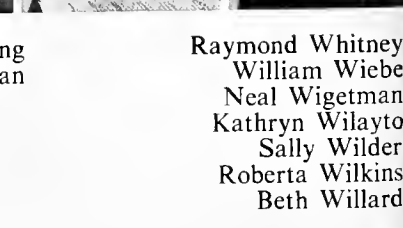
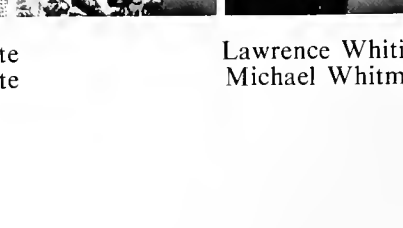
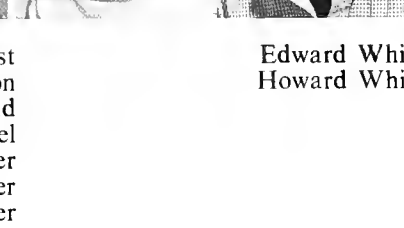
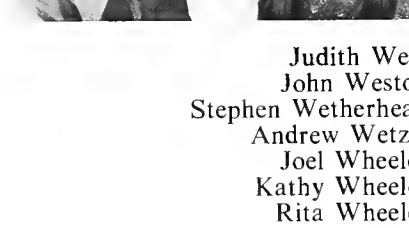
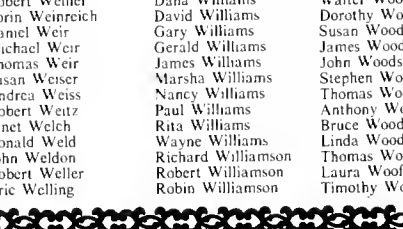
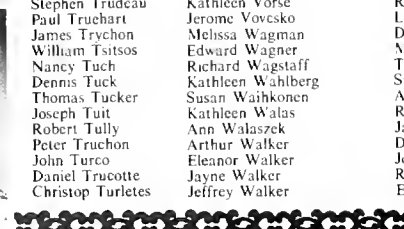
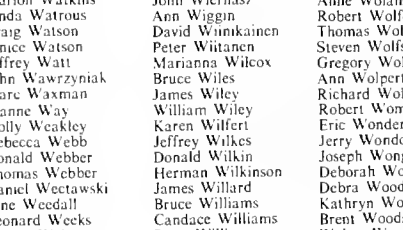
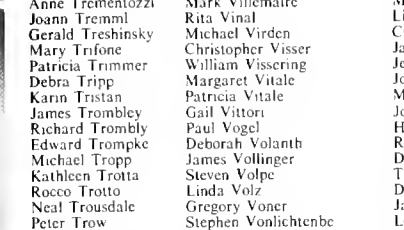
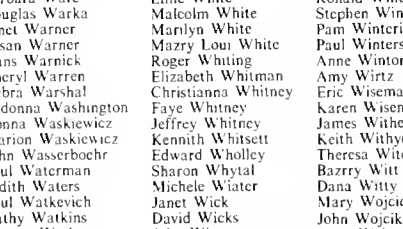
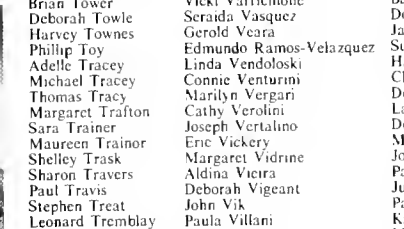
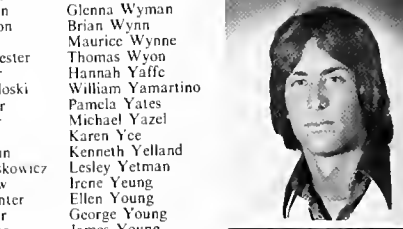
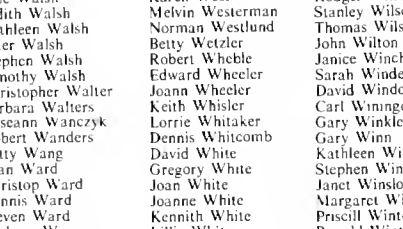
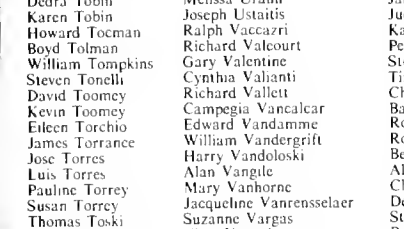
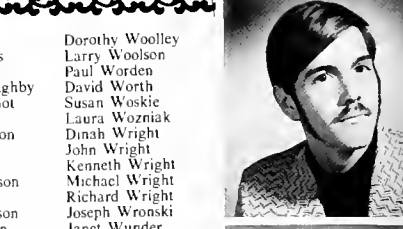
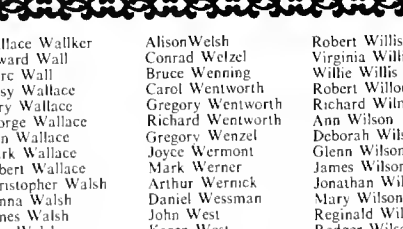
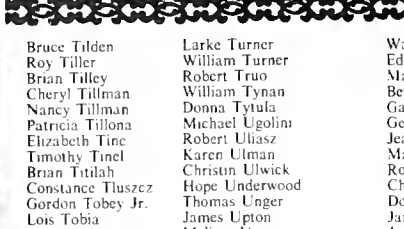
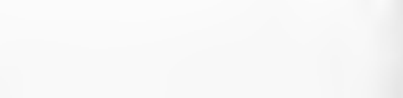
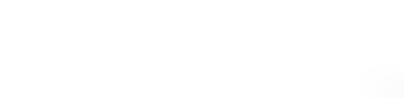
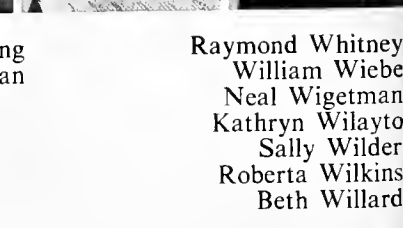
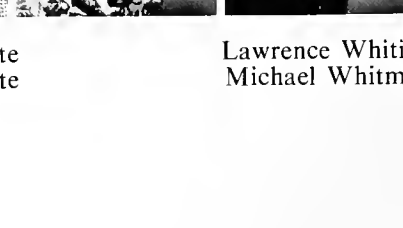
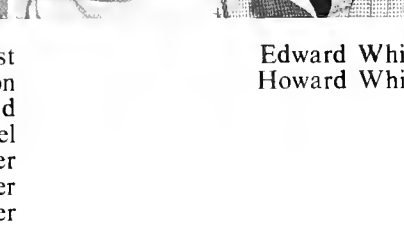
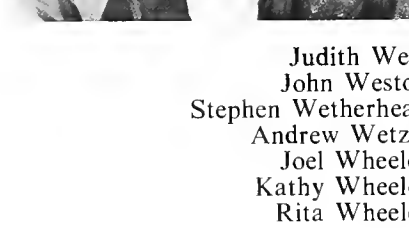
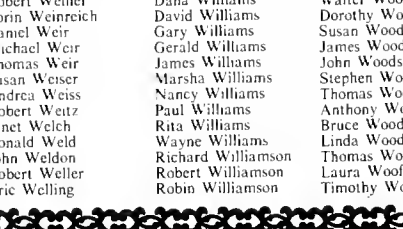
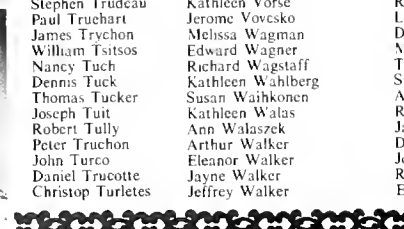
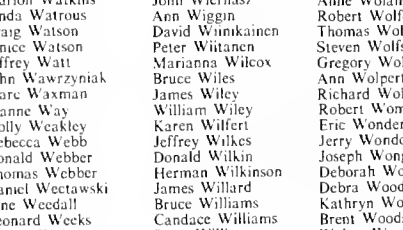
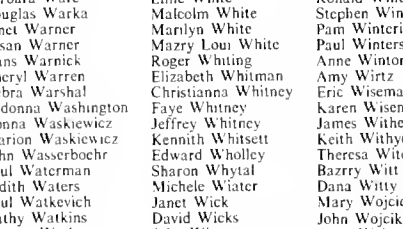
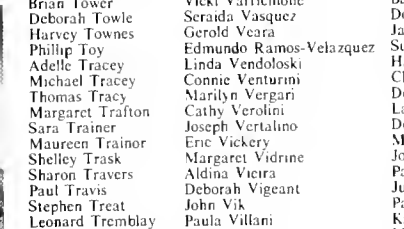
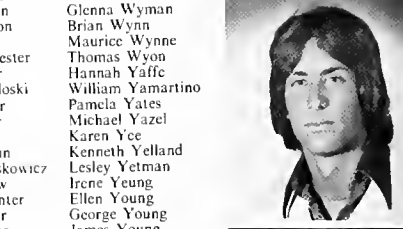
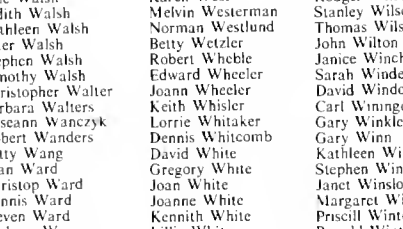
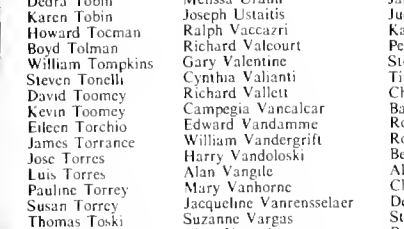
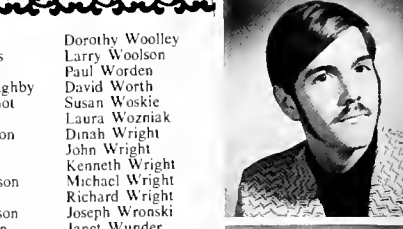
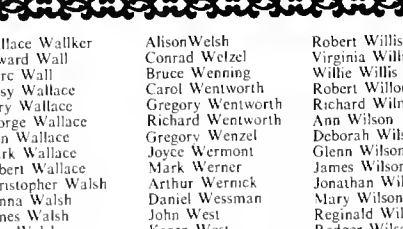
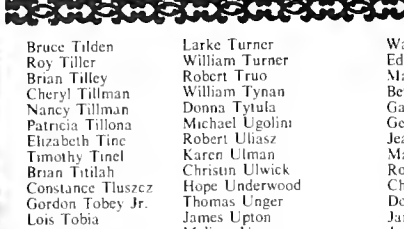
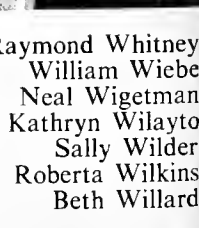
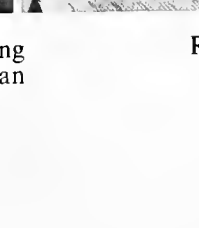
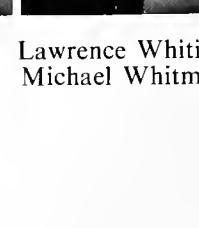
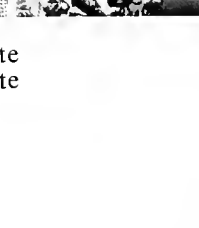
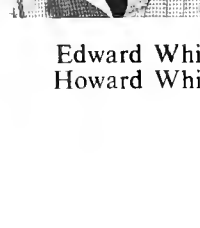
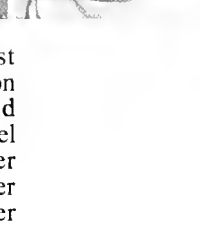
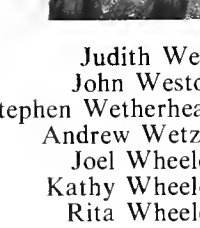
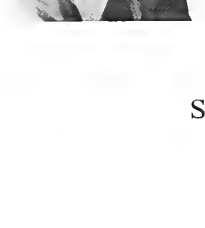
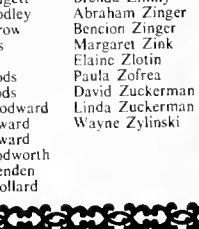
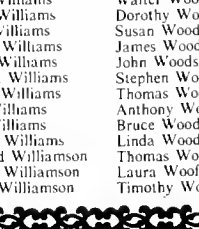
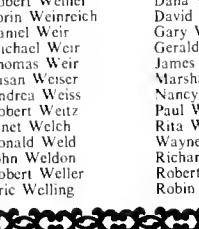
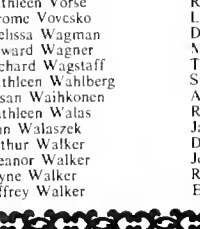
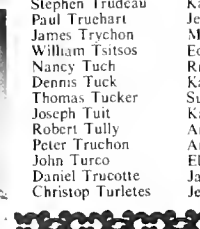
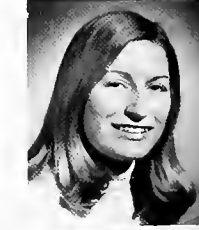
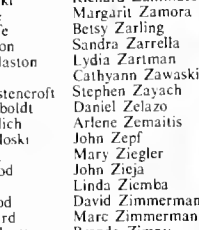
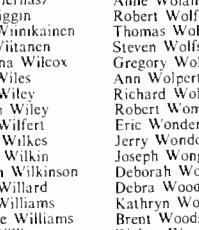
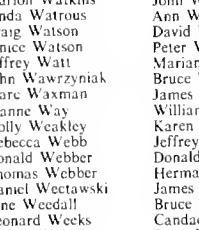
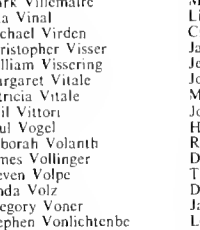
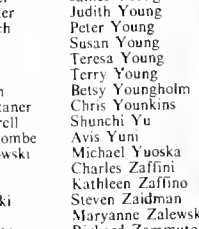
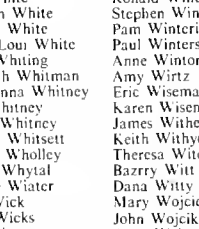
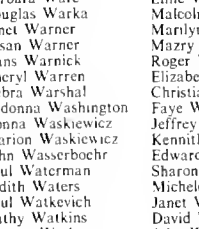
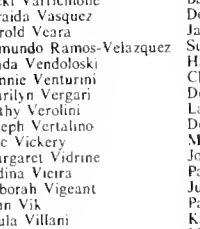
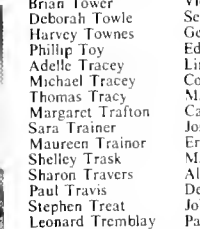
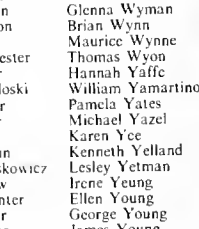
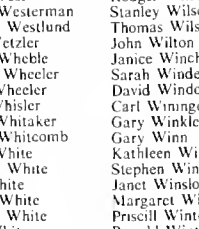
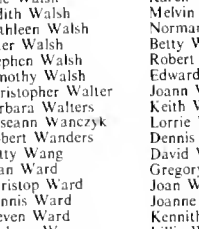
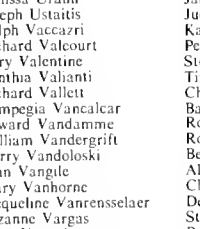
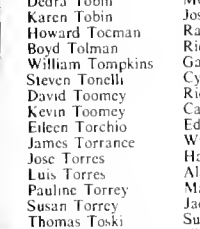
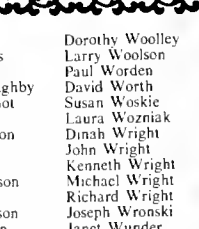
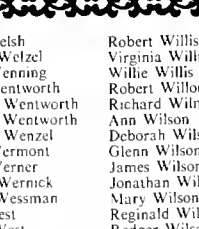
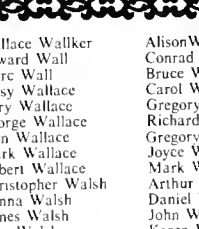
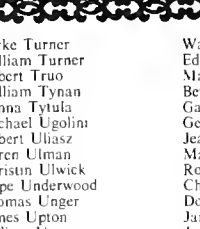
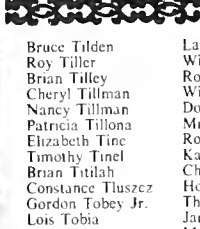


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Anne Welin  
Terence Welsh  
Dana Welts  
Marguerite Werlin  
Barbara Wertheim

Nancy Whipple  
Cynthia Whitcomb

Joann White  
Pamela White

Bruce Whitmore  
Evelyn Whitney



Joan Willard  
Barry William  
Judith Williams  
David Wilson  
Jay Wilson  
Justin Wilson  
Michael Wilson

Michael Witzgall  
John Wojcik  
Debra Wojnarowski  
Janet Wolbarst  
Gary Wolf  
Robin Wolfe  
Anita Wong

Lynda Wrisley  
James Yamartino  
Barbara Yanofsky  
Joyce Yarmaloff  
Paul Yarmley  
Bonnie Young  
Deborah Young

Lee Zanotti  
Wendy Zelnick  
Marilyn Zepf  
Karen Ziemba  
Christine Zoladz  
James Zoltek  
Russell Zub



Nancy Winkler  
Karen Winn  
Penny Winnerman  
Joseph Wisboro  
Tanya Wisotsky  
Karol Wisnieski  
Diane Witt

Kitty Wong  
Stephen Wood  
Robert Woodis  
Dick Woodward, Jr.  
Dennis Worrall  
Barbara Wright  
Steven Wright

Peter Young  
Karen Youngquist  
Donald Yovicsin  
Vincent Yurkunas  
Avis Yuni  
Ann Zaluzny  
Linda Zangari

Yolanda Zuchowski  
Carl Zulick  
Patricia Zullo  
William Zuraw  
Deeba Zaher  
Marie Zymorski  
Robert Zymsyk



Daniel Smith

Howard G. G. Rokes, a 37 year old handicapped student said, "The key to managing with a disability is to convince yourself you can do most anything anyone else can."

Rokes, a Food Science major, has been confined to a wheelchair since 1965 when he broke his back in an accident while cutting down trees.

As a handicapped student, Rokes has experienced a number of problems at UMass which most students are unaware of. He said, "The beginning is the most difficult. Once you become acquainted with your surroundings your problems ease."

Rokes said the major considerations for choosing a university are its programs and accessibility. Many schools and programs are off-limits because of physical barriers.

"At first I wanted to major in Entymo-

logy, but couldn't because the courses are taught in buildings which are inaccessible to wheelchairs," he said.

The first thing Rokes does when he receives his schedule is to check out the accessibility of the buildings where his classes are scheduled, and make a test run of the route.

Rokes said a smaller school is much easier to get around, but he likes the campus at UMass. "It's a good idea to take courses that are near to each other. If your courses are spread out, there may be problems getting from one area to another in enough time."

The Handicapped Student Affairs Office is very helpful to handicapped students, especially by giving advice on accessibility of buildings. "To get to Engineering East, you must go into Marston Hall and take a freight elevator which has a

jaw-like opening and is a difficulty in itself for many people to operate, go up one floor, over the walkway which connects the two buildings, and down the long hallway to class."

Elevators can often create problems for handicapped persons, and many buildings, especially the older ones, don't have elevators at all, Rokes said. "I had to miss a number of classes because of broken elevators."

Another major problem for the handicapped occurs when people block the ramps to building that are accessible. Rokes said service people, such as mailmen or delivery men are the greatest abusers and often prevent or delay him from getting where he wants to go. He said many people also block the ramps in parking lots, or park in his space at North Village where he has resided since his arrival at UMass. "I hate to have people towed, but sometimes there's just no other way."

Rokes said the addition of two buses specifically for the handicapped have been a great help, but there have been few other improvements since he first came to UMass.

"Winter is the most difficult time, the the university has been very helpful in removing snow," he said. "Every time it snows, the steps and walk in front of my apartment are shoveled right away."

Rokes said college students are more helpful and generally more understanding than other people. "Some people tend to be patronizing and don't seem to realize that handicapped people lead normal lives."

Rokes has been a member of the Food Science Club during his stay at UMass and has also worked at the Handicapped Student Affairs Office for one year. He enjoys gourmet cooking and is currently writing a cookbook.

Like many graduating students, he has become easily familiar and comfortable with his surroundings, and his carefree, positive attitude reflects his assurance that the problems encountered by a handicapped student are really much simpler than they seem. "All in all," he said, "I haven't had much trouble here. It has been an enjoyable and educational experience."

— June Greig



# We the People

"I went from one extreme to the other, from almost flunking out of Worcester State College to being one of the student speakers at graduation this year," said Medical Technology student Michael D. Kneeland.

Kneeland, 26, said that while a full-time student at Worcester State, he also worked almost full time at a bank. He said that he never went to classes and studied only for exams, and after a year and a half of leading a double life he decided to leave school on his own before he was asked to.

He enlisted in the Coast Guard, and during his four year enlistment, he was involved in rescue missions which led to his interest in the medical profession. Determined to train for a career in medicine, Kneeland went to various schools seeking admission. "I had a great deal of difficulty doing this considering my Worcester re-

cord, but fortunately UMass had an open policy toward veterans and accepted me. I always appreciated that."

Kneeland, who also served for a year as News Editor of the *Collegian*, was involved in many activities including coordinating the "Help the Hungry" campaign on campus two years ago.

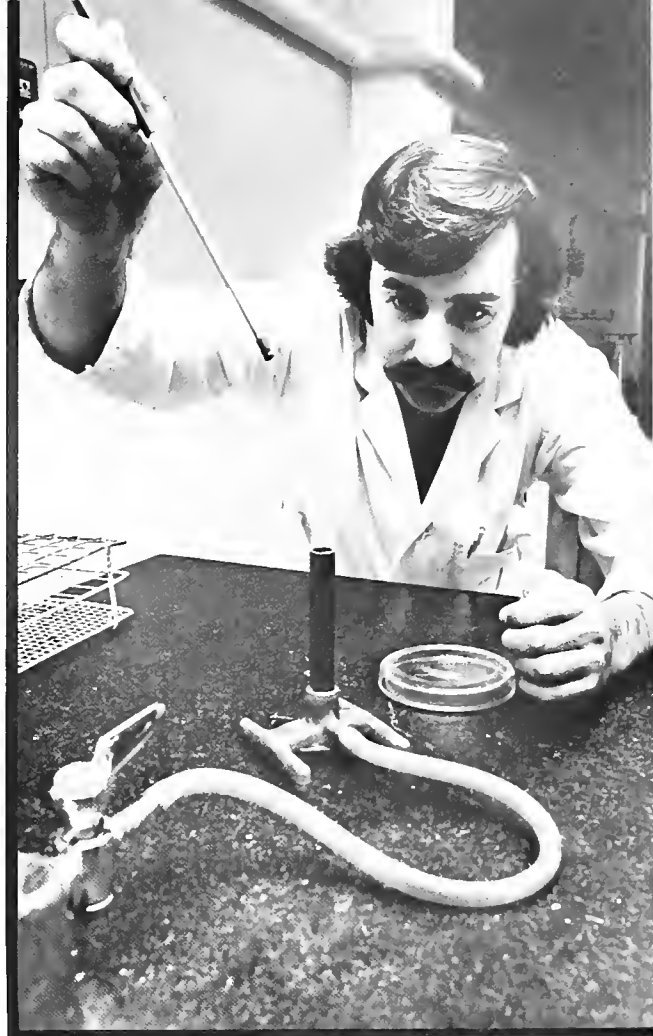
Kneeland is headed for Medical School in Italy in the fall, and says if he can't get into any American medical schools he will be there for four years.

"I feel in my heart I'll be very committed to medicine, a stereotyped Marcus Welby."

And for the future, he plans to someday start a clinic for the poor, operating on the basis of working three days a week free of charge, and working three days "to live."

Mike Kneeland has persevered. He has come a long, hard way. He is of and for the people.

— P.J. Prokop



Daniel Smith (2)

How would you feel if suddenly you found yourself \$101,000 richer?

You probably wouldn't believe it, and neither did the actual winner, James L. Pilvinis, of Sunderland.

Pilvinis, a post-graduate Management student here was the at-home partner of one of 10 contestants on Channel 22's "Big

Money" game.

He said he had been notified about his being chosen as a partner, but he didn't know who his television counterpart was. By the final minutes of the May 5 broadcast, however, everyone else had been eliminated, and he knew he was it. Minutes later he was

\$100,000 richer.

"It seems like a daydream," he said. "I never met my television partner, but I was really cheering for her during those last minutes of the show."

It all started when his lottery tickets matched the white number for two consecutive weeks. "I put the numbers in the special envelope, filled it out, and gave it to my dealer, Sunderland Package Store. About 40,000 entries are sent in on an average week, so I was really lucky," he said.

"That Wednesday, before the show, they called and told me I was a partner, and that was an automatic \$1,000. When everyone else was eliminated, I realized none of them had been my partner and it was *me* the woman on TV was playing for," he added.

As for what he will do with the money, Pilvinis said, "Right now I don't have any work to quit, I'm just planning to sit on it for a while, until I really decide what I'm going to do with it — it's easy to spend it all — that's not the problem."

The only speculation he would offer was, "Maybe a new car, maybe grad school, or maybe that trip to Australia after all ..."

— P.J. Prokop



# We the People

Brrrrrr  
rrring!

"Operator!

I want a mushroom  
and sausage pizza

with extra cheese, and two  
meatball grinders to go and ..."

"I'm sorry, sir, but this isn't University Pizza."

"Listen, lady. You are connected with the university and are therefore in charge of pizzas. Let me order, now!"

"All right, sir! Your pizza and meatball grinders will be ready in five minutes. Goodbye."

This pizza demand is one of the most popular phone requests on campus, according to the University of Massachusetts operators. The strange truth is that the operators receive this kind of call up to four times a week. This is quite nor-

fense? My cat and dog are sick, and my plants are dying. Give me room service ... the nearest bar! Advise me where my child should live on campus."

These are some of the many requests and questions the operators are constantly barraged with. "We usually try to supply the correct answers to the best of our knowledge, and help as much as we can," one operator said.

On the main floor of Whitmore Administration Building, the operators man phones, give advice, comfort the distressed, work with the police, and even save lives. Head operator Virginia Brett, who has been at the job nine years, said "diversity most accurately describes an operator's role."

"Day callers are businesslike and night people are more relaxed. At night, we often get asked out on dates, or invit-

night. We try to talk them into changing their minds and refer them to counseling centers on campus," they said.

"We help many people retrieve their 'lost' cars from towing companies. One poor graduate student had only \$3.00 until an operator scraped up \$11.00 of her own because, "he looked like a nice guy." When he returned her money the following day, he told her, "You have restored my faith in humanity."

The operators said their busiest days are usually at the beginning of every semester as well as snowy days when students with "wishful thinking" call when barely an inch of snow has fallen.

"We are a lost and found for wallets, keys, and jewelry. Packages and luggage are often left with us to hold. Once, someone from the Animal Science department left their experimental



mal, though, compared to other peculiar urgencies.

Day operators Virginia Brett, Lou Patnaude, and Regina Korpita deal with the calls during business hours while Dorothy Cleveland, Joan Poole, June McCullough, Carol Rhodes, Deborah Swenson and Priscilla Myrer handle them at other times.

"Help. How should I wash permanent press shirts ... cook my roast? Is green meat any good? How do I make spaghetti sauce and how long should I cook it? When are the Amherst sales? Who played Judd in *Judd For The De-*

ed to parties, though we never go. Other students call just to shoot the breeze," they said.

"The rudest callers," agree both day and night operators," express anger when we don't answer their calls immediately because our lines are tied up." Day operators are asked, "Were you out to lunch?" while night operators are accused of falling asleep.

Interspersed among the annoying calls are also messages about bomb scares, fires, riots, heart attacks, murder threats, snake bites, and suicides.

"Potential suicides phone day and

chicken blood with us."

As a first aid station, operators are sometimes called upon to distribute band-aids and aspirin. Sometimes they are even asked to sew on buttons.

Although rewards are few, the infrequent thanks the operators receive for the help they give outweighs all the fuss. One dozen red roses was once given for an operator's persistence in locating a Head of Residence who had retired.

Even the callers wishing a "good night" before they retire make it all worthwhile, the operators agree.

— Patricia Beinar

Bob Gamache (

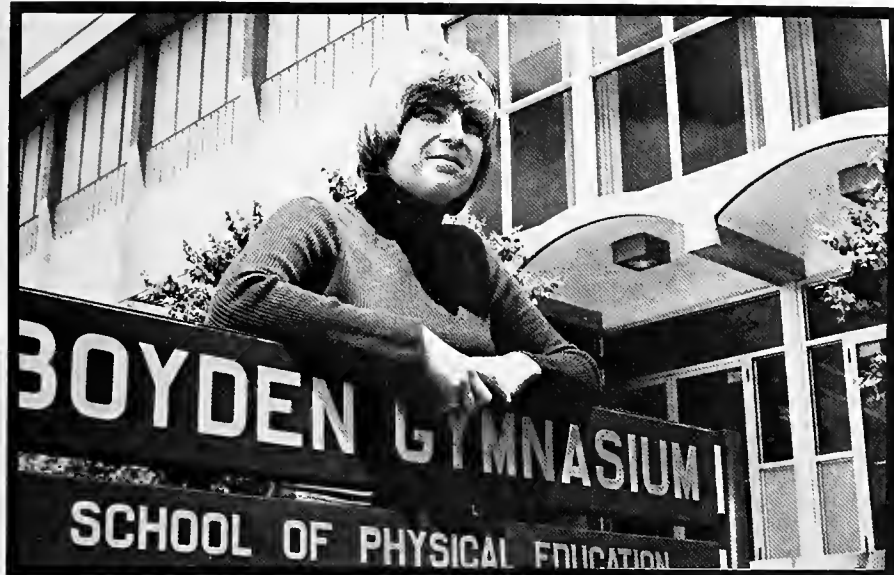
*We the People*

"I think UMass has one of the greatest intramural programs going, it provides a healthy atmosphere and an escape from academics," said Sandie Lucas, recipient of the 1976 Outstanding Female Intramural Athlete of the Year award.

Lucas, who organized the "Pumas" two years ago said the intramural office was very friendly and helpful to the team.

"The Pumas played in all the team sports this year and also won the women's softball championship," she said.

"We've always worked hard in all the sports, and this was the first time we came out on top — it's been tremendous for the team's spirit," she said.



"As far as the award goes, I guess I was kind of shocked. I think it's a great honor, but I just don't know if I really deserve it."

Lucas pitched for the softball team and has also been team manager. "Maybe I got the award because I've been involved in a lot of programs.

"Our team started off as a real scrub team and we really have improved. Our coach, Paul Doran, has really been tremendous, he's given the team a lot of direction," she said.

The Pumas have won the Provost Cup for the two years the team has been in existence. The award is given to the independent team with the most all around points. "It's harder to get and keep an independent team together because everyone has a different schedule and you have to contact everyone by phone," Lucas said. "But it's a good party group," she added.

Lucas recalled her most embarrassing experience in intramurals as "the time I scored the wrong basket going for my first lay-up — and the other team won by one point, it wasn't funny at the time, but it is now. I wondered why my teammates weren't cheering when I scored!

"Another funny incident occurred when one girl showed up to play without any sneakers. She played basketball with her work boots on. You should have seen her clomping around — and during the same game a girl lost her glasses, she couldn't see the ball and when we threw it to her it would bounce off her head. We were a very inexperienced team at the time.

"All in all, intramurals have been a good experience. There's a lot of solid competition and I've met a lot of people. We have a good time, and many game strategies have been planned at those post-game Blue Wall gatherings — for the next game!"

— P.J. Prokop

"It was a tremendous honor, I was really surprised, and it was a very nice ending to my college career," said Neil M. Pitchel, this year's Outstanding Male Intramural Athlete of the Year.

"I think the reason I got the award was because I was always the coach. I was just lucky enough to coach good teams. I don't think outstanding ability has anything to do with it — I'm not a superstar."

Pitchel, 22, an Economics major and former president of Beta Kappa Phi fraternity, has been very active in the UMass intramural program since his freshman year, playing football, basketball, soccer, and softball. He coached the fraternity's football and softball teams for the '75-'76 season and never lost a game. Beta Phi has also been in the finals for softball for the last three years, winning the championship each of those years, and this year the intramural football team came back victorious over previous champs Tau Epsilon Phi.

"The toughest thing I found about coaching softball and football was during try-outs for the teams. There is a lot of competition to get on the intramural

teams, and I found it really difficult to have to cut my friends and brothers from a team. Still, it was my job to get the best guys out on the field.

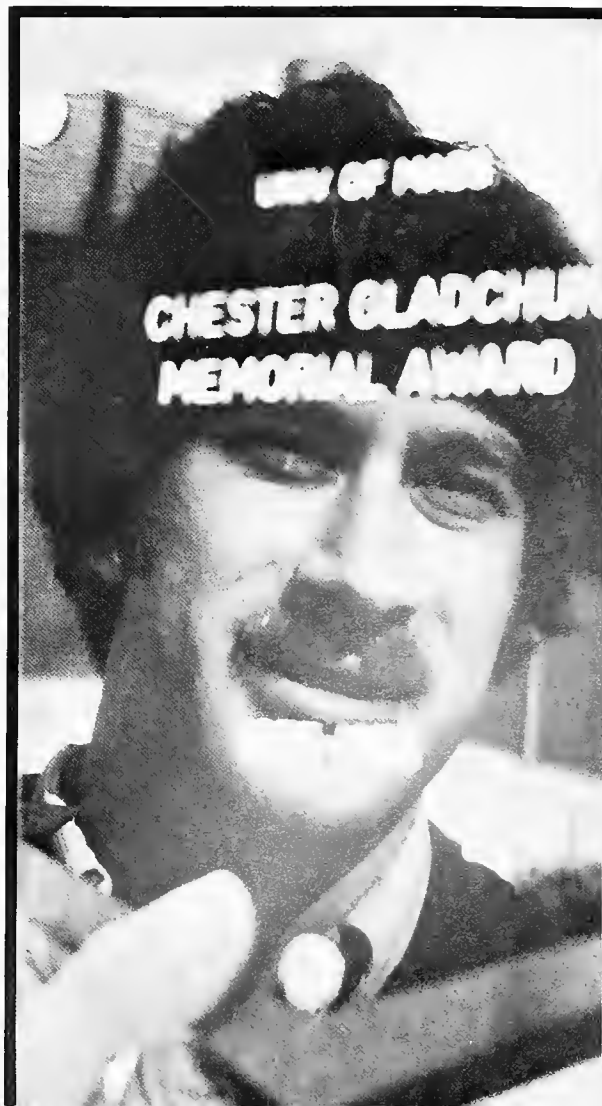
"Despite the fact we were looked down upon by other frats, we were always able to win our league and defeat anyone who degraded us. They called us "the big frat machine" even though we were actually one of the smallest teams, considering the size of our players.

"The thing I always stressed when coaching was organization, and the intramural program here is really well organized. The competition was always excellent," he said.

Pitchel said, "sportsmanship in the fraternity was always good, but at the same time, there was a tremendous premium on winning.

"One really important thing is that the guys in the house who don't play on any of the teams always come down to the games to cheer us on, especially for football. That really means a lot. After all, it's nice to win, but it's also nice to be appreciated."

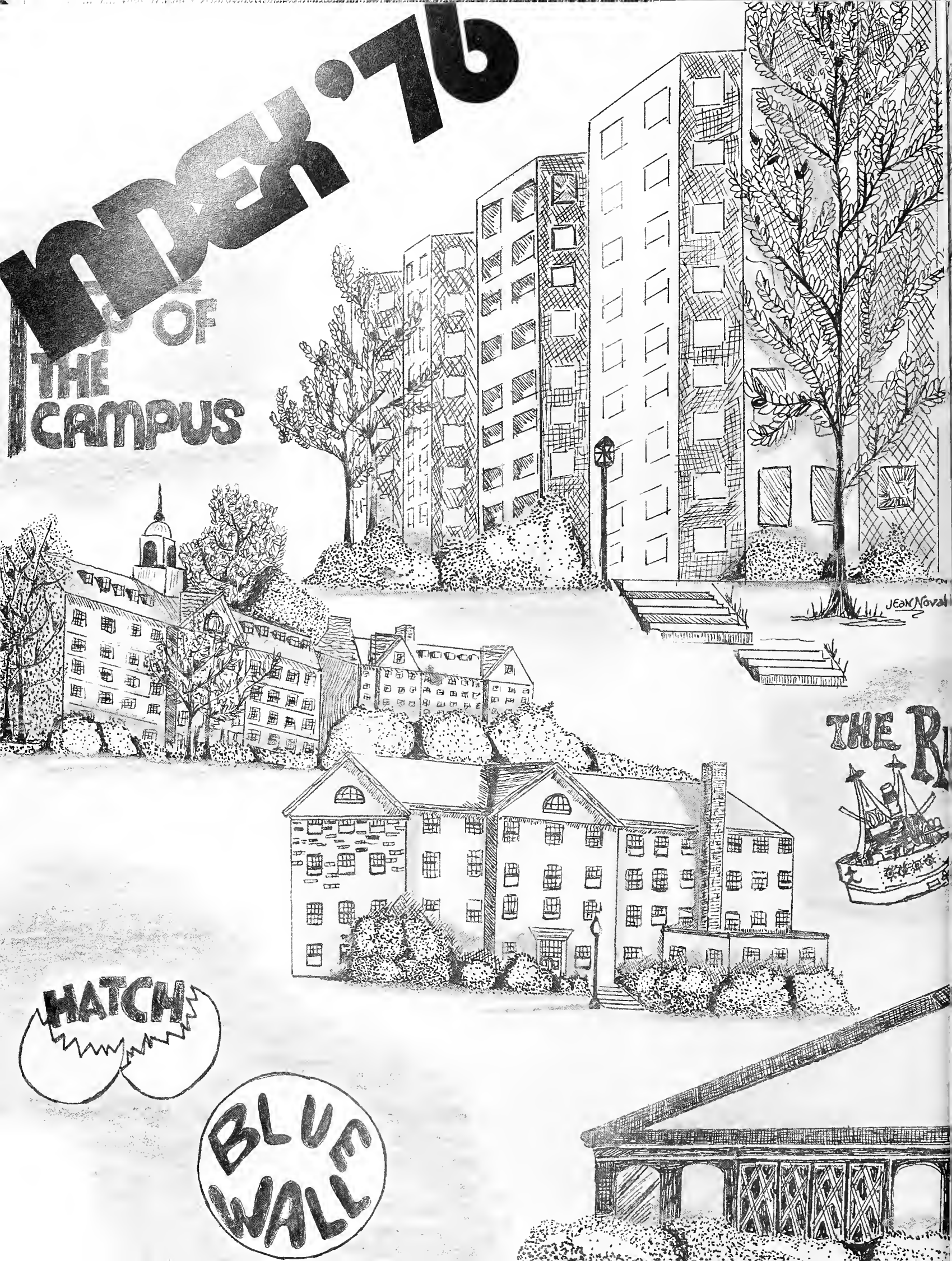
— P.J. Prokop





# INDEX 76

## OF THE CAMPUS

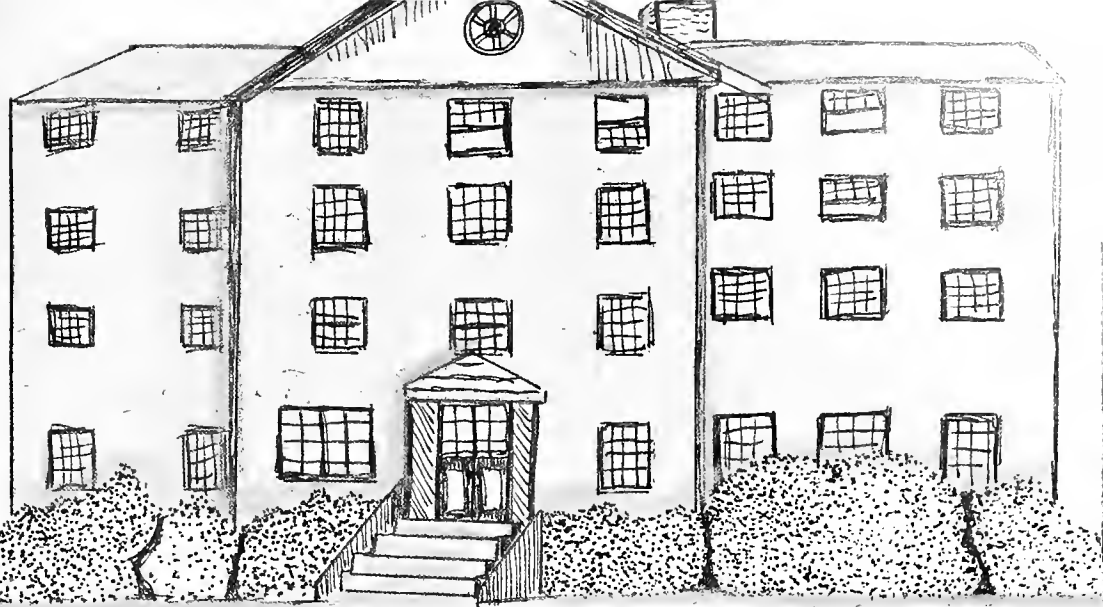
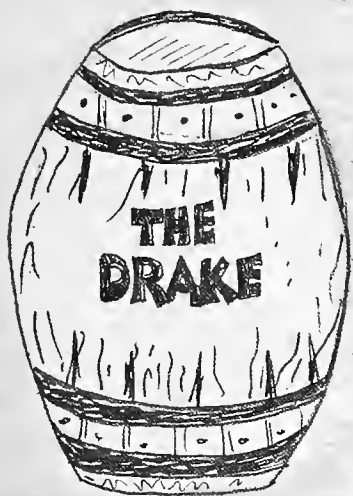


JEAN NOVAL



HATCH

BLUE WALL



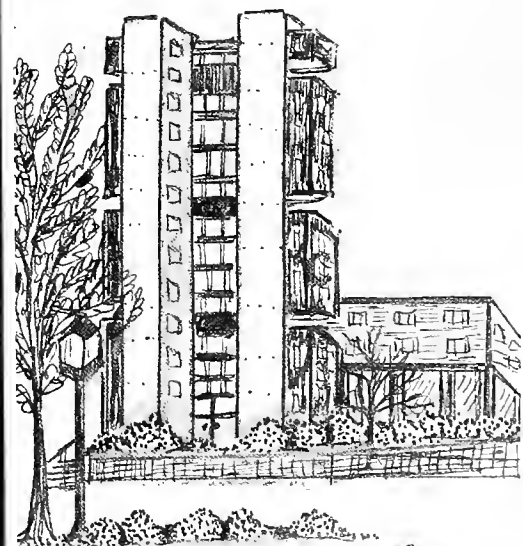
**Poor Richard's**

**ity Scupper**

## Living . . .

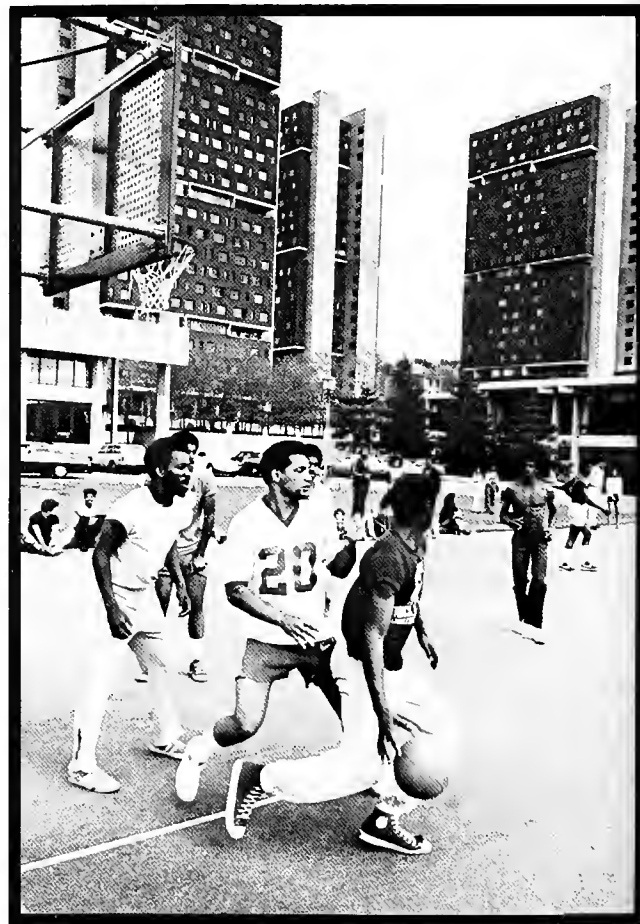
at UMass can be a different experience from one person to the next, but for everyone, it's an escape from classrooms and books.

Looking past the brick and mortar, you can find a spirit and personality unique to each style of living here. Dormitory, Greek house, apartment, or house — each has its own character that makes it an experience, a home away from home. Most people find, though, that it's the people that make "home" something special.



**UMass**





Daniel Smith (4)



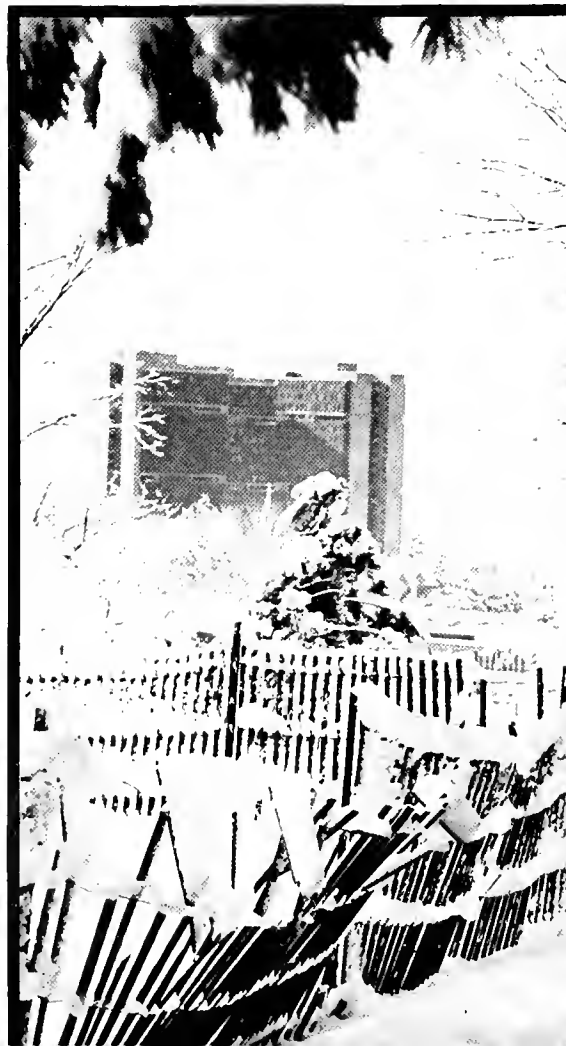
# Southwest





The night was pleasant, so Perceval was taking his time. He turned the corner made by the fence near Boyden and headed for the tunnel. Lights were still on in the two brick buildings set back from the walkway (thousands of times he must have walked past those buildings, yet he still wasn't sure exactly what they were used for), and Perceval looked at the faces of the people who passed him, hoping to see someone he knew. Walking through Southwest he almost always did. Kennedy came into view over the tunnel, seeming to rise out of Massachusetts Ave. Perceval scanned the windows of the tower, randomly lit like the face of an elaborate computer, and ducked into the tunnel. To Perceval, the tunnel seemed to effectively separate Southwest from the rest of the campus, and when he came out (his footsteps still echoing behind him) he felt the campus was that much farther behind him.

He started down the tree-framed center-walk, and the calm night carried the quiet hub-bub of Southwest to him. Stereos told him of their musical preference from high above. He looked around at the darkened cement courtyards and open spaces, and he was reminded of how full of life they were during the days;







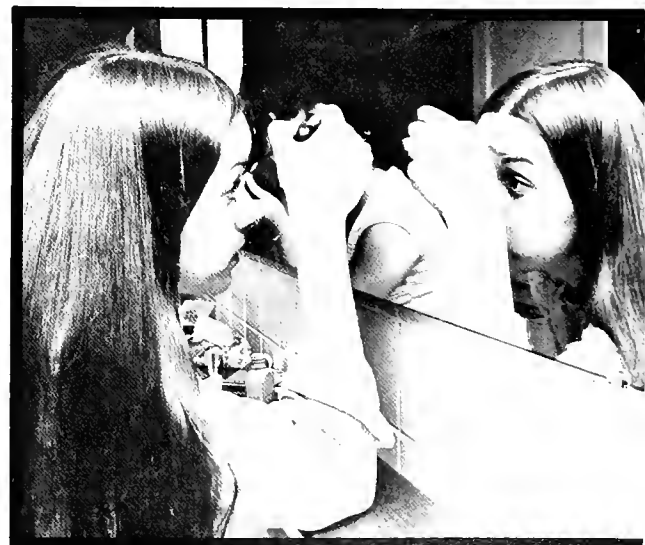
people walking, frisbee throwers, baseball players, soccer ball kickers; a happy hum of activity. But at night it was quiet, and his only company was a couple standing under the slab-sided Coolidge.

He could see inside the lit rooms of Crampton; each was different. He could look up and down the tower, across the low rises, again and again, and never see two rooms that looked alike. Perceval ambled into Bites & Pieces and sat down at a round table with his friend, Galahad. They talked of their times in Southwest; their freshman fear of the towers, their unfounded fears of "losing their identity" in Southwest, their first tentative friendships, and the lasting ones, the closeness of their floors.

He stepped back into the night, and walked past the basketball courts. He could almost hear the people there, talking, playing, shouting, laughing.

Perceval finally reached his dorm, and after chatting with some friends in the corridor, he went into the privacy of his room. The room welcomed him, he sat in his easy chair (pilfered lounge furniture, of course) and sighed. A Youth Ghetto, it was called by the people who didn't live there. The Pits, they said, a Concrete Jungle. Not Perceval. He called it his court, home.

— Mark Leccese

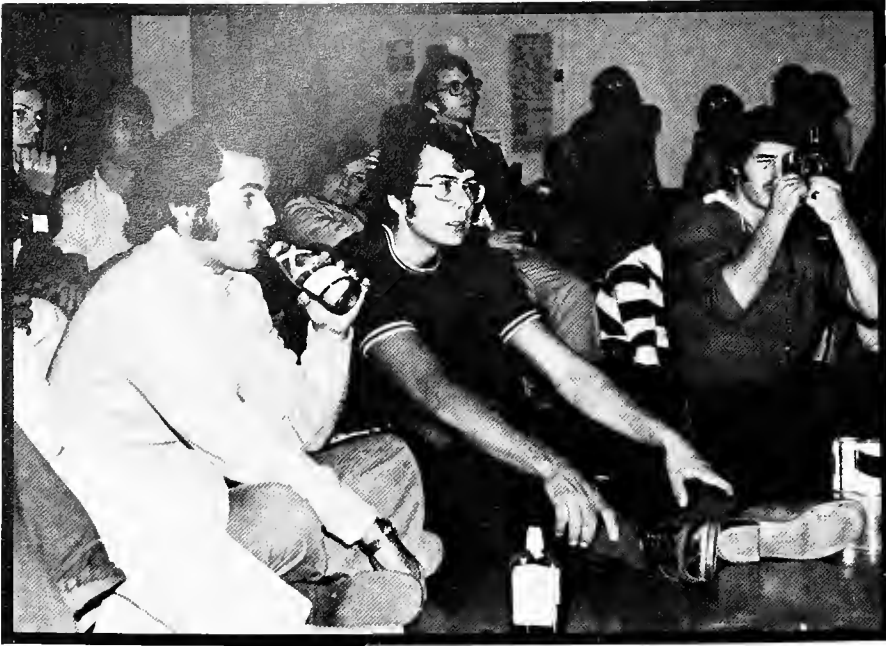


Jim Chernoff





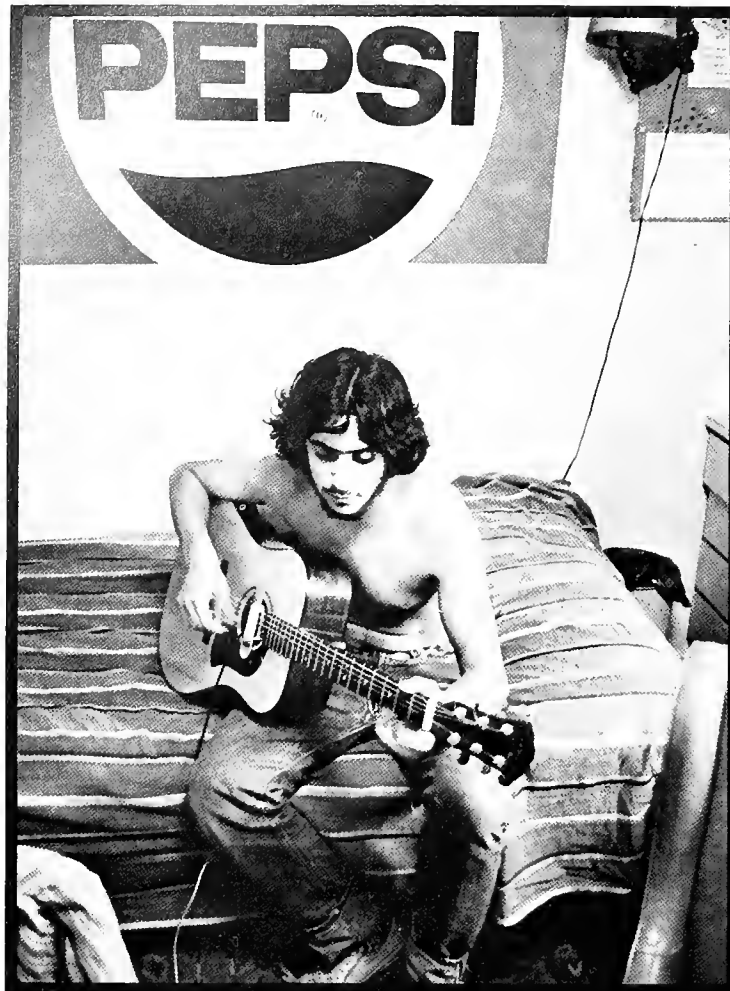
Ed Minson (2)



Daniel Smith (2)

entral





Located atop the highest point of the campus, Central area, with a population of almost 2100 students, is the second largest living area.

And since some of the dorms were built over thirty years ago, Central is one of the oldest living areas.

Although the physical characteristics of Brett, Wheeler, Brooks, Baker, Chadbourne, Greenough, Van Meter, Butterfield, and Gorman may not be as new or as modern as the other residence halls, each of these houses has a "lived-in" atmosphere to them.

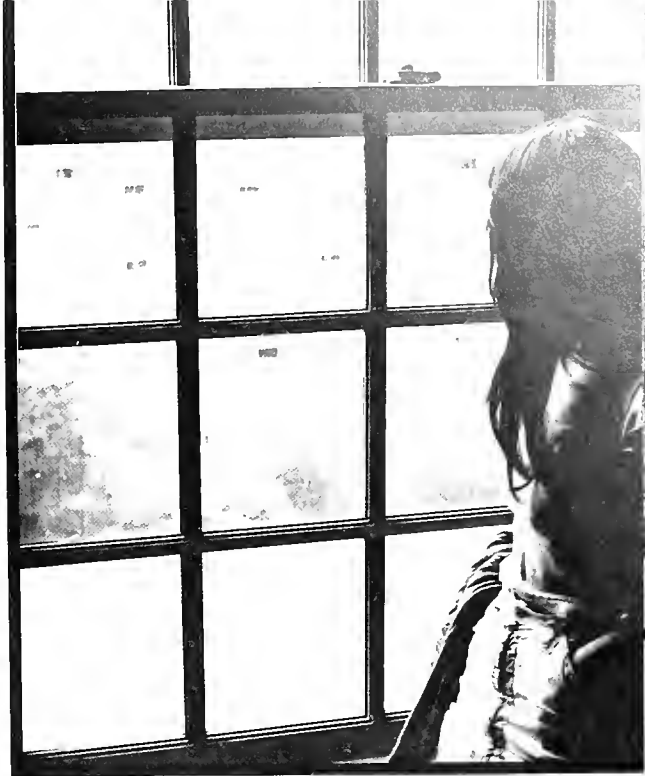
The red brick serves as a perfect facade for the hundreds of frisbees that fly around the lawns in the autumn and the spring, and contrasts sharply with the white of the winter snow.

As one walks down the hall of any one of the dorms, the passageways may often be dark, dreary, and somber in appearance, but the rooms which line the corridors are anything but lifeless. Being that they were built before the era of modern architecture where repetition is the rule, each room in the dorm has a character and shape of its own.



Ed Minson (2)





Whether it weekdays or weekends, morning, afternoon, or night, the pleasant scent of burning dope is sure to be found filtering into the corridors from out of any room, bringing together the lifestream of humanity residing there.

Numerous coffeehouses are held, sponsored by various dorms. These events bring together talented folk singers from UMass and the surrounding area to perform evenings of quiet, relaxing music.

Snowfalls are welcome wonders upon the hill. When the first snowflakes appear out of the sky, the dining commons trays are snuck up into rooms and readied for long, wet, snowy trips down the hill. The throwing arms are exercised into condition in anticipation of the accurate snowball shots to be aimed at friends and enemies alike.

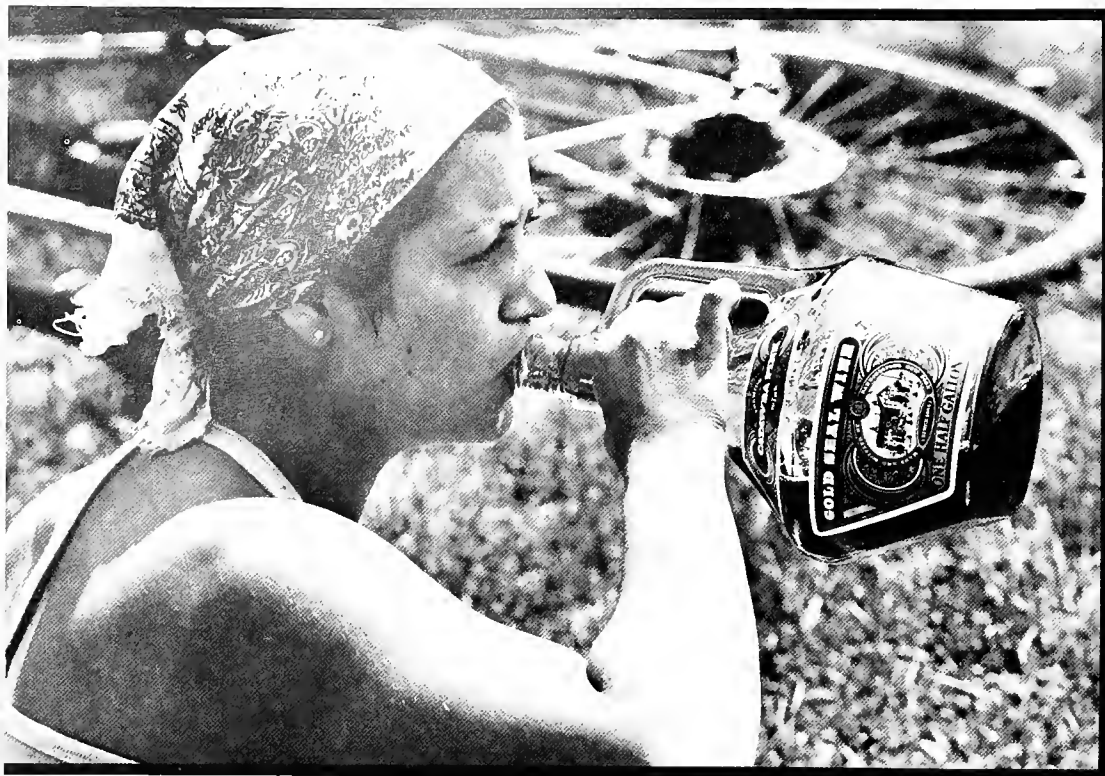
All in all, from the steeple of Van Meter dorm down to Brett and Wheeler guarding the hill from below, the dorms, the people, the grass, the trees, and the grass provide 2100 lucky UMass students with a beautiful place to live.

— Laurie Wood



Daniel Smith (2)





Daniel Smith (4)

# Orchard hill







After classes on a frostbitten day, I trudge up Worcester path asking myself a question that always goes through my mind in uncomfortable weather, "Why the hell do I live all the way up in Orchard Hill?" As the wind whips through my muscle-weary body and I feel that I would be spared if only I could find warmth, I approach the doors of Dickinson House and I breathe a white-clouded sigh of relief knowing I'm home. If the elevator is working, I'm home free. If not, my now-worn limbs must stand another seven flights of climbing straight up. Once reached, however, seventh heaven Dickinson is worth all suffering, in my eyes. Now, out of the cold, my fatigued and frozen body can thaw out in the warmth of friendship.

It might be the Orchard's semi-isolation from campus (especially in colder weather) that is the

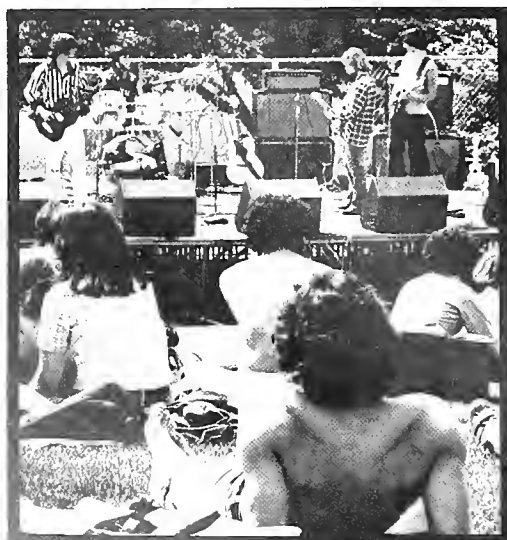
cause of the friendly atmosphere and closeness of the people on my corridor. Once back in the dorm on a freezing and biting day, who wants to go out or back down to campus unless it's for an important reason? So, stereos play at an easy-to-take and somewhat mellow intensity and the "soaps" bubble out of T.V. sets while floormates weave in and out of each other's rooms to see what's happening.

Living in Orchard Hill is generally an easy going yet sometimes rowdy place to settle down for one's dorm living years. For me, the advantages far outweigh the disadvantages, but life on the Hill isn't all apple-blossoms and rolling hills. As a Dickinson resident of two years, I have tolerated the inconveniences as a part of Hill life.

To be sure, the word *hill* should not be taken lightly. The residential area is situated on the most



Ed Minson



Daniel Smith (4)





elevated area on campus. With study books in hand or my arms full of groceries, the hill must be conquered, and no matter what anyone says — you don't get used to walking up! Believe me, after skipping down to dinner and eating a D.C. meal, the last thing I want to do is face a steep footpath. But I do it — and once at the top I feel breathless and exercised, and after cursing the food and the hill, I feel better. Besides, going up may be difficult, but walking down is a breeze.

Occasionally, a rowdy sport known to all Orchard Hill residents as a "bowl war" breaks out at very sporadic times — usually after midnight. If I'm in the mood, I'll usually join in with all the rest of the hill residents out on our respective balconies, screaming at each other across the "bowl" (the circular grassy area central to all four dorms). For some, it's a great way to let off steam and for others

it's a nuisance, but for me, the wars are fun to listen to and watch because I know that once I leave the Hill I won't see or hear the likes of them again.

I can go on and on about how wonderful and terrific life is on Orchard Hill, but I'm not writing an advertisement. There are tensions and setbacks as in every residential area on campus and I'm not saying that life in Orchard Hill is special to everyone. *People* make a dorm unique and special, and fortunately for me, the people I have met and lived with have given me reason to enjoy and appreciate Orchard Hill living. It's difficult to explain why a set of buildings in a certain location is so appealing to one who has lived there. It's so much easier to talk about one's experiences in terms of people, because they are what make the dorms come alive.

— Maierie Yolen

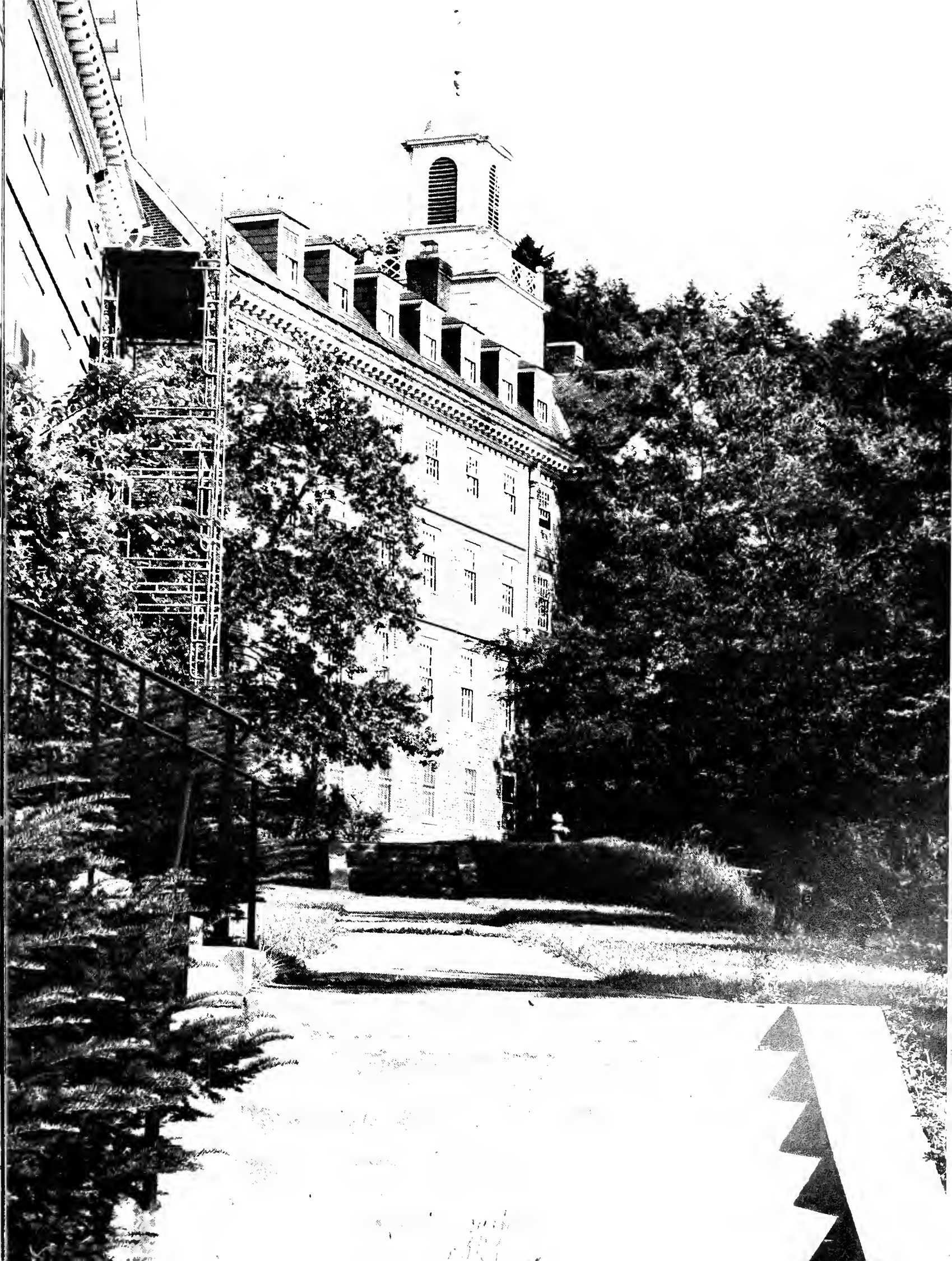
Ron Chait (3)



Daniel Smith (right)

*orth east*







Daniel Smith



Ron Chait (3)

Ed Minson

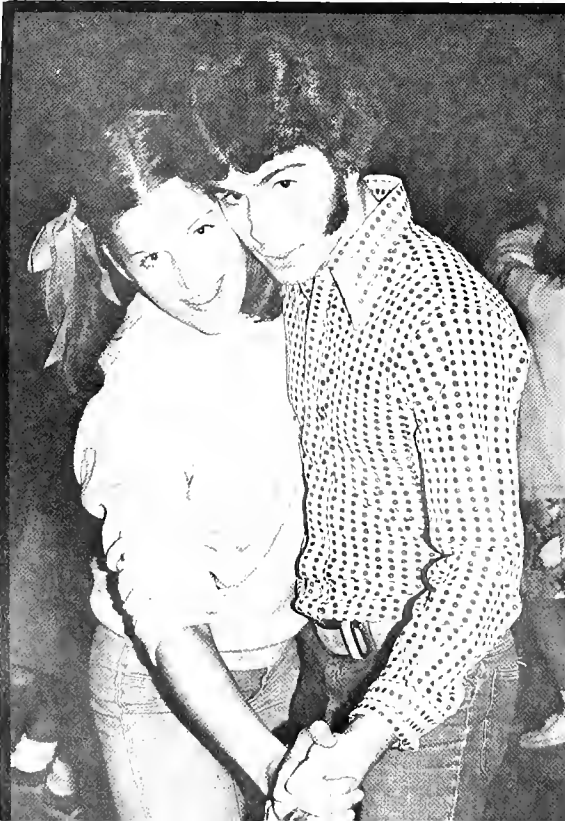
Knowlton, Arnold, Hamlin, Crabtree, Leach, Mary Lyon, Dwight, Thatcher, Lewis, and Johnson. Prize-winning authors? Famous poets? Dormitories.

Northeast is more than just a collection of old buildings — each dorm has character — a unique personality and history. Did you know, for example, that Crabtree House was named for a cigar-smoking dancehall girl who was once the wealthiest actress in America — Charlotte Magnon Crabtree?

Her acting career began during the gold-rush days, and as a child she danced on tabletops while California prospectors squandered their fortunes by showering her with gold nuggets and gold-dust.

Lotta, as she was commonly known, was a major contributor to the Massachusetts Agricultural College (MAC), which later became the University of Massachusetts. The University still receives money from the Crabtree fortune, and will ultimately receive a total of approximately a million dollars.

Hamlin House, an all-male dorm, is ironically dedicated to a woman. Margaret Hamlin was not only one of the first two women to attend MAC, but was once the "Agricultural Counselor for Women" at MAC, and when the college became a university, she was "The Placement Officer for Women."





The beautiful pink and white trees which blossom in the spring and the evergreens that grace the Quad year-round remind us that UMass got its start as an agricultural school.

Although UMass was originally an all-male school, women still had their influence.

Mary Lyon is another dormitory dedicated to a unique person. Ms. Lyon, a native of Buckland, Massachusetts, was a pioneer in the field of women's education. She made plans for a girl's seminary endowed by free gifts as many of the male colleges were. She was a woman of strength and determination, and was the founder of Mt. Holyoke College.

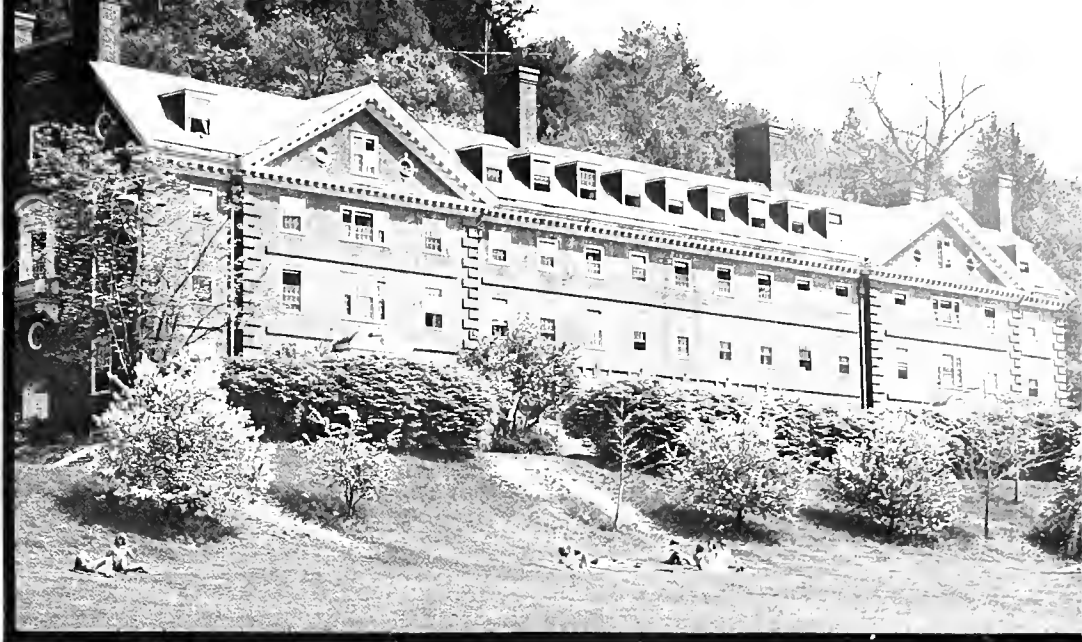
As you can see, "those old brick buildings" have a lot of heritage steeped within their foundations.

Now, Northeast is a pleasant mixture of old and new. It is slides down Thatcher's hill in the snow, and volleyball in the sun. The Quad is a place where you always meet friendly "hello's" and smiling faces — a place where some of the impersonality characteristic of a large university is cast away.

A lot of old brick buildings? Only to those who don't know the personalities of the dorms, and the warmth of the people who live in them.

Northeast — the Quad — I like it.

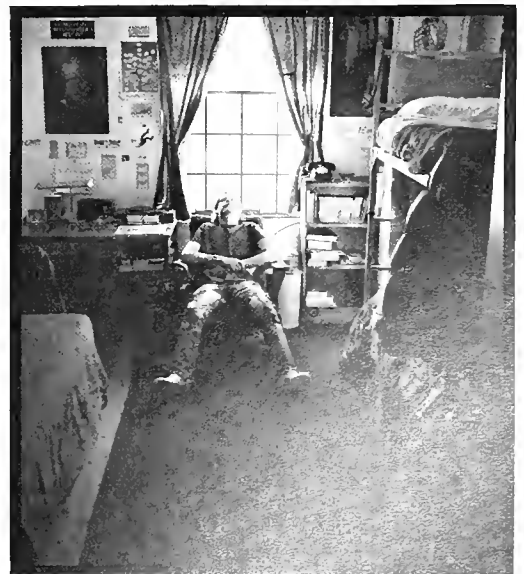
— Wendy Ferrian  
History by Dave Kowal



Daniel Smith



Ron Chait

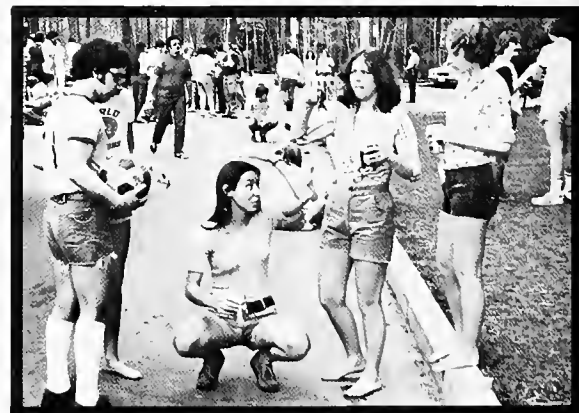


Ed Minson (2)





Ron Chait (3)



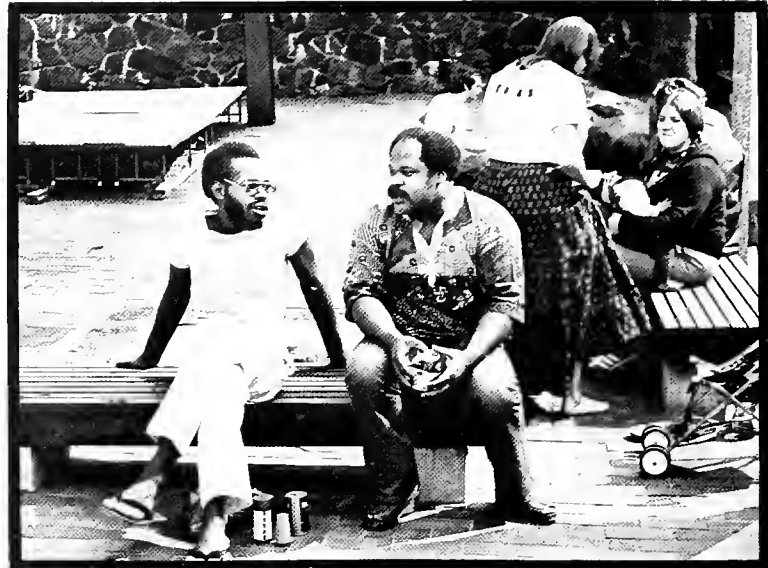
Daniel Smith (right)



S

ylvan





Daniel Smith

Ed Minson

It's 3:22 a.m. and I'm sitting in my Cashin cubicle listening to a new record. Someone's in the suite shower. I just returned from visiting a suitemate who's on security duty tonight. "It gets lonely around three," he says, "so visit later on, if you're up." Of course I'll be up, I always am at three.

Sylvan's a weird place, and it's even weirder if you've never lived there. Even though I plan on spending only one more semester in Sylvan, I enjoy it immensely, although I recommend living here only after you've spent at least one semester elsewhere on campus. It's a tough place to be thrust into as a first-term freshperson, mainly because it's so hard to meet more than the seven or so people in your suite.

By its very nature, Sylvan is isolationist. The suite structure puts you behind two doors, and even if

both are open, people are usually afraid to walk in and try to meet others. It took me over a semester to meet the few people on my floor that I now know. Most people eventually get to meet quite a few people, but it usually takes much longer than it does elsewhere.

For two semesters I worked at WSYL-FM (97.7), stuffed away in the basement of Cashin. Disc jocks there play their own records and/or borrow from others. It's a real gas working down there. It only takes an ounce of intelligence to learn how to run the place; you get to feel the thrill of turning listeners on to a new genre, group, or song; the phone sometimes refuses to stop ringing.

Some Sylvanites, myself among them, complain about the space allotment of Sylvan rooms: Sylvan residents (Newts to some, for







some obscure reason) pay the most for the least amount of cubic area. You learn to get used to it, however, and freshmen who don't know how big other rooms on campus are don't seem to mind very much.

It's amazing to me how unified some suites can be. Mine can't co-operate enough to keep a lounge intact for over a week, but most of us get pretty decadent about once a week anyway. Most people seem to get along with most others in their own suite, and can usually do something with their lounge. Before long, almost all suites seem to have an aura about them, something unique about each that separates that one from the others. Not ours. The only aura we have is one of nothingness.

I like it like that.

— Philip Milstein

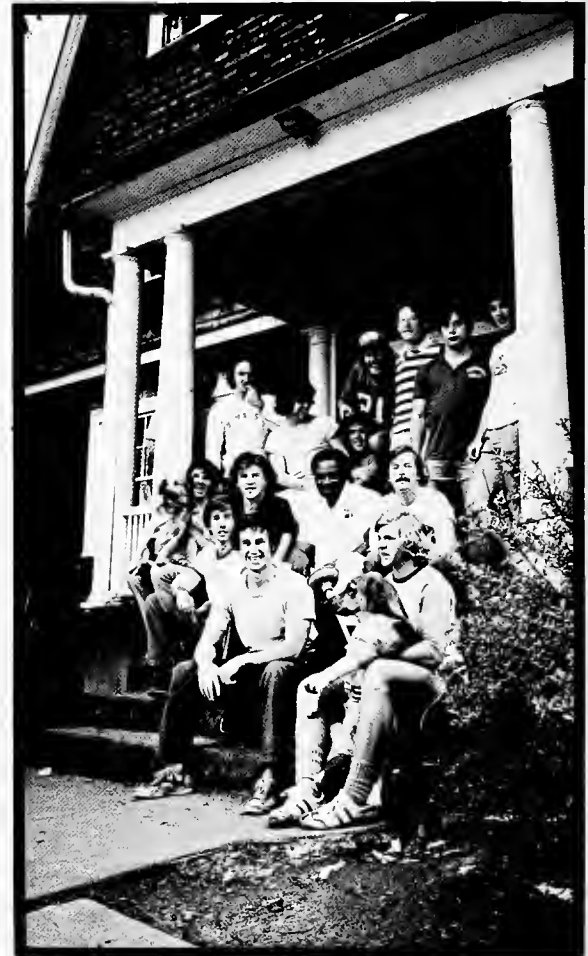


kappa alpha theta



pi lambda phi

zeta nu



House photographs by Daniel Smith



G

reeks



lambda chi alpha



chi omega

sigma alpha mu

lambda delta phi

Bob Gamache







sigma phi epsilon

Contrary to rumor, a "Greek" at UMass is not someone who's fresh off the boat from Athens. All students who belong to one of the 26 fraternities and sororities on campus are part of the Greek community.

First and foremost, a Greek is a student. Most Greeks find their environment conducive to studying. Reservations must be made ahead of time for a study seat in the Newman Center, as it is usually packed with Greeks.

During every sport season, fraternities and sororities take time-out to compete against each other in intramurals. Intramurals allow every Greek to show their skills, yet at the same time, relax and enjoy themselves among friends.

If you happen to be walking on campus and see a group of men or women dressed up in the craziest

possible costumes, it's most likely they are Greeks going nuts! Since stunts and raids are pulled frequently, kidnappings and composite-stealing must be included as part of the fun.

In October, Greeks get psyched for the traditional UMass Homecoming Weekend. Everyone gets together to build floats for the Homecoming Parade, which starts off the Weekend filled with alumni reunions.

As the days grow warmer, members of the Greek system look forward to the main social highlight of the year, Greek Week. Beginning on Sunday, assorted events are sponsored and held each day, with the climax being the annual Schlitz-a-rama. Thousands show up for this all-day outdoor party where every true Schlitz lover drinks more than their fill.



iota gamma upsilon

phi sigma kappa



Throughout the entire academic year, all sorts of fund-raising events are sponsored by various frats and sororities. Most of the profits earned during Greek Week are donated to charities, such as The March of Dimes, and Muscular Dystrophy. Also, individual houses volunteer an evening during the Alumni Phonathon.

The Greek Area is proud to have among it all the members of the sole University Tour Guide Service, called ARCONS. After being selected, those students volunteer their time to give campus tours to visitors.

Living in a friendly house atmosphere seems to give many Greeks the incentive to actively participate in sports, their academic fields, and student government. — Maura Halkiotis, Carolyn White

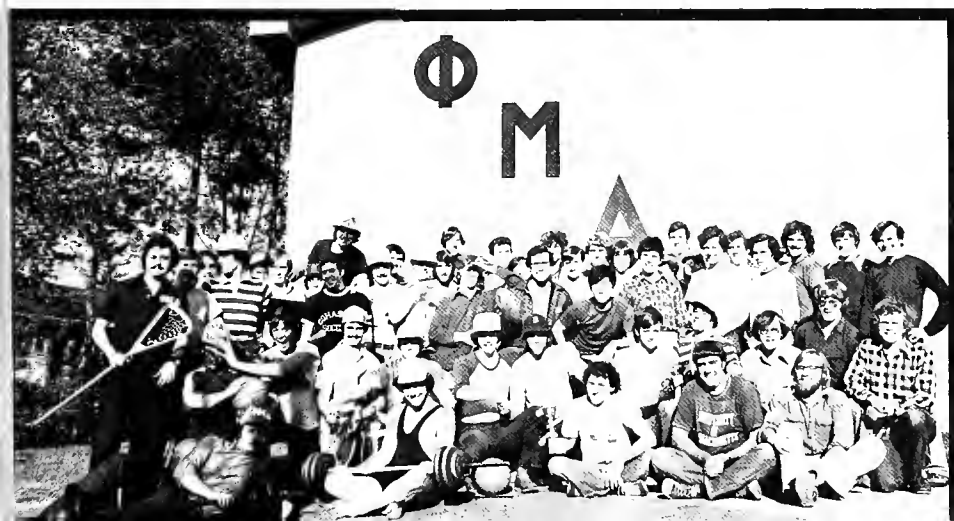


zeta psi



alpha chi omega

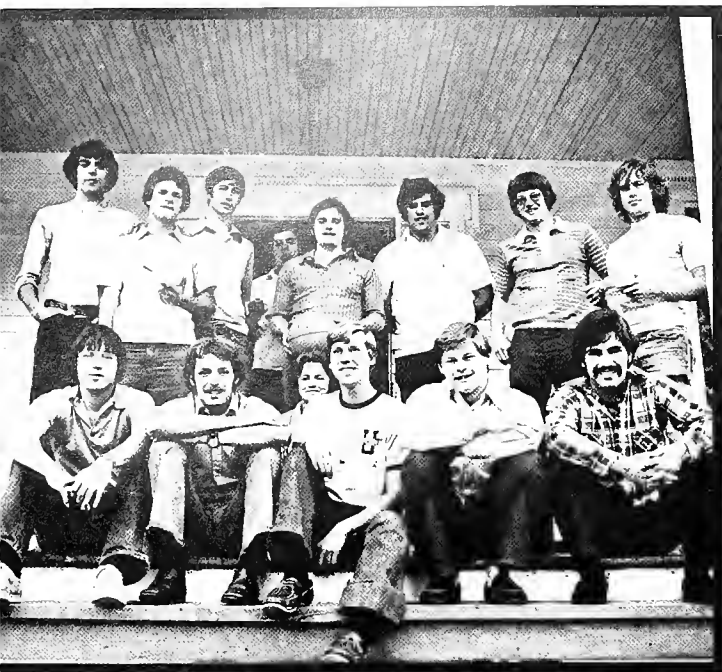
phi mu delta



theta chi

not pictured:  
kappa sigma  
tau epsilon phi  
delta chi

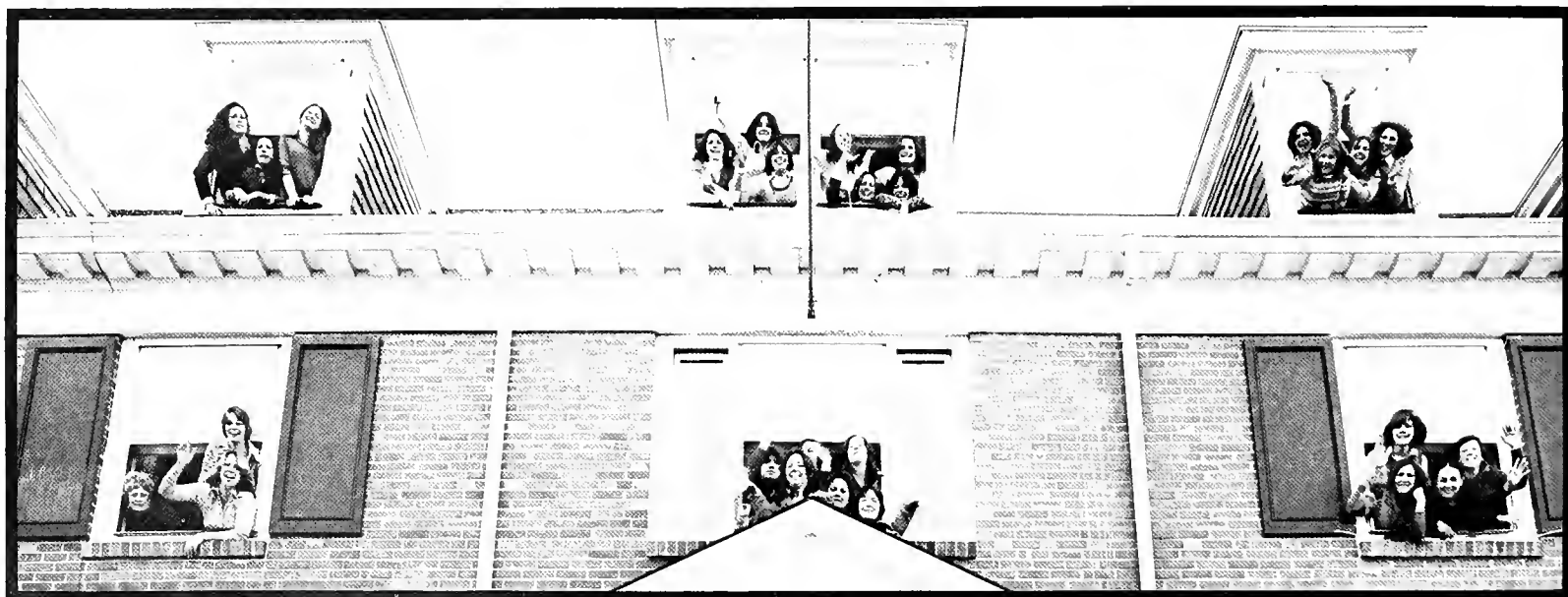




sigma tau omega



sigma alpha epsilon



kappa kappa gamma

sigma kappa







sigma sigma sigma

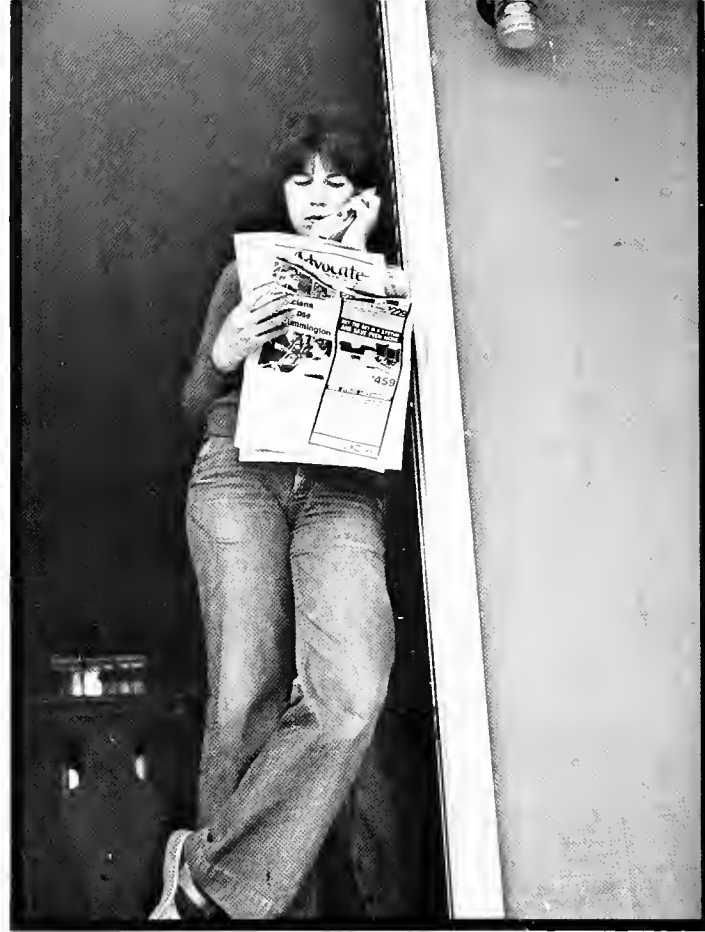


beta kappa phi

sigma delta tau

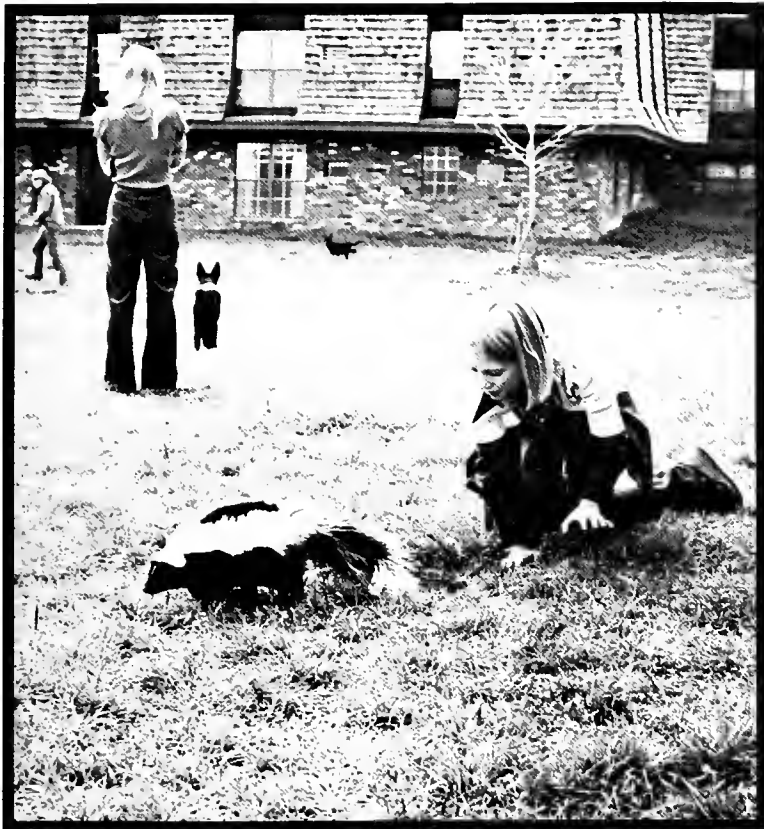


Bob Berman (2)

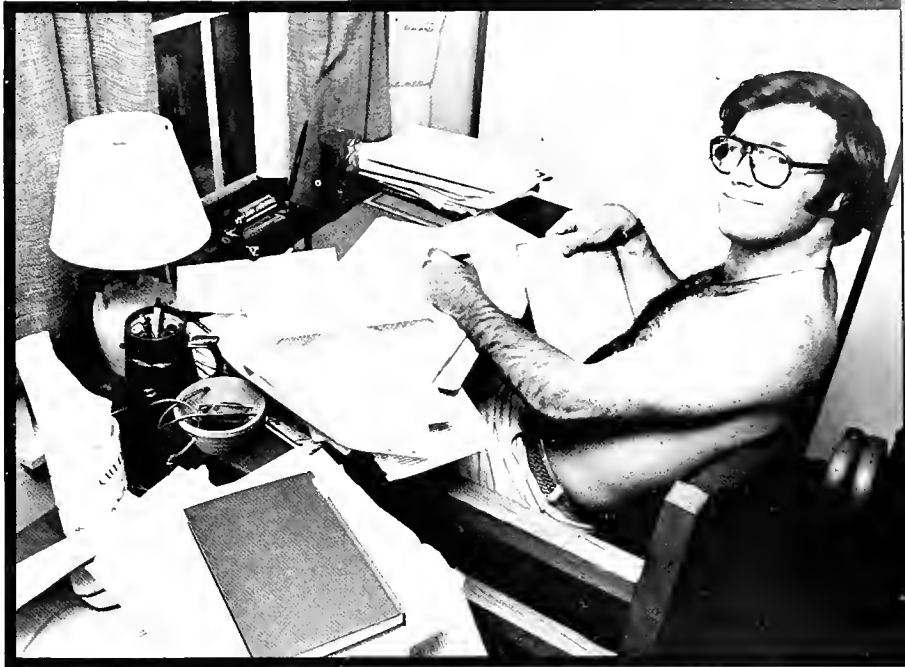


Daniel Smith

*campus*



Daniel Smith (2)




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Now that I've committed myself to writing about my off-campus living experiences, I find myself coming to a complete impasse with my pen — I suppose primarily because I have never lived in a campus dorm or had to subject my stomach to dining commons food.

Of course, I have spent some time in my friends' dorm, but nonetheless, I have never been disheartened in knowing that I've missed the experience of living confined in a cubicle. I've also held a slight aversion to the idea of dorm life simply because I've become rather inflexible to the idea of sharing a room. I feel my room has to be my private retreat where I can seek out some solitude when I feel the need for it.

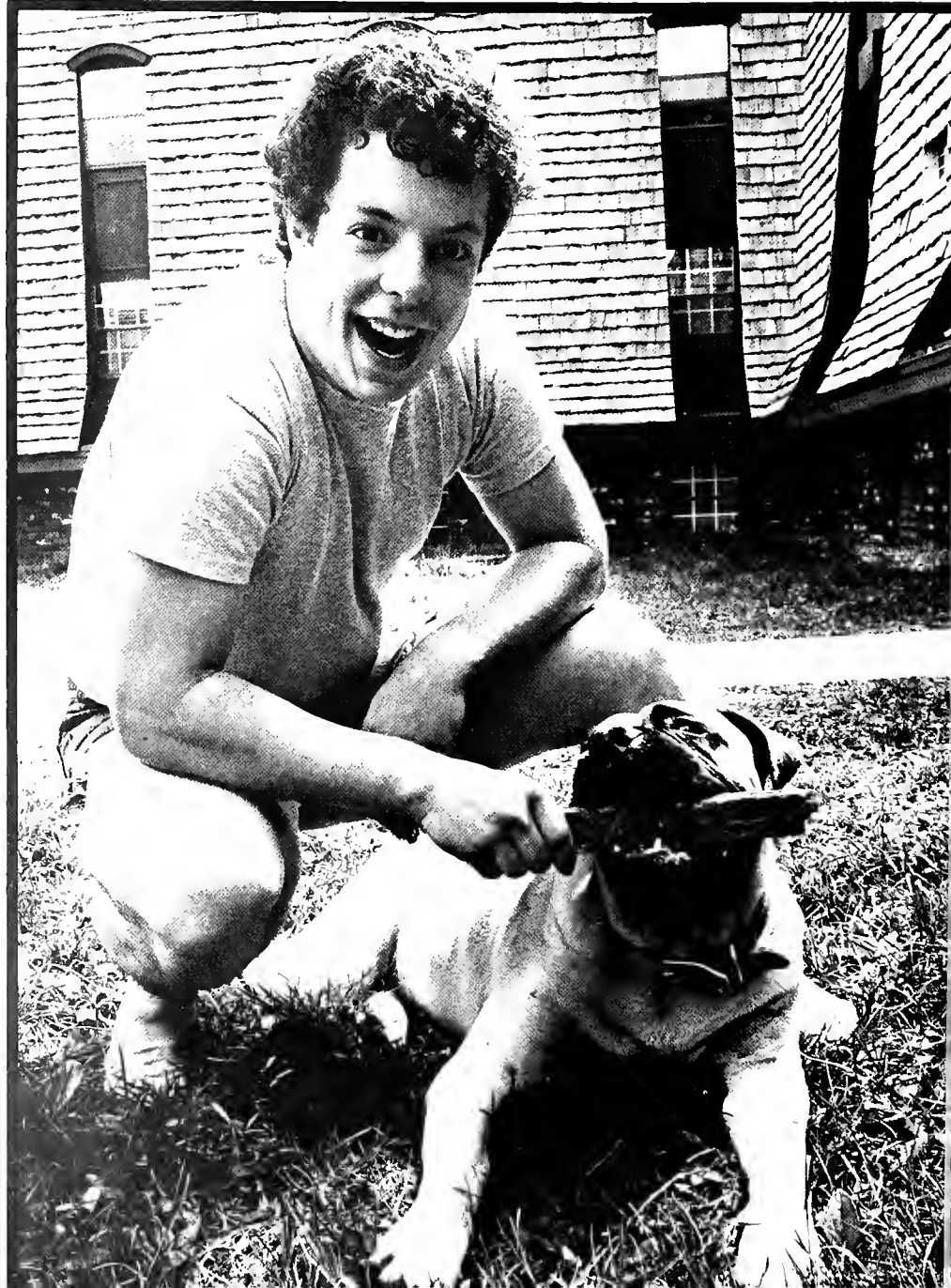
I've known a number of people who have had to take a dorm room not knowing who their roommate would be. Obviously, the same thing can happen when living off-campus, when you have to advertise for roommates, although it is probably more likely that you will end up with someone compatible — a better chance than you would have in a dorm.

Fortunately, the UMass bus service alleviates the problem of transportation to campus — although grocery shopping poses quite another problem. I have definitely not enjoyed my grocery shopping excursions. Trips on my bicycle with an overloaded backpack and ending up with a sore neck has taught me how to keep my shopping to the bare essentials, like peanut butter and jelly, or macaroni. I have become a culinary expert in devising variations on such staples.

I suppose the best part of off-campus living is simply the feeling of being totally on my own — away from supervisors, counselors, or parents — and living my life as I please. Occasional problems do crop up, such as the time we received a warrant to appear in court because a friend had a dog at the apartment, but everything was resolved. And I find that life in my apartment has become my home — away from home.



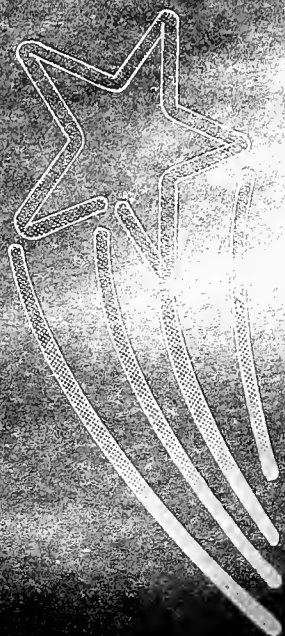
Daniel Smith





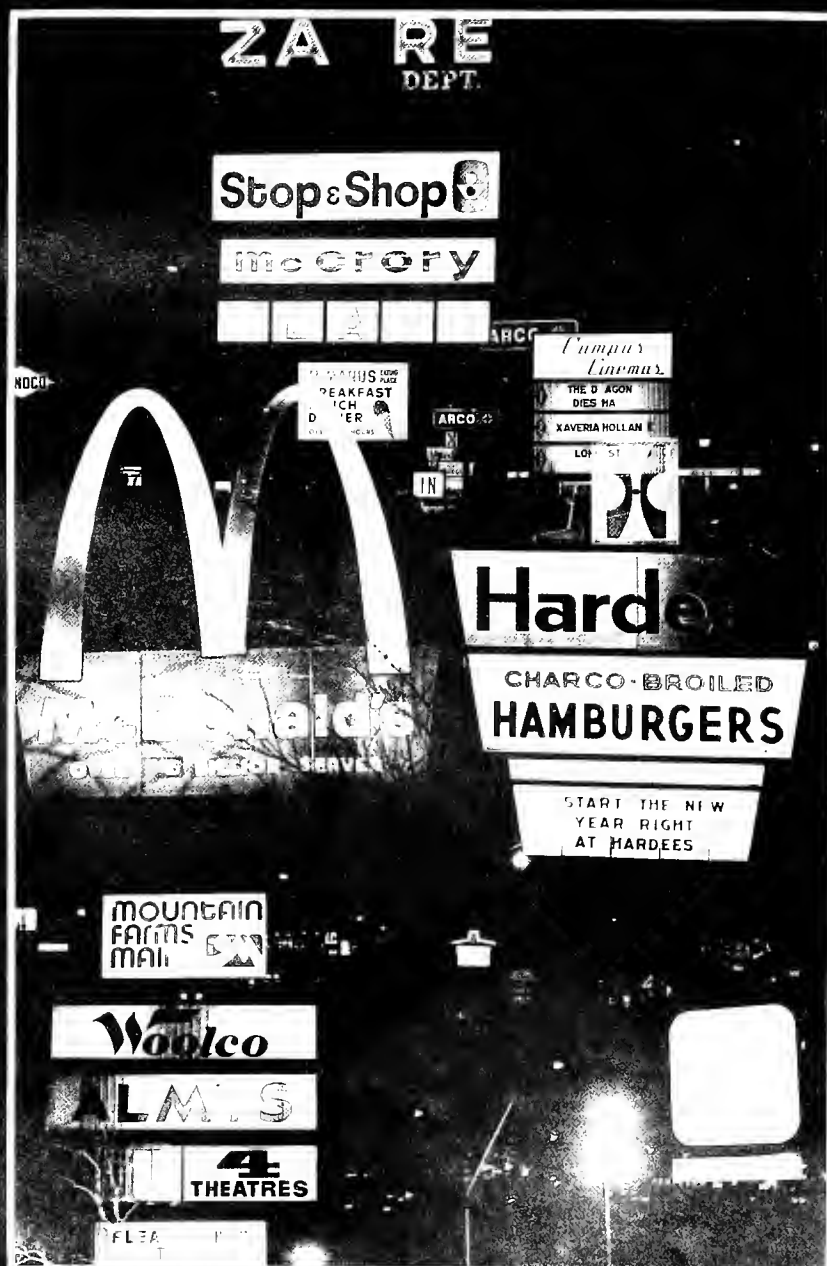
Hey, it's Friday, that's alright,  
I'm gettin' down, gonna boogie tonight  
Take my car to the nearest bar,  
Kiss me, babe, cause I'm a star!





A drive down Route 9, a walk through the Yellow Pages, or a glance at the week-end editions of the local newspapers reveal the multitude of activities available for students in their leisure time.

If you're entertaining at home, there are nine local package stores to serve your party needs. If you'd prefer a night on the town, there are 75 restaurants, 20 bars and night clubs and 12 movie theatres in the Amherst-Northampton area to make any evening enjoyable.



Rachids







phase two

Whether it's bongie or bricklaying, Juan Roberts, head disc jockey at Poor Richard's of Amherst, loves his job.

Roberts, 21, who also works as a bricklayer, has loved music for as long as he can remember and is particularly enthusiastic about being a disc jockey. "It's just something I love and could never miss," he said.

Roberts was introduced to his job last year when a friend, WMUA disc jockey Paul Zitter, let him be the jock at Poor Richard's for the night. "I loved it," Roberts said, "and I've been doing it ever since."

He knows what the crowd is like and how to get them on their feet. "What I play depends on what the crowd is like," he said. "In this town it's pretty well mixed on weekends. I start them off mostly on rock and roll. They also like soul and new music."

"I play my heart out some nights and no one dances. They just need a little

nerve juice," he said.

Roberts bases his program on versatility because "you have to please everybody." The door to his booth is always open for anyone with requests. "This could be a one-way club and it would never make it," he said.

Describing himself as a "disco freak," Robert says he loves old music and big bands. "I like to see people that like every kind of music," he added.

As far as his music is concerned, he says he tries to get the good songs before the radio stations kill them. He goes as far as New York and Boston to get the music he wants before the radio stations even get it.

The stations have some emphasis on his programming, he said, as the most requested songs are usually from the airwaves. He plays what the people want to hear, he says, "because I like to see people go crazy."

— Dave Kowal



POOR RICHARDS

# DO YOU WANT



Wallflower: "a young woman who remains at the side of a party or dance because she is shy, unpopular or has no partner."

So reads the definition in the College Dictionary. But, whoever wrote the College Dictionary obviously never went to a dance because there are mobs of young men who "remain at the side" in every campus bar — shadows in the Hatch, spectators at Poor Richard's. Of course, if a man spends an entire Friday night glued to a barstool, it isn't because he's shy, unpopular, or has no partner. It is because he doesn't want to lose his seat. Sour grapes.

But the UMass women's movement is making its way to the dance floor, and liberating all wallflowers in its path — women and men alike. If he won't

ask her, then she asks him to dance — it's that simple. For the coed in the audience who isn't convinced that it is to her advantage to take the initiative, observe the situation from a purely logical standpoint. There are two responses to the question "do you want to dance?" — yes or no. According to the laws of probability then, she has a fifty-fifty chance of gaining access to the dance floor, which are at least better odds than the zero chance she has if she's sitting in a corner looking lonely and dejected.

Besides, men are likely to be sympathetic to her cause because they know how discouraging a "no" can be. Maybe that's why they're leaning against the wall and not mingling on the dance floor. Even more likely, he'll accept her





# Do Dance?

invitation because he's flattered. And he should be.

From personal experience, she should anticipate some curious reactions, like, "What? You're asking me to dance?" and maybe an occasional smirk or lifted eyebrow. One specific incident which comes to mind is the man who waved his hand, as if to wipe the slate clean, and setting his drink down on the bar, replied, "Now ... do you want to dance?" (A classic example of the man who is compelled to put everything in proper perspective, or rather the woman in her "proper place").

Another gent, taken by surprise, laughed outright, but after the dance asked seriously, "Do you always do this?" (This type has potential — at least

he has a sense of humor). Still another man straightened his shoulders and responded with an indignant "NO!" (Anti-social. There's one in every campus bar — a confirmed wallflower and likes it. There's only one way to deal with this type — ignore him).

Of the more positive encounters, one enthusiastic gentleman almost upset the table when he jumped from his seat and exclaimed, "I'd love to!" And so it generally goes, when the initial shock has subsided, the majority of men will be happy to oblige.

The moral of the story is "you win some, you lose some" — but you dance a lot and enjoy the evening. My Fair Lady "could have danced all night," and so can the women at UMass.

— Ginny Willis

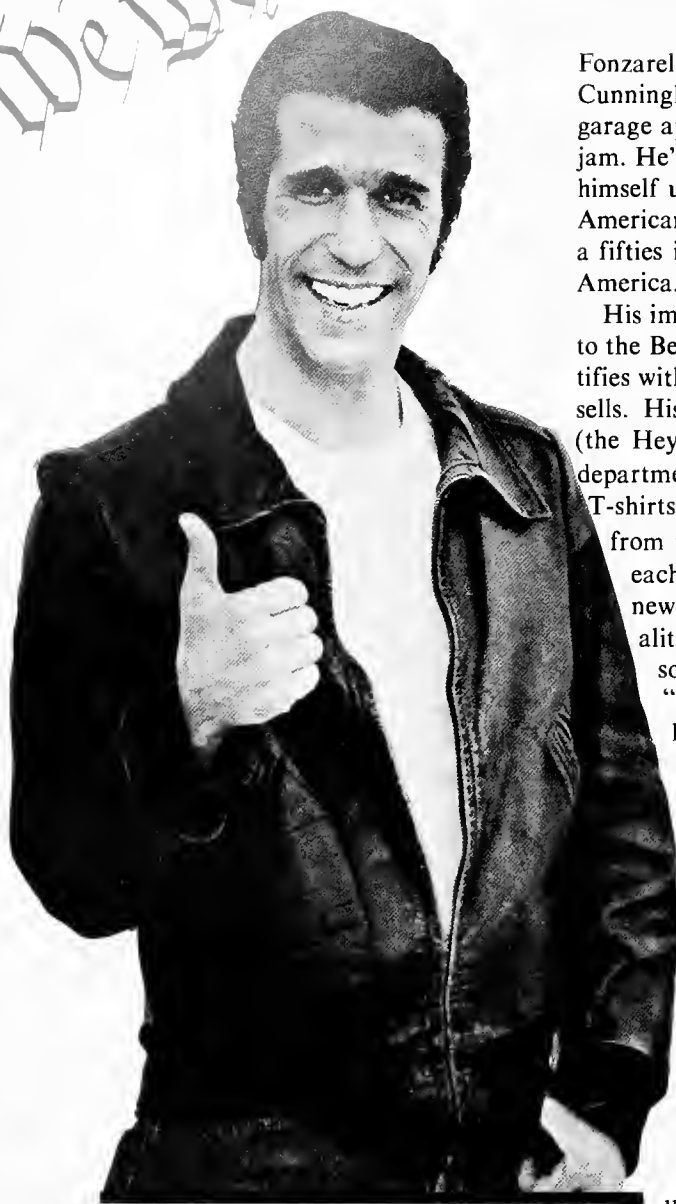


Night life photography by Daniel Smith and John Neister.

*Thanks and a ten-dollar tip to the managements of the Blue Wall, Hatch, and Poor Richard's for letting us photograph their drunken, impassioned patrons. You should see the ones we couldn't print! But for a small fee.*







It's a quiet Tuesday evening in the dormitory. People are gathered in the corridor talking and laughing. Someone shouts, "Heyyyy, it's almost eight o'clock — time for *Happy Days*." Suddenly, the corridor is empty and the room with the television set is quickly crowded, everyone jockeying to secure a good viewing position. Similar scenes take place all over campus. The TV sets of America become electrified.

What is the intrigue of this show — which captures and captivates millions of viewers each week? What is the interest that shot the show's early low ratings to the top spot in the Nielsen polls? Why do eight-year-olds, teenagers, and yes, even we "mature" collegiates make a point of keeping up with every episode?

Very simply — Henry Winkler. Arthur

Fonzarelli. The "Fonz." He lives in the Cunningham's (the family on the show) garage apartment. He comes through in a jam. He's got it all together. He describes himself unequivocally as "cool." The all-American greaser, the stereotypic entity of a fifties idol. He is an orphan adopted by America.

His imitators range from the toddler set to the Bentwood brigade. The public identifies with him, they will buy him. "Fonzi" sells. His smiling face and "thumb up" (the Heyyyyy! sign) pose can be seen in department and record stores, on T-shirts and posters. He beams at us from the covers of magazines, each promising a hot story, new insight into his personality. The *Happy Days* theme song plays over and over on "top forty" stations. He does promos for local radio and television stations — even WMUA got in on the act, as a recording of "Fonzi" tells us to be cool and tune in to 91.1 on the FM dial.

He is news. His followers want to meet him, touch him, talk to him. Mass mania to find out what "he's really like."

The question of what "Fonzi" is like is really invalid. We see the *character*, in its entirety on the TV screen. That's all there is to "Fonzi." His admirers

tend to ignore this fact and confuse the character with the man who created the personality.

Winkler himself is aware of this crossing of personalities, and even on stage opens with, "Hi. I'm Henry Winkler." He insists on being called by his real name, and doesn't play "Fonz" outside the show. He wants to be recognized and associated with his real identity.

In an interview at the Springfield Civic Center, Winkler said he feels his far-reaching appeal is due to the "humanness" he developed in the character he portrays. "I took a small part, with a few lines and developed Arthur Fonzarelli into a whole person. Someone people can identify with."

And people do identify with him. His



Daniel Smith dressing room is crammed with press people, and autograph seekers. Roses from fans decorate the table.

Perhaps a major reason for the popularity of Winkler's TV character (who he says is nothing like the real Henry Winkler) is the ability "Fonz" has to control situations, and command respect and admiration from his friends. We can't all wear leather jackets, or ride a motorcycle and be a garage mechanic, but there is something appealing about this type of person who has gained a kind of control over his peers. Everyone can "play the character," and imitate his style. Even a three-year old can say, Heyyyyyy! — and have a little "cool." People like to emulate the "Fonz" because he has captured the epitome of the image some people might like to have. So they idolize him instead. He is entertaining, and even if the "Fonz" is only a passing fad, Henry Winkler will be remembered — "if you get my drift."

— P.J. Prokop

The man pictured at right is usually seen in his Machmer Hall office, or up in the balcony publications offices of the Student Union. This man, known affectionately as the "Duke", is the faculty advisor for the INDEX, and on this page we'd like to share with you a glimpse of the man that is so much a part of our UMass experience.



"I view my role as one of imparting information, inspiring participation, and giving guidance to students — whether they ask for it or not." He winks as his jet black eyebrow arches up to touch a shock of prematurely white hair. Stretching out in his chair, his Earth shoes pointed toward the ceiling, he searches his mind for another word of wit and wisdom.

He is a character, an individual whose purpose in teaching is to prove to the rest of us, that we, too, are individuals. He is Dario Politella, Associate Professor of English and Journalistic Studies here, at UMass since 1965. In the 11 years since he has been here, he has imparted ("Think simple"), inspired writing ("Writing is 10% inspiration, 90% perspiration"), and given guidance ("Write the truth — with love") to over a thousand budding writers. His role-view gives only some indication of his sincere dedication to his students — and his slightly bent sense of humor.

To get the full impact of a Dario Politella, one must wander into his basement office in Machmer Hall. It's the one with the open door and the sound of human voices. The humanity that emanates from within has trapped many a wayward student seeking a willing ear. And Politella is always there to give willingly. "More and more students are coming to talk than previously. They need an ear. A lot of students take my article writing course just to have one for 30 minutes a week." His article writing class, taught through individual 30 minute "confessionals," is one way in

which he strives to "get as close to one-on-one as I can, because a greater personal relationship between students and teachers results in a more effective education."

At 55, Politella is younger than most of his students. Journalist, writer, painter, aviator, and educator, Politella fills his life with challenge — and he does it vigorously. At the moment, his two chief challenges are writing and painting, but the piano is next on his list.

His Sunderland attic contains an easel and canvas on one side, and a roll-top desk with a typewriter on the other. He bounces between the two, doing a little painting, then a little writing, until he suddenly discovers, "that I've completed something on each."

And he has completed plenty of each. Already having written six books and numerous magazine articles for publications from *Reader's Digest* to *Skyways*, he is now writing his fourth *Directory of the College Student Press in America*. And he boasts with pride, that he is now finishing his 175th painting, which is a remarkable feat considering he has only been painting since 1972.

His hobby, or perhaps more descriptively, his avocation, is humor — collecting it and spreading it. Campus humor has already been the subject of one of his books, *The Illustrated Anatomy of Campus Humor* (1971), and campus graffiti, press headlines, and misworded and misprinted phrases, are now filling files for future free-lance articles.

Daniel Smith

It is his own wit, however, that will be remembered by his students. The wit of this man who once wrote a newspaper column under the byline of his dog and subsequently ran him for President, and whose anecdotes, puns, and words of wisdom can fill a class period in no time at all, is refreshing in a world that is all too serious. He himself feels a depression that has settled on this campus. "These are times that try a teacher's soul," he wrote in a recent freelance article. He laments that "There is a lack of imaginative planning by our administrators. There's no master plan, no facilities for doing our jobs. The library collection is lacking, there are fights for pay raises and tenure, and a bigger budget. The students reflect that general depression. It's hard to get them excited in a depressed atmosphere. If there's confusion within the faculty what else can there be but confusion within the students?"

Despite a depressing campus, Politella continues to spread a little humor and instill that personal contact he values so highly into his teaching. And he continues to "temper theory with practice," because he believes in "feeding a student's soul as well as his stomach."

For all the soul-feeding, for all his giving, for all his time, we give back to him three words of inspiration he has so often given to us — keep the faith. And to that, we add two of our own — with love.

— Jim Gibbons and Donna Fusco

# March 76







**Sports . . .**  
... at UMass has over the years been a broad and varied phenomenon. For all of the participants, both active and passive the athletic experience in the 1975-1976 seasonal year was no different. The year's phenomenon entailed much happiness, much sadness, much success, and much failure. The basic premise for most was to learn something meaningful while having fun doing it. The winning and the losing just came along as a sideshow accompanying UMass' great athletic circus.



**SPORTS**

# Try harder? These guys overdid it!



The only problems cross country coach Ken O'Brien has with his runners "come when they pursue it (distance running) with too much intensity"

Though it seems like a problem most coaches would love to have, the overzealous mental determination of the 1975 squad physically exhausted the team before the end of the season. As a result, a 9-2 dual meet record, the Yankee Conference championship and a third place finish in the New Englands were followed by a disappointing nineteenth place finish in the IC4A's.

However, O'Brien said the team "accomplished more than we thought was possible" and was a year ahead of themselves in the workouts they ran and the performances they turned in. The young team was composed mostly of sophomores but ran as though they were juniors.

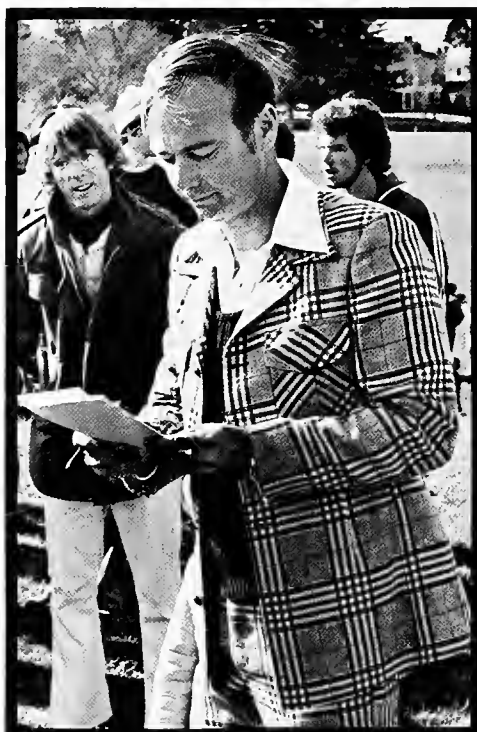
After losing most of the 1974 starting squad and team leaders Randy Thomas and Bill Gillin, both All-Americans, through graduation, 1975 saw a group of highly competitive runners fighting for positions on the starting squad.

John McGrail had run on the 1974 IC4A championship squad and emerged, almost of necessity, as the team leader for the 1975

season. All of the runners entered the season with a lot of intensity and enthusiasm in an attempt to live up to the performances of the 1974 squad.

While many sports are patterned activities engaged in on a day-to-day basis, distance running is more like a way of life, and the mental pulling of the 1975 squad allowed them to perform better than they might otherwise have been physically capable of.

Pack running and the ability to place a number of runners in the top ten in a race led the team to 9 victories and two close losses to Providence and Vermont by 13 points and one point, respectively. Included in the victories was an unexpected defeat of Northeastern, which later won the IC4A championship. The team that ran



against Vermont had four members of the j.v. team running with it.

UMass completely dominated the Yankee Conference championships by scoring 28 to Vermont's 71 and Connecticut's 80. It was the sixth straight YanCon championship for the UMass harriers.

The five sophomores and three juniors running for UMass then pulled out a third place finish in the New Englands, but wer-

en't as close as they should have been to Providence and Northeastern who scored 42 and 45, respectively, to UMass's 146. The physical fatigue from the early season emotional stress was beginning to surface and by the time the IC4A's rolled around, UMass could muster no better than a nineteenth place finish which placed it as the sixth team from New England.

The team had peaked two weeks earlier than it should have. The ability to control emotional involvement in a race comes with experience and the 1975 squad lacked this and consequently had its enthusiasm turned on full all year until it simply ran out. Next year's team should better be able to time its peak and since the whole starting squad will be returning, the psychological unity will be maintained. McGrail, Frank Carroll and Mike Quinn can be expected to absorb pressure and lead next year's team, which can only be expected to improve. Distance running in New England on the collegiate level is higher nationally than any other New England sport. Because the climate doesn't affect distance runners as much as other runners, and because the hilly environment is suitable for cross country, New England high schools produce a lot of talent. While UMass never gets the top runners, it always gets some very good ones, O'Brien said, and attempts to offer a program to runners who can compete on a national level after a year or two of work. The program very rarely slips and next year's team of predominantly juniors can be expected to perform as seniors after the intense 1975 season.

— Jerry Rogers

Jim Higgins (4)







# It was great while it lasted ...



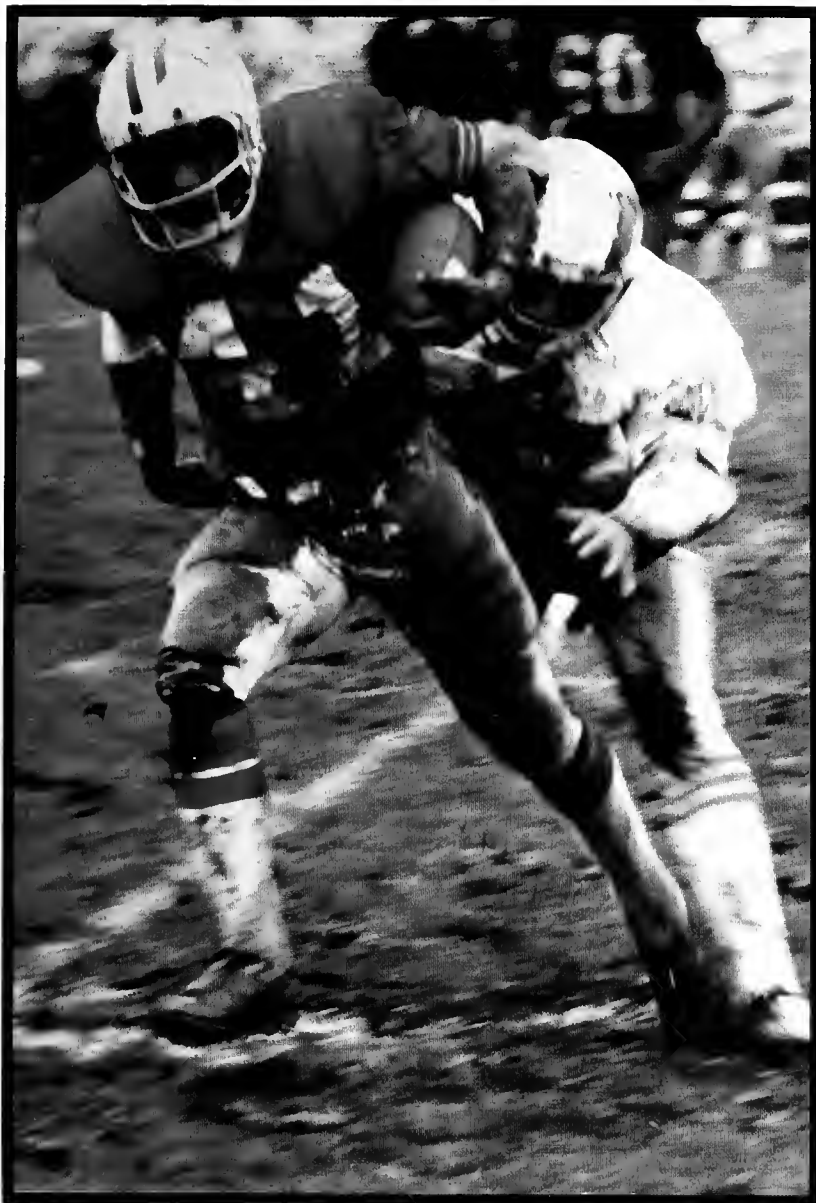
## actually, it

Before the ninth game of the 1975 season coach Dick MacPherson was outraged at the fact that ABC television had chosen to air the Ivy League game between Brown and Harvard rather than the Minutemen's confrontation with Bill Bowes' New Hampshire squad that would decide the Yankee Conference championship.

Well, ABC probably made the right choice. The Minutemen and the Wildcats played a sloppy game in chilly Durham and TV viewers would have spent most of their time looking for an "F Troop" rerun or raking leaves had the regional game been UMass-UNH.

MacPherson had left Amherst with an

William Howell (2), Daniel Smith (2)



## was great when it was over, too

optimistic approach to the game. "We're bringing the Beanpot (the trophy symbolic of the YanCon football championship) up there," a confident MacPherson boasted before the meeting with the 7-2 Wildcats. "When we won it, we had to wait until March to get it (the Beanpot). If New Hampshire wins the game, I'll present the Beanpot to them, because they'll deserve it," MacPherson said on the Thursday before the game.

MacPherson did present the Beanpot to Bill Bowes and the New Hampshire football team. UMass returned to Amherst with the team's first loss after eight consecutive wins, and without the Beanpot.

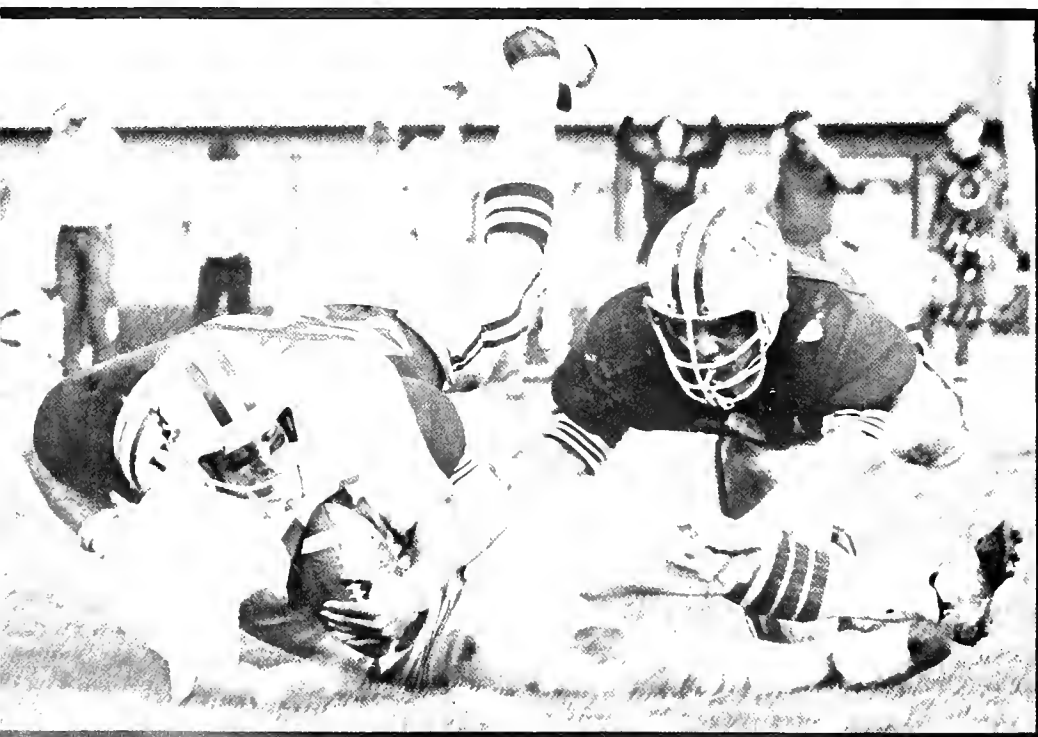
New Hampshire was the winner by a 14-11 score and many cars bearing Massachusetts license plates were seen making a stop at the New Hampshire state liquor store on the long trip home from a very disappointing fall afternoon in Cowell Stadium.

A bottle of rum and a six-pack of Coke or whatever your favorite combo can be greatly appreciated on days like November 15, 1975, the day the S.S. Massachusetts ran aground.

"I had no idea of the magnitude of the New Hampshire loss," MacPherson reflected from his Boyden office later. Against a background of photographs of past UMass teams and flanked by a book-

case spotted with footballs from his Denver Bronco days, MacPherson was forced to talk about the Dartmouth victory (7-3) and the trip to Macomb, Illinois where the Minutemen stopped Western Illinois 16-13 on three Dave Croasdale field goals. The eight game winning streak proved to be a good conversation maker. But MacPherson knew the season could have been so much better and you could see the remorse in the coach's face. You could see him trying to explain how sorry he was for all his players that the team never made the playoff scene. MacPherson is that type of coach.

(continued on page 223)



David Less (3), Dan Smith (3), Bob Gamache, Bill Howell, Dennis Conlon





It's easy to justify the tearing down of the Cowell Stadium goalposts in the Army-Navy tradition after the UNH triumph. "You'd think they had just won the Super Bowl," a fan, obviously from Amherst, snorted as the masses exited the open air stadium looking forward to a cup of hot chocolate.

New Hampshire was picked during the following week for the NCAA Division II playoffs. UMass was not selected. Before November 15 it appeared that UMass was going to be involved in postseason play, had a shot at the YanCon title and might even complete the season undefeated.

UMass finished second in the Yankee Conference and ended its season on schedule, losing the final game of the year 24-14 to Boston College for an 8-2 record. UMass was ranked ninth in the final Division II poll and held first place in the New England poll for a good part of the season. One thing MacPherson says he learned during the season is that "you can't depend

on the quarterback." Brian McNally replaced Fred Kelliher in the second half of the Dartmouth game and earned starting quarterback honors. The UMass attack then proceeded to run a sometimes near perfect blend of all the essentials which brought them to Durham, high and mighty, spotless and undefeated.

The offense featured the run throughout the season. "We were successful and didn't throw as much as I would have liked," explained MacPherson. Jim Torrance provided the muscle and Rich Jessamy the speed and finesse for the running attack. Jessamy had a great game at Storrs where he ran for 171 yards including touchdown gallops of 55 and 67 yards as the Minutemen topped UConn 29-14.

"It was a good season, even though we didn't accomplish our goals," MacPherson said. "One bad day cost us everything."

Perhaps one of the most inconspicuous reasons for the squad's success was the work of the offensive line and the stingy

defense. With Tom Harris, Ned Deane, and Ross Schubarth opening gaping holes in the defensive alignments of opponents, Jessamy and Torrance were able to get into the open and do their thing. For Jessamy that thing was a sidestep and a sprint to the goal line. Torrance specialized in meeting defenders head on and powering past them.

For eight weeks the defense toiled. Ed McAleney, Steve Telander, and Gary Little heckled opposing quarterbacks while Ron Harris accumulated a handful of interceptions.

Performance-wise UMass football followers became more and more convinced that the team was a good one; not a flashy or spectacular team, but a solid group of unselfish football players. Those players will remember the '75 season. They'll remember the bridge falling out from under them as they almost reached playoff country and how what could have been a super season turned out to be only a winning one.

— Scott Hayes





Daniel Smith (4)



# Frustration takes the fun out of it

In his first two years of coaching the UMass soccer team, Al Rufe compiled a 14-6-2 record. When Rufe labeled the 1975 Minuteman squad as possibly his best team there was cause for excitement to be stirred up by UMass soccer fans. Unfortunately for the Minutemen the excitement was quickly turned into bitter disappointment as the booters suffered through all kinds of trouble in posting a 3-9-2 slate.

The Minutemen were inexperienced, had attitude problems and probably set

a record for most hit goal posts and cross bars, but their main deficiency was the lack of a guy who could kick the ball into the net.

"We just don't have a guy that has the knack of scoring, a guy with a great shot, or a guy that can break open a game," said assistant soccer coach Russ Kidd during the season.

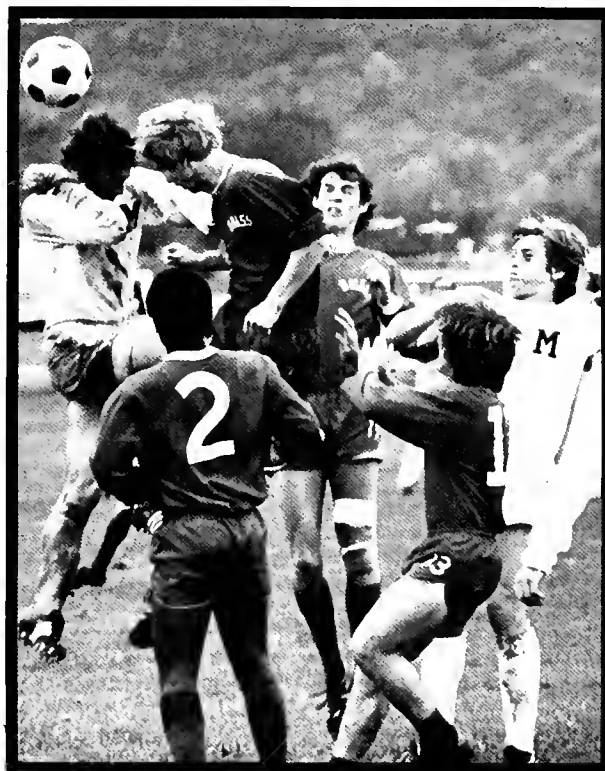
Rufe tried different formations in an attempt to spark his team offensively, but none of them worked. He also tried to substitute freely to keep fresh bodies

in the game to avoid the Minutemen's frequent flat spots. Again his moves failed in their purpose. Rufe just could not overcome the lack of experience in his front line where three freshman and a sophomore saw most of the action.

Thus the Minutemen were shutout four times and scored only one goal in seven other games.

The three times that UMass managed to score more than one goal they posted impressive victories. The Minutemen whipped both Maine and Bos-





ton College by 7-2 scores and nipped a 13-1-1 Westfield State team, 3-2.

"The turning point in our season I think came in our game against Vermont," said Rufe, whose squad was 1-2 at the time. "The officials called a questionable penalty kick against us and Vermont scored its only goal of regular time on that kick. We came back to tie the game with a good goal but they won the game with 49 seconds left in the second overtime."

After the Vermont game, which marked the second straight overtime loss for UMass, the Minutemen tied both Harvard and Boston University 1-1, lost to Tufts 2-1, and then were blanked in three straight losses. UMass snapped both its scoreless and losing streaks with a win over Westfield State but by then the season had been almost a total failure.

"Some of the guys are down on themselves," said Rufe after the Minutemen suffered their worst defeat of the season, a 5-0 setback to Rhode Island.

Not only did some of the members of the team get down on themselves but mid-way through the season Bob McChesney, the team's leading point getter, was suspended from the team for the remainder of the season for disciplinary reasons.

Coach Rufe had announced before the season that 1975 would be the last year he would coach soccer. He wanted to devote his full time to his position as Financial Manager of the UMass Athletic Department.

Thus Rufe and the team's five seniors, Billy Belcher, Billy Spyker, Bobby Snow, and co-captains Gary McKenna and Danny Ouellette left the UMass soccer program after a season which never proved to be what it was billed to be.

— Bill Doyle

Daniel Smith (2)  
David Less, Jim Higgins





William Howell (5), Jim Chernoff (3)





Sports participants will usually agree that they participate in sports for many different reasons. The learning experience aspect of sports is usually one thing that participants hold as worthwhile.

The UMass rugby club has many participants who are learning and are finding it very worthwhile.

"Our season was very satisfying," said club organizer, faculty advisor and participant himself Robert "Doc" Lauerence. His concern is mainly for the "kids" as he calls them and whether they are learning something about rugby and, more important, something about themselves by playing rugby.

As one of the most unfamiliar sports on campus to many people rugby most often takes a back seat to other, more well known sports. That aspect of things does not usually occur to rugby players though, who are much more concerned with just playing and having a good time. If people began to learn about rugby a rugger just views that as a benefit to the learner.

Last fall the UMass ruggers gained an upset victory over the Beacon Hill rugby club of which the upset proportions paralleled a UMass football victory over Boston College. And just as sure as you can be that many people would know about a football game like that, you can also be sure that people would not know about a rugby match like that.

— Ben Caswell





# "The strongest team



"They're a shoo-in for the playoffs."

"An excellent team, one of the top in the Northeast."

"I think UMass has an excellent club, who really hustle well."

These are some of the superlatives that were bestowed upon the 1975 field hockey team by opposing coaches. Despite playing their longest and toughest schedule in history, the Minutewomen chalked up a 9-5-1 record and ended up as

the third best team in the Northeast.

Second-year coach Carol Albert's squad, after compiling an 8-4-1 regular season mark, found itself ranked third in the first United States Field Hockey Association Northeast Tournament. After a win over Southern Connecticut in the first round, the Minutewomen were upended in the semifinals of the tourney by Maine. The outcome of both games was decided by superior penetration time, since the final scores were both ties. Just 34 seconds of time separated UMass and Maine in the semifinal contest, and had the

Minutewomen won, they would have gone on to the National Tournament.

But the regular season UMass enjoyed helped ease the pain of the post-season disappointment. The team rolled off three- and four-game winning streaks during the season. The only team to beat the Minutewomen more than once was Springfield, the eventual Northeast champion.

Teamwork and hard work were the key ingredients which led the team on its way. But some outstanding individual efforts and new additions didn't hurt the cause, either.

Leading the goal scorers were senior co-captain Kathy O'Neil, with seven tallies, and flashy freshman Lynsie Wickman, who scored six. Also contributing to the offensive effort were Judy Kennedy, Sue Kibling, Jo Lorrey, and Cheryl Meliones. Anchoring the defense were co-captain Karen Zimmerman, freshman Gayle Hutchinson, Olivia Lovelace, and Kelly Salls.

In the goal, sophomore Kathy Gibbs posted six shutouts and played well all season. Her goals against average was a fine 0.93.

— Judy Van Handle





**we've played all year"**



Bob Gamache (6)



# Too little, too late marked a long season

In grappling with the problem of deciding whether a team has had a successful year or not, many things must be taken into consideration. Especially in a sport such as wrestling, both the team concept and various individual factors must be looked at as inseparable parts of an intrinsic whole.

The 1975-76 version of the UMass wrestling team therefore had both a good and a bad season if one considers these factors. Overall, the team finished its season on a somewhat mediocre note with an even nine win and nine loss record. On the other side of the ledger, however, were the superb individual performances of veteran wrestlers Cliff Blom and Dennis Fenton all season long, with their efforts culminating with a trip to Tuscon, Arizona and the national collegiate wrestling championships.

As for the team itself, the matmen wrestled for an unusually long period of time this year with eighteen regular season matches. After the first eight matches of the year it appeared the year might even be longer than expected as the wrestlers held a dismal 1-7 record. Some national wrestling powers had been added to the schedule this year, and travel hassles and scheduling

problems necessitated the bunching together at the start of the season teams of the Michigan, Army, and Princeton caliber.

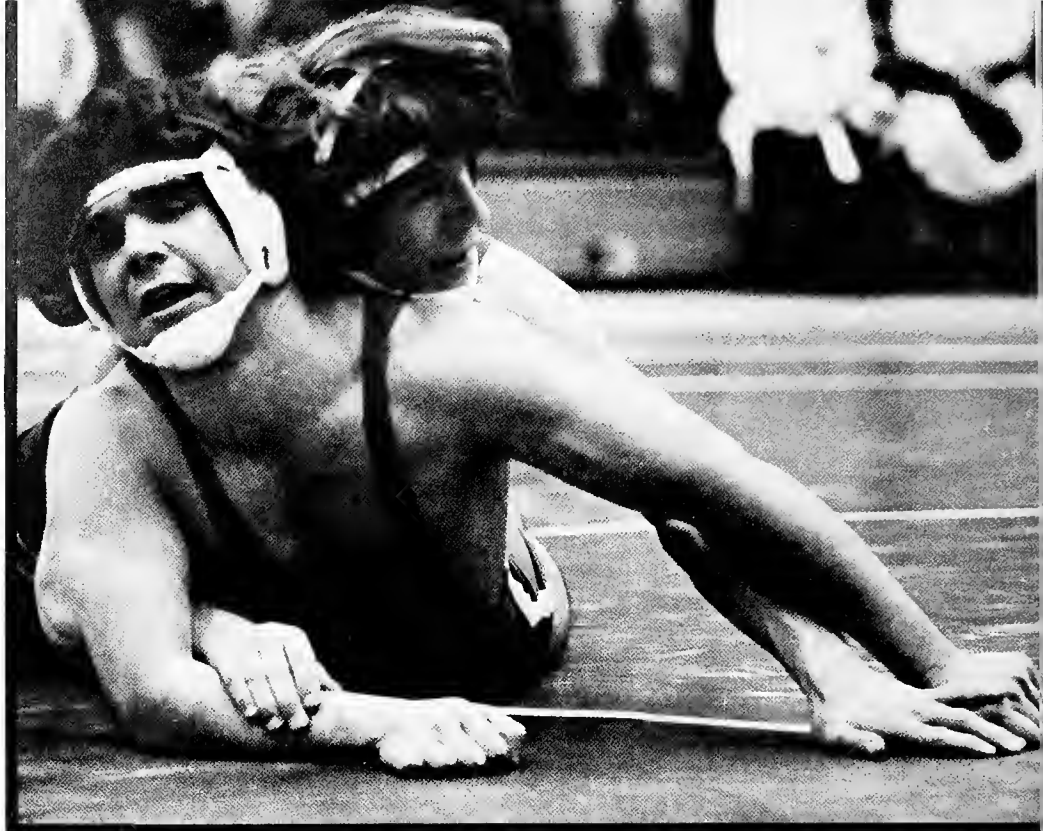
Not only was the storm weathered by the wrestlers in the second half of the season, but the grapplers actually caused some cloudbursts of their own in posting a superb eight win and two loss record during that period. The team's performance was highlighted by an upset victory over the fine squad of Boston University.

Beset by minor aches and pains, which of course take their toll in any sport, UMass did not fare as well as it would have liked in the New England team competition, coming up third behind Boston University and Rhode Island.

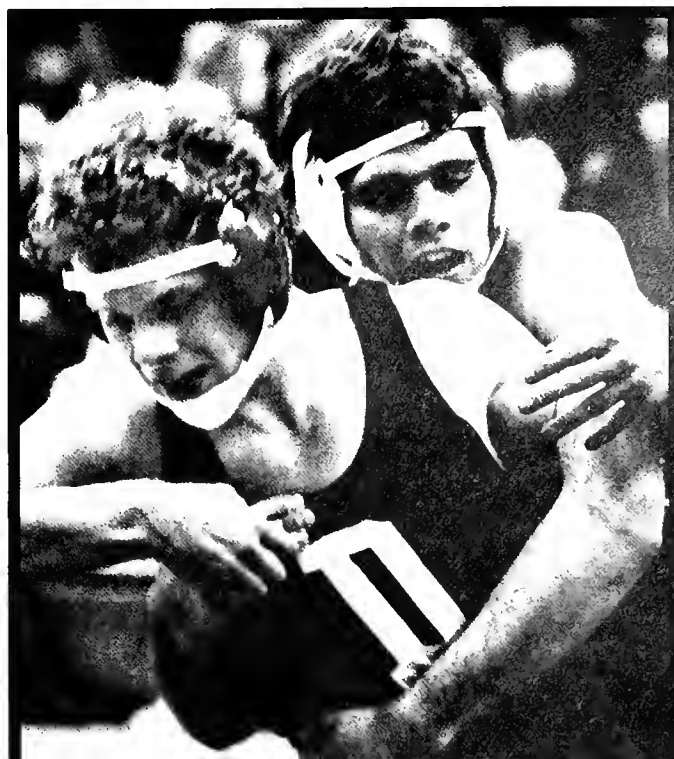
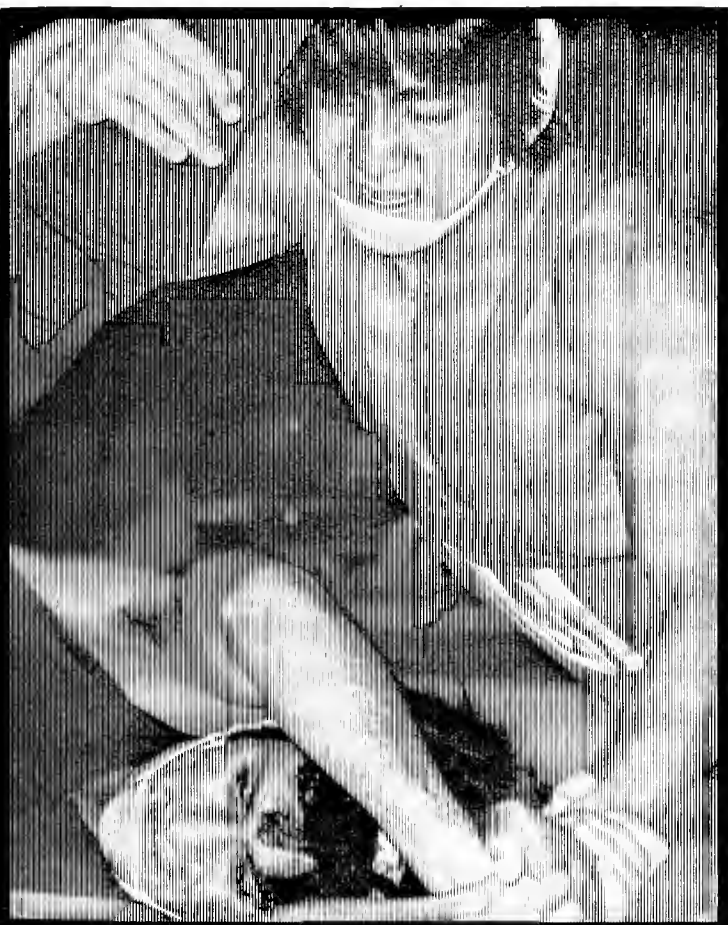
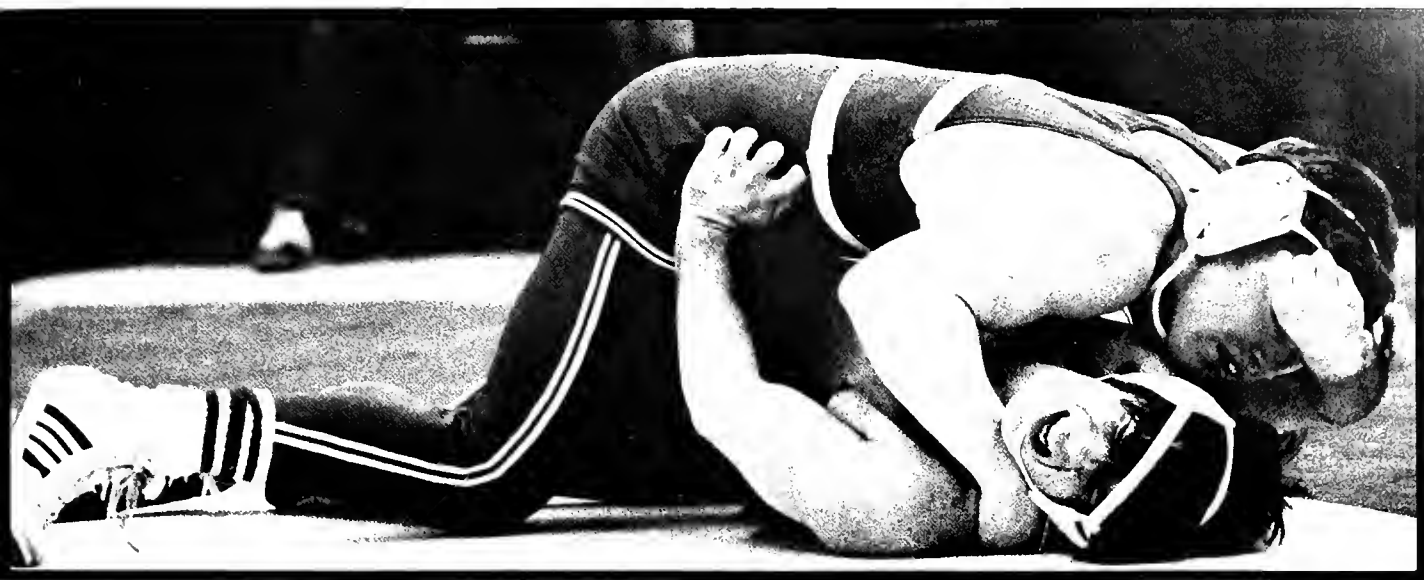
A post-season loss of sorts came when two-year coach Mike Welch decided to accept a teaching position at Southern Connecticut College.

Individually sustaining, and group-wise somewhat so, the club had a season of many reversals. Up and down the team and each of its members went almost as often and as quickly as some of the action in any match all year.

— Paul Rannenberg and Ben Caswell







Bob Lloyd (3), Bill Howell (2), David Less, Dan Smith



# Coasting and downs

For the 1976 women's basketball team, the season began like your usual roller coaster ride — at a dead stop.

Back-to-back-to-back losses to Southern Connecticut, Quenns, and Adelphi are not generally recognized as signs of success. But what most onlookers failed to realize is that roller coasters need time to gain momentum.

Coach Carol Albert's squad, though young, seemed to have the proper amount of experience needed to carry it through all the sharp turns of a tough campaign.

In addition taking advantage of what Albert termed "a boom in women's athletics", the hoop quintet would be playing its home games in Curry Hicks Cage. Crowds ranging between 100 and 4,200 were bound to pick a team up.

The climb began with a decisive 75-55 win at Worcester State, and a 74-53 shellacking of UConn in their Cage debut. The UConn game was significant because it gave fans an opportunity to observe the components which would send the coaster careening on its way the rest of the season.

A scrappy, hard-nosed approach to the game became an absolute necessity. "We're not a tall team," Albert said, "and when we don't run, we don't play well."

Against UConn, the women unveiled a relentless full-court press, forcing the Huskies to commit a great number of turnovers, one of the few bugaboos the Minutewomen never fully solved.

Then, there were the individual efforts:

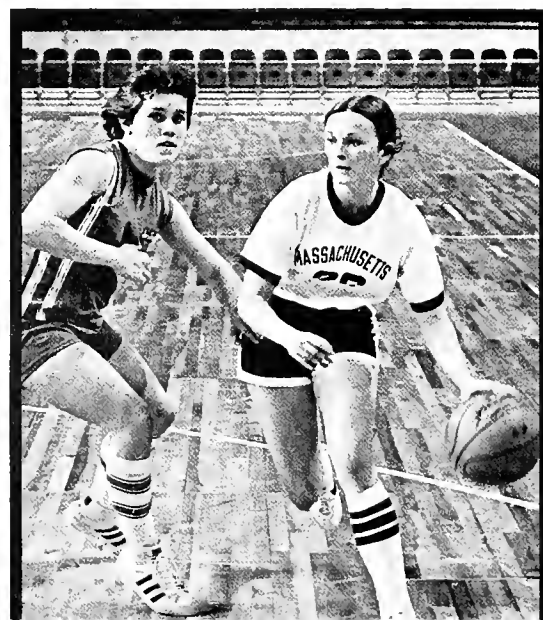
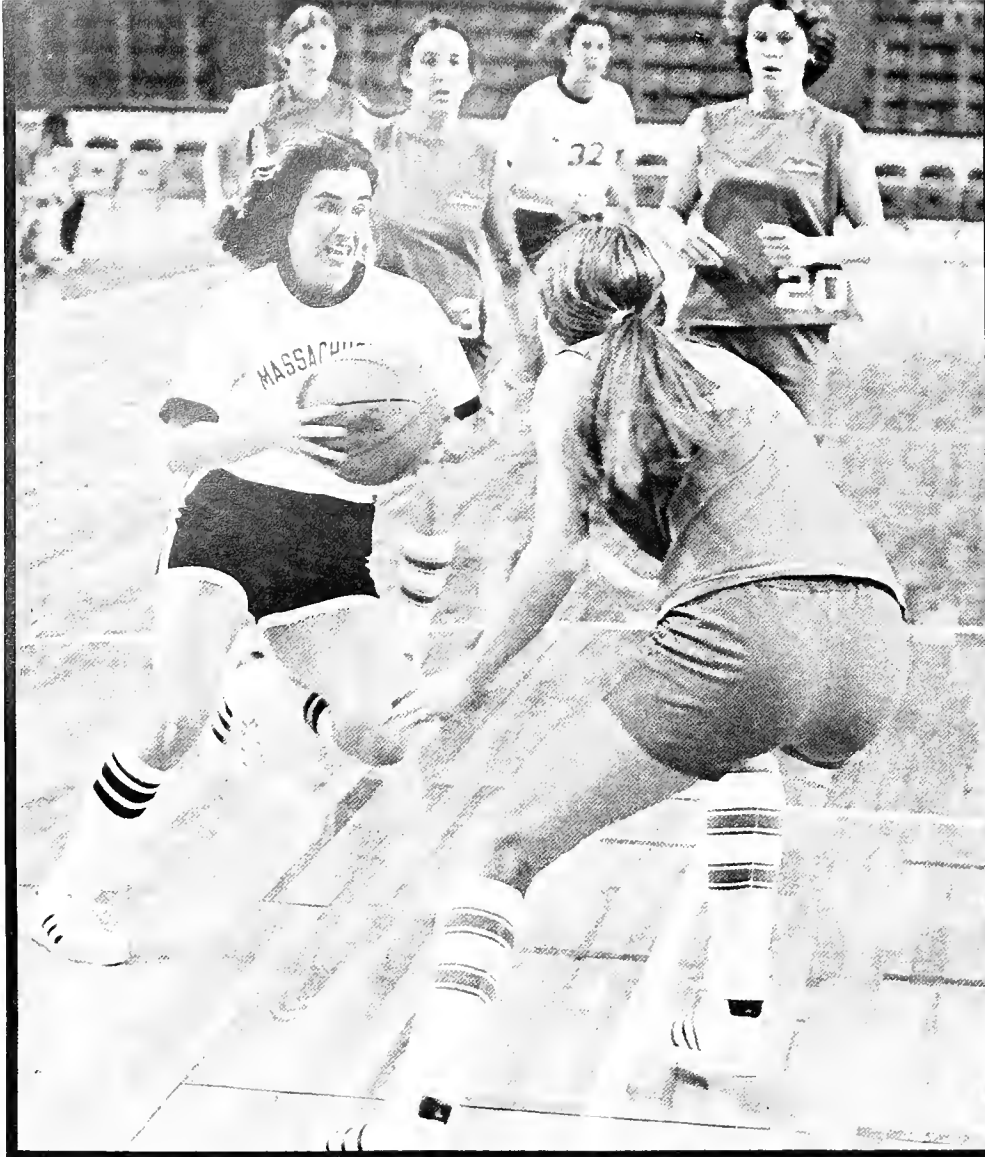
- Junior co-captain Nancy O'Neil, always getting open for the crucial shots, leading all scorers and rebounders.

- Sophomore guard Joanie Greenaway, coming off the bench to spark the team with aggressive defense and sharp passing.

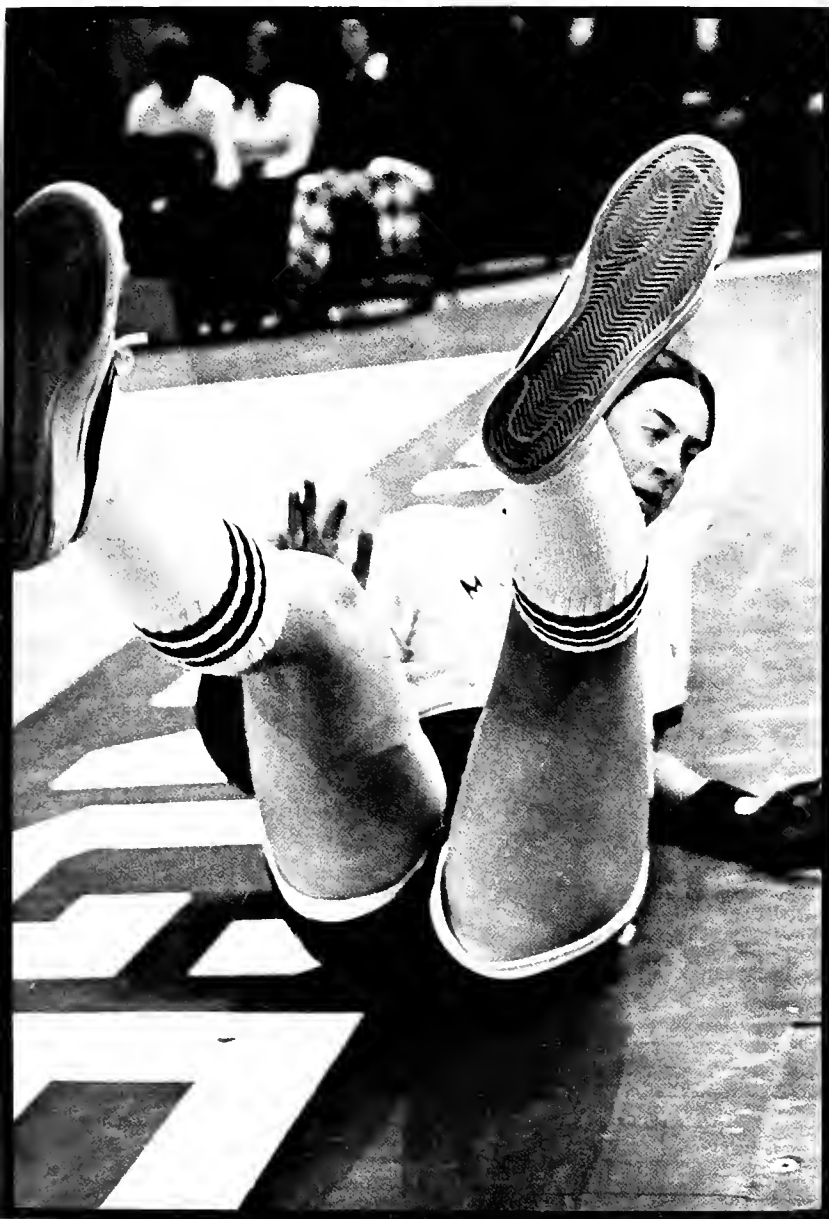
- Sophomore center LuAnn Fletcher, blocking shots and powering her way to the bucket for hard-earned points.

- Senior co-captain Nancy Barry, quarterbacking the offense, playing intensely and, at times, with reckless abandon.

- Junior forward Chris Basile and sophomore guard Joanna Balletta, steady and efficient, hustling at both ends of the court.



# along - the ups of a banner year

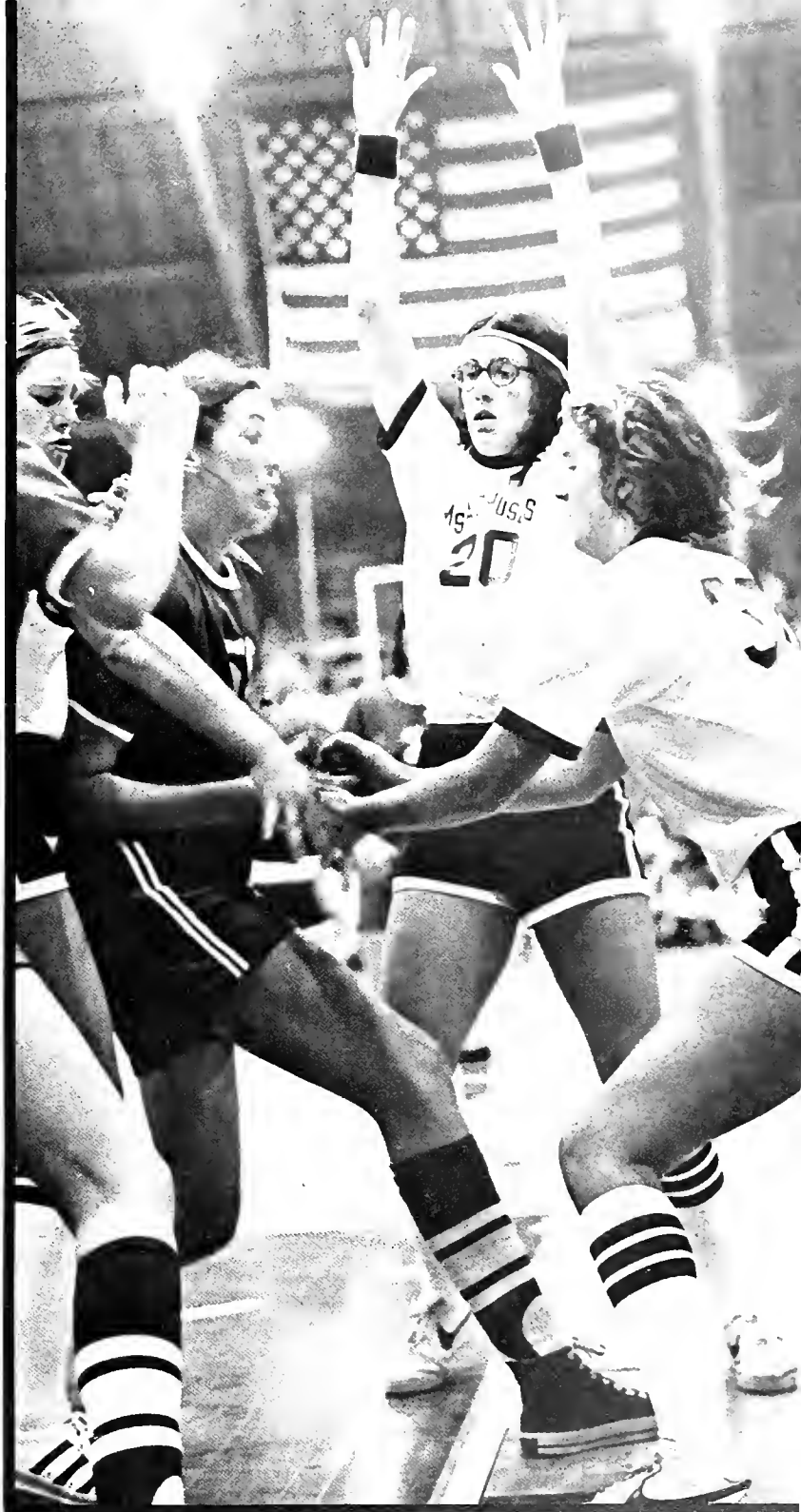


The fuel for a rapid rise was there, and UMass sped to eight more victories in their next nine regular-season games, with the only dip on the track a one-point loss to Central Connecticut. The average victory margin exceeded 20 points during this streak, and included first-ever wins against Northeastern, Bridgewater State, and Springfield.

Sporting a 10-4 record, the Minutewomen then peaked in their state tourney semifinal against Northeastern, 74-64, before

finally running out of gas. It was a very tired squad that came to a sudden, screeching halt against Bridgewater State (losing the state final 68-66); they then lost both games of the regional tourney against Vermont and Maine.

After the Vermont upset, Albert said, "This is an inevitable step in our learning process . . . only the second time UMass has ever been invited to this tournament and it is the first time anyone has ever seriously expected anything of us.



Daniel Smith (6)

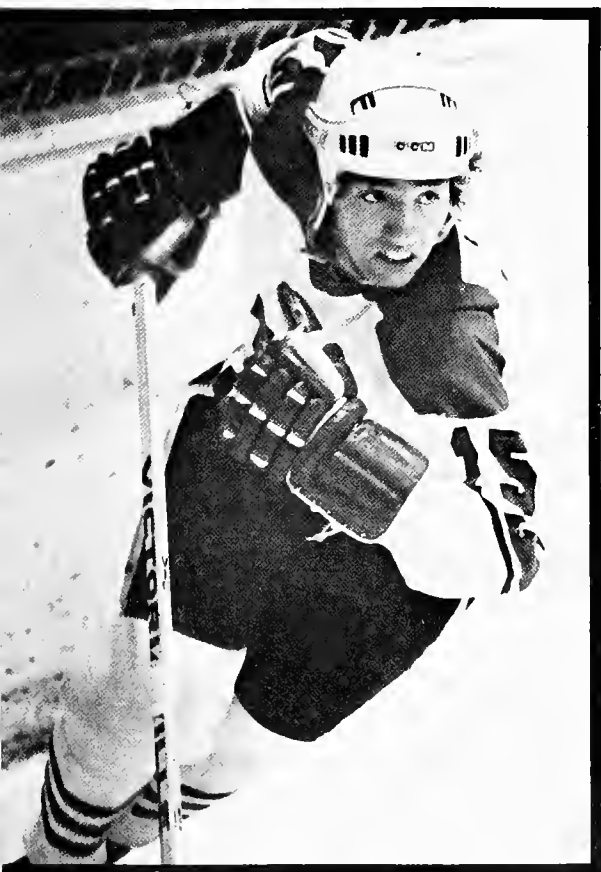
"A lot of people around here are still wondering what the hell UMass is doing rated so high (number three in the Northeast), and I think that's a good reflection on the progress we've made in the past two years."

The ride, in this exhilarating rollercoaster season, was over. It ended as it began — with three straight losses — but no one was complaining.

— Ron Chait



## A lot of 'ifs' added up to 12 and 8



Despite an experienced squad with plenty of depth, and a 12-8 record in Division II play, the hockey team failed to make the playoffs for the second straight year.

But, because a team had a disappointing end to the season, that does not mean there were no bright moments. A six-game winning streak within the division began with a come-from-behind effort at Boston State. Senior center Billy Harris scored his one hundredth career point on a breakaway goal at Vermont and eventually wound up as the second highest scorer in UMass history. Coach Jack Caniff won his hundredth game at UMass, a 6-2 victory over New Haven.

What hurt the team most was inconsistent play before intersession. Lowell and St. Anselm's both came from behind in the third period to beat the Minutemen. What became obvious is that had those two games gone the other way, the final mark would have been 14-6 and there would have been no way the team could have been overlooked in post-season play.

Following tradition, the club got hot in the second half of the season beginning with the Boston State game. There was

more pressure to win coming down the stretch. "It's two different seasons because that long layoff really hurts," stated senior left wing Jim Lyons. "A Christmas tournament would really help the team."

In order to stay sharp during this four-week period, most of the players skate, but there is virtually no chance to play under game conditions.

The other tough part of the early schedule was that the team did not have what could be called a "number one" goalie. Most players will tell you that they prefer one guy in the nets. They don't care who that is as long as he is playing well consistently. Both Dana Redmond and Doug Janik split the duties in goal early in the season. The team did not jell until Redmond replaced Janik in that Boston State affair and reestablished his number one position. Janik played well when called upon, but Redmond went on to post a fine 3.76 goals against average in the division.

Injuries also played a part in the season. Dave Allesandrone had to have an arm operation which ended his career early. Don Murphy, a freshman center, broke his wrist after getting off to a great start and played





Bob Gamache (4), Daniel Smith (4)

in only ten games. On the other hand, Harris enjoyed a fine season coming off a ruptured spleen injury.

Bob McCormack, a defenseman, felt that "we were inconsistent. We won big games, but lost one here and there. And near the end of the season, a lot of people were playing hurt."

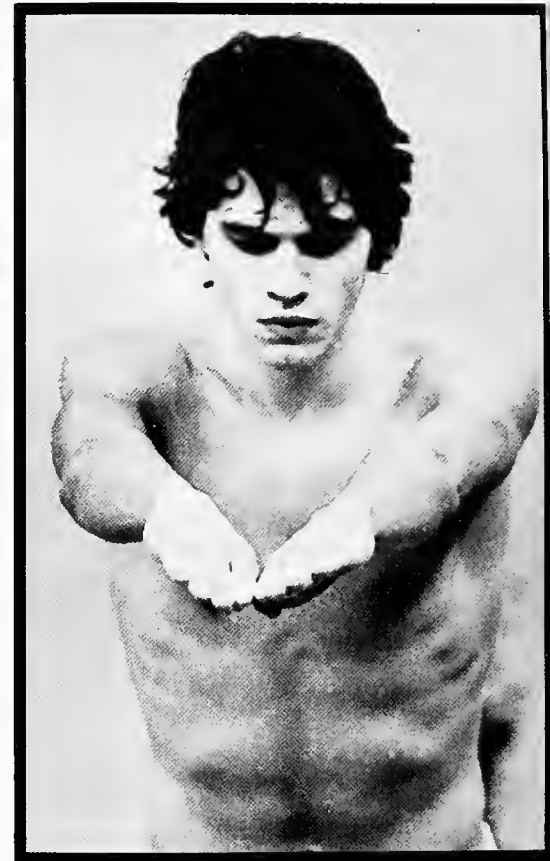
The greatest performance over the campaign was put on by Chris Lamby, who was moved from center to defense and made the division all-star team. Scott Stuart, Mike Merchant, Billy and Bobby White, and Brian Mulcahy were some of the more consistent players over the course of the year.

"The competition was better," added Lyons, a fine playmaker. And when the teams you play improve, your own team's performance can become obscured. That's what probably happened when it came time to choose the eight playoff teams.

If UMass had done better early in the season, coupled with their success during the second half, everything would have ended on a brighter note. But, "if" is a big word in sports.

— Glenn Poster





# Getting serious about swimming pays off

It used to be that men's swimming was a joke on campus, but when the swimmers reeled off seven straight victories at the start of the season, more people started to take an interest in the sport.

Before Bey Melamed, a three-time Olympian with the Israeli team, took over coaching duties, swimming was a "come as you wish" thing. Melamed's first year was a step toward respectability as the team finished with a 6-7 record.

A more serious atmosphere pervaded at the pool where the swimmers practiced every day during the following year and they put together another 6-7 season.

"It takes a team some time to respond to a coach," explains Melamed. That response was most noticeable this season when the swimmers had that fantastic start and compiled an 8-5 record.

"In the '74 season, the swimmers began to realize that swimming is a lot of work," Melamed recalled as he participated in a pool-side card game with some friends.

Before Melamed came to UMass the program consisted of attending meets and coming home. "It's not a joke here anymore," Melamed says in a dead serious tone.

The swimmers captured seven victories in their first seven meets of the season before some of the team members were bothered by the flu and a very demanding schedule which called for ten meets in the span of one month.



Melamed, a full time student, is the head coach under an "associateship" program. Holder of nearly a dozen All-American titles, he came to UMass for his first taste of collegiate swimming and brought with him international experience and success in world competition. He held a record in the 200-meter butterfly that stood from 1972 through 1975.

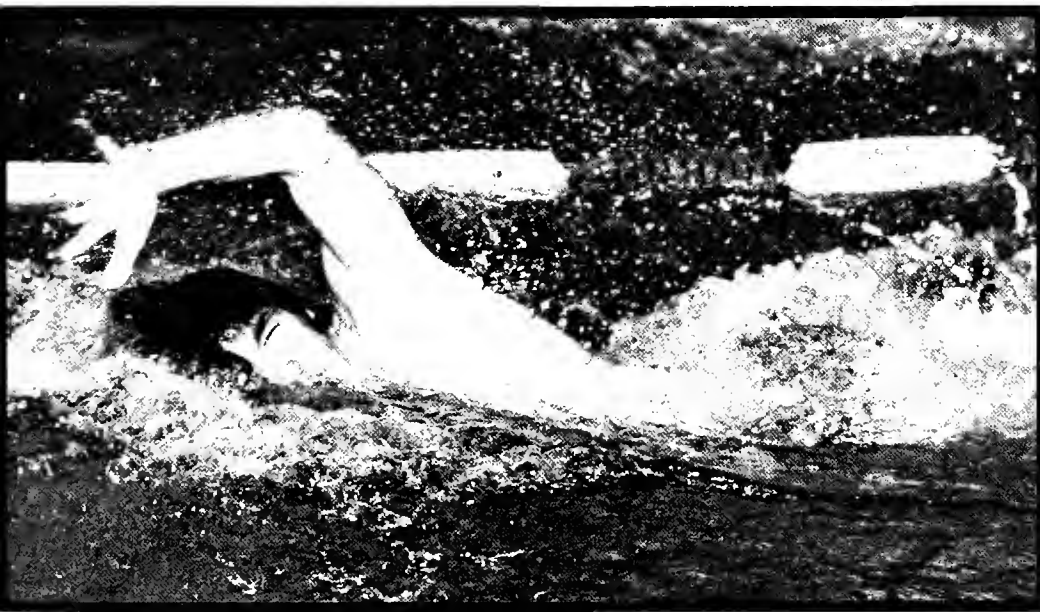
The coach lost interest in the card game he was playing and talked about several types of leadership that played a part in the

first winning swim season on this campus in recent years. "As far as swimming ability goes, we had Ben Crooker and Dave Bouscher. Ross Yarworth and Mike Kerwin helped keep the team together with their enthusiasm.

"It's been a pleasure for me working in this kind of atmosphere and seeing that people are interested. But one problem with us is recruiting. We usually don't get the great swimmers and I know we'll never get a scholarship for swimming. It's dis-



William Howell (4), Daniel Smith (2)



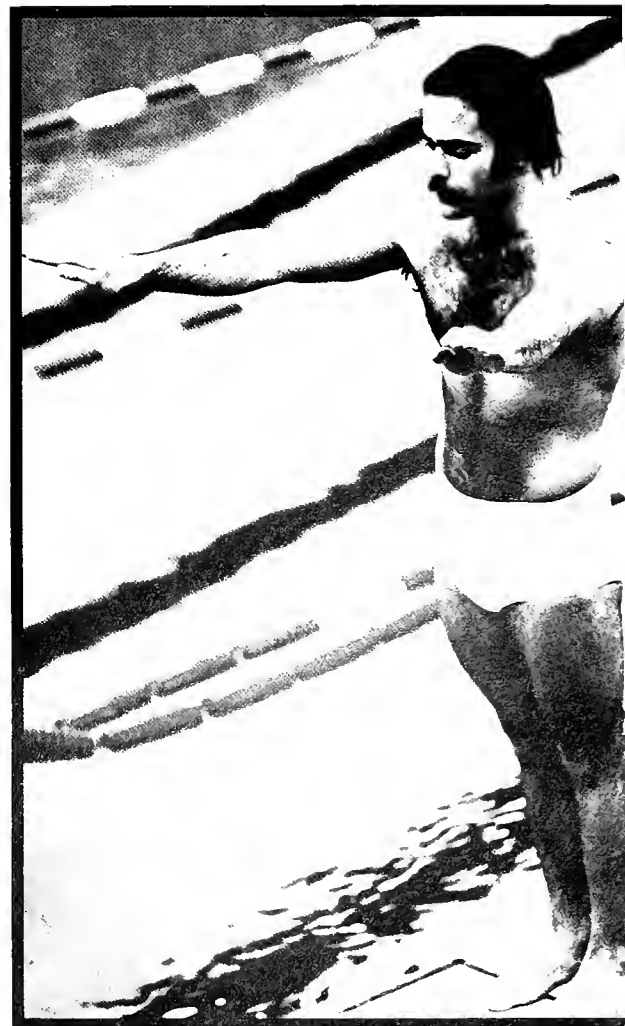
couraging."

The swimmers completely changed the record book, breaking all but one standard, and that one was tied during the course of the season.

The team ran into some problems at the New England Championship Meet, when Melamed was ten minutes late in registering some of his swimmers. The result was that several swimmers were disqualified and the event turned out to be a disaster for the UMass team.

The 1975 New Englands are a sore spot with Melamed, who refused to talk about his team's poor performance. Melamed did talk about freshman Tom Novak and his efforts in the individual medley, breast-stroke and butterfly events in the year when, all of sudden, the dining commons conversations switched to, "Wow! The swim team is 7-0." during the season.

— Scott Hayes





# The standards are high when excellence prevails

Only considering the excellence that the women's gymnastics program has grown accustomed to, could a ranking of seventh in the nation be disappointing.

But at the conclusion of the 1975-76 regular season, the Minutewomen failed for the first time in three years to capture the Eastern championships and then finished out of the top four in the national championships for the first time in five years.

This year's team was highly dependent on the performances of underclasswomen, as it had only two seniors — co-captains Alicia Goode and Gail McCarthy. It was also beset by injuries. Goode missed most of the season with a torn achilles tendon. Sophomore all-around Pam Steckroat had a back problem that forced her to be out of action until late in the year, but she still managed to do well enough in the Easterns to qualify to compete in the Nationals in the individual all-around competition. Junior Linda Nelligan, a member of the team that finished second in the nation in 1975, didn't compete in 1976 because of an injury.

Two sophomores, Susan Cantwell and

Cheryl Smith, sparked the Minutewomen to a third place finish in the Eastern championships after UMass had recorded a 9-1 dual meet slate. Cantwell, the top all-around performer all season, finished sixth in the Easterns in the all-around and Smith finished fifth in vaulting.

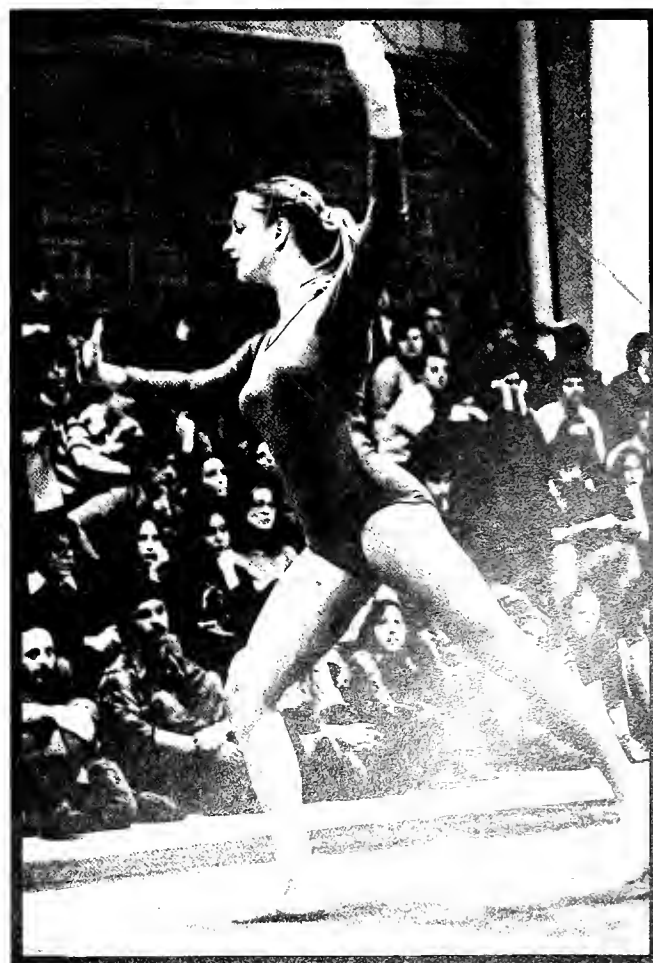
Regular season highlights included a 104-point showing in a win over Southern Connecticut, a total only bested by a 104.35 performance in the Easterns.

Something other than any achievement by the Minutewomen themselves may make the '75-'76 season the one that could be the most important of all. The Athletic Department, crippled by financial woes, restricted the awarding of athletic scholarships to four teams — men's football and basketball, and women's basketball and gymnastics.

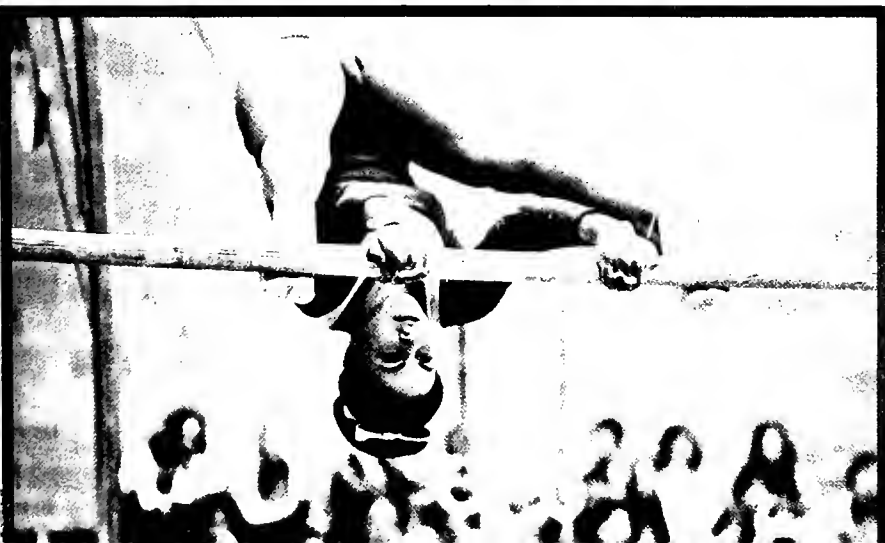
Thus the Athletic Department paved the way for the UMass women's gymnastics team to continue to be one of the top squads in the nation. Given that chance, it is now up to coach Virginia Evans and company to bring the national championship back to UMass.

— Bill Doyle





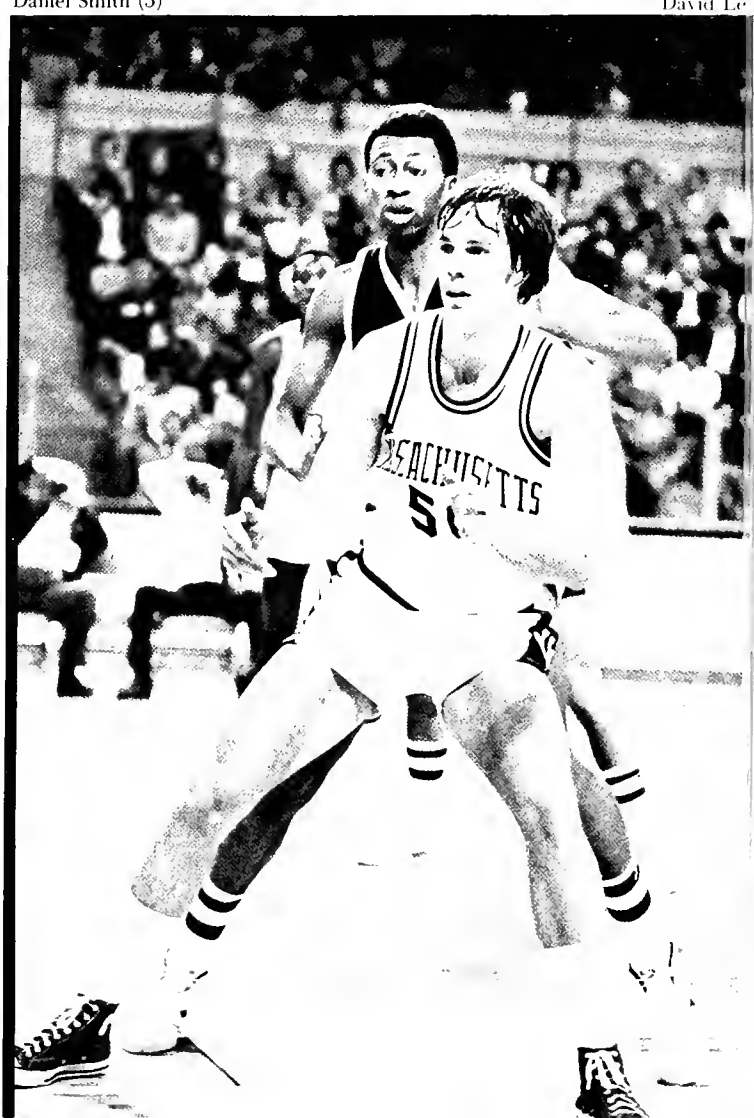
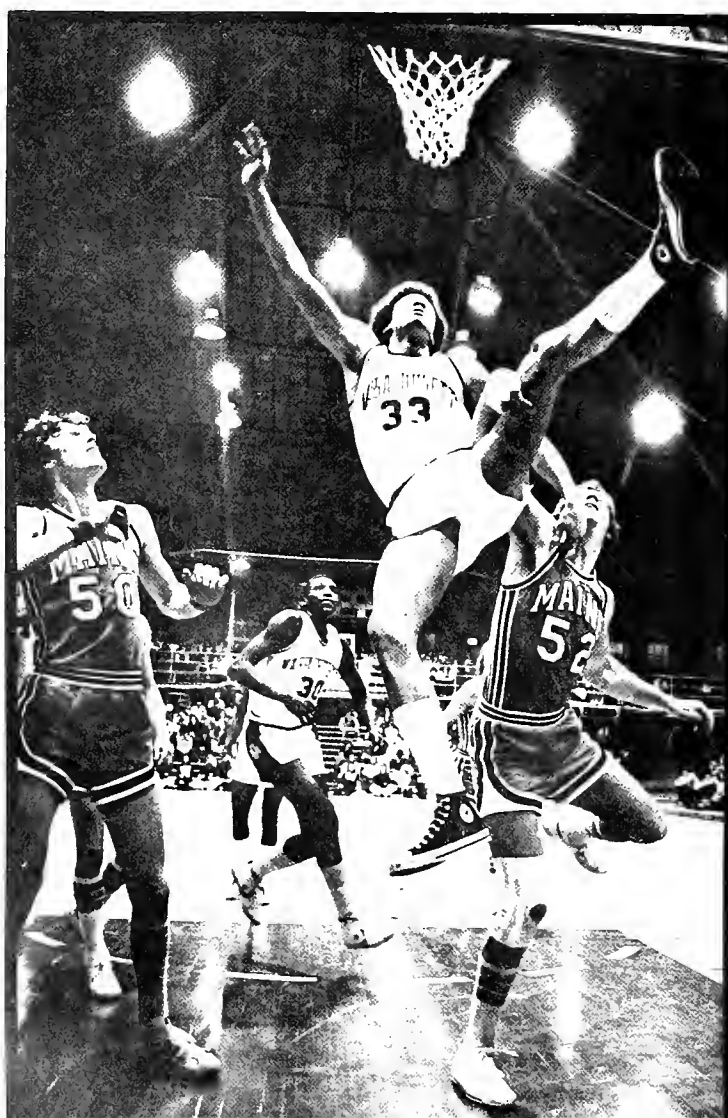
Jim Chernoff (3), Daniel Smith (3) Bob Gamache





Daniel Smith (5)

David Le







# YanCon dominance!



## ...post-season disappointment



The 1975-76 basketball season signaled the end of an era. It marked the 28th and final year that UMass would play this winter sport in the Yankee Conference. The Minutemen went out in style, however, before they moved onto the Eastern Independent Collegiate Basketball League. They posted an 11-1 conference record to capture their fourth straight title and their seventh in the last nine years.

The Minutemen's 21-4 regular season record earned them the number one ranking in New England, but their dismal showing in the ECAC New England Tournament tarnished their accomplishments.

In the opening round of the tournament, the Minutemen met Connecticut for the third time of the season. Each team had downed the other on the road and the red-hot Huskies captured the third game, 73-69, clinching it on a Joe Whelton jumper with three seconds remaining. The Minute-

men were then trounced by Holy Cross in the consolation game and for the first time in four years, there was no National Invitational Tournament bid awaiting them at the end of the season.

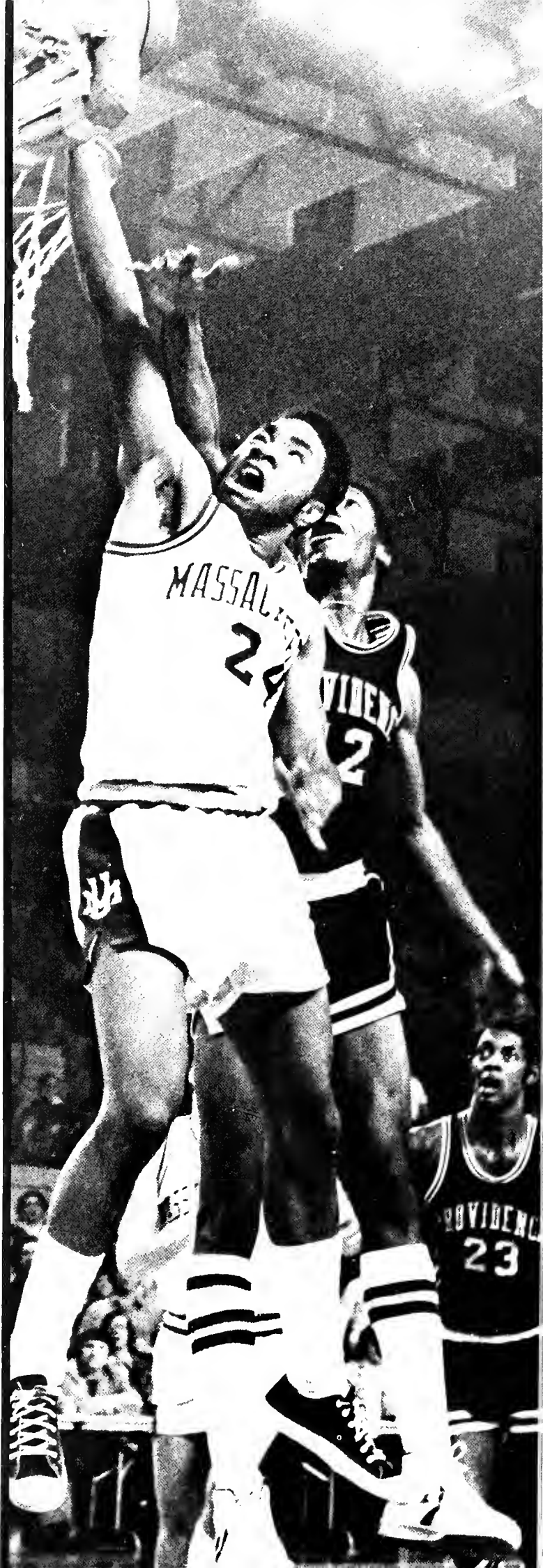
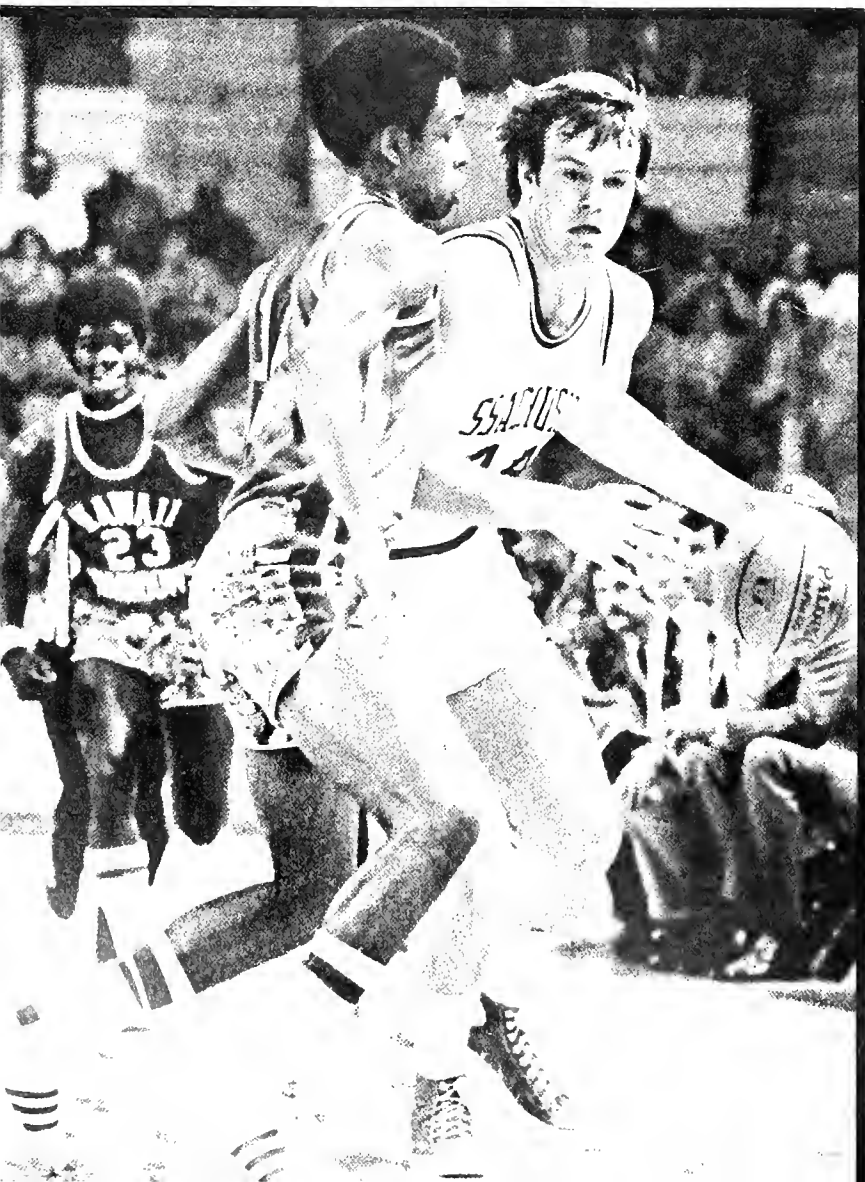
The season was filled with too many memories to be completely overshadowed by the ECAC tourney flop.

After being suspended for one game early in the season for disciplinary reasons, Alex Eldridge poured it on with drives to the basket and pin-point passes to direct the Minuteman attack and be elected the team's Most Valuable Player.

Mike Pyatt exhibited what a dominant offensive threat he was by leading the team in scoring in his sophomore year, and being named to the All-Conference team.

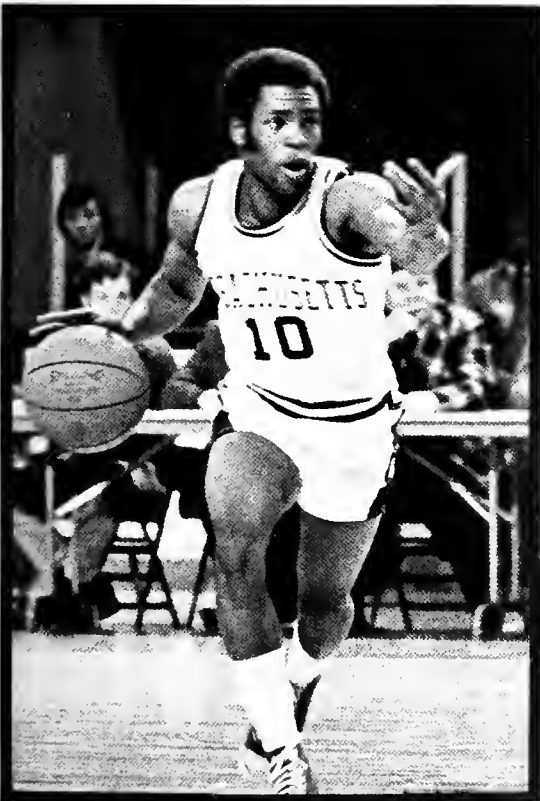
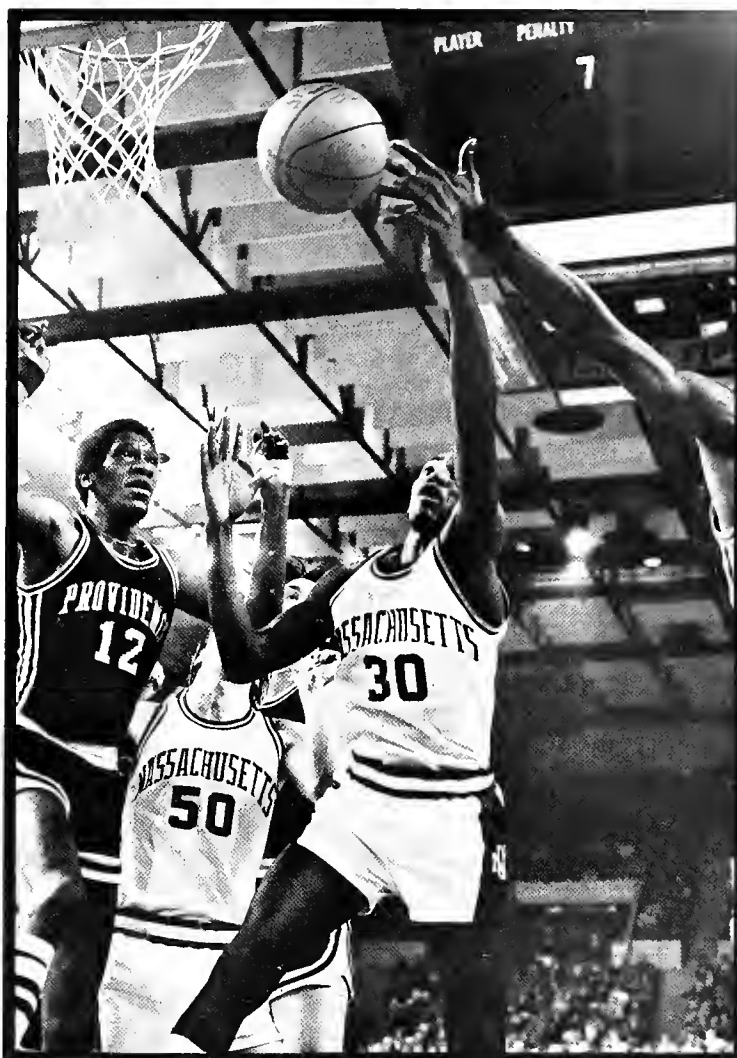
Derick Claiborne, also a sophomore, combined with Eldridge (his former high school teammate) to comprise one of the

(continued on page 243)





Daniel Smith (6)



(continued from page 241)

best backcourt duos in New England.

Jim Town was not only the second leading rebounder in the conference, but also the league's MVP.

And Mark Donaghue made the transition from Dartmouth a successful one by sinking his turn-around jumper often enough to finish as the team's second leading scorer.

All five starters had one thing in common — they were all underclassmen. The team's seniors, Mike Stokes, Joe Artime, and Arnold Johnson, had their moments of glory, however. The five-foot-nine Stokes led the Minutemen to an early season win over Harvard with 28 points. Artime contributed greatly to the important win over Connecticut with his tough defensive work against the Huskies' leading scorer Tony Hanson. And Johnson would wow the crowd anytime he would come off the bench and sink a shot.

The Minutemen won 11 games in a row enroute to their 21-6 season. The most important and most satisfying win of the streak had to be an 81-79 overtime win over Providence College. The Minutemen trailed by six points with 1:05 remaining in regulation time but went on to post their first win over the Friars since 1969.

Minuteman coach Jack Leaman called the '75 edition of the Minutemen "his best team ever, a young team that learned to work together as the season progressed."

The team showed just how well they learned to work together in wins over Boston College, Connecticut, Hawaii, Rhode Island, Fairfield, and Providence, among others. Unfortunately, they showed that they still have things yet to learn when they were bumped twice in the season-ending tournament.

— Bill Doyle





# Schussing to success

Picture yourself flying down the side of a mountain on two narrow strips of fiberglass with snowflakes whizzing past you, as you compete against the clock, and you'll have some conceptualization of the men's and women's ski team.

Of course, there is much more to being a member of a college ski team, as coach Bill MacConnell will tell you, than can be captured even in the best descriptive paragraph.

For the past seven years the UMass skiers have been division or league champions in the New England Intercollegiate Ski Conference. This year, the men won the first of two Canada-American races in January, and the women won the first of a series of races in the March session of the Can-Ams. The Can-Ams are unique in that both the men and women compete in the same area. Canada hosts the races in January, and in March the competition is held in the United States.

Gerry Goodrich, a former international skier on the Can-Am circuit, coaches the women's team. The women ski in the Women's Intercollegiate Ski Conference and have fielded a team for the past seven years. UMass won the WISC championship by outsking Boston University, Connecticut, Radcliffe and Merrimack. At the Can-Ams, the women won the first of two races and placed second in the other to Plymouth State.

The season includes a lot of work for the skiers, and not only work in the sense of

training for the meets. Steve Tonelli, John Denison, Bill Nebesky, and Andy Smith, four seniors on the squad, and the rest of the men's skiers along with captain Martha Moran, senior Betsy Hussey, and the remainder of the women, were involved in brush control, their practice areas, Vermont's Haystack Mountain and Berkshire East in Charlemont. Using 100-pound machines to clear the brush adjacent to the slopes, the skiers work starting at four o'clock in the morning in order to obtain passes to the ski areas for practices.

And skiing is one sport in which both the men's and women's programs are operating on an equal basis. The teams train together weekly, and the women have picked up quickly on the tradition established by coach MacConnell.

"Years ago we'd never think of the women mixing with the men, but now they do and it couldn't be otherwise," MacConnell said.

Miles away from campus in the mountains, a skier stops at the base of the slope to rest. Breathing in the cold winter air, the skier walks back up the slope for another attempt to reduce the timing. And it's hard to tell whether the person under all the heavy clothing is a member of the women's or men's squad. But that's partly because of the combined training program that MacConnell and Goodrich use, and the equal level of the two programs at UMass. And it really doesn't matter.

Scott Haver

John McCarthy (3)



# One with the water

## Working Out

The beginning — Why am I here?  
Because I am and I will be all that I can be  
My lungs are shrinking. My chest cannot stretch.  
My arms and shoulders are old rubber bands.  
The water is too thick. The clock is too fast.

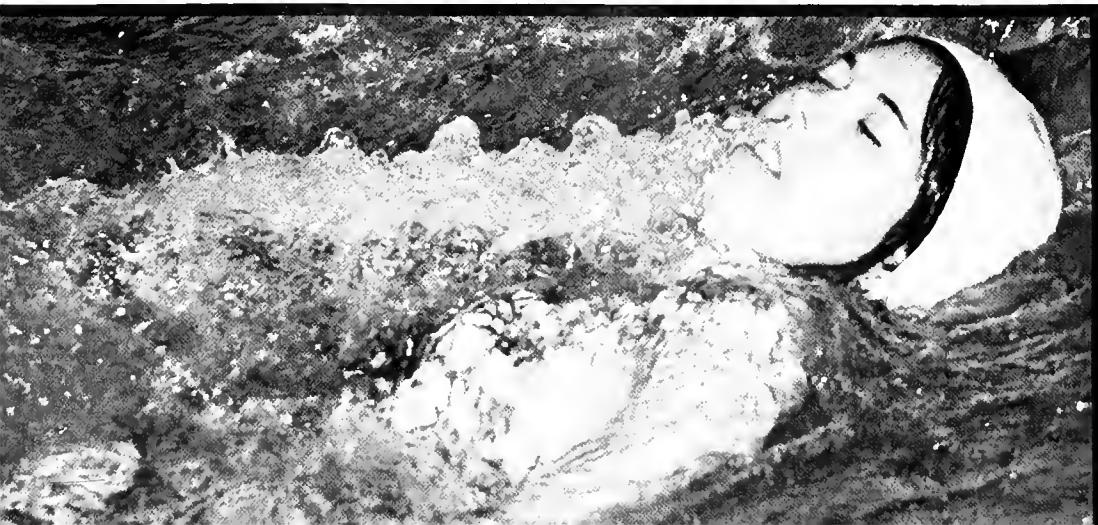
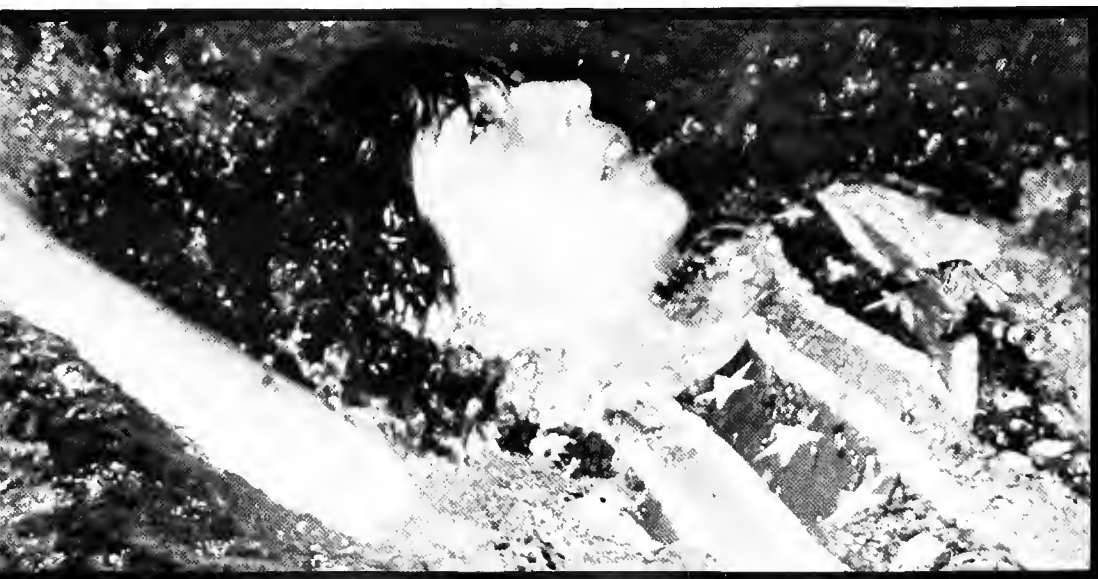
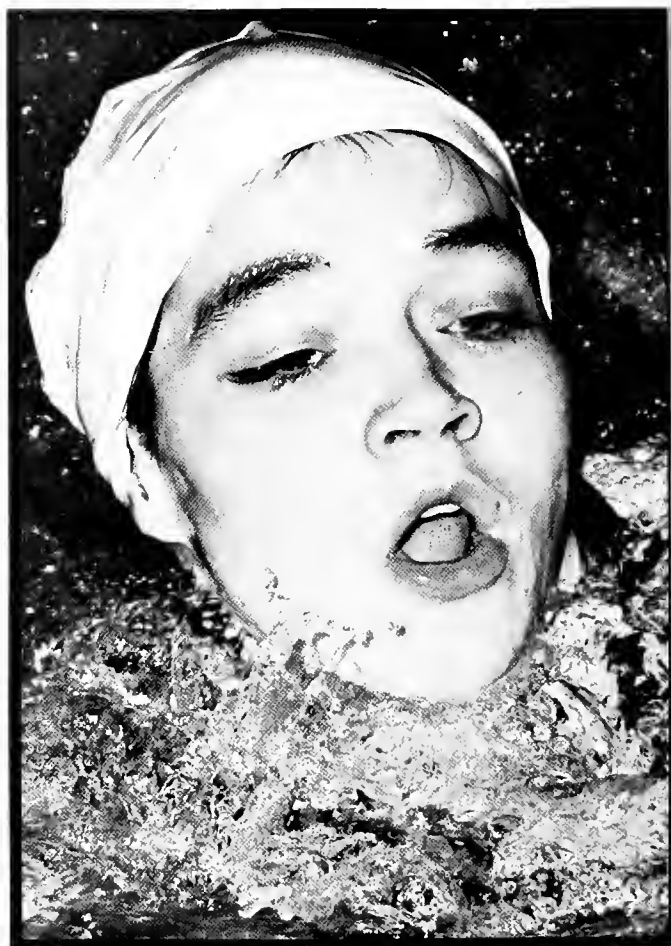
Why am I here?

The middle — I am.  
I am the pain. Its rhythm hums in my shoulders and arms.  
I am the water. I am smooth and wet. I flow.  
I am the clock. I feel time. It throbs in my chest and head.  
Why am I? Because I am.

The End — Why am I here?  
Because I am and I will be all that I can be  
I am floating now. Watching misty rainbows play around the lights  
I am my body. I sense every fiber singing.  
Why?

Because.

— Coach Patricia Griffin



(ripples melt to glass,  
N.O.P.E. waters are still)

The women swimmers completed a 10-2 season, a record blemished only by Springfield College and Yale. These two teams were also the only ones between the UMass women and the New England crown.

(a long season ... six months of working out ... September to February ... training, constantly and carefully toning ... ups and downs ... the peak and the pit ... intercession workouts)

Breaststroker Theresa Totin, as a first year swimmer, proved a valuable asset to the team. She captured two New England firsts in record times and joined Penny Noyes, Mary Ann Totin and Reenie Groden in the 200 medley relay to upset Yale and set a New England record.

(remember chlorine-scented suits ... water swishing in your ears ... losing your only pair of goggles ... wishing the pace clock would slow down ... trying not to eat so much during the season, but pigging out anyway)





The season also produced six qualifying swimmers for the Easterns at Pittsburgh. Melon Dash, Carol Griffiths, Cindy Whiting, Theresa Totin, Reenie Groden, and Mary Ann Totin were the UMass representatives, tying for fourteenth in a field of 39 schools.

(dodging divers in practice ... putting in lane lines ... doing no-breathers ... still wishing the pace clock wasn't so fast)

Nationals were held at the Swimming Hall of Fame in Fort Lauderdale, Florida, with swimmers Groden, Dash, Noyes, and Theresa Totin qualifying.

(getting ready for the next series ... taking your pulse ... 10 x 100's kicking ... riding the swim team van six hours to Maine ... staying over for the New England)

Team coach Patricia Griffin started as coach five years ago with only eight swimmers, but finished this season with a third place in New England and the love and respect of twenty-five team members.

— Laurie Whiting



William Howell (5), Daniel Smith (2)

# Letting the sport die?

It was the year that could have been. Two years before all-around Gene Whelan transferred from UMass to Penn State because of a planned phasedown of the men's gymnastics program here. He went on to attain All-American status for the second time and compete in the Summer Olympics in Montreal.

Instead of being led by Whelan, the men's gym team slipped a few notches in respectability. Head coach Tom Dunn, concerned over the instability of his position at UMass, took an assistant coach's position at his alma mater, Penn State; he was replaced by his former assistant Bob Koenig, who was hired only part-time.

Recruiting, which had suffered because of the cutbacks in the program by the Athletic Department so much that only four of

the fifteen team members were freshmen or sophomores, seemed to continue to be hurt.

"It's getting so bad that hardly any high school gymnasts even bother to apply to UMass, let alone seriously consider coming here," Koenig said.

Koenig planned to leave UMass after the 1976 season, and the Athletic Department, because of a statewide freeze against hiring full-time employees, planned to continue to hire only a part-time replacement.

Because of the decreasing importance placed upon men's gymnastics by the Athletic Department, many current team members considered transferring to other schools.

No one transferred prior to the 1975-76 season, however, as the Minutemen man-

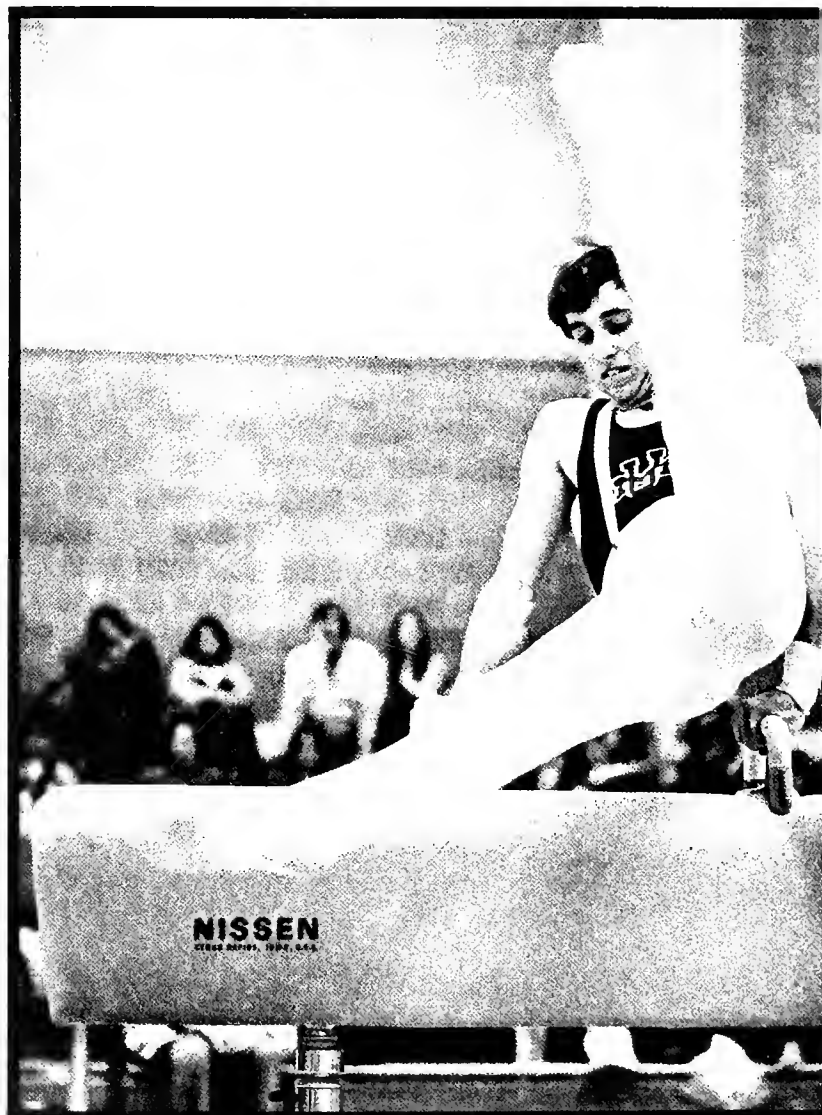
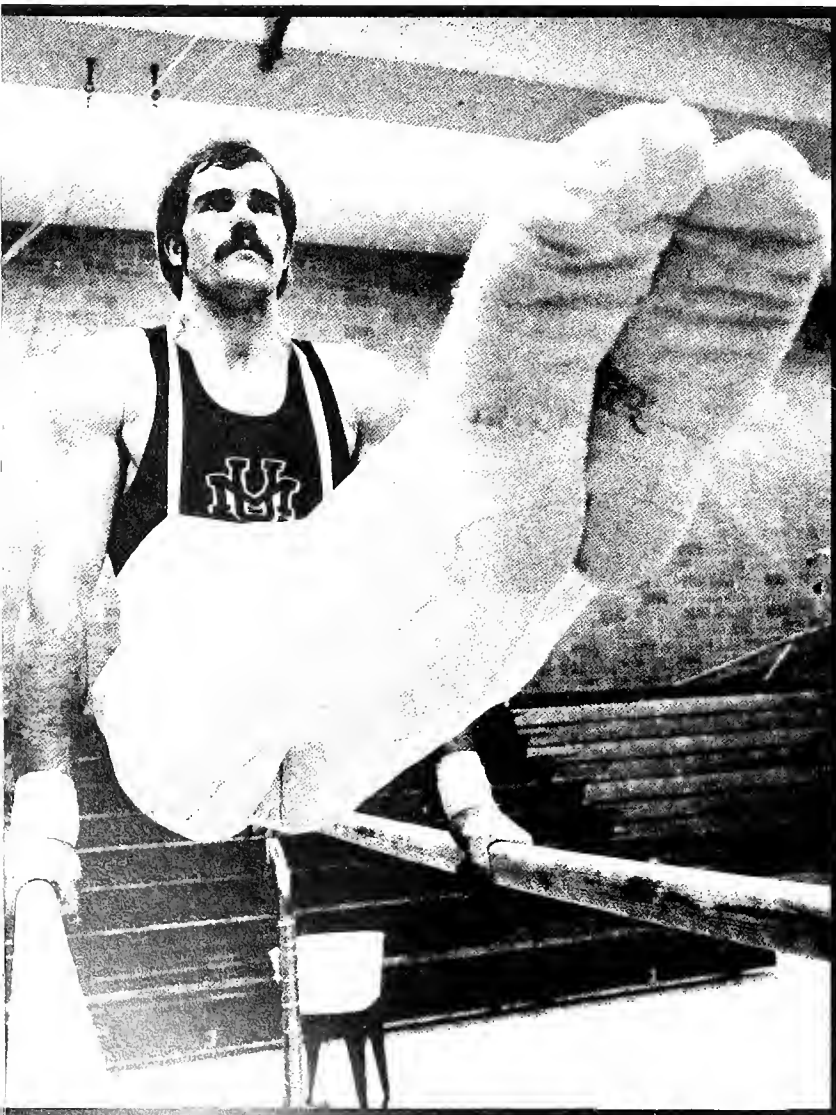
aged a 6-5 regular season mark before finishing fifth in the Eastern championships.

Roy Johnson, Joe Brandon, and Andy Hammond were among the seniors who guided the Minutemen through their up-and-down season, which saw UMass follow nearly every victory with a loss.

A 202.95 — 194.75 win over Navy was the best showing of the year, and a 187.70 — 163.70 loss to Army early in the season was the worst point-total for UMass under the new scoring system created the year before.

All-arounds Steve and Paul Marks, still rings specialist Paul Lusk (who also competed on the side horse because of the team's lack of depth), and co-captain high bar specialist Joel James also contributed to the team effort.

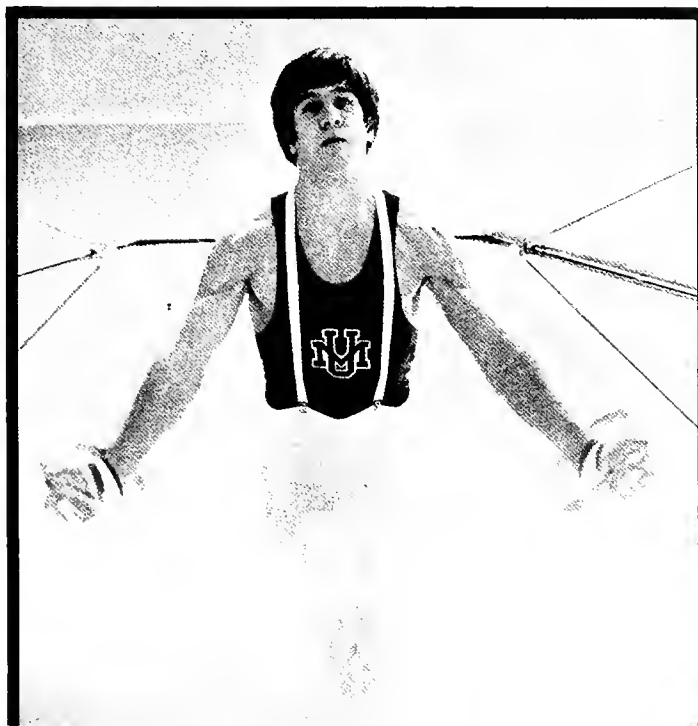
— Bill Doyle



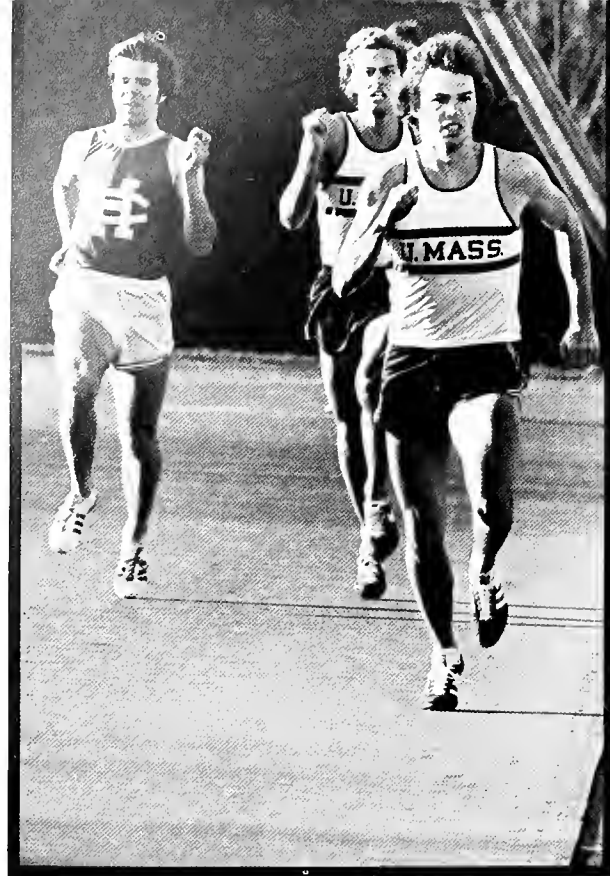


Daniel Smith (6)

Bob Gamache







## Success is only relative

You might ask, "How can someone call a 3-4 season a record-shattering one?" Well, track coach Ken O'Brien can and does. His trackmen broke 24 varsity and freshmen records during the outdoor season and captured the top position in the UMass relays, a new concept in big meet competition, held here this season.

But, the tracksters finished with a mediocre dual meet record, managing to beat only Holy Cross and Boston University twice while absorbing losses to Boston College, Rhode Island, and a pair from Northeastern. The team's second place finish in the Yankee Conference and sixth place showing in the New England champion-

ships were little to brag about either. O'Brien has experienced more success in previous championship seasons, but he says he was "still very impressed" with his team's performance throughout the season.

The records were set in events that represented the team's strengths, namely the 440-yard hurdles, the middle distance events, the mile, the three-mile, and the steeplechase.

In recalling the highlights of the season, O'Brien cited the outstanding performance of senior Curt Stegerwald in the 440 hurdles during the YanCon championship meet. In four straight years, Stegerwald placed in the New Englands.

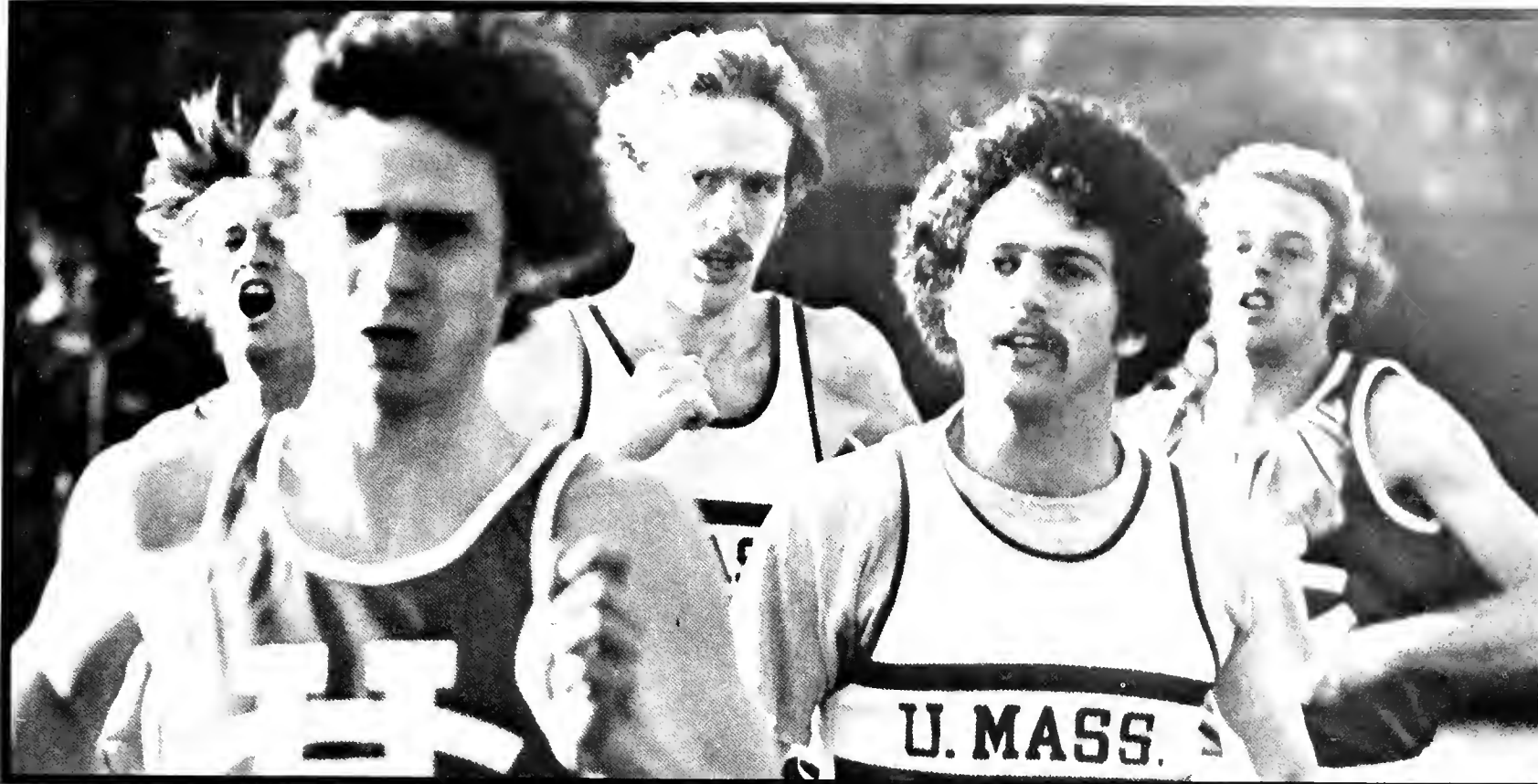
Phil Broughton capped a consistent four years of distance running by placing in the steeplechase at the New Englands.

Jim Shea established the school record in the javelin with a 217-foot throw and finished second in the conference.

Another senior, Pete Famulari, placed sixth in the New Englands in the 120-yard high hurdles.

O'Brien has been attempting to strengthen his team's performance in the field events, an area where the trackmen have been inferior to New England powers Northeastern and Connecticut.

"Each group has its own type of team spirit," O'Brien said concerning coaching



such a large track squad. "It's difficult as a coach to mold five groups into one large team of eighty, but there is a good deal of enthusiasm. The weightmen have their own group spirit and the runners have theirs."

The UMass relays came about as the New England track coaches discussed the advantages and disadvantages of dual meets or large relay meets. "At times there are poor individual matchups in a dual meet, and sometimes only ten or twelve of your athletes are involved in a large scale meet. The UMass relays evolved out of an effort to present the best competitive situation. Our fine track facility brought the

mid-season event here," O'Brien said. The April 17 event attracted some 650 athletes and 2,000 spectators.

The track team members began training in September with conditioning programs, weightlifting, and running. In the fall, assistant coach Gary King coaches the 80 team members while O'Brien devotes his time to the cross-country season.

O'Brien feels the track team is one of the top five in New England, considering the facilities on campus and the coaching staff. And he feels the team is on its way in "rebuilding from the losses of 1975", when a large group of talented seniors left via graduation.

William Howell (2), Bob Gamache (2), Daniel Smith (2)

Despite the fact that a year ago the University took away all scholarships from the non-income sports, the trackmen have been able to compete with the strongest competitors in New England. "It's always good to talk to one or two outstanding athletes and offer them something in the line of scholarships," said O'Brien, but that is a thing of the past.

Now, all he has to offer them is a winning tradition.

— Scott Hayes



... as it is the only UMass sport, varsity or not, to capture a national championship, other than the women's gymnastics team.

The men's crew, past owners of that national title, capped its season with a good showing at the 38th annual Dad Regetta Championships at Philadelphia.

The varsity four, the pair without coxswain, and the pair with cox each finished runner-up in their respective races. The varsity four, stroked by Hank Cullen, Charlie Anderson, senior John Moynihan, and

Dave Burke in bow, lost to Coast Guard by three-quarters of a boat length in winning the silver medal. Cox Rich Berg, a senior, thought if the varsity four had spent more time practicing together, and had extra coaching, it would have improved on its showing.

The pair without cox, senior stroke Steve Loomer and bow Steve Frackleton, placed second behind Jacksonville University. Tampa beat UMass by a half length in the pair with cox event. Cox Any Burton,

stroke Mike Melvin, and bow Frank Miconi comprised that squad.

The UMass women's crew also placed second in the traditionally all-male Dad Vail championships to highlight their season. Stroke Laura Love, senior captain Mary Leonard, Liz Angus, bow Kathy Kirkham, and cox Nancy Thompkins comprised the women's varsity team, which finished behind Western Ontario University.

— Bill Doyle







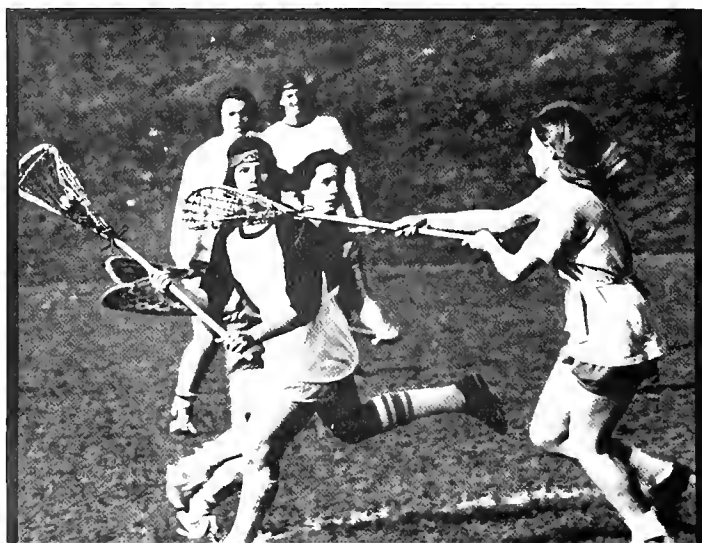
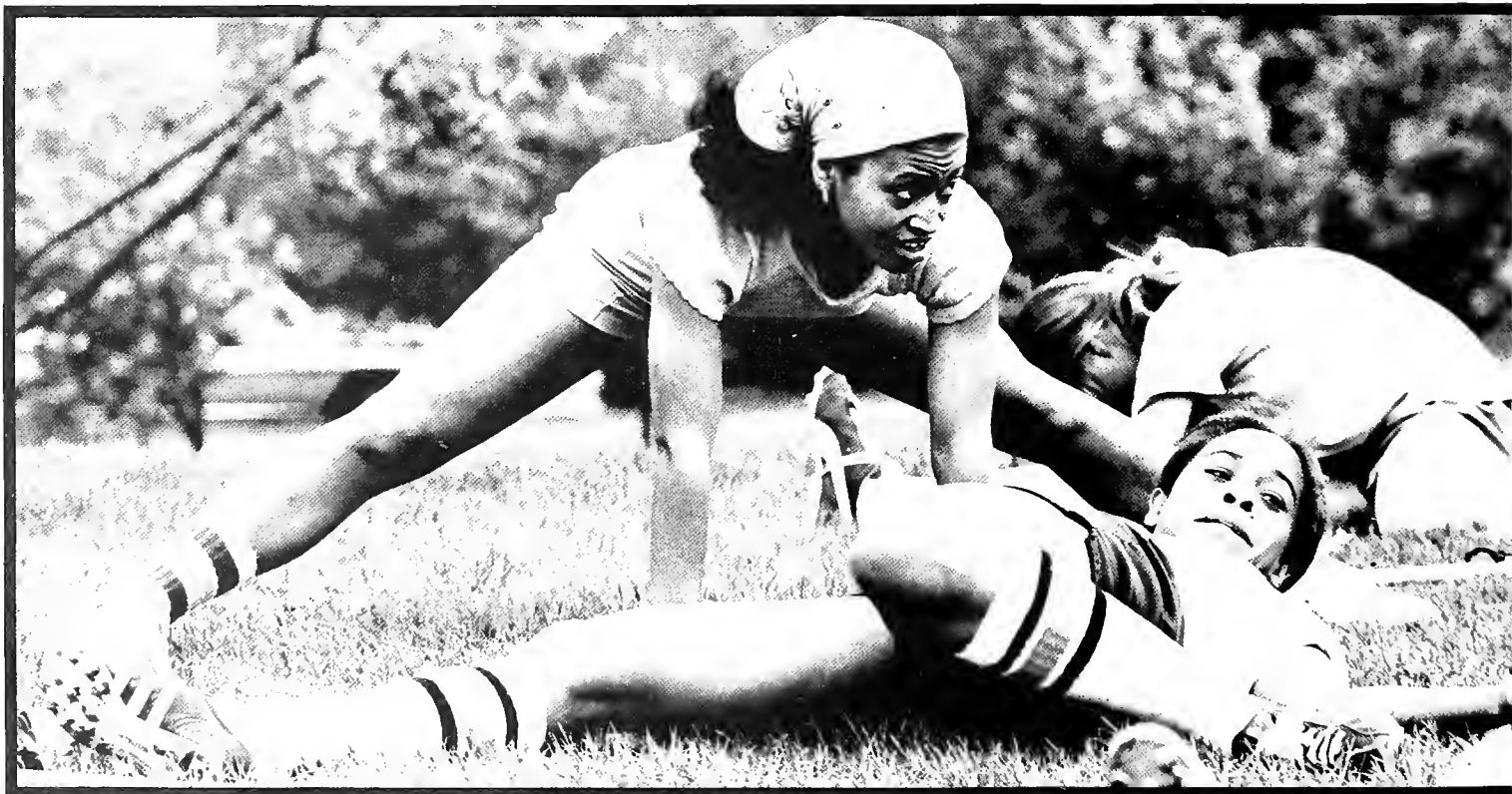
William Howell (6)



# Practice makes perfect in a first

"We don't really have any 'stars'. Sure, we have some really talented athletes out there, but . . . well, it sounds so cliché I almost hate to say it . . . we have a team effort that's real."

— Coach Frank Garahan



# -year sport

It had been there all along.

At first imperceptible, it grew stronger until it was recognized as the women's lacrosse team's winning key — a truly cooperative team effort.

It was strong enough to be called "unselfish play". It was strong enough to gain a 6-1 season's record. Above all, it was strong enough to give the women a positive competitive experience.

Working in units rather than positions, the Gazelles out-played all but one of their opponents — Bridgewater State.

Coach Frank Garahan stressed group goals as well as individual goals from the start. Assisted by grad students Pam Rietschel and Beth Miller, Garahan started from scratch to build UMass' former club into the first varsity lacrosse team.

Debbie Belitsos, Nancy O'Neil, and Evie Sneed dominated the scoring attacks, backed by Cindy Hartsone, Linda Lambdin, and Judy Kennedy. A cohesive defensive unit proved itself in Trish McCarthy, Kathy O'Neil, Grace Martinelli, Lynn Engler, Gail Hutchinson, and Chris Basile. Mary Murray and Susanna Kaplan traded off at goal.

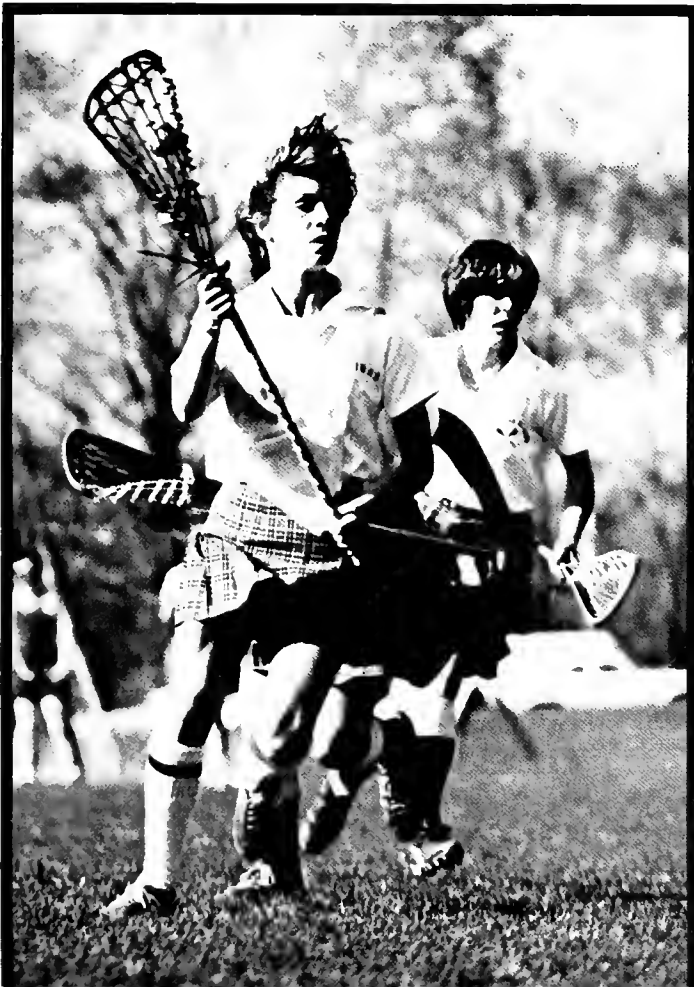
— Laurie Whiting



Daniel Smith (9)

If a woman has a vision, but no task,  
She has a dream.  
If she has a task, but no vision,  
She has drudgery.  
But if she has both a vision and a task —  
She has victory.

— Anon.







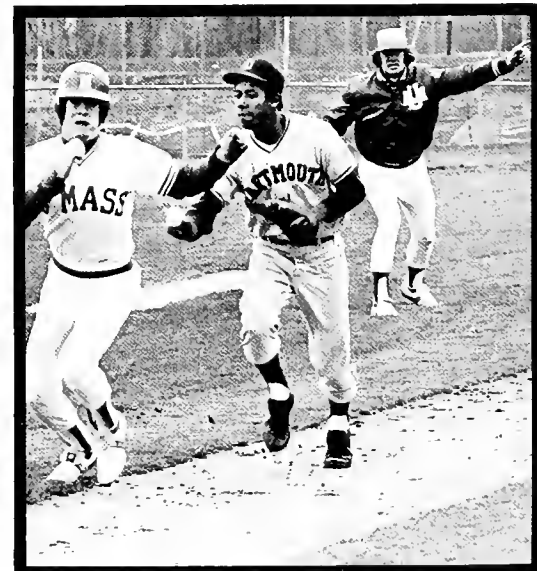
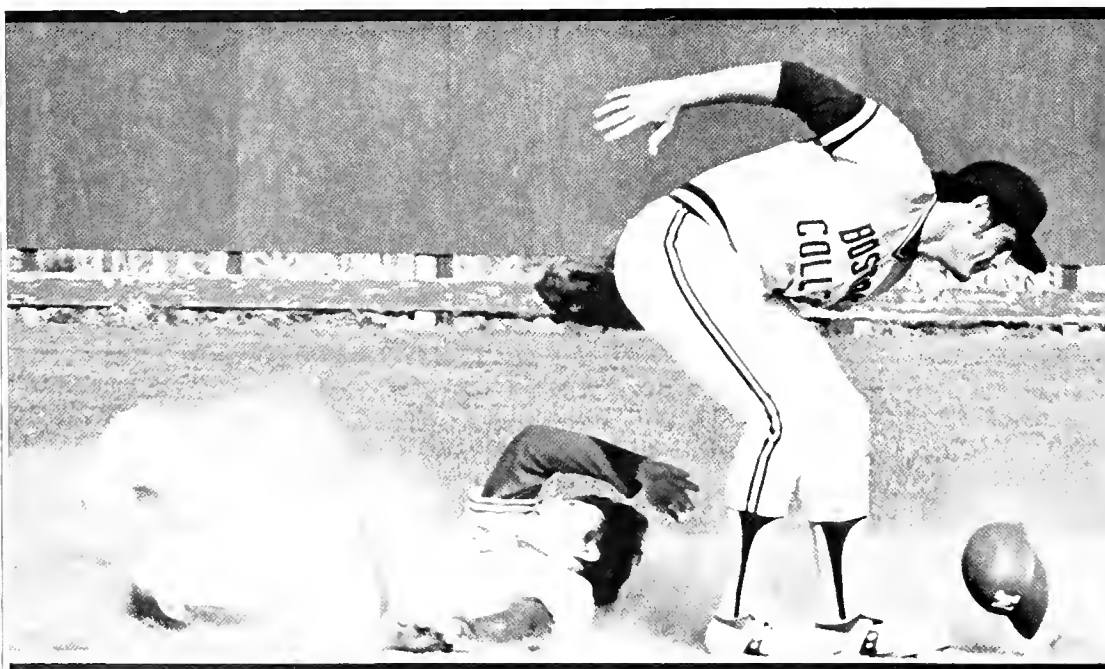
# What makes

Other than being experienced, the 1976 baseball team had little reason to expect much of their chances for success. The squad did indeed have just about everyone back from the previous year's team, but that crew managed to win only eleven games.

But a funny thing happened during the '76 campaign. The Minutemen found that little something that kept them from winning the year before. They got off to a fast start by holding their own against some of the nation's best baseball teams on their southern trip and won 12 of their first 13 games up north.

Their twenty-four wins represented a school record, set by the 1969 team, which had won its way to the Nationals. The only crink in the season was the team's showing against Yankee Conference champions Maine. UMass lost two doubleheaders to the Black Bears, one that eliminated them from the New England District One Tournament.

What made Mike Koperniak bounce back from a season lost to injuries to one of batting in the high .300's and being one of the four All-New England players from



Daniel Smith (5)

# a team go?

UMass? What got into Mark Fontaine, who went from fourteen hits in his first three years to the Yankee Conference's leading hitter his senior year? And what made this team bat almost .300, shore up a porous defense, and be labeled by ten-year coach Dick Bergquist "as good as any team at UMass in all aspects except pitching"?

"I wish I knew," admitted Bergquist. "Any coach would like to know what makes a team go. Maybe it was the fast start which made the guys believe in themselves. I know that helped Koperniak."

A guess would be that the team members jelled due to maturity, something that all seniors are supposed to gain by the time they graduate. And eight Minutemen baseball players graduated.

Pitcher Craig Allegrezza, catchers Jim Black (All-New England) and Bob Moore, first baseman John Seed (All-New England), second baseman Mike Koperniak, shortstop Jerry Mondalto (co-Most Valuable Player along with Koperniak), left-fielder Mark Fontaine, rightfielder Steve Wright, and four-year manager Stan Michonski have left UMass.

— Bill Doyle



Jim Higgins



# These players don't act

UMASS SOFTBALL — 1976

A Play in One Act

## CAST OF CHARACTERS

### The Seniors

**Sue Brophy** — starting catcher most of the year ... good receiver ... one of the better hitters on the team ... slugged for both power and average ... hit a double to begin the winning rally against Rhode Island in the season opener.

**Karen Dolphin** — starting third baseman ... co-captain ... steady fielder ... accurate arm ... batting a bit sub-par, but still stuck in some key hits ... injured for part of the year with a badly bruised knee.

**Mickey Locke** — Minutewomen's other co-captain ... started and relieved on the mound ... pitched a fine game against Springfield, but was hurt by errors and lack of offense ... completed a 15-8 win over Worcester State with two innings of relief work.

### The Juniors

**Heidi Dickinson** — starting first baseman ... good fielder ... had a hot streak with the bat in the middle of the season ... played in every game ... steady, reliable player.

**Terry Kennedy** — played all three outfield positions ... fielding was consistently good ... made all three putouts in one inning against Keene State.

**Gail Matthews** — won all four of the victories with fine pitching ... control artist ... consistent hurler ... started and relieved ... also played right field well ... solid hitter ... good eye at the plate ... had a high batting average.

### The Sophomores

**Lynn Barry** — starting left fielder most of the season ... also played center and right ... threw out several runners, including one at the plate against Central Connecticut ... primarily a singles hitter.

**Lu-Ann Fletcher** — Big Lu ... pitched and played right field ... extremely fast hurler, albeit wild ... an arm like a gun from the outfield ... powerful hitter, socked three home runs in a two-game span.

**Cheryl Meliones** — catcher ... injured most of the year ... when her arm is right, it's like a rifle ... great competitor ...



Dan Smith (4), William Howell (2)







good hitter and receiver ... hates to lose ... one of the sparkplugs of the team.

#### The Freshwomen

**Carol Bruce** — began the season at second base, but soon shifted to center field ... accurate throwing arm ... good, steady hitter ... good speed ... played the outfield well.

**Sue DiRocco** — started at shortstop the entire year ... fastest runner on the club ... excellent throwing arm ... good range ... showed an ability to get on base as leadoff batter ... hits to the opposite field ... smart player.

**Elaine Howle** — played at second, short, and third during the season ... primarily at second ... great potential at all three spots ... strong arm ... good natural ability ... can hit and run the bases well.

**Jean Sagerian** — played at second base ... hustling player ... good fielder ... makes all the plays ... accurate arm ... also a fast baserunner.

**Directed by** — Jean Follansbee (first year coach), assisted by Jo McGowan.

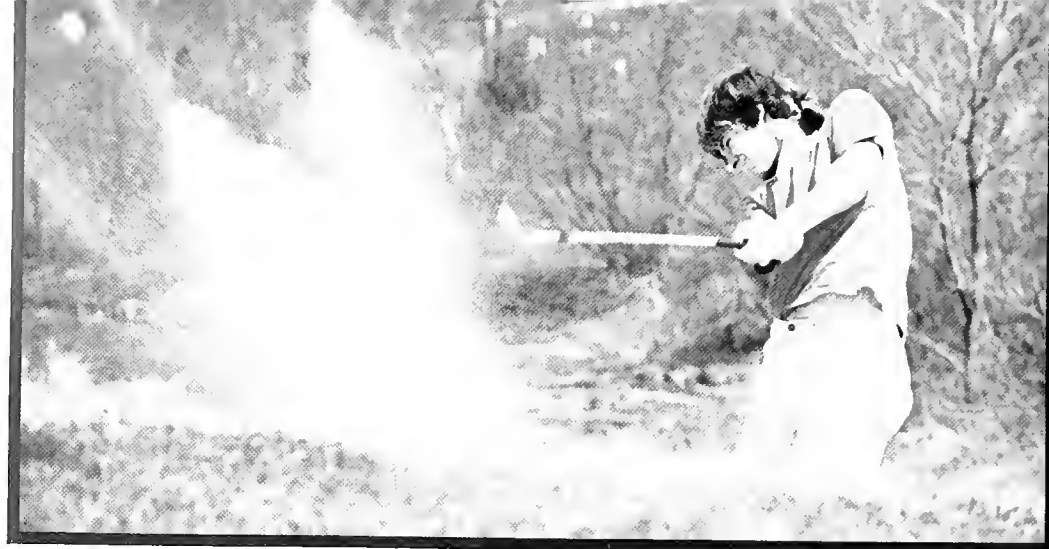
**Review** — The 1976 edition of UMass softball finished with a 4-7 record. The team got off to a good start with a 4-1 win over Rhode Island, but then lost three in a row, all on the road. From that point on, the Minutewomen were 3-4, with wins over Bridgewater State, Connecticut, and Worcester State the high points of the rest of the season.

Actually, the team could have won a few more games, but lost leads against Central Connecticut, Boston State, and Springfield. The last game of the season, against Springfield, had the makings of a major upset, but despite a superb pitching performance from Lu-Ann Fletcher, the Minutewomen were 6-1 losers.

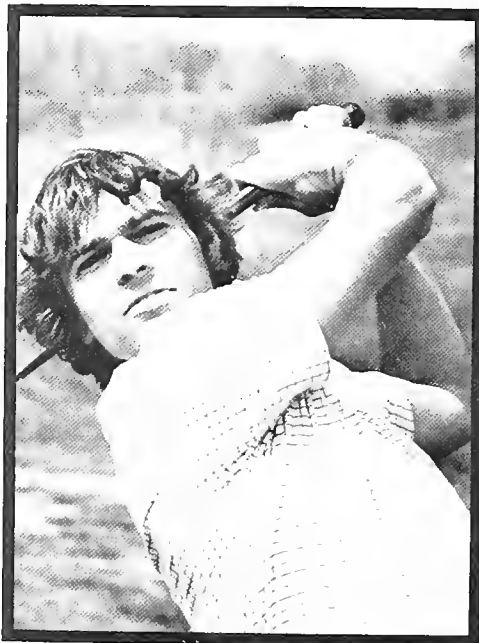
UMass had a poor road record, winning just once while dropping five decisions. At home, the team was 3-2.

— Judy Van Handle





## Less glory, but more



It differs slightly from a PGA tour, or an LPGA event. Crowds do not gather into a following to cheer on their favorite golfer. In fact, the only applaud usually received comes from a fellow competitor or a coach. College golfers don't even have their own caddies.

But even with the absence of these factors, UMass golf teams, both men and women, performed with enough intensity and pride to "drive" into national prominence.

For the men linksters, a second trip to the NCAA golf championships in as many years climaxed one of the most successful seasons in the history of the program. Two years ago the trip to Ohio State highlighted the summer of five golfers. For the summer of '76, the stakes stayed the same but the scenery switched to Albuquerque, New Mexico.

The road to the Nationals was hindered by wind, rain, and sandtraps, but with the likes of senior co-captain John Lasek and sophomore standout Glen Sullivan, the Minutemen, coached by Fan Gaudette, made the ride an easy one.

Lasek strengthened his position as one of the top college golfers in the east starting with the fall campaign. The senior earned low medalists honors in pacing his squad to victories in the Yankee Conference championships and the New Englands. Even at the low point of the year, when they finished a disappointing fourth in the ECAC, Lasek shined with a 73.

In the spring, he teamed with Sullivan to produce the most potent one-two punch in





# success

New England, The result was a 370 five-man total in one match, as Sullivan shot a torrid 68 and Lasek a 71 to give UMass its lowest total in history. They continued their leadership through a 28-stroke victory in the NCAA qualification round, as Sullivan garnered medalist honors.

A supporting cast topped by senior Rick Olson and junior Bob Sanderson, who peaked at the NCAA qualifications, rounded out a winning team. Seniors Tom Toski and Tim Kurty, juniors Bill Locke and Jim Moriarty, sophomores Chuck Dempsey and Doug Starek, and freshman Jim McDermott aided a fine team effort.

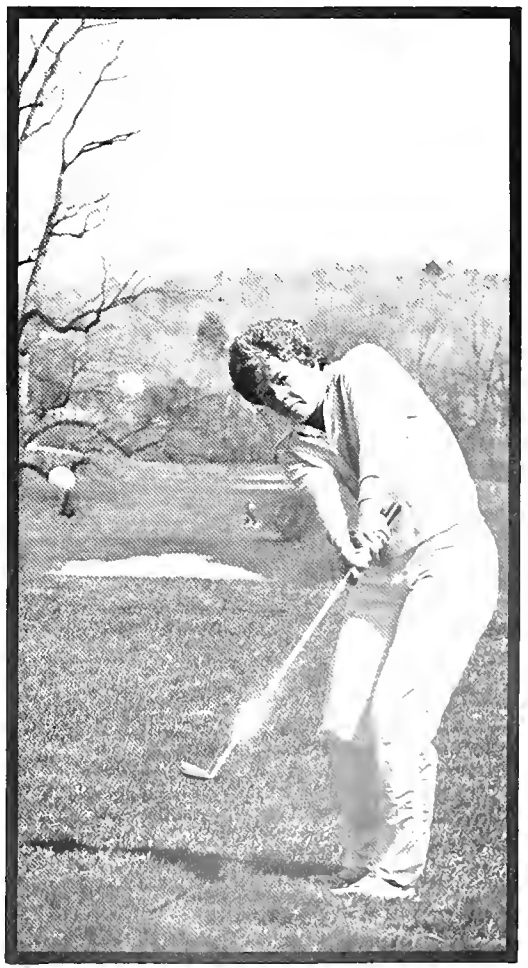
The women's version of UMass golf began as an experimental season and ended with a qualification in the nationals at Michigan State, in its inaugural year.

Debbie McCulloch and Elisa Romano, the only two women with much previous experience, led the team. McCulloch captured the low round in the annual Lady Lions golf classic at Penn State, as the Minutewomen finished second to gain its national berth.

Joanne Smith, Meg Groden, Eileen Kremer, Mary Hall, and Pat Jordan also helped make it possible to launch the season. Mike Reedy coached the team.

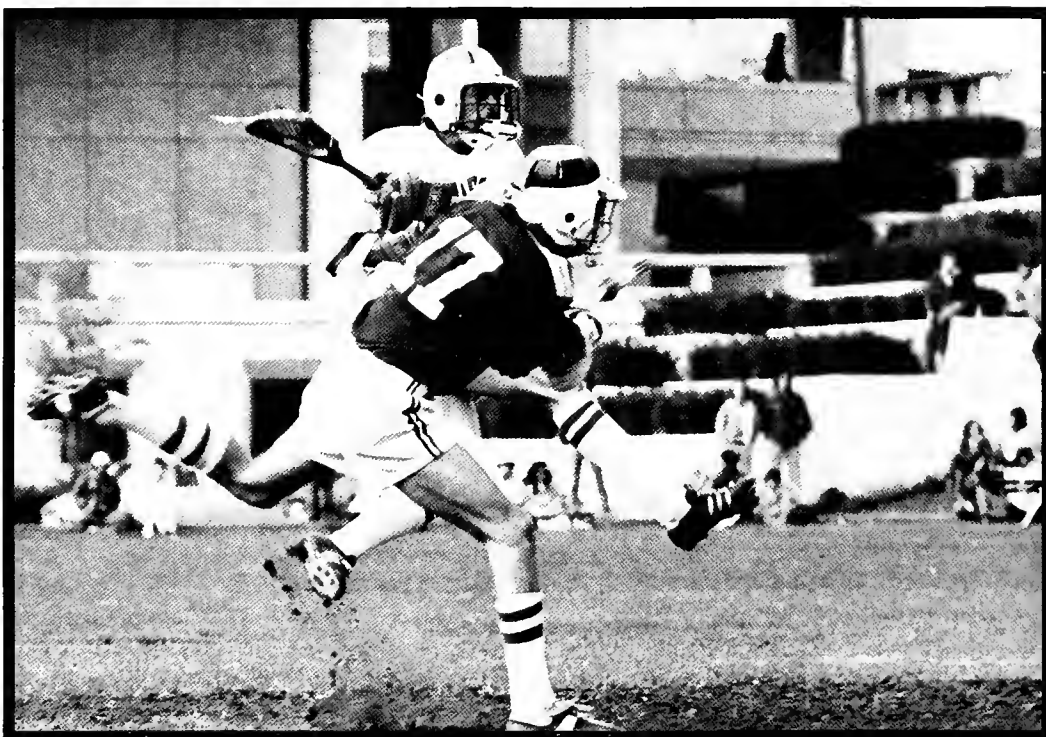
Overall, the golf teams at UMass performed with less glory than other so-called "major" sports, but indeed, they reached levels of success unchallenged by most others.

— Ron Arena



Daniel Smith (10)





## Fifth in the nation

The program had them listed as the Massachusetts "Redmen". But that didn't matter. The *Washington Post* college lacrosse writer had called them an easy take for Johns Hopkins. But that didn't matter. Travel arrangements were rushed and somewhat hassled. But that didn't matter.

What did matter was that UMass was there. For the first time in the school's history of lacrosse a team was participating in the national major college championship playoffs.

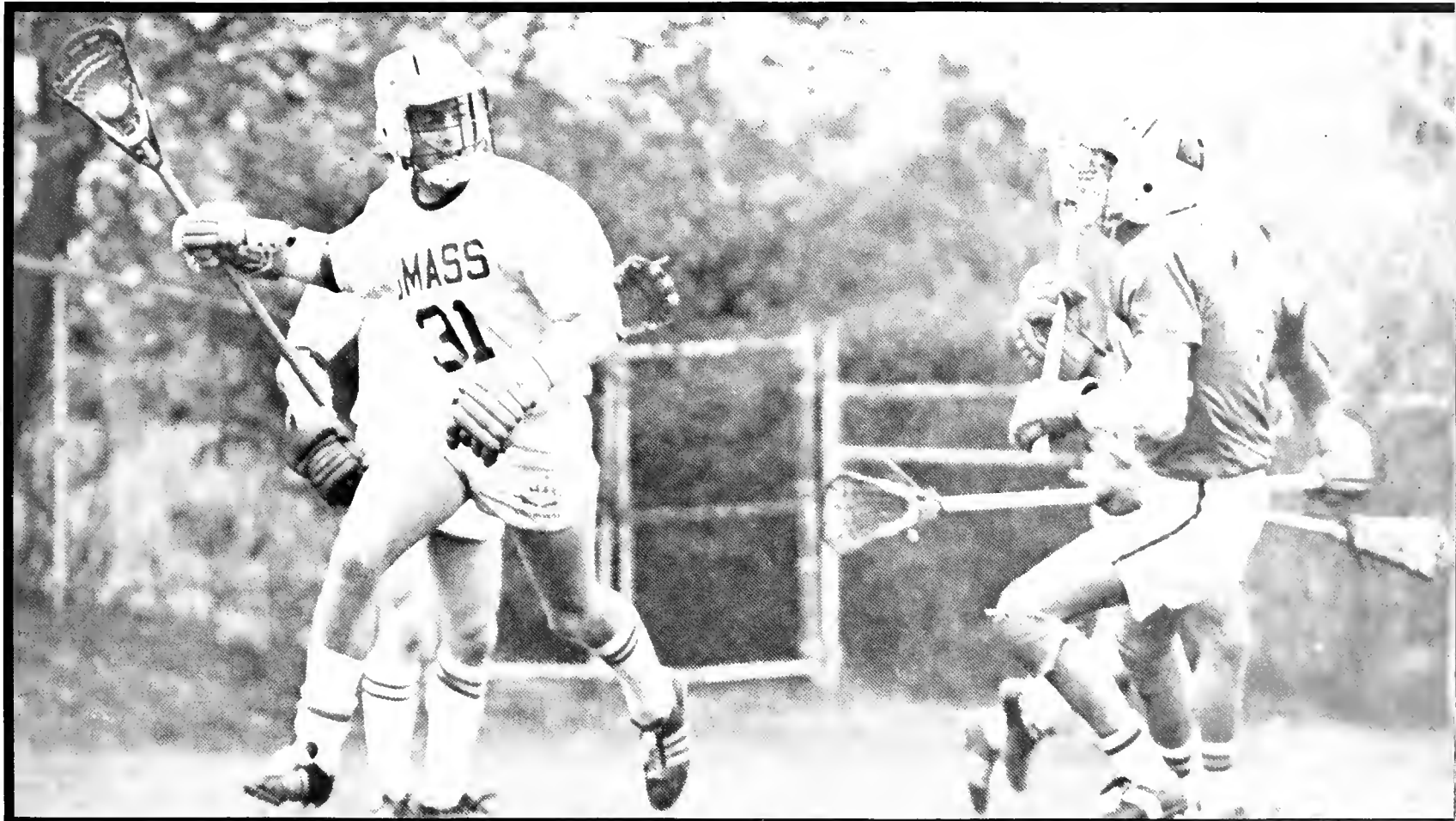
Baltimore, Maryland and Johns Hopkins University was the site of the first round NCAA playoff game between the UMass lacrosse Gorillas and the Blue Jays of Johns Hopkins University. The final outcome

of the contest was a first round victory for Hopkins by a closer than it seems score of 11-9. The game itself and certainly the outcome was almost secondary to the fact that UMass, a newcomer to the national lacrosse power scene, had come into lacrosse-rich Maryland a relative unknown entity and left there as a well-respected power in itself.

"It's neat to be well thought of around the country," said UMass head lacrosse coach Dick Garber after his team had

gained a relatively easy victory over Boston College. Garber was then in the midst of enjoying one of his finest seasons in his long and very successful career at UMass.

"We've got one of the toughest schedules in the country," Garber had said repeatedly during the season, a statement which was very true. His lacrosse Gorillas played nine of their fifteen regular season games against teams rated in the top twenty lacrosse teams in the nation. Midway through the season back to back victories versus



Bob Gamache (31), Daniel Smith (3)

## and still counting

Cortland state and Brown University began to make people believers in the UMass lacrosse team and the fact that it could handle the schedule it had no matter how tough it was.

Offensively Garber's Gorillas had one of the most awesome attacks in the nation. On the average UMass outscored its opponents by a 2-1 margin throughout the season. Led by junior attackman and co-captain Jeff Spooner, junior midfielder and ballhandler extraordinaire Billy O'Brien, and minute

and mighty attackman transfer Micky Menna UMass was able to move the ball with ease and accuracy against every opponent. Defensively the Gorillas were no slouches as midfielders Terry Keefe and Randy Krutzler played very tight both ways and defensemen Kenny Michaud and John McCarthy almost always kept the opposing attackers at bay. McCarthy in particular, a senior in his fourth varsity season at UMass, played with what seemed to be an extraordinary amount of zeal and desire.

In goal, freshman standout Don Goldstein proved to be a very pleasant surprise for everyone. As a high school goaltender the "Duck" saw a few shots as the teams he played for won one game in his last three seasons.

Ivy League opponents have always posed tough competition and been very satisfying victories for Dick Garber's Gorillas. A 24-10 victory at Dartmouth at the end of the year prompted Garber to comment, "It's a climax to a hell of a super season." A super season it was, not only in Dick Garber's eyes, but also in the eyes of every person who had the chance to experience Garber's Gorillas.

— Ben Caswell





Daniel Smith (4), Jim Higgins, Stuart Eymann



# The main

The women's cross country and track teams put together two of the most successful seasons throughout the course of the entire athletic year.

The women harriers placed second in the Brandeis Invitational in their debut as varsity members of the UMass athletic scene.

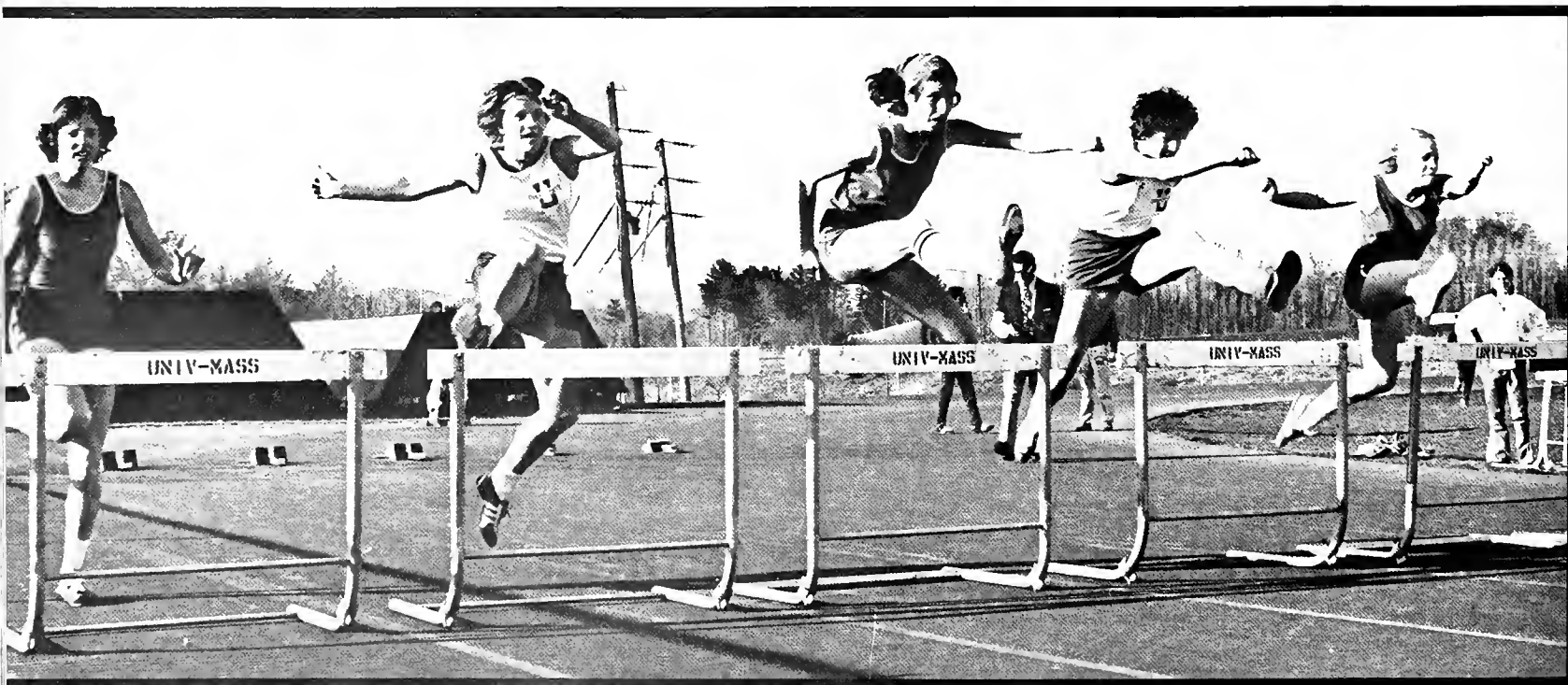
Led by Jane Welzel and Julia LaFreniere, the runners narrowly won their first dual meet of the season by nipping Williams on a shortened, 2.3-mile course.

The team depth that was the main ingredient in the squad's winning recipe was displayed in a tri-meet which the harriers won 27½-36-70½ over Vermont and Dartmouth, respectively.

Sporting a 3-0 record, the women hosted the first Apple Orchard Classic, a meet co-sponsored by the team and the Sugarloaf Mountain Athletic Club. The run through the University's orchard was not a league meet, but rather a gathering of local talent. The women outdistanced the Liberty Athletic Club to capture meet honors with 29 points.

In the Orchard Classic, which served as preparation for the New England Championships, UMass took five of the top ten places.

The New Englands, which were also





# ingredient was depth

held on campus, were won by the host team with Welzel placing second in 18:52, 55 seconds behind individual winner Kathy Whitcomb of Tufts.

The women proved themselves superior in the team battle that involved 11 teams. The Minutewomen total of 35 bested the Williams score of 51 and Vermont's 58.

Coach Ken O'Brien said after the meet, "We've been working for this all year and our efforts really paid off."

The next step for the team was a trip to Iowa State and a chance to participate in the National Collegiate Championships.

Competing against 21 other teams, the women placed ninth in the third national event.

Iowa, the host team, won the team title with 96 points. Jane Welzel placed twenty-fifth for the Minutewomen, who finished with a team total of 252. Julia LaFreniere finished forty-seventh and teammate Johara Chapman was two places behind.

The squad finished respectably in a race against established women's cross country teams.

"We really had nothing going for us in the way of experience or knowing what to expect," said O'Brien after the meet on the Iowa State golf course.

Assistant coach Gary King called the course for the nationals "the toughest they (the women) had run all year."

O'Brien's runners showed quite a bit of poise, competing against the country's top runners.

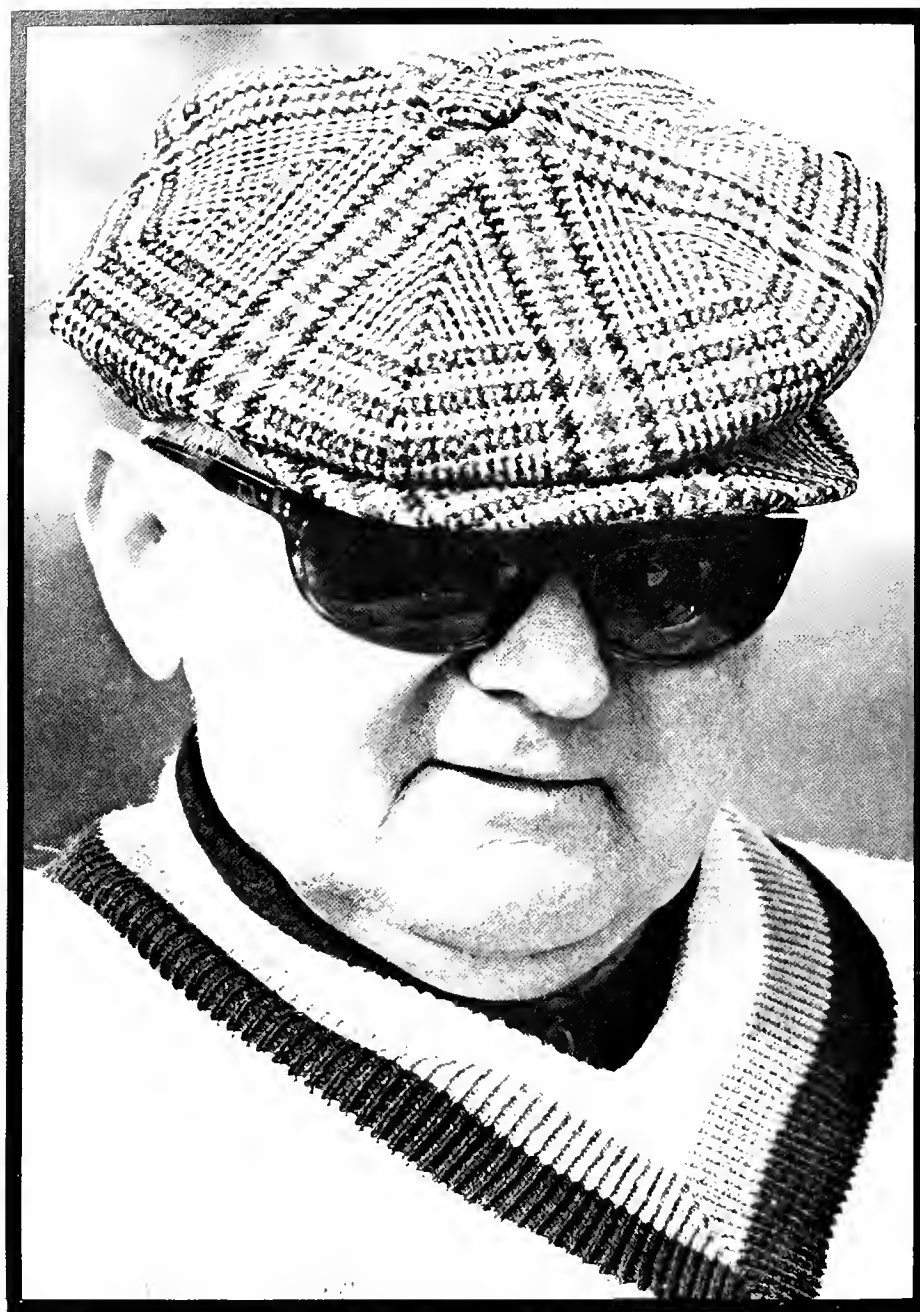
And O'Brien felt there was more to the team's success than its impressive 5-0 record. "I was surprised at the immediacy of the 'team effect' — the closeness and the combined team effort." Of the ninth place finish in the nationals, O'Brien said simply, "I couldn't be happier."

The trackwomen enjoyed a very similar season, compiling a strong 6-1 record. The women's track team placed second in the Albany Invitational in a field of 12. Welzel broke the Albany track record for the three-mile run by nearly three minutes in winning the event.

The trackwomen competed for the first year on the varsity level, as did the women harriers. Together they amassed an 11-1 record and were successful in several larger, highly competitive meets. And not so surprisingly both teams shared their success with the same man — Ken O'Brien.

— Scott Hayes





Steve Kosakowski was many things to many people, but everyone who knew him will all tell you they never had met anyone else like him. When the former UMass tennis coach passed away on March 27th, 1976, an era on this campus ended.

"Kos," as he was known to many, had been a part of the UMass scene for thirty years. In addition to coaching tennis, he also held the same position in hockey, and was athletic director of Stockbridge.

What makes Steve Kosakowski's contribution even greater to UMass was that he was a victim of glaucoma and was without

sight in his later years. Despite this handicap, Kos carried on winning one championship after another with his tennis team and eventually won seventy-two per cent of all the games he coached.

Russ Kidd, UMass assistant hockey coach, played for Kos in the fifties. "In those days Orr Rink had no roof," recalled Kidd. "We'd be out skating when the temperature was ten below and even Steve would tell us to go inside. But he was a great guy to be around and there was never any discontent with him."

Kos never forgot his old-time players ei-

ther. There is the story of a guy on the hockey team who graduated in the fifties and then became an airline pilot in California. He came back to visit last year, went into the office and said, "Hey, Kos!" The coach immediately remembered who his former pupil was.

Steve Kosakowski was a human being who despite one of the greatest handicaps an individual can endure still had an amazing will to live and carry on. The UMass athletic department will never be the same without him.

— Glenn Poster

# A.D. forecast: continued cloudiness

The 1975-1976 UMass Athletic Department year was one of many colors. Bright spots and dark spots dotted the entire span of events from a wet opening kickoff for the football team last Fall against Maine to a, first in UMass history, trip to the NCAA lacrosse playoffs for the UMass lacrosse Gorillas.

Much more important than the usual scheduled events though were some of the unscheduled happenings. Things like a women athletic department administrator coming and going, four new women's varsity sports starting up, and a revamping of the scholarship system for athletics were among the most important of the unscheduled, and in some cases unexpected events.

The brightest spot of the year had to be the initiation of four new women's varsity sports on the UMass athletic scene. Women's cross-country, track, golf and lacrosse were the four new additions and each one in its own right achieved great things, including the cross-country squad going to the national championships.

Financially, as had been the case in recent years, things were not good for the athletic department. In an effort to channel funds towards feasible financial endeavors as directly as possible, athletic department heads decided all future scholarship monies for athletics would be limited to men's and women's basketball, men's football, and women's gymnastics. This concentration will hopefully enable the athletic program to turn those respective sports into revenue producing enterprises. Unfortunately, the rest of the department and its programs will now be forced to attract quality talent in their individual areas without the benefit of financial enticement. Athletic Department administrators, for the most part, feel this is the best route though. If things go as planned, according to Associate Athletic Director Bob O'Connell, who has seen many changes in the UMass athletic setup in his 16 years with the department, those scholarship funded sports will someday produce enough revenue to enable the department to once again fund other sports with scholarship monies.

Of course, the other major change in the

Amherst sports scene was the moving from one, rather localized league, to another much more widespread both competition- and talent-wise league, of the area's most popular spectator sport. The UMass basketball team finally left the Yankee Conference after years of hesitation and deliberation. The Eastern Independent Basketball League (EIBL) is where the Minuteman basketball future lies and possibly the future of the whole UMass athletic department because men's basketball will hopefully one day be a truly "big-time" money-maker for UMass.

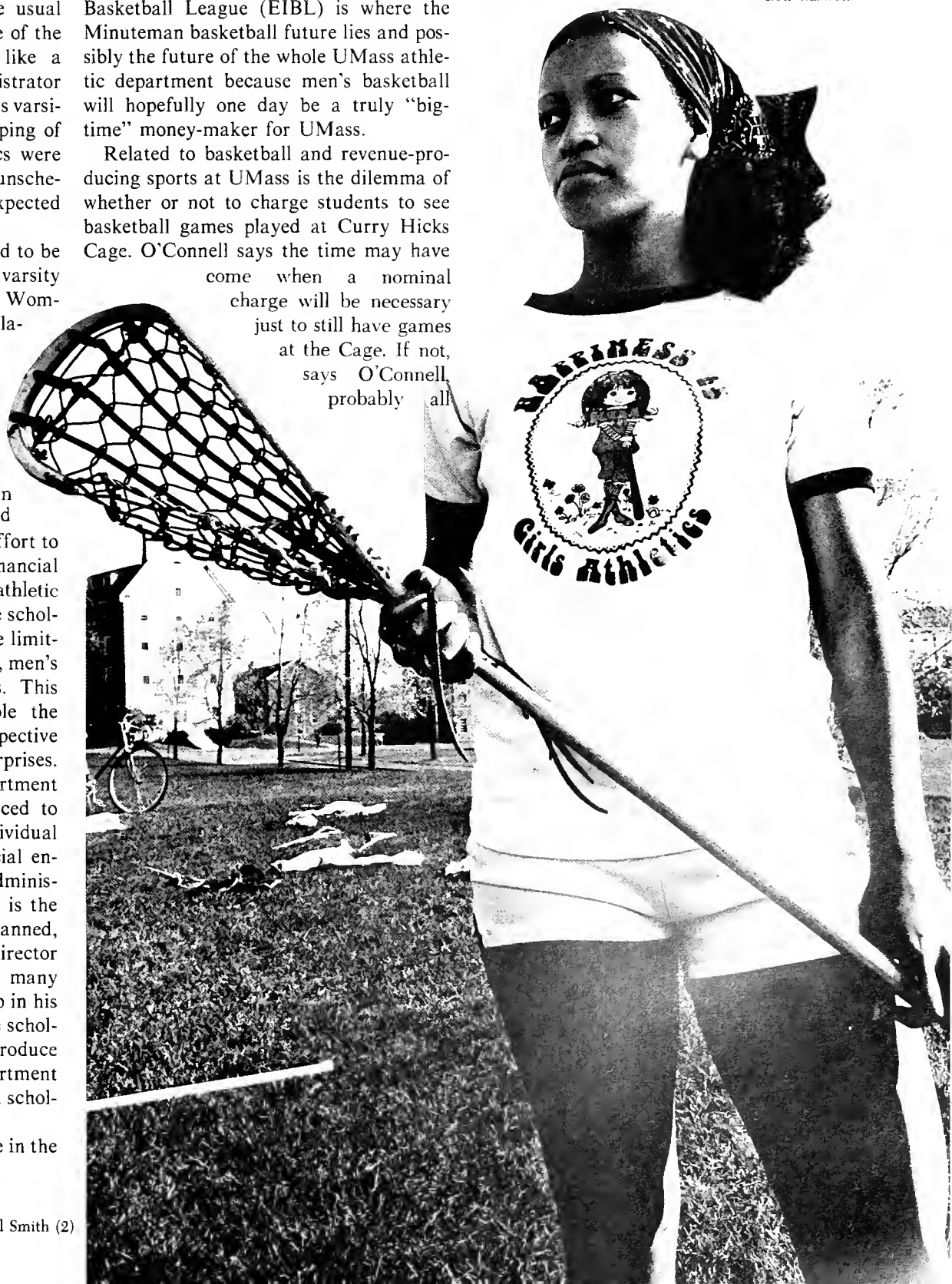
Related to basketball and revenue-producing sports at UMass is the dilemma of whether or not to charge students to see basketball games played at Curry Hicks Cage. O'Connell says the time may have

come when a nominal charge will be necessary just to still have games at the Cage. If not, says O'Connell, probably all

of the UMass home basketball games would have to be played at the Springfield Civic Center.

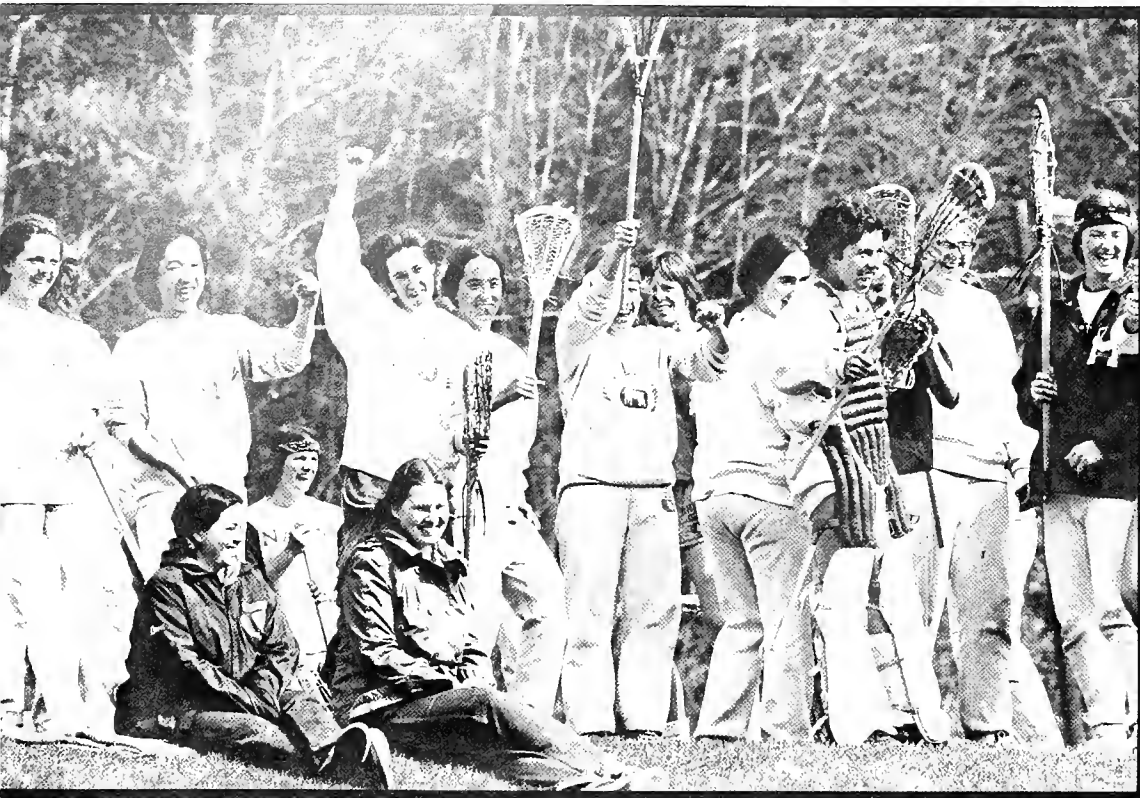
All things considered, though, the 1975-1976 Athletic Department year was one of progress. And it was one that shone quite brightly throughout the Pioneer Valley.

— Ben Caswell





# Sometimes, it's more than just



... and all times, there is much more than just the final score. Emotions are as prevalent in any contest as the competition itself. The pleasure, the pain, the satisfaction, the disappointment, the agony, the ecstasy — all of these feelings are intricate parts of the game. Emotions combined with all of the usual physical factors sports possesses are what make the games so interesting to so many people.

Left, the women's varsity lacrosse team (all of it) breaks into a spontaneous cheer as they watch the softball team score against Southern Connecticut.

William Howe

Below, center Dave Williamson grabs a breather from the mud, rain, and grueling punishment of the football field during a game against Boston University. Daniel Smith (5)



Above, Rich Jessamy, who scored two touchdowns against Holy Cross, appreciates the game's Most Valuable Player award presented him.

Stuart Eyman

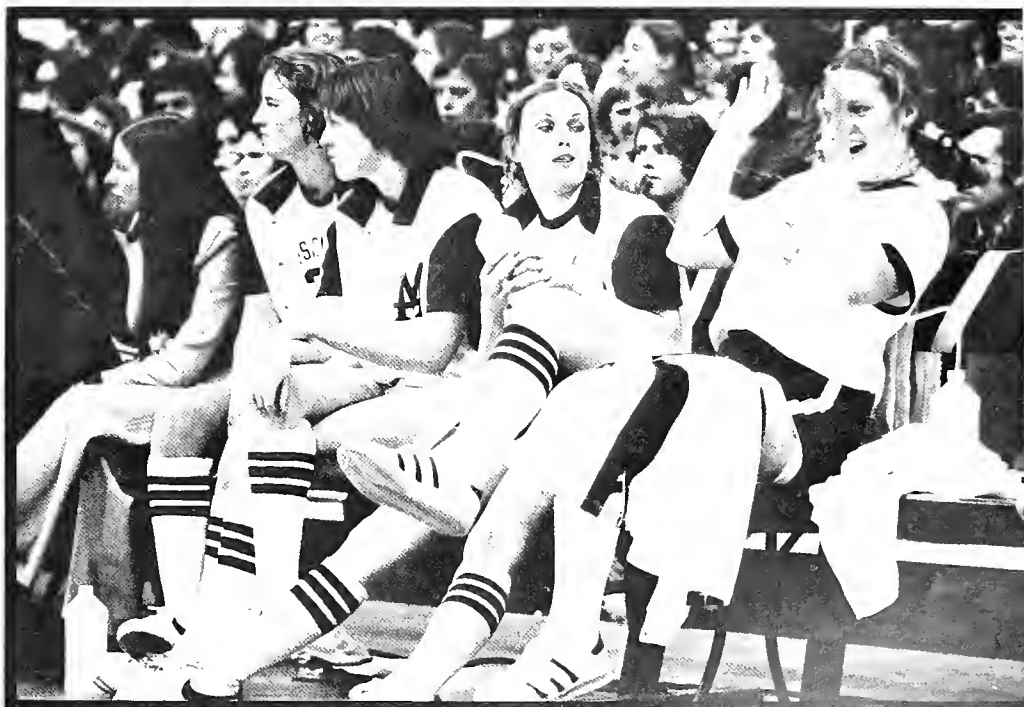
# A game...



Above, basketball coaches Fan Gaudette, Jack Leaman, and Ray Wilson look everywhere for help, but the team drops one to Villanova.

Left, defenseman Tim Howes accepts a congratulatory handshake from a friend after a hard-fought win at Orr Rink.

Below, sometimes it's another game altogether! Guard Joanie Greenaway shoots water at teammate Joanne Baletta during an easy win at the Cage.



Left, Jim Town finds out exactly how hard the Cage floor is as a jump for a rebound ends with Town and his New Hampshire defender crashing down to the hardwood.



### football

coach: Dick MacPherson

The football team marched easily through rain and adversity for eight weeks until they met UNH on November 15. The rain it was UNH who made the job. Though the Boston College fallow the season was over with a Parham Eight wins, two losses — that's it.

### men's cross-country

coach: Ken O'Brien

The men ran and ran until they could run no more. That gave them a hefty 8-2 dual meet record. But that's all there was — they didn't have enough for the bigger post season meets, they just didn't have enough.

### field hockey

coach: Carol Albert

These women ran and passed and shot until they had scored enough goals to grab an 8-4-1 season. Unheralded and unknown to many students, their sense of mission and determination paid off.

### volleyball

coach: Jean Follansbee

The punch was very definitely spiked for the UMass volleyball team during this five win and seven loss season. Traveling about and gaining much valued experience were the front line factors which guided this team's season.

### indoor track

coach: Ken O'Brien

Running, jumping and putting and passing their way to a 6-3 record the UMass indoor trackmen proved again for the umpteenth time that a team coached by a man and coach like Ken O'Brien can not help but be successful.

### women's basketball

coach: Carol Albert

During this time of trial and tribulation for women's sports in regard to the "big time" ethic UMass could not avoid its contribution to the controversy. The UMass hoopwomen bounded through an 11-7 season almost professionally. Scary? Not when you remember the marbles are really there with the new two-and-two scholarship set-up.

# score board

### wrestling

coach: Mike Welch

A 8-10 record with one win in its first nine tries and then only two losses in its last nine encounters proved to be an interesting season for the wrestling team and its fans.

### hockey

coach: Jack Caniff

Skating through another season of treatment due a second class sport, namely no real place to play, the rinkmen posted a 12-13 record despite all the pucks bouncing not exactly in their direction. Just missing out on a Division II post-season playoff berth was the final slapshot in the face.

### ski

coaches:

B. MacConnell, C. Goodrich  
UMass' skiers, both men and women once again enjoyed quite satisfying years on the slopes of New England and Canada.

### softball

coach: Jean Follansbee

The enthusiasm exuding from the UMass women's softball team was such that every athlete, sports fan, or intramural dabbler should take note. A 4-7 record was only another stat to these women who found much more fun in playing than keeping score.

### men's tennis

coach: Bill Brown

It was quite a racquet this spring for the UMass netmen who volleyed their way to a 5-4 record.

### track

coach: Ken O'Brien

One of the busiest persons on the UMass campus no matter what season is track coach Ken O'Brien. The first year varsity women runners of O'Brien's came up with a fine 4-1 spring slate. His men were 2-4.

### rugby club

coach: Bob Laurence

The rugby club learned a lot, according to coach Laurence, during their campaign while compiling a 6-7 record.

### men's lacrosse

coach: Dick Garber

Their highest national rating ever, Baltimore, Maryland, Johns Hopkins University and a budding lacrosse heritage of its own were just some of the peaks in a peak-filled season for the UMass men's lacrosse team. Garber's Gorillas finished fifth in the nation out of all major college lacrosse teams.



### women's tennis

coach: Sally Ogilvie

Matched up against better than fair competition, the stiff fall winds, and relative obscurity the UMass women's varsity tennis team compiled a three win and five loss record in the shadows of football wins and the puddles of much too frequent fall showers.

### soccer

coach: Al Rufe

It seemed like the soccer team just tried to hold onto respectability for coach Rufe's last year heading the team. Though many losses were by one goal and others went into overtime, the team's three wins still pale under nine losses and two ties.

### women's cross-country

coach: Ken O'Brien

Women ran cross-country at UMass for the first time in 1975. Unbeaten through the season, and number one in New England, they beat all comers except eight in the national championships. They were unquestionably the most successful team in 75-76.

### women's swim

coach:

Patricia Griffin

One of the biggest surprises was the 10-2 record of the swim-women. Dedication and determination earmarked this team of extremely strong-willed individuals and molded them into a finely-tuned group of performers.

### men's swim

coach: Bey Melamed

Some people are extremely serious about swimming and those men who are at UMass compiled a more impressive record last season than their 6-5 record indicates. They swam for fun and pleasure.

### men's gymnastics

coach: Bob Koenig

Financial hassles and whatever other real or created factors reduced this team from one of national caliber just a few years ago to one of relative mediocrity now. A 6-5 season slate, a fifth place finish in the Easterns, and virtually nothing in the Nationals was the 1975-76 edition of men's gymnastics.

### women's gymnastics

coach: Virginia Evans

Everything being relative, a third place finish in the Easterns for the UMass women's gymnastics team was not your ideal happening. Neither was a seventh place finish in the Nationals. But these gymwomen were still superb.

### golf

coach: Fan Gaudette

Some people make big money running around in the sunshine through plush fields chasing a little white ball. The UMass golf men and women did not make big money, they just made big satisfaction for themselves, the men with their registering of a fine 7-1 season, and the women with their first organized season ever at UMass. An 0-2 record was not nearly as important as the fact that women's golf is finally a varsity sport at UMass.

### men's basketball

coach: Jack Leaman

In what appears to be a regular occurrence, UMass was knocked out in its first post-season tournament game again this year. Playoff failures, however, couldn't tarnish a 21-4 record during regular season play, including eleven wins and one loss in the final year of Yankee Conference competition.

### baseball

coach: Dick Bergquist

The spring in Amherst is for reading by the pond, and playing frisbee, not hiking down to Earl Lorden field to see the UMass nine lose. This season, though, one would not have had to see the baseball team lose. In fact its 24-13 record was a very pleasant surprise. The diamond men played solid ball most of the season before succumbing in the first round of post-season play.

### crew

coaches: B. Mahoney, D. Kirchmer

Two second place finishes in the Dad Vail Regatta, the national championship of collegiate crew, capped off solid seasons for both crew teams.

### women's lacrosse

coach:

Frank Garahan

The most successful first year squad on the UMass athletic scene of this season was the first women's lacrosse team which posted a 6-1 record. "A very real team effort" is what coach Frank Garahan called the season in which the Gazelles debuted.



# We're Here!

If you have ever been to a UMass football or basketball game, you have probably noticed Maureen and Kathy Craig. The Craig sisters are twins, bound together by the same family, face, and one particular common interest — cheerleading. What this all means to UMass is a pair of twin cheerleaders who love both UMass and the sport.

This past year was the second one for the Craigs as UMass cheerleaders, and they will continue throughout their senior year. Maureen has already been chosen as a co-captain of that squad. Their cheerleading days go all the way back to junior high school in Beverly, Massachusetts. According to Kathy, they took up cheerleading because of their interest in dance and gymnastics.

They came to UMass because it was a "big school with lots of courses and many opportunities." Besides cheerleading, both women have taken advantage of some of UMass' opportunities. They both belong to Iota Gamma Upsilon, and Maureen, a Psych major, is active in ARCON, the Greek sponsored tour service for visitors, while Kathy, a Communications Disorders major, worked on a committee which wrote up a proposal to allow Communications Disorders majors to go on Outreach.

Living together and cheering together,



the Craigs see a lot of each other. "We like the same things," said Maureen, "and we are very much alike." Kathy adds, however, that they are two different people, and "once people get to know us, they treat us differently."

In some ways they reflect the stereotypical cheerleader, with their pretty faces, big smiles, and love of sports, although neither of them feels boxed in by stereotyping. "Up here, the school is so big everyone has their own interests, you can't get stereotyped in that situation," Kathy said.

There are, in fact, a few cheerleading images that don't hold at UMass. The one about cheerleaders "snuggling up" to the football players is one of them. "We hardly know the football players, although we do know the basketball players a little better. The football team is so big, and we have so

little contact with them, we never get to know them," they said.

"The men we do get to know are the male cheerleaders. We work with them every day, so we've gotten to be good friends with them," said Kathy.

Part of the experience of cheering is traveling to away games. "We've traveled to Maine, Connecticut, Pennsylvania, and a lot of other places." And part of the experience of the away games is meeting other cheerleaders, and learning from them.

Despite the thrill of away games, both cheerleaders admit there is nothing like a home game. "Home is better," says Maureen. "When it's packed with UMass people cheering for our team, it's a great feeling!"

—Donna Fusco

"The only way I can tell them apart is that one shoots right and the other shoots left," is a frequent comment of UMass hockey coach Jack Canniff. What Canniff

is referring to is the set of identical twins on his team, Billy and Bobby White.

Billy plays left wing and Bobby is stationed on the right. The two have been

Daniel Smith

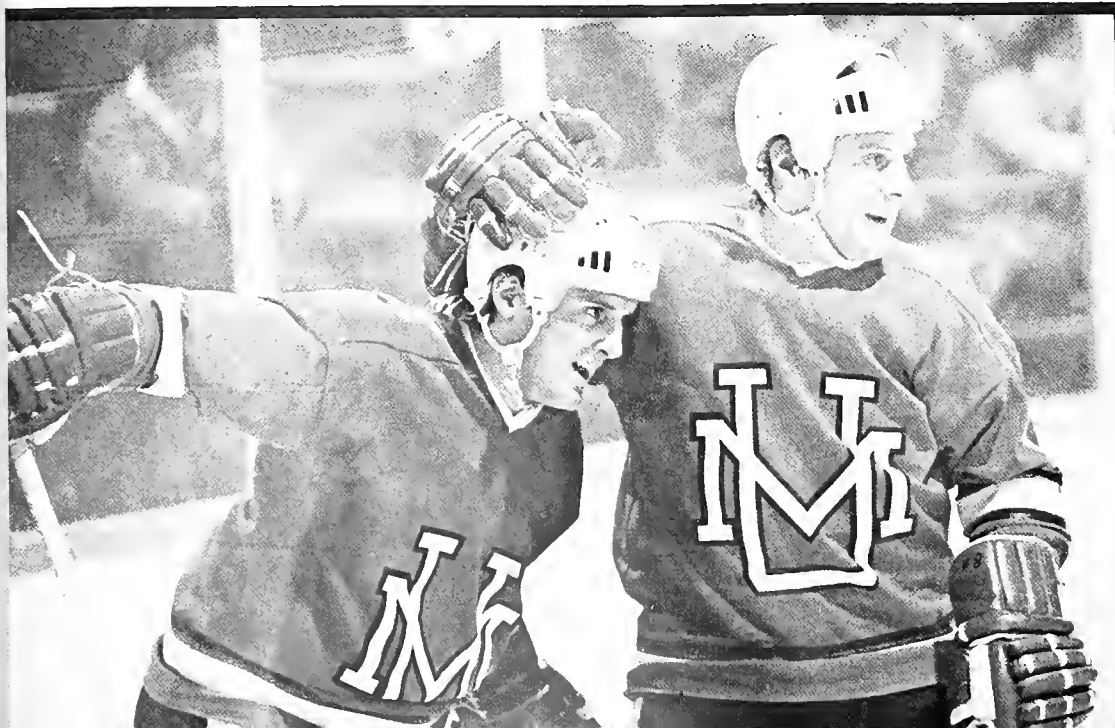
playing on the same line since pee wee days. They played together at Revere High and also in one year of prep school at Berwick Academy in Maine.

"We decided in junior high that we both would go to the same college," said Billy. UMass turned out to be the choice for the twins and Canniff is grateful for it.

On the ice the two players are both aggressive, especially when it comes to going in the corners and coming out with the puck. As freshmen, they played on a line centered by Chris Lamby. That unit turned out to be the most opportunistic one Canniff put on the ice.

The past two seasons have been frustrating for the team because they were not picked for the playoffs. The Whites, however, are both hoping for that opportunity and hopefully a division championship before their careers are over.

— Glenn Poster



*We the People*

"I'm the big cheese," he says with a wry smile. He is Manuel "Manny" Fernandez, UMass' Drum Major and king of the football field during those Saturday afternoon half-time shows.

The job of Drum Major may look glamorous from the stands during a performance, but few people realize the back-breaking schedule Manny and the UMass Marching Band have to adhere to in order to put on a good show. It is what Manny calls "serious fun."

"My job is basically being a liaison between the band members and the directors. It's a middle-man role, if anyone has a complaint or problem, they come to me," he said.

His job also entails "motivating, exciting, and making the band members produce the maximum every time."

During band camp, which starts a few days before the fall semester begins, he acts as head drill instructor, and is respon-

sible for demonstrating the drills to the band members as well as organizing things and conducting drill rehearsals.

"In order to be a Drum Major, and do a good job, you must be able to be flashy, and excite the crowd during the show, but also be able to blend in with the rest of the band. The band really makes the Drum Major, not vice-versa. The band always does a good job, and it's a lot of work, considering we have new music and a new show to learn every week during football season," he said.

Manny tried out for the position in his sophomore year at UMass, after holding the position all through his high school years at North Middlesex Regional.

"A Drum Major has to be in top physical condition, and have a strong voice to shout out those commands on the field and be heard. There is also a great responsibility to the band, it's directors and the audience to see that everything goes smoothly during the show," he said.

It took him two years to perfect his inimitable "strut" and in seven years he has never fallen on his back during a half-time show, which is quite a feat when one considers performing on an icy or muddy field.

Although his career as a Drum Major is

over, Manny said, "It's a big empty feeling, the last game was really an emotional one for me — but I feel I gave it my best. I'm proud to say I was part of the 1975 UMass Marching Band — which was probably the best band UMass has had so far. We always gave our best, no matter what, and I think the people appreciated it."

Reflecting on past games he said, "I think the last game against UConn was the epitome of my career. It was pouring rain, but we came on like the sun was shining and put on a great show — we blew the socks off 'em."

"The best feeling I got when working with the band before a crowd giving us a standing ovation and cheering, was happiness and pride that the band did a good job. When the audience is on their feet, I'm grinning mostly because the band put out their best, and that's what it's all about."

— P.J. Prokop

Bob Homer (3)





*We the People*



Daniel Smith (9)

Like most UMass students, I've initially acknowledged, then further ignored the campus fauna. Squirrels chase each other about, oblivious of students unless one ventures too near; dogs grinningly romp, waiting for their friends to get out of class and accompany them home; goldfish float about the pond, occasionally breaking surface to check out what's happening.

And then there are the swans. Objects d'art, focus of photographers, the delight of sunbathers, a distraction from books. They enhance the otherwise drab pond, gliding atop the murky water, effortlessly, always swimming seemingly nowhere. But unbeknownst to most, the swans do a lot more than exercise their neck muscles. At night, when the campus pond is almost deserted, they wander about, occasionally stopping to converse with a student. After all, spending the day with egg-heads can get very dull.

Indeed. These aren't ordinary swans. They're Swanthmore graduates who were unemployed (naturally) until they were approached with a unique job offer — to be ornaments for the campus pond. Warm weather months only, free room and board, paid winter's vacation. An apparently ideal occupation, but not much chance for advancement. Also, occupational hazards



(dirty feathers, being attacked by admirers and the like) are numerous, and what kind of facilities are available for swans with nervous breakdowns?

I learned this all one night while straggling back to Southwest from the library, when I noticed a swan strutting in front of Whitmore. Inquiring if he was in need of directions, Don Swan coolly looked down his beak and answered, "You silly goose. Of course I know where the pond is. I'm fully sentient of my surroundings — I'm merely strolling to stretch my legs." Whereupon I looked at his legs and he called me a human chauvinist.

Tired, tense, and taken aback, I turned to leave but he flapped his wings and apologized. "I regret my previous remarks. Please try to understand — it's been such an exacting day that I just had to get away. Those bird-brained ducks are driving me cuckoo, if you'll pardon the cliché. And those obstreperous students, throwing popcorn at me — with honest enough intentions, I'm sure, but I was struck by *three* wild throws in one hour. But the crowning insult is when they laugh as I get hit. I suppose it's a nervous reaction, oh well, a forgivable misdeed. However, when some fools started chasing me for feathers for the down pillow they wanted, I felt justi-

fied in snapping at them. Enough complaints! What are you doing out so late?"

I motioned forward with my books, and he eagerly inquired about my studies. Commenting on his interest in academic topics, it didn't take long to get him talking about his own college activities. He had been a zoology major, specializing in waterfowl. Not only did he graduate *summa cum laude*, he was also a member of Phi Birda Kappa. An athletic letter-winner, he was captain of the water-polo team, on the diving team (take a wild guess as to what his specialty was), and was a star of the basketball team, breaking the school's record for the highest percentage of foul shots.

When I asked Don how he liked living on the pond, he arched his neck, then thoughtfully replied, "Well, it's no Swan Lake."

I groaned. It was late, and I was tired. Regretfully, I bid him farewell, promising to stop by the pond sometime to continue our conversation.

So, if you're ever roaming about the campus at night, and you run into Don, take the time to sit down and talk to him. I promise you'll have a ducky time.

— Rebecca Greenberg

When basketball fans gather in the cage, not only do they expect to see a good game, but they have come to expect a really entertaining halftime show. And that's just what they get, especially with 20-year-old Diane Luciani as a featured twirler in the show.

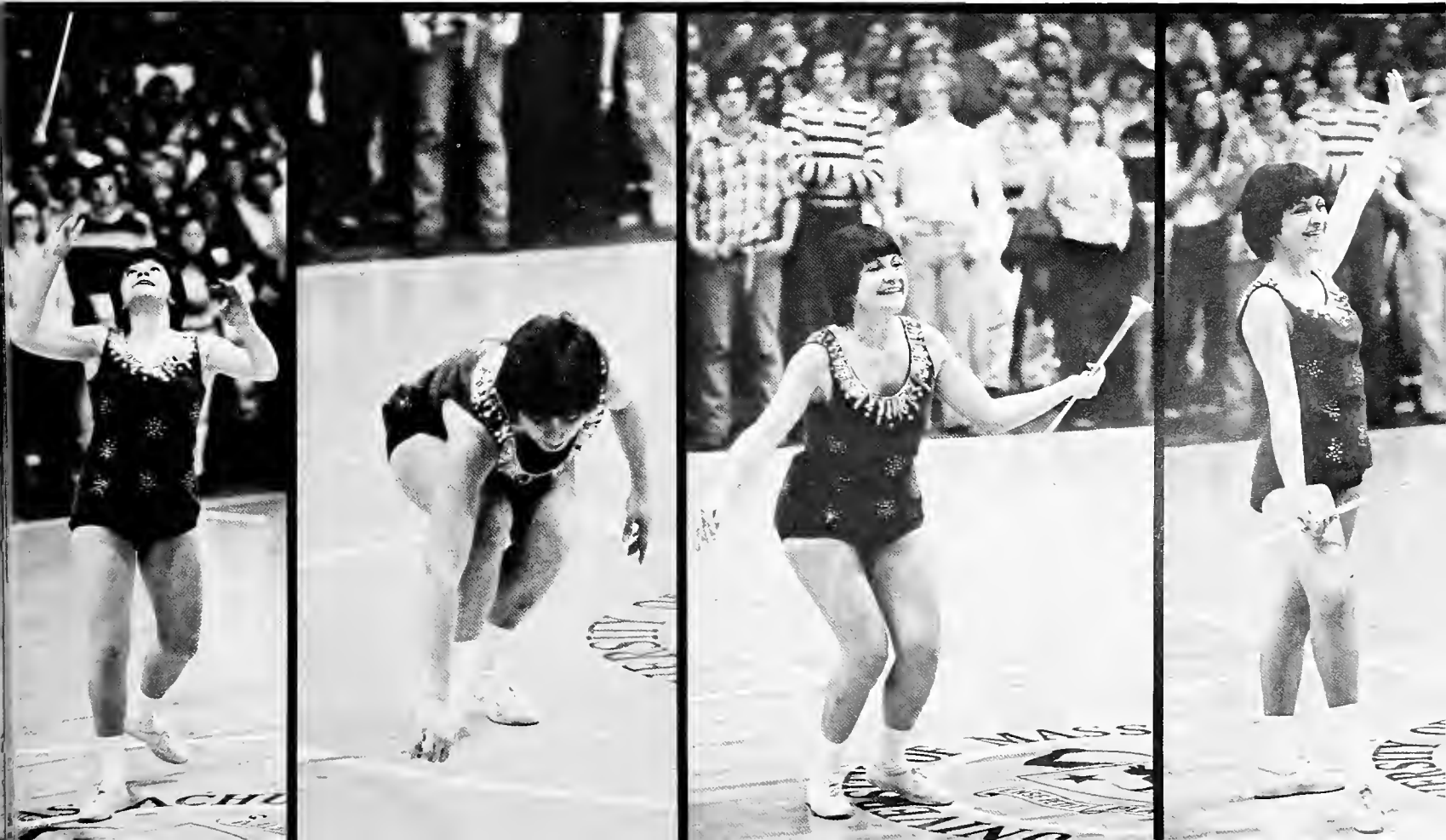
Diane, an Elementary Education major, has captured the titles of Miss Majorette of Massachusetts, World Champion Parade Majorette (1972), and has won over 500 baton twirling championships as well. "The UMass Marching Band deserves a lot of credit, they work hard and have a lot of spirit," she said.

"I thought that after a lot of really hectic competitions, my college experience might be a let-down, but it hasn't been," she added.

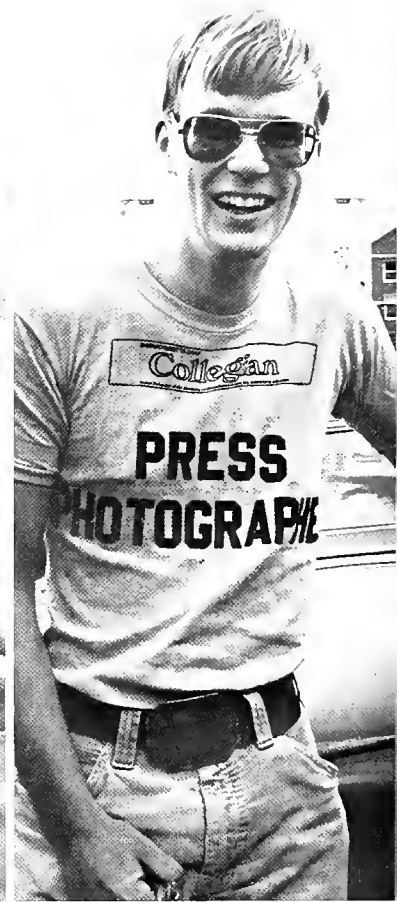
Diane attributes some of her success and the half-time show's popularity to the cooperation of the band and its directors. "We all pull together, it's not like I'm doing a solo performance, it's part of the show — and we have a lot of fun doing it," she said.

"Of course the people at UMass help too," she added. "They're great!"

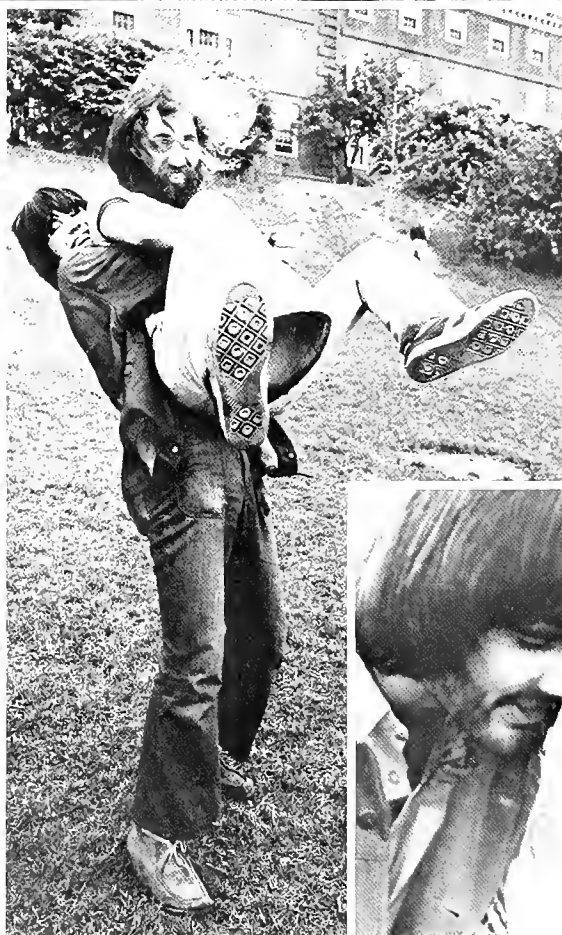
— P.J. Prokop



# SENIOR DAY: ONE LAST SCHLITZ

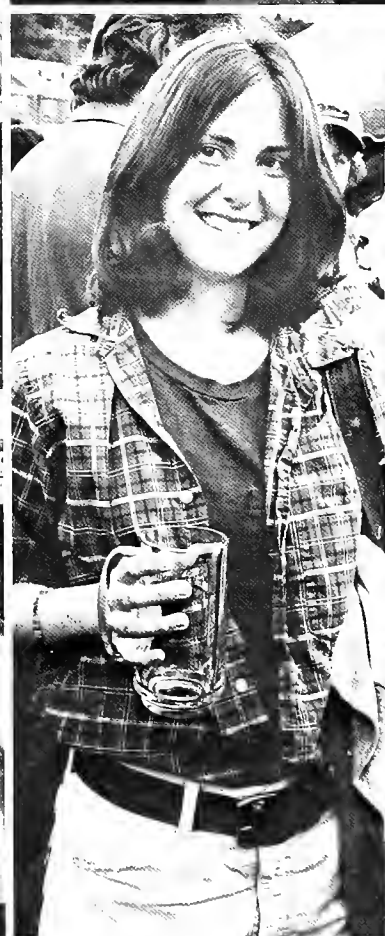


Senior Day photos by  
Bob Gamache and Dan Smith





# -FACE













# Commencement a beginning



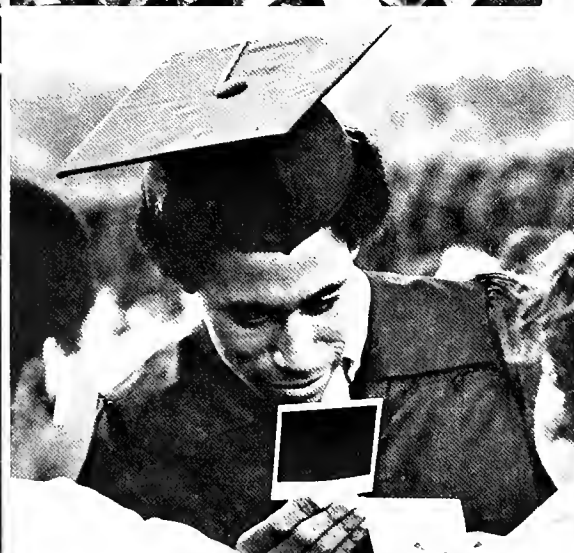
UMass students graduate with style. A cheerful, relaxed atmosphere pervaded Alumni Stadium on Saturday, May 22, when members of the Class of '76 turned their tassels and became alumni before a near-capacity crowd of families, friends, and well-wishers. The snappy weather didn't deter the graduates from sipping champagne, standing on chairs, waving to friends, and flashing smiles for pictures.



# ent: ing at the end

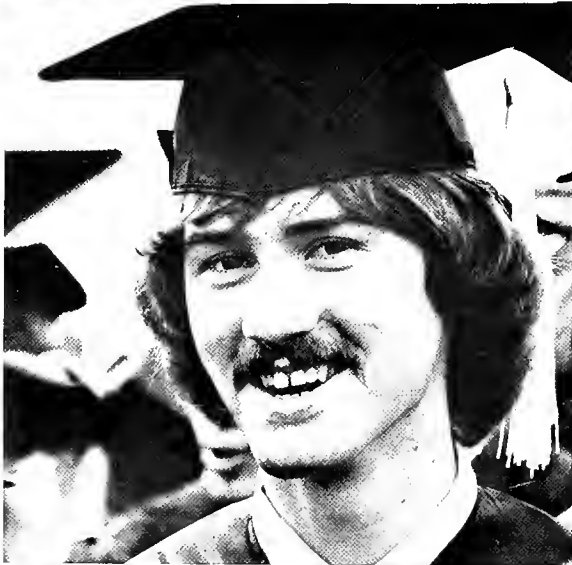


They wore the traditional caps and gowns and applauded the traditional rhetoric bestowed on graduates, but added their own personal touches of warmth and individuality — whether it was toting bright balloons, sporting pastel flowers, or taping their initials on their mortarboards, they celebrated themselves and their success with laughter, hugs, and hopes for the future. The end of a beginning.





# "Graduation? I think do it — at



“ After author Herman Melville died, a note was found in his desk drawer. It said, ‘Keep true to the dreams of thy youth.’

Today many of us will leave the graduation line only to join the unemployment line. We who find jobs may be working in fields for which we have had no college training. We must not abandon the dreams of our youth to the nightmare of a gloomy economy which is in, hopefully, only a transient phase.

We, armed with the dreams of our youth, can control our government for we the people are the government.

— Senior Michael Kneeland

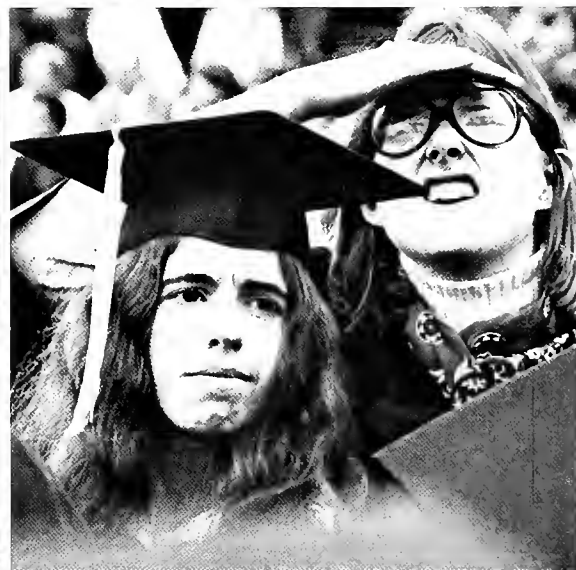


everybody should  
least once."

“ The issues of jobs, unemployment, seniority ... are crucial to any hope of curing the social malaise in this society. Lack of income, lack of money, is a terribly enslaving reality for so many people in this generally affluent society. We've boasted for years that the United States is 'the best educated country in the world.' The literacy figures don't support such a claim. We are behind several countries in this regard. ”

Journalist and political commentator Carl T. Rowan, keynote speaker at UMass' 106th Commencement, and recipient of the honorary degree of Doctor of Humane Letters.

Commencement photos by Daniel Smith



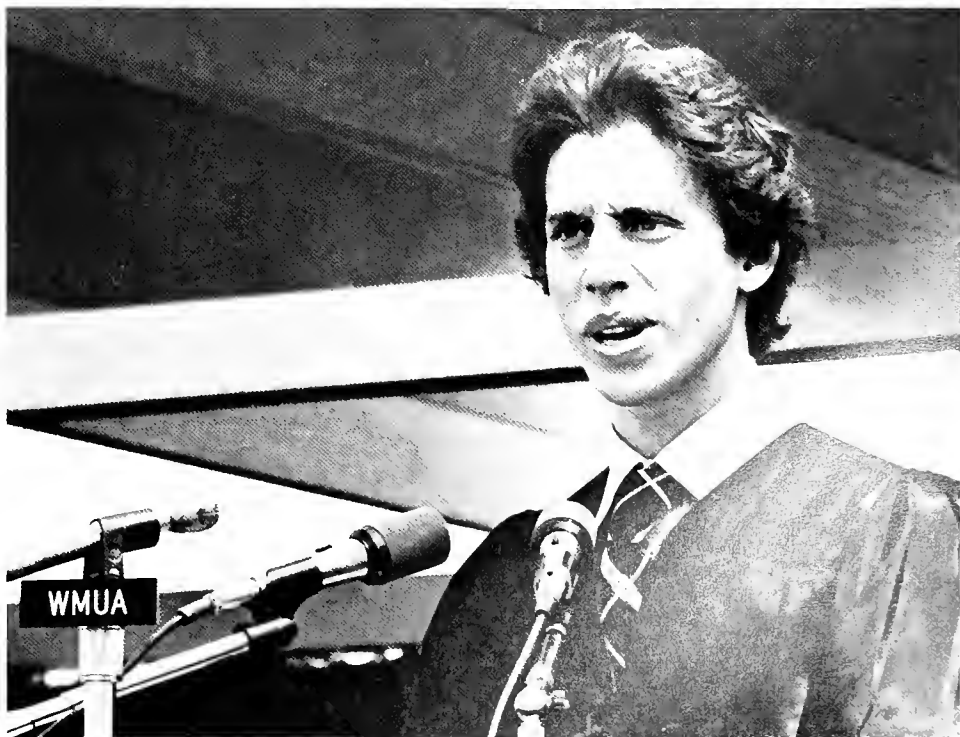
“ Graduating college, we cross the threshold of a new era in our lives ... ”

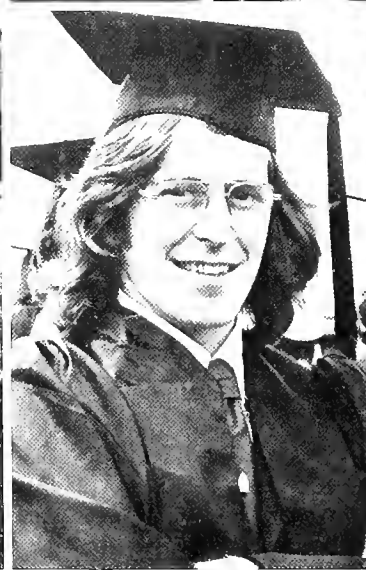
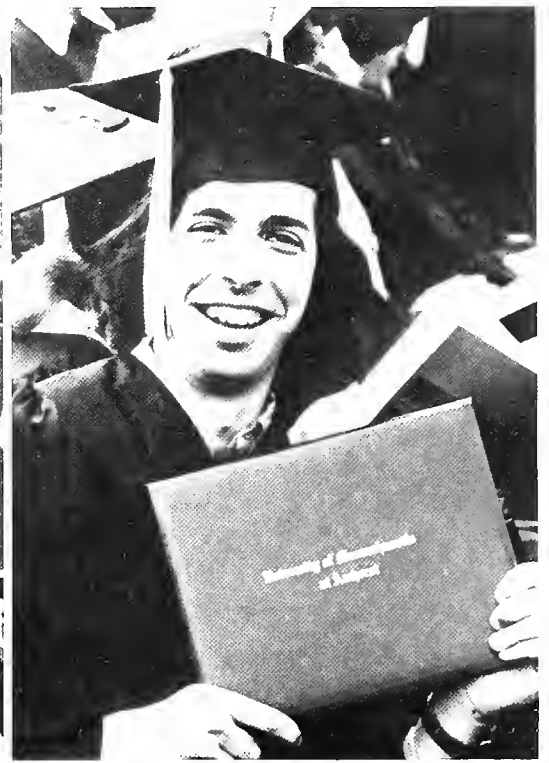
Once young and idealistic, other graduates have become old and pragmatic. They have conformed, because society required it ... and we will conform too.

In conformity ... we must never relinquish individuality! In pragmatism ... we must never abandon idealism!

In its bicentennial year, our nation is at its eleventh hour. It can either climb to unprecedented heights ... or fall to unimaginable depths. As the leaders of tomorrow, we will determine its fate. ”

— Senior Philip Sellinger







Daniel Smith

It's over  
the long stretch of time and involvement  
the work and relaxing  
the rush and rest  
the anticipation and relief  
No more to walk through the Union  
to stall for time between classes  
Relationships, some that will cease  
some that will not  
Ideas that will grow with time . . .  
To those along the way who helped us  
when we stumbled, when we erred  
To these we wish all that fortune and future can offer.



## Retrospect

design and layout *Daniel Smith*

Synergy

editor *Debbie Spahr*

design *Pat Carney*

layout *Debbie Spahr*

artist (hands) *Daniel Smith*

where noted, the stories in the  
of the year section (pages 22-53, 58,  
61, and 64-67) were written by Debbie  
Spahr and Linda Brower.

editor, acadivities *Rebecca Greenberg*

design *Daniel Smith*

layout *Rebecca Greenberg*

staff *Daniel Smith*

artist (hands) *Barbara Nelson*

*Sidney Gilbey*

*Terry Scanlon*

## Seniors

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design *Pat Carney*

layout *Kermit Plinton II*

staff *Frances Conner*

*Patty Doyle*

*Rebecca Greenberg*

*Lori Kitchener*

*Peter Klebanoff*

*Mary-Jean Luppi*

*Joan Mostacci*

*Donna Noyes*

*Ron Pearson*

*Michael Phillips*

*Debbie Spahr*

*John Weston*

## Living

editor *Donna Noyes*

design *Daniel Smith*

layout *Donna Noyes*

## Night Life

design and layout *Daniel Smith*

artwork: neon sign, stars *Pat Carney*

## Sports

editor *Ben Caswell*

design *Daniel Smith*

layout *Ben Caswell*

assistance *Daniel Smith*

*Scott Hayes*

## Et Cetera

design *Pat Carney*

layout *Daniel Smith*

stories written by *P.J. Prokop*

poem, page 285 *Kermit Plinton II*

photo, page 288 *Daniel Smith*

## We the People

design and layout *Daniel Smith*

cover  
design

*P.J. Prokop*

*Pat Carney*

*Daniel Smith*

*Daniel Smith*

photograph

inside cover pop-up collage

double-page artwork on division  
pages

artwork, pages 54-55

artwork, pages 86-87

*Pat Carney*

*Daniel Smith*

*Daniel Smith*

*Daniel Smith*

All writer's and photographer's credits are given with the contributed material.

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*Robert Berman*

*Andy Bernstein*

*Andy Bonacker*

*Dave Bond*

*Chris Bourne*

*Robert Carlin*

*Ron Chait*

*Michael Chan*

*James Chernoff*

*Edward Cohen*

*Dennis Conlon*

*Mark Edson*

*Stuart Eyman*

*Robert Gamache*

*Rebecca Greenberg*

*Jim Higgins*

*Bob Homer*

*William Howell*

*Dick Leonard*

*David Less*

*Russ Mariz*

*John McGahey*

*Ed Minson*

*John Neisler*

*Donna Noyes*

*Daniel Smith*

*Ben Caswell*

*Daniel Smith*

*Ben Caswell*

*Daniel Smith*

*Scott Hayes*

*P.J. Prokop*

*Kermit Plinton II*

*Daniel Smith*

*Pat Carney*

*Daniel Smith*

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managing editor  
*P. J. Prokop*

photography editor  
*Robert Gamache*

business manager  
*Stephen Ruggles*

#### specifications

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Senior portraits by Robert Herz of Delma Studios, New York City.

We'd like to thank the following people for their special contributions to the 76 INDEX:

*Roger Baugh, Gene Schmidt, Scott Maxwell, and everyone else at the American Yearbook plant in Topeka who worked to pull our "paper plans" into a complete yearbook.*

*Roger Roche at University Publications who "came through in the clutch".*

Our thanks to *Dario Paltella*, faculty advisor, for "cool head" prevailing at our staff meetings, finding solutions to all of the worst problems in the world.

Many thanks to *Gerson Sirof* and *Noel Stergelman* of Delma Studios who, in spite of our almost daily phone calls asking for this, that, or the other thing, did a great job of keeping our senior portrait program headed in the right direction.

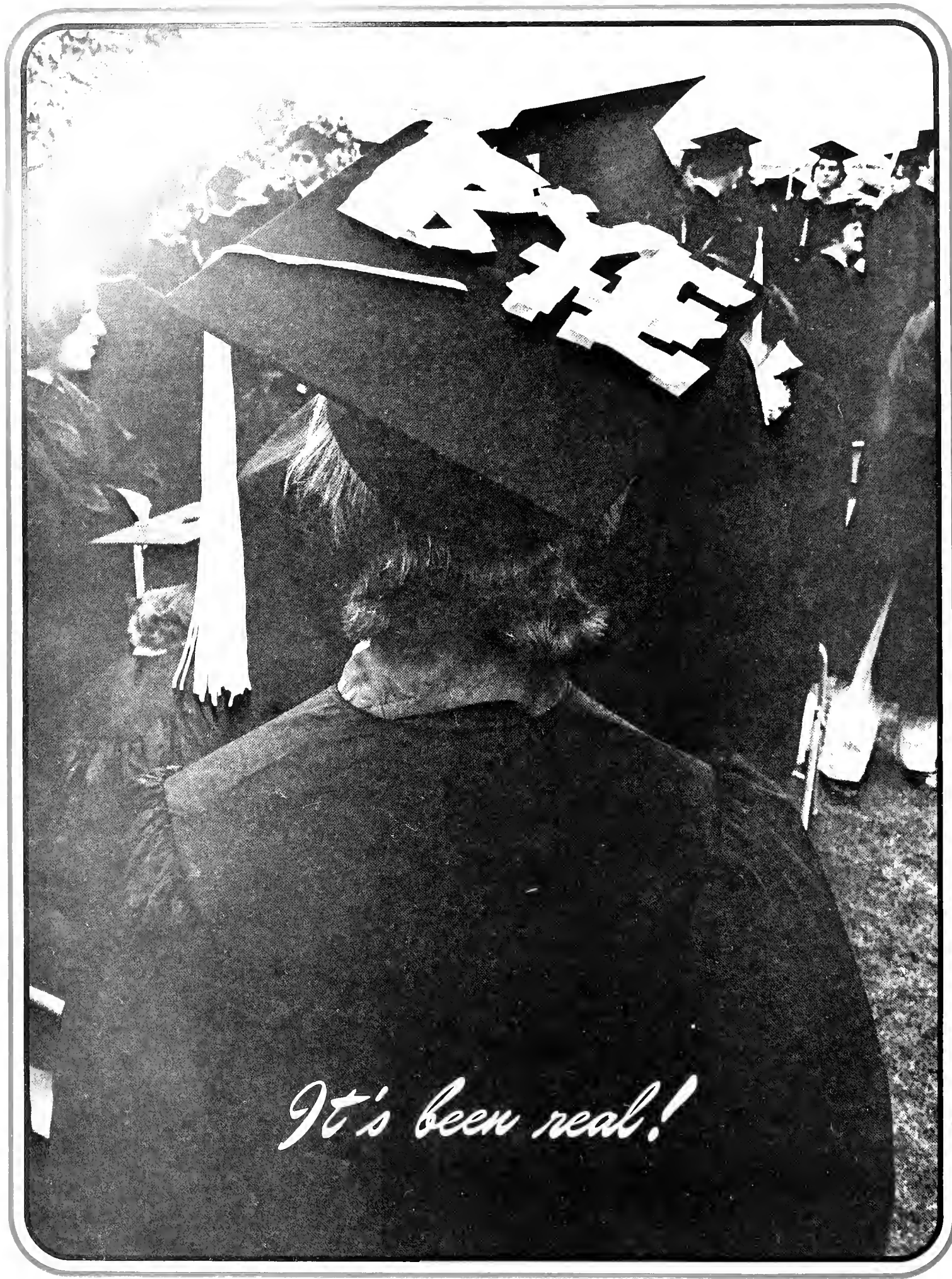
Special thanks to the fine people in the RSO office — you were a great help when things got screwed up, or just putting up with our day-to-day demands of your services — *Bud Demers, Paul Hamel, Blanche Dzenis, Lynne Smith, Doris Troy, Sarah Williamson, Cindy Doran, Kathy Dalton, Katy Shea, and Dot O'Connor.*

We appreciate the help of *Pat Carney* of American Yearbook Company. Back in September, when we had 288 blank pages and feelings of "Where the hell do we start?" Pat helped us pull design concepts together to make the book look as good as it does.

Thanks to *Jack Walker* of Hallmark Color Labs, who was our scapegoat when the printers got one of our color prints slightly off-color or off-size (which, by the way, happened very rarely).

Very special thanks go to *Mike Donovan* at Avadon Custom Graphics, who printed almost every black-and-white photograph that appears in this book — and hundreds of others that didn't make it into the INDEX. For your superb work, and for putting up with our requests, our sincere gratitude.

Our deepest thanks and appreciation must go to *Don Landry*, American Yearbook Company representative, for his long, long. Don would go to any length to get the book out the way we wanted it. Most of the weird, wild effects and things you see on these pages would not have been possible without Don's insistence on getting everything done exactly.







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